

José Pedro de Sant'Anna Gomes (1834–1908)

Quarteto para cordas

Editoração: Thiago Rocha

Instituição: Museu Carlos Gomes / Centro de
Ciências, Letras e Artes (Campinas)

quarteto de cordas
(*string quartet*)

Movimentos:

- I. [1º Movimento – p.1](#)
- II. [2º Movimento – p.15](#)
- III. [3º Movimento – p.23](#)
- IV. [4º Movimento – p.27](#)

39 p.



MUSICA BRASILIS

Quarteto para cordas

José Pedro de Sant'Anna Gomes

1º Movimento

Allegro Moderato

Violino I

Violino II

Viola

Violoncelo

p

p

p

p

The first system of the musical score covers measures 1 through 6. It features four staves: Violino I (treble clef), Violino II (treble clef), Viola (alto clef), and Violoncelo (bass clef). The time signature is 4/4. The key signature has one sharp (F#). The first four measures are mostly rests for all instruments. In measure 5, the Violino I and Violoncelo parts begin with a melodic line marked *p*. In measure 6, the Violino II and Viola parts also begin with a melodic line marked *p*. The Violino I part has a *p* dynamic marking in measure 5.

Vln I

Vln II

Vla

Vlc

7

The second system of the musical score covers measures 7 through 10. It features four staves: Vln I (treble clef), Vln II (treble clef), Vla (alto clef), and Vlc (bass clef). The time signature is 4/4. The key signature has one sharp (F#). Measure 7 starts with a fermata over the first measure of each staff. In measure 8, the Vln I and Vln II parts begin with a melodic line. The Vla and Vlc parts continue with their respective lines. The Vln I part has a *p* dynamic marking in measure 7. The Vln II part has a *p* dynamic marking in measure 8. The Vla part has a *p* dynamic marking in measure 8. The Vlc part has a *p* dynamic marking in measure 8. The system ends with a fermata over the final measure of each staff.

12

Vln I
Vln II
Vla
Vlc

This system contains measures 12 through 15. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The music is in 2/4 time. Measure 12 starts with a treble clef and a key signature of one flat. The Vln I part has a melodic line with slurs and accents. The Vln II part has a rhythmic accompaniment. The Vla part has a bass line with slurs. The Vlc part has a bass line with slurs and accents.

A

Vln I
Vln II
Vla
Vlc

This system contains measures 16 through 19. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The music is in 2/4 time. Measure 16 starts with a treble clef and a key signature of one flat. The Vln I part has a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The Vln II part has a rhythmic accompaniment, also marked with a piano (*p*) dynamic. The Vla part has a bass line with slurs, marked with a piano (*p*) dynamic. The Vlc part has a bass line with slurs and accents, marked with a piano (*p*) dynamic.

21

Vln I
Vln II
Vla
Vlc

This system contains measures 20 through 23. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The music is in 2/4 time. Measure 20 starts with a treble clef and a key signature of one flat. The Vln I part has a melodic line with slurs and accents. The Vln II part has a rhythmic accompaniment. The Vla part has a bass line with slurs and accents. The Vlc part has a bass line with slurs and accents.

25

Vln I
Vln II
Vla
Vlc

Detailed description: This system contains measures 25 through 28. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The key signature has one sharp (F#). The music is characterized by long, sweeping melodic lines with various articulations and dynamics. The Vln I part has a prominent melodic line with a crescendo leading to a sharp peak. The Vln II part provides a harmonic accompaniment. The Vla and Vlc parts have more rhythmic and harmonic roles, with the Vlc part showing some chromatic movement.

29

Vln I
Vln II
Vla
Vlc

f
pizz.
f
pizz.
f
pizz.
f

p dim.
p dim.
p dim.
p dim.

arco
arco
arco

Detailed description: This system contains measures 29 through 31. The dynamics are marked as *f* (forte) and *p dim.* (piano, decrescendo). The Vln I part features a rapid sixteenth-note passage starting at measure 29, which then transitions to a slower melodic line. The Vln II, Vla, and Vlc parts are marked *pizz.* (pizzicato) in measures 29 and 30, then switch to *arco* (arco) in measure 31. The Vln II part has a melodic line that mirrors the Vln I part's initial motif.

32

Vln I
Vln II
Vla
Vlc

3

Detailed description: This system contains measures 32 through 34. The Vln I part continues with a complex, fast-moving melodic line. The Vln II part has a more static, harmonic role. The Vla and Vlc parts provide a steady accompaniment. A triplet of eighth notes is marked with the number '3' in measure 33. The Vlc part has a chromatic descending line in measure 32.

35 *poco rall.* *a tempo*

Vln I *f*

Vln II *f* *pizz.* *dim.* *arco*

Vla *f* *pizz.* *dim.* *arco*

Vlc *f* *pizz.* *dim.* *arco* *pizz.* *p*

39

Vln I

Vln II

Vla

Vlc

42

Vln I

Vln II

Vla

Vlc *arco*

45

B

55

59

Vln I

Vln II

Vla

Vlc

f

C

Vln I

Vln II

Vla

Vlc

p

pizz.

p

65

Vln I

Vln II

Vla

Vlc

68

Vln I

Vln II

Vla

Vlc

arco

71

Vln I

Vln II

Vla

Vlc

74

Vln I

Vln II

Vla

Vlc

f

76

Vln I

Vln II

Vla

Vlc

p

p

p

p

79

Vln I

Vln II

Vla

Vlc

p

82

Vln I

Vln II

Vla

Vlc

p

85

Vln I

Vln II

Vla

Vlc

Measures 85-87 of the string quartet score. The first violin part features a complex rhythmic pattern with triplets and slurs. The second violin part has a simpler, more melodic line. The viola and cello parts provide harmonic support with various rhythmic values and slurs.

88

Vln I

Vln II

Vla

Vlc

p

Measures 88-90. The first violin part begins with a *p* dynamic marking and features a triplet. The second violin part also has a triplet. The viola and cello parts continue their respective lines, with the cello part featuring a triplet in measure 90.

91

Vln I

Vln II

Vla

Vlc

Measures 91-93. The first violin part has a melodic line with slurs. The second violin part has a rhythmic pattern. The viola part has a melodic line. The cello part features a triplet in measure 91 and continues with a melodic line.

D

Musical score for measures 95-98. The score is for four string instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The key signature is D major (two sharps). The dynamics are marked *p* (piano) for all instruments. The Viola part includes the instruction *pizz.* (pizzicato) for measures 95-97.

Musical score for measures 99-100. The score is for four string instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The key signature is D major (two sharps). The dynamics are marked *p* (piano) for all instruments.

Musical score for measures 101-104. The score is for four string instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The key signature is D major (two sharps). The dynamics are marked *p dim.* (piano, decrescendo) and *pp* (pianissimo) for all instruments. The Violoncello part includes the instruction *arco* (arco) for measures 101-102.

Cadenza ad libitum
105
4ª corda

Vln I

Vln I

Vln I

Vln I

Vln I

Vln I

Vln I

Vln II

Vla

Vlc

E 1º Tempo

Vln I *p*

Vln II *p*

Vla *p*
pizz.

Vcl *p*

109

Vln I *dim.*

Vln II *dim.*

Vla *dim.*

Vcl *p*
arco *dim.*

112

Vln I *p*

Vln II *p*

Vla *p*

Vcl *p*

115

Vln I

Vln II

Vla

Vcl

f

f

f

119

Vln I

Vln II

Vla

Vcl

p

p

p

p

123

poco rall.

Vln I

Vln II

Vla

Vcl

pp

pp

pp

128

Vln I *p* *pp* *meno* *p*

Vln II *p* *pp* *p*

Vla *p* *pp* *p* *p*

Vlc *p* *pp* *p* *p* *espress.*

133

Vln I *pizz.* *rall.* *arco* *pp*

Vln II *pizz.* *arco* *pp*

Vla *pizz.* *arco* *pp*

Vlc *pp*

2º Movimento

First system of the musical score for the 2nd movement. It consists of four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vlc). The music is in a minor key with a 6/8 time signature. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II, Viola, and Cello parts provide harmonic support with dotted rhythms and sustained notes. A dynamic marking of *p* (piano) is present in the lower staves.

Second system of the musical score, starting at measure 140. It continues with the same four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vlc). The Violin I part has a more complex melodic line with sixteenth-note passages and slurs. The other instruments continue their harmonic roles. A dynamic marking of *p* is also present.

143

Vln I

Vln II

Vla

Vlc

Detailed description: This system contains measures 143, 144, and 145. The first violin (Vln I) has a complex melodic line with many slurs and accents. The second violin (Vln II) plays a simple rhythmic pattern of quarter notes. The viola (Vla) and cello (Vlc) parts are also rhythmic, with the cello playing a steady eighth-note pattern.

146

Vln I

Vln II

Vla

Vlc

ff

ff

ff

ff

Detailed description: This system contains measures 146, 147, and 148. The first violin (Vln I) has a very active melodic line with many slurs and accents. The second violin (Vln II), viola (Vla), and cello (Vlc) parts are also active, with the cello playing a steady eighth-note pattern. The dynamic marking *ff* (fortissimo) is present in all four staves.

149

Vln I

Vln II

Vla

Vlc

Detailed description: This system contains measures 149, 150, and 151. The first violin (Vln I) has a very active melodic line with many slurs and accents. The second violin (Vln II), viola (Vla), and cello (Vlc) parts are also active, with the cello playing a steady eighth-note pattern.

152

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

Detailed description: This system covers measures 152 to 154. The first violin part (Vln I) features a complex melodic line with numerous triplets and slurs, starting with a *p* dynamic. The second violin (Vln II) has a simpler line with some triplets. The viola (Vla) and cello (Vlc) parts provide a harmonic foundation with sustained notes and some rhythmic patterns. All parts are marked *p*.

155

Vln I

Vln II

Vla

Vlc

Detailed description: This system covers measures 155 to 157. The first violin (Vln I) continues with intricate triplet patterns. The second violin (Vln II) has a melodic line with triplets. The viola (Vla) and cello (Vlc) parts have more active lines, with the cello showing some slurs and accents. Dynamics are not explicitly marked in this system.

158

Vln I *p*

Vln II *p*

Vla *p* *f*

Vlc *p cantabile* *f*

Detailed description: This system covers measures 158 to 161. The first violin (Vln I) has a melodic line with slurs and accents, marked *p*. The second violin (Vln II) has a rhythmic accompaniment of chords, marked *p*. The viola (Vla) part shows a dynamic shift from *p* to *f*. The cello (Vlc) part has a melodic line with slurs, marked *p cantabile* and *f*.

162

Vln I

Vln II

Vla

Vlc

166

Vln I

Vln II

Vla

Vlc

168

Vln I

Vln II

Vla

Vlc

171

Vln I

Vln II

Vla

Vlc

175

Vln I

Vln II

Vla

Vlc

pp

f

pp

cresc.

f

pp

cresc.

f

pp

cresc.

f

179

Vln I

Vln II

Vla

Vlc

p

p

Cantabile

p *espress.*

p

183

Vln I

Vln II

Vla

Vlc

p

p

Detailed description: This system covers measures 183 to 186. The first violin (Vln I) plays a melodic line with eighth-note patterns. The second violin (Vln II) provides harmonic support with chords and eighth notes. The viola (Vla) and cello (Vlc) play a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*) in measures 184 and 186.

187

Vln I

Vln II

Vla

Vlc

sfz

p

mf

p

p

Detailed description: This system covers measures 187 to 190. The first violin (Vln I) features a melodic line with accents and dynamic markings of *sfz* and *p*. The second violin (Vln II) plays chords with a dynamic marking of *mf*. The viola (Vla) and cello (Vlc) continue with rhythmic accompaniment, with dynamics of *p* in measures 189 and 190.

190

Vln I

Vln II

Vla

Vlc

poco rall.

Detailed description: This system covers measures 190 to 193. The first violin (Vln I) plays a complex melodic line with sixteenth-note patterns. The second violin (Vln II) plays chords. The viola (Vla) and cello (Vlc) play a rhythmic accompaniment. The tempo marking *poco rall.* is present at the beginning of measure 193.

194 *a tempo*

Vln I

Vln II *p*

Vla *p*

Vcl *p*

197

Vln I

Vln II

Vla

Vcl

200

Vln I

Vln II *f*

Vla *f*

Vcl *f*

203

Vln I *p*

Vln II *p*

Vla *p* *p* *p*

Vlc *p* *cantabile*

207

Vln I *p*

Vln II *p* *cresc.*

Vla *p* *cresc.*

Vlc *p* *cresc.*

210

rall.

Vln I *f* *p* *pp* *dim.*

Vln II *f* *p* *pp* *dim.*

Vla *f* *p* *pp* *dim.*

Vlc *f* *p* *pp* *dim.*

3º Movimento

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

222

1. 2.

231

Vln I *f*

Vln II *f*

Vla *f*

Vcl *f*

238

Vln I *p*

Vln II *p*

Vla *p*

Vcl *p*

245

Vln I *f*

Vln II *f*

Vla *f*

Vcl *f*

251

Violin I: *f* (measures 251-252), *p* (measures 253-256)
Violin II: *p* (measures 251-256)
Viola: *p* (measures 251-256)
Violoncello: *p* (measures 251-256)

Detailed description: This system contains measures 251 through 256. The Violin I part begins with a forte (*f*) dynamic, playing a melodic line with accents. It then transitions to piano (*p*) for the remainder of the system. The Violin II, Viola, and Violoncello parts provide accompaniment, with Violin II and Viola playing sustained chords and the Violoncello playing a steady bass line. Dynamics are marked as *p* for Violin II, Viola, and Violoncello throughout.

257

Violin I: *f* (measures 257-263)
Violin II: *f* (measures 257-263)
Viola: *f* (measures 257-263)
Violoncello: *f* (measures 257-263)

1. Fine
2.

Detailed description: This system contains measures 257 through 263. All instruments play with a forte (*f*) dynamic. The Violin I part features a melodic line with a crescendo leading to a first ending. The Violin II, Viola, and Violoncello parts provide accompaniment with sustained chords. The system concludes with a first ending (marked '1. Fine') and a second ending (marked '2.').

264

Violin I: *p* (measures 264-269)
Violin II: *p* (measures 264-269)
Viola: *p* (measures 264-269)
Violoncello: *p* (measures 264-269)

Detailed description: This system contains measures 264 through 269. All instruments play with a piano (*p*) dynamic. The Violin I part features a melodic line with triplets. The Violin II, Viola, and Violoncello parts provide accompaniment with sustained chords and a steady bass line. Dynamics are marked as *p* for all instruments throughout.

270

Vln I
 Vln II
 Vla
 Vcl

f
p
 pizz.

277

Vln I
 Vln II
 Vla
 Vcl

*p*₃
 arco
p
 arco
p
 arco
p

pizz.
 pizz.
 pizz.

283

Vln I
 Vln II
 Vla
 Vcl

f
f
f

1.
 2. D.C. al Fine
 sem repetir

4º Movimento

Allegro moderato

290

Vln I

Vln II

Vla

Vlc

297

Vln I

Vln II

Vla

Vlc

305

Vln I

Vln II

Vla

Vlc

p

pizz.

312

Vln I

Vln II

Vla

Vlc

p

pizz.

arco

319

Vln I

Vln II

Vla

Vlc

p

arco

327

Vln I
Vln II
Vla
Vlc

cresc. **f** *cresc.* **f** *cresc.* **f**

Allegro vivo

F

Vln I
Vln II
Vla
Vlc

f **f** **f** **f**

342

Vln I
Vln II
Vla
Vlc

p **p** **p** **p**

349

Vln I

Vln II

Vla

Vcl

f

f

f

356

Vln I

Vln II

Vla

Vcl

362

Vln I

Vln II

Vla

Vcl

p

p

*p*³ 6

espressivo

368

Vln I

Vln II

Vla

Vlc

pp

375

Vln I

Vln II

Vla

Vlc

G *più moderato*

Vln I

Vln II

Vla

Vlc

p

pizz.

p

pizz.

p

p cantabile con espressione

384

Vln I

Vln II

Vla

Vcl

6 6 6 6 6 6

6 6 6 6 6 6

388

Vln I

Vln II

Vla

Vcl

6 6 6 6 6 6

6 6 6 6 6 6

392

Vln I

Vln II

Vla

Vcl

6 6 6 6 6 6

6 6 6 6 6 6

396

Vln I

Vln II

Vla

Vlc

400

Vln I

Vln II

Vla

Vlc

pp

pp

p *dim.*

pp

404

Vln I

Vln II

Vla

Vlc

cresc.

cresc.

cresc.

408

Vln I

Vln II

Vla

Vcl

p

ff

arco

413

Vln I

Vln II

Vla

Vcl

p

ff

H Tempo primo

Vln I

Vln II

Vla

Vcl

f

ff

427

Vln I

Vln II

Vla

Vcl

p

p

p

p

434

Vln I

Vln II

Vla

Vcl

f

f

f

f

440

Vln I

Vln II

Vla

Vcl

p

cresc.

p

cresc.

p

cresc.

p

cresc.

447

Violin I: *f* (triplets), *p* *cresc.*
Violin II: *f*, *p* *cresc.*
Viola: *f*, *p* *cresc.*
Violoncello: *f*, *p* *cresc.*

453

Violin I: *ff*, *pp*
Violin II: *ff*, *pp*
Viola: *ff*, *pp* *dolcissimo*
Violoncello: *ff*, *pp* *dolcissimo*

460

Violin I: *pp*
Violin II: *pp*
Viola: *pp*
Violoncello: *pp*

471

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

I

Vln I *pp*

Vln II *pp*

Vla *pp*
pizz.

Vlc *pp*

487

Vln I *pp dolcissimo*

Vln II *pp*

Vla *pp*

Vlc *pp*
arco

496

Vln I
Vln II
Vla
Vlc

J

Vln I
Vln II
Vla
Vlc

512

Vln I
Vln II
Vla
Vlc

518

Vln I

Vln II

Vla

Vlc

f

f

f

524

Vln I

Vln II

Vla

Vlc

Più mosso *affrettando*

530

Vln I

Vln II

Vla

Vlc

ff

ff

ff

ff