

Júlio Reis (1863-1933)

Alvorada das rosas

Ária para flauta com acompanhamento de piano

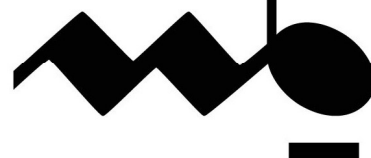
Dedicatória: Ao insigne flautista brasileiro Pattapio Silva

Editoração: Marcílio Lopes

Revisão: Thadeu Almeida

flauta, piano
(flute, piano)

6 p.



MUSICA BRASILIS

Ao insigne flautista brasileiro Pattapio Silva

Alvorada das rosas

Ária para flauta com acompanhamento de piano

Júlio Reis

Moderato

Flauta

Piano

3

p espressivo

6

9

ten. a tempo *tr*
p scherzando
dim. a tempo scherzando

Detailed description: This system covers measures 9, 10, and 11. The right hand starts with a melodic line in measure 9, marked 'ten.' (tenuendo), and continues with a 'tr' (trill) in measure 11. The left hand provides harmonic support with chords and moving lines. Dynamics include piano (*p*) and decrescendo (*dim.*). The tempo is marked 'a tempo' and the style is 'scherzando'.

12

tr *tr*
ritard.
ritard.

Detailed description: This system covers measures 12, 13, and 14. The right hand features trills (*tr*) in measures 12 and 13. The tempo is marked 'ritard.' (ritardando). The left hand continues with harmonic accompaniment.

15

a tempo a tempo
f 3 3 ritard. 3
cresc. ritard.

Detailed description: This system covers measures 15, 16, and 17. The right hand has a trill in measure 15 and triplet figures (*f* 3 3) in measure 17. The left hand has a crescendo (*cresc.*) in measure 16. The tempo is marked 'a tempo' and 'ritard.'.

18

Poco meno

delicato
p arpeggiando dolce

Detailed description: This system covers measures 18, 19, and 20. The tempo is marked 'Poco meno'. The right hand is marked 'delicato' and features trills (*tr*). The left hand is marked 'p' (piano) and 'arpeggiando' (arpeggiated), with a 'dolce' (sweet) marking in measure 20.

21

f

24

f con anima poco più

pp

26

8va

ff *cadenza a piacere cresc.*

f *p*

28

ff *Maestoso*

m.s. *pp* *m.s.* *ff* *m.s.*

31 *gr* **Lento** **I° Tempo**

34

37 *cresc.*

40 *a piacere*

Ao insigne flautista brasileiro Pattapio Silva

Alvorada das rosas

Ária para flauta com acompanhamento de piano

Júlio Reis

Moderato

2

p *espressivo*

5

8

ten.

11

a tempo

p *scherzando*

14

ritard.

a tempo

17

f 3 3 *ritard.* 3

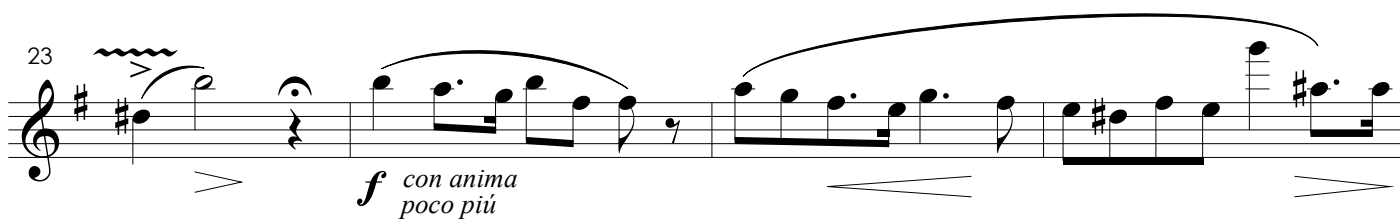
Poco meno

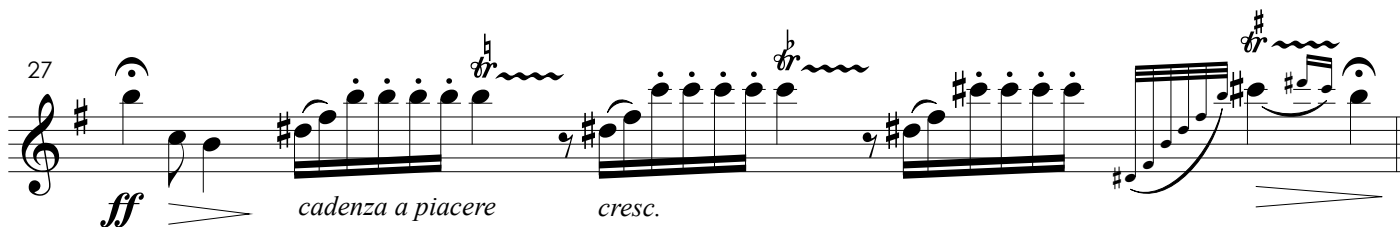
delicato

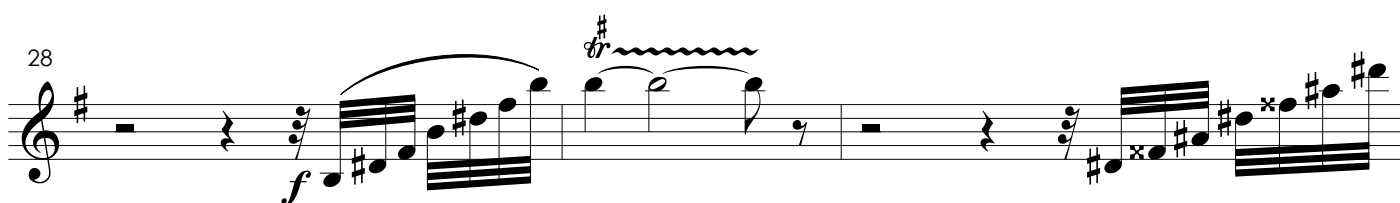
20

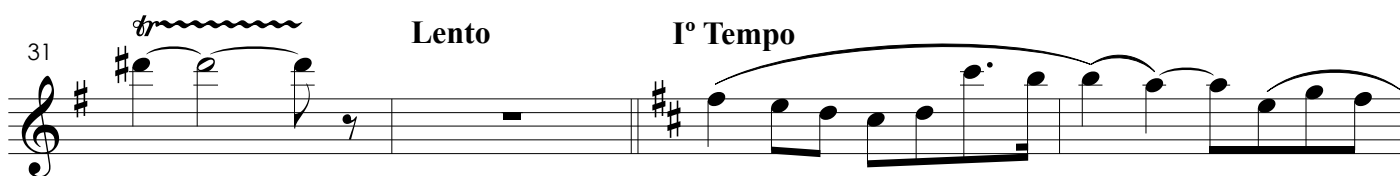
f > >

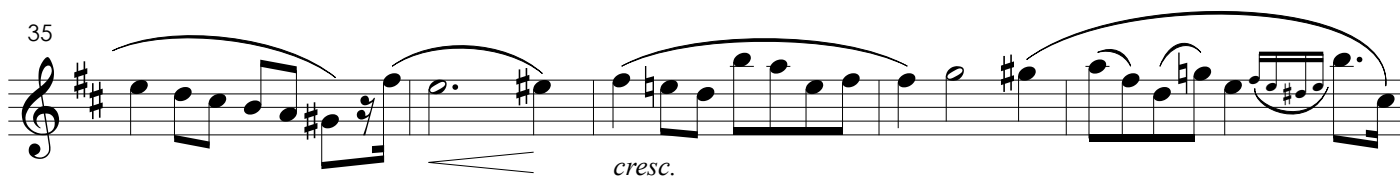
Detailed description: This is a musical score for a flute and piano. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a 'Moderato' tempo. The first staff starts with a dynamic marking of 'p' (piano) and 'espressivo'. There are various musical notations including slurs, accents, and dynamic markings like 'ten.' (tenuis). The score includes several triplet markings (indicated by '3' over notes) and a 'ritard.' (ritardando) section. The tempo changes to 'a tempo' and then 'Poco meno'. The piece concludes with a 'delicato' marking and a final dynamic of 'f' (forte) with accents. The page number '2' is visible at the top of the first staff.

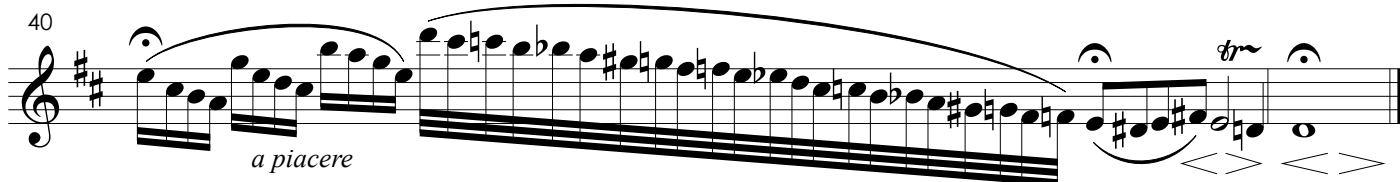
23  *f* *con anima*
poco più

27  *ff* *cadenza a piacere* *cresc.*

28  *f*

31  *Lento* *I° Tempo*

35  *cresc.*

40  *a piacere*