

João Romão Ferreira da Silva (1861 - 1930)

Saudades do lar

Valsa

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piano

(piano)

4 p.



MUSICA BRASILIS

Saudades do lar

Valsa

João Romão Ferreira da Silva

Piano

The first system of music is in 3/4 time and begins with a piano (*p*) dynamic. The right hand starts with a whole rest, followed by a half note chord (F#4, A4) and a half note chord (B4, D5). The left hand plays a steady accompaniment of quarter notes and chords: F#2, A2, B2, D3, E3, F#3, A3, B3, D4, E4, F#4, A4, B4, D5, E5, F#5, A5, B5, D6, E6, F#6, A6, B6, D7, E7, F#7, A7, B7, D8, E8, F#8, A8, B8, D9, E9, F#9, A9, B9, D10, E10, F#10, A10, B10, D11, E11, F#11, A11, B11, D12, E12, F#12, A12, B12, D13, E13, F#13, A13, B13, D14, E14, F#14, A14, B14, D15, E15, F#15, A15, B15, D16, E16, F#16, A16, B16, D17, E17, F#17, A17, B17, D18, E18, F#18, A18, B18, D19, E19, F#19, A19, B19, D20, E20, F#20, A20, B20, D21, E21, F#21, A21, B21, D22, E22, F#22, A22, B22, D23, E23, F#23, A23, B23, D24, E24, F#24, A24, B24, D25, E25, F#25, A25, B25, D26, E26, F#26, A26, B26, D27, E27, F#27, A27, B27, D28, E28, F#28, A28, B28, D29, E29, F#29, A29, B29, D30, E30, F#30, A30, B30, D31, E31, F#31, A31, B31, D32, E32, F#32, A32, B32, D33, E33, F#33, A33, B33, D34, E34, F#34, A34, B34, D35, E35, F#35, A35, B35, D36, E36, F#36, A36, B36, D37, E37, F#37, A37, B37, D38, E38, F#38, A38, B38, D39, E39, F#39, A39, B39, D40, E40, F#40, A40, B40, D41, E41, F#41, A41, B41, D42, E42, F#42, A42, B42, D43, E43, F#43, A43, B43, D44, E44, F#44, A44, B44, D45, E45, F#45, A45, B45, D46, E46, F#46, A46, B46, D47, E47, F#47, A47, B47, D48, E48, F#48, A48, B48, D49, E49, F#49, A49, B49, D50, E50, F#50, A50, B50, D51, E51, F#51, A51, B51, D52, E52, F#52, A52, B52, D53, E53, F#53, A53, B53, D54, E54, F#54, A54, B54, D55, E55, F#55, A55, B55, D56, E56, F#56, A56, B56, D57, E57, F#57, A57, B57, D58, E58, F#58, A58, B58, D59, E59, F#59, A59, B59, D60, E60, F#60, A60, B60, D61, E61, F#61, A61, B61, D62, E62, F#62, A62, B62, D63, E63, F#63, A63, B63, D64, E64, F#64, A64, B64, D65, E65, F#65, A65, B65, D66, E66, F#66, A66, B66, D67, E67, F#67, A67, B67, D68, E68, F#68, A68, B68, D69, E69, F#69, A69, B69, D70, E70, F#70, A70, B70, D71, E71, F#71, A71, B71, D72, E72, F#72, A72, B72, D73, E73, F#73, A73, B73, D74, E74, F#74, A74, B74, D75, E75, F#75, A75, B75, D76, E76, F#76, A76, B76, D77, E77, F#77, A77, 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D178, E178, F#178, A178, B178, D179, E179, F#179, A179, B179, D180, E180, F#180, A180, B180, D181, E181, F#181, A181, B181, D182, E182, F#182, A182, B182, D183, E183, F#183, A183, B183, D184, E184, F#184, A184, B184, D185, E185, F#185, A185, B185, D186, E186, F#186, A186, B186, D187, E187, F#187, A187, B187, D188, E188, F#188, A188, B188, D189, E189, F#189, A189, B189, D190, E190, F#190, A190, B190, D191, E191, F#191, A191, B191, D192, E192, F#192, A192, B192, D193, E193, F#193, A193, B193, D194, E194, F#194, A194, B194, D195, E195, F#195, A195, B195, D196, E196, F#196, A196, B196, D197, E197, F#197, A197, B197, D198, E198, F#198, A198, B198, D199, E199, F#199, A199, B199, D200, E200, F#200, A200, B200, D201, E201, F#201, A201, B201, D202, E202, F#202, A202, B202, D203, E203, F#203, A203, B203, D204, E204, F#204, A204, B204, D205, E205, F#205, A205, B205, D206, E206, F#206, A206, B206, D207, E207, F#207, A207, B207, D208, E208, F#208, A208, B208, D209, E209, F#209, A209, B209, D210, E210, F#210, A210, B210, D211, E211, F#211, A211, B211, D212, E212, F#212, A212, B212, D213, E213, F#213, A213, B213, D214, E214, F#214, A214, B214, D215, E215, F#215, A215, B215, D216, E216, F#216, A216, B216, D217, E217, F#217, A217, B217, D218, E218, F#218, A218, B218, D219, E219, F#219, A219, B219, D220, E220, F#220, A220, B220, D221, E221, F#221, A221, B221, D222, E222, F#222, A222, B222, D223, E223, F#223, A223, B223, D224, E224, F#224, A224, B224, D225, E225, F#225, A225, B225, D226, E226, F#226, A226, B226, D227, E227, F#227, A227, B227, D228, E228, F#228, A228, B228, D229, E229, F#229, A229, B229, D230, E230, F#230, A230, B230, D231, E231, F#231, A231, B231, D232, E232, F#232, A232, B232, D233, E233, F#233, A233, B233, D234, E234, F#234, A234, B234, D235, E235, F#235, A235, B235, D236, E236, F#236, A236, B236, D237, E237, F#237, A237, B237, D238, E238, F#238, A238, B238, D239, E239, F#239, A239, B239, D240, E240, F#240, A240, B240, D241, E241, F#241, A241, B241, D242, E242, 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Musical score for measures 21-25. The piece is in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A slur covers measures 22-25, with a fermata over the final chord (F#4, A4, C5). The bass clef accompaniment consists of chords: F#4-A4, F#4-A4.

26

Musical score for measures 26-30. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A slur covers measures 27-30, with a fermata over the final chord (F#4, A4, C5). The bass clef accompaniment consists of chords: F#4-A4, F#4-A4.

31

To Coda Φ

Musical score for measures 31-35. The piece is in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A slur covers measures 32-35, with a fermata over the final chord (F#4, A4, C5). The bass clef accompaniment consists of chords: F#4-A4, F#4-A4. A double bar line with repeat dots is placed after measure 31. The word "Fine" is written below the staff.

36

Musical score for measures 36-40. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A slur covers measures 37-40, with a fermata over the final chord (F#4, A4, C5). The bass clef accompaniment consists of chords: F#4-A4, F#4-A4.

41

Musical score for measures 41-45. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A slur covers measures 42-45, with a fermata over the final chord (F#4, A4, C5). The bass clef accompaniment consists of chords: F#4-A4, F#4-A4.

46

Musical notation for measures 46-50. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with a long note in measure 47 and a half-note melody in measure 49. The left hand provides a harmonic accompaniment with chords and single notes.

51

Musical notation for measures 51-55. The right hand continues the melodic development with a long note in measure 51 and a half-note melody in measure 53. The left hand accompaniment remains consistent with the previous system.

56

Musical notation for measures 56-60. The right hand features a half-note melody in measure 56 and a long note in measure 58. The left hand accompaniment continues with chords and single notes.

61

Musical notation for measures 61-64. The right hand has a long note in measure 61 and a half-note melody in measure 63. The left hand accompaniment continues. A double bar line is present at the end of measure 64.

D.C. al Coda

65 Φ Coda

Musical notation for the Coda section, measures 65-66. It begins with a forte (*f*) dynamic. The right hand has a long note in measure 65, and the left hand has a chord in measure 65.

66

Musical notation for measures 66-70. The right hand has a long note in measure 66 and a half-note melody in measure 68. The left hand accompaniment continues with chords and single notes.

71

p

Musical score for measures 71-75. The piece is in 2/4 time. The right hand features a melodic line with a long slur over measures 71-75. The left hand provides a harmonic accompaniment with chords and single notes.

76

Musical score for measures 76-80. The right hand continues the melodic line with a slur over measures 76-80. The left hand accompaniment remains consistent.

81

f

Musical score for measures 81-85. The right hand has a melodic line with a slur over measures 81-85. The left hand accompaniment continues. A dynamic marking of *f* (forte) is present at the beginning of measure 81.

86

Musical score for measures 86-90. The right hand has a melodic line with a slur over measures 86-90. The left hand accompaniment continues.

91

D.C. al Fine

Musical score for measures 91-95. The right hand has a melodic line with a slur over measures 91-95. The left hand accompaniment continues. The piece concludes with a double bar line. The instruction **D.C. al Fine** is written above the staff.