

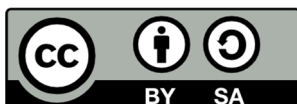
Sinhô (1888-1930)

Gosto que me enrosco

Fonte (source): partitura do Sistema Educacional Bandas de Música da Secretaria de Cultura do Estado do Ceará – Projeto Fortalecimento Musical.

banda
(*band*)

9 p.



MUSICA BRASILIS

Gosto que me enrosco

Sinhô

The musical score is arranged for a large band. It features 17 staves, each representing a different instrument. The instruments listed on the left are: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Alto E♭, Sax Tenor B♭, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino B♭, Tuba B♭, Caixa, and Pratos Bombo. The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music is divided into measures by vertical bar lines, and there are repeat signs at the beginning of several staves. The overall arrangement is dense and rhythmic, typical of a Brazilian march.

The image displays a full orchestral score for the piece "Gosto que me enrosco - Sinhô". The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the score are: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Alto E♭, Sax Tenor B♭, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino B♭, Tuba B♭, Caixa, and Pratos Bombo. The score includes various musical notations such as notes, rests, dynamics (e.g., *fz*, *Fine*), and articulation marks. The piece concludes with a "Fine" marking. The score is presented in a clear, professional layout suitable for a printed music book.

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino B \flat

Tuba B \flat

Caixa

Pratos Bombo

17

ff

fz

f

fz

fz

fz

The image displays a full orchestral score for the piece "Gosto que me enrosco - Sinhô". The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Alto E♭, Sax Tenor B♭, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino B♭, Tuba B♭, Caixa, and Pratos Bombo. The score begins at measure 25. The woodwinds and brass sections play melodic lines, while the saxophones provide a rhythmic accompaniment. The percussion section, including the Caixa and Pratos Bombo, provides a steady beat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fz* and *f*. There are also trill markings (*tr*) above some notes in the woodwind parts.

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino B \flat

Tuba B \flat

Caixa

Pratos Bombo

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flauta**: Treble clef, starting at measure 41 with a melodic line.
- 1º Clarinete B♭**: Treble clef, playing a melodic line with a *p* dynamic marking.
- 2º Clarinete B♭**: Treble clef, playing a melodic line with a *p* dynamic marking.
- 3º Clarinete B♭**: Treble clef, playing a melodic line with a *p* dynamic marking.
- Sax Alto E♭**: Treble clef, playing a melodic line with a *p* dynamic marking.
- Sax Tenor B♭**: Treble clef, playing a melodic line with a *p* dynamic marking.
- 1º Trompete B♭**: Treble clef, playing a melodic line.
- 2º Trompete B♭**: Treble clef, playing a melodic line.
- 3º Trompete B♭**: Treble clef, playing a melodic line.
- 1º Horn F**: Treble clef, playing a rhythmic accompaniment.
- 2º Horn F**: Treble clef, playing a rhythmic accompaniment.
- 3º Horn F**: Treble clef, playing a rhythmic accompaniment.
- 1º Trombone**: Bass clef, playing a melodic line with a *f* dynamic marking and a *Solo* instruction.
- 2º Trombone**: Bass clef, playing a melodic line.
- 3º Trombone**: Bass clef, playing a melodic line.
- Bombardino B♭**: Bass clef, playing a melodic line.
- Tuba B♭**: Bass clef, playing a rhythmic accompaniment.
- Caixa**: Percussion, playing a rhythmic accompaniment.
- Pratos Bombo**: Percussion, playing a rhythmic accompaniment.

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino B \flat

Tuba B \flat

Caixa

Pratos Bombo

48

ff

Soli

ff

ff

ff

ff

fz

fz

fz

48

48

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff. The score begins at measure 54. The Flauta part features a melodic line with accents and a trill at the end. The Clarinetes (1°, 2°, 3°) and Sax Alto E♭ and Sax Tenor B♭ parts play a rhythmic melody with accents. The Trompetes (1°, 2°, 3°) and Trombones (1°, 2°, 3°) play a rhythmic accompaniment, with the Trombones marked *ff*. The Bombardino B♭ and Tuba B♭ parts play a rhythmic accompaniment. The Caixa and Pratos Bombo parts play a rhythmic accompaniment. The score concludes with a *D.C. 2x al Fine* instruction.