

José de Souza e Aragão (1819-1904)

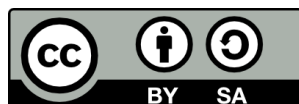
Estrada de ferro do Paraguassú (1867)
Quadrilha de contradanças

Editoração: Rodrigo de Jesus

Instituição: Núcleo de estudos musicológicos
Universidade Federal da Bahia

piano
(*piano*)

4 p.



MUSICA BRASILIS

A estrada de ferro do Paraguassú

Quadrilha de contranças

José de Souza e Aragão

1867

Nº 1

Projeto do empresário

Piano *ff*

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a strong dynamic of fortissimo (ff). The right hand plays chords and melodic fragments, while the left hand provides a steady bass line with eighth notes.

7

Fim *p*

Musical notation for measures 7-12. The dynamics shift to piano (p). The right hand continues with melodic lines, and the left hand plays block chords. A double bar line with the word 'Fim' indicates the end of the first section.

13

p

Musical notation for measures 13-18. The piano part continues with block chords in the left hand and melodic lines in the right hand, maintaining a piano (p) dynamic.

19

f

Musical notation for measures 19-25. The dynamics increase to fortissimo (f). The piano part features more complex rhythmic patterns and chords in both hands.

26

D.C. al Fim

Musical notation for measures 26-31. The piece concludes with a double bar line and the instruction 'D.C. al Fim'. The piano part ends with a final chord in the left hand and a melodic flourish in the right hand.

Nº 2

Obstaculo para a conseqção da empresa

Piano *ff*

6

Fim *p*

11

f

16

p

21

D.C. al Fim

Nº 3

Perseverança do empresário

Piano

p *f*

7

Fim *ff*

13 *8va* *ff* *p*

20 *f* *f*

27 *8va* D.C. al Fim

Nº 4

Incorporação da companhia

Piano

Contenção geral

6

f

Fim

f

13

20

ff

p

8va

27

ff

p

ff

8va

8va

D.C. al Fim