

Sinhô (1888-1930)

De boca em boca

Editoração: José Staneck

Revisão: Cesar Bonan

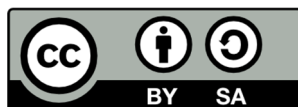
voz, piano
(*voice, piano*)

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MUSICA BRASILIS

Dedicado ao estado de Pernambuco
e oferecido aos dignos pelotários do Frontão Carioca

O boi De boca em boca

Samba de partido alto

J. B. Silva (Sinhô)

Piano

The first system of the piano score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a treble clef and a bass clef. The treble staff contains a melody with two triplet markings over the first two measures. The bass staff provides a harmonic accompaniment with chords and eighth notes. The dynamic marking *f* (forte) is placed above the first measure.

4

The second system continues the piano accompaniment from measure 4. It features similar triplet markings in the treble staff and a consistent bass line. The key signature and time signature remain the same.

Vou ___ vos con-fes - sar sem te-mer

E

8

Fine

The third system starts at measure 8 and includes a vocal line in the treble staff. The piano accompaniment continues in the bass staff. A double bar line with repeat dots is placed at the beginning of the system. The dynamic marking *mf* (mezzo-forte) is placed above the first measure. The system concludes with a final cadence.

12

The fourth system begins at measure 12 and continues the piano accompaniment. It features a mix of eighth and quarter notes in both staves, maintaining the harmonic structure established in the previous systems.

Se - gu - ra o_boi_____

D.C. al Fine

1ª parte

1º verso

Vou vos confessar sem temer
E mesmo posso jurar
Eu tenho fé (em Deus)
Que não hão de me matar

2º verso

Deus é só quem tem o direito
De minha vida acabar
Fica maluco (o sim)
Quem nesta coisa pensar.

2ª parte (Coro)

Segura o boi que o boi vadêa
O boi só está bem
Nas grades de uma cadêa