

João Romão (1861-1930)

Grupo Pau e Corda

Polca

Editoração: Debora Jordana

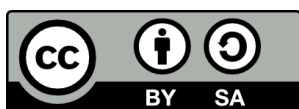
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Fundo: Vicente Salles

flauta, clarineta em sib, violino, piano
(*flute, clarinet in bb, violin, piano*)

7 p.



MUSICA BRASILIS

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Flauta

Clarinetta em Si b

Violino

Piano

5

Fl

Cl

5

Vln

5

Pno

9

Fl

Cl

Vln

Pno

p

13

Fl

Cl

Vln

Pno

1. 2.

1. 2.

18

Fl

Cl

Vln

Pno

22

1. 2. D.S. al Coda

Fl

Cl

Vln

Pno

27 $\text{\textcircled{C}}$ Coda

Fl

Cl

Vln

Pno

Detailed description: This system covers measures 27 to 31. It is marked with a Coda symbol. The Flute part is mostly silent, with a few notes in measure 31. The Clarinet part has a melodic line with slurs and accents. The Violin part has a simple melodic line. The Piano part has a complex texture with chords and moving lines in both hands.

32

Fl

Cl

Vln

Pno

Detailed description: This system covers measures 32 to 36. The Flute part is silent. The Clarinet part continues its melodic line. The Violin part has a simple melodic line. The Piano part has a complex texture with chords and moving lines in both hands.

37

Fl

Cl

Vln

Pno

41

1. 2.

Fl

Cl

Vln

Pno

45

Fl

Cl

Vln

Pno

49

Fl

Cl

Vln

Pno

f

53

Fl

Cl

Vln

Pno

p

Detailed description: This system of music covers measures 53 to 56. It features four staves: Flute (Fl), Clarinet (Cl), Violin (Vln), and Piano (Pno). The Flute and Clarinet parts are mostly rests with some notes in the final measure. The Violin and Piano parts are more active, with the Violin playing a melodic line and the Piano providing harmonic support with chords and moving bass lines. A dynamic marking of *p* (piano) is present at the beginning of the system.

57

Fl

Cl

Vln

Pno

Detailed description: This system of music covers measures 57 to 60. It features the same four staves as the previous system. The Flute and Clarinet parts continue with rests and notes. The Violin and Piano parts continue their respective melodic and harmonic lines, leading to the end of the piece with a double bar line.