

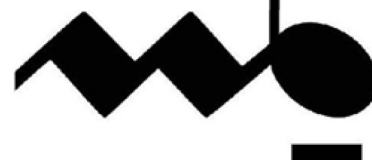
Júlio Reis (1863-1933)

Bouquet
Habanera

Editoração: Marcílio Lopes

piano
(*piano*)

2 p.



MUSICA BRASILIS

Bouquet

Habanera

Júlio Reis

Piano

Grazioso f

5

10

14

18

f con spirito

1. 2.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system begins with a repeat sign and a fermata over the first measure. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 14 and includes a first ending (marked '1.') and a second ending (marked '2.'). The fifth system starts at measure 18 and includes a dynamic marking of *f con spirito*. The score concludes with a final cadence.

23

27

31

Grazioso **f**

36

41

46

Para repetir

Para acabar

Ad. lib. al segno

Fine