

# José Pedro de Sant'Anna Gomes (1834-1908)

Eliza  
para quinteto de cordas

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quinteto de cordas  
(*string quintet*)

Partes:

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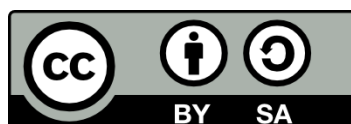
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MUSICA BRASILIS

# Eliza

quinteto para cordas

Violino I

José Pedro de Sant'Anna Gomes

**Andante religioso**  
3  
*p espress.* *cantabile*

8  
*p* *con sentimento*

*stringendo poco a poco* -----

13  
*p*

18  
*rallentando* **1° tempo**  
*p*

24

29  
*f* *pp* *cresc.* *accelerando*

36  
**1° tempo**  
*p*

41 *p* *p* solo

46

49

52 *poco rit.* 1° tempo

55

58 *f*

62 *p*

68 *pizz.*

74 *rallentando* *arco* *pp* *4ª corda* *6* *espressivo* *p*

78 **1º tempo** *cantabile*

84

89 *rallentando* **1º tempo** *p*

94

99 *rallentando dim.* *pizz.* *p* *f*

# Eliza

quinteto para cordas

Violino II

José Pedro de Sant'Anna Gomes

**Andante religioso**

Musical notation for measures 1-5. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a piano (*p*) dynamic and features a melodic line with a fermata on the fifth measure.

Musical notation for measures 6-10. Measure 6 is marked with a piano (*p*) dynamic. Measures 7-8 include a pizzicato (*pizz.*) section, and measures 9-10 return to arco playing.

Musical notation for measures 11-15. The tempo marking *stringendo poco a poco* is placed above the staff. The music shows a gradual increase in rhythmic activity.

Musical notation for measures 16-20. The tempo marking *rallentando* is placed above the staff, and **1° tempo** is placed at the end of the line. The music gradually slows down.

Musical notation for measures 21-25. Measure 21 is marked with a piano (*p*) dynamic. Measures 22-23 include a pizzicato (*pizz.*) section, and measures 24-25 return to arco playing.

Musical notation for measures 26-31. Measure 26 is marked with a forte (*f*) dynamic. The music features a key change to one sharp (F#) in measure 28.

Musical notation for measures 32-35. Measure 32 is marked with a pianissimo (*pp*) dynamic and the word *solo*. The tempo marking *accelerando* is placed above the staff. Measures 33-35 include a crescendo (*cresc.*) dynamic.

Musical notation for measures 36-40. The tempo marking **1° tempo** is placed above the staff. The music returns to the original tempo and features a series of sixteenth-note patterns.

41

*p*

45

*p*

48

52

*poco rit.* **1° tempo**

*sf*

55

59

*f* *p*

63

67

*sf* *p*

71

75 *rallentando* **1° tempo**

*pp* *p*

79 *pizz.* *arco*

*p*

83

87

91 *rallentando* **1° tempo**

*p*

95 *pizz.* *arco*

*p*

99 *rallentando* *pizz.*

*pp* *f*

# Eliza

quinteto para cordas

Viola

José Pedro de Sant'Anna Gomes

**Andante religioso**

*p*

5

*pizz.*

9

*arco*  
*p*

13

*stringendo poco a poco*

17

*rallentando* **1° tempo**

21

*p* *pizz.*

25

*arco* *solo*

29

*f*



33

*accelerando*

Musical staff 33-36. Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure starts with a piano (*pp*) dynamic. The second measure has a *cresc.* marking. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

1° tempo

37

solo

Musical staff 37-40. Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

41

Musical staff 41-44. Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

45

pizz.

Musical staff 45-48. Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

49

*poco rit.*

Musical staff 49-52. Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

53

1° tempo

pizz.

Musical staff 53-56. Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

57

Musical staff 57-60. Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

61

arco

Musical staff 61-64. Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

65

Musical staff 65-68. Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

69



73



77



81



85



89



93



97



100



# Eliza

quinteto para cordas

Violoncelo

José Pedro de Sant'Anna Gomes

*Andante religioso*

*p* *cantabile*

6

11 *stringendo poco a poco*

16 *rallentando* 1° tempo

21 *p*

26 *pizz.* *f*

31 *arco* *pp* *accelerando*

1° tempo

35 *cresc.* *p*

39 *pizz.* *p*

43 *arco* *p* *espressivo*

47

51 *poco rit.* *1° tempo* *sf*

55

59 *f*

62 *solo* *f*

65

68

71

74

*rallentando*

*pp*

77

1° tempo

*p*

82

87

92

*rallentando*

1° tempo

97

101

*pp*

*rallentando*

*f* pizz.

# Eliza

quinteto para cordas

Contrabaixo

José Pedro de Sant'Anna Gomes

*Andante religioso*

*p*

6

*pizz.* *arco*

11

*stringendo poco a poco*

16

*rallentando* **1° tempo**

21

*p* *pizz.* *arco*

26

*f*

31

*accelerando*

*pp* *cresc.*

**1° tempo**

36

41

*p*

45

Musical staff for measures 45-50. The key signature has two flats (B-flat and E-flat). The dynamics range from piano (*p*) to fortissimo (*sf*).

51

Musical staff for measures 51-55. Includes the instruction *poco rit.* above the staff and **1° tempo** below. Dynamics include *sf*.

56

Musical staff for measures 56-60. Continuation of the piece.

61

Musical staff for measures 61-65. Includes dynamics *f* and *p*.

66

Musical staff for measures 66-70. Includes dynamics *sf* and *pizz.*

71

Musical staff for measures 71-75.

76

Musical staff for measures 76-80. Includes instructions *rallentando* and **1° tempo**. Dynamics include *pp* and *p*. Performance markings include *pizz.* and *arco*.

81

Musical staff for measures 81-85. Includes performance markings *pizz.* and *arco*.

86

Musical staff for measures 86-90.

91

Musical staff for measures 91-94. Includes instructions *rallentando* and **1° tempo**.

95

Musical staff for measures 95-98. Includes performance markings *pizz.* and *arco*. Dynamics include *p*.

99

Musical staff for measures 99-104. Includes instructions *rallentando* and *pizz.*. Dynamics include *pp* and *f*. The piece concludes with a double bar line.