

# Sant'Anna Gomes (1863-1946)

## Berceuse

Transcrição e edição: Lenita W. M. Nogueira

orquestra de cordas  
(*string orchestra*)

Partes:

[Violino I](#)

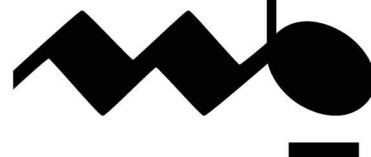
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10 p.



MUSICA BRASILIS

# Berceuse

Violino I

Sant'Anna Gomes

**Andantino**

2  
Con sord.  
*p* cantabile

7  
*cresc.* *f* *p*

13  
*cresc.* *ritard.* *p*

19  
*animando* *f* *cresc.*

25  
*ritard.* *dim.* *f* *cresc.* *animando* 3

31  
*ritard.* 1

37  
**1° Tempo** *p* *cresc.* 1

43  
1 1 1

49  
*ritard.* 1 *f* *cresc.* *animando* 3

55 *ritard.* *animando*  
*cresc.* *p* *f*  
 3

61 *p* *cresc.*  
 3

67 *p*

73 *cresc.* *p*

79 *cresc.* *ritard.* *p* 1 1

87 *afrett.* *con calma* *cresc.* 1 1 1

94 *afrett.* *ritard.* 1 1 1 1

100 2 1 1 *cresc.*

107 **Meno mosso** *harm.* *pp* 1 1 1

114 *ritard.* 1 *rall. e dim.* *ppp*

# Berceuse

Violino II

Sant'Anna Gomes

**Andantino**  
Con sord.

8

15

22

29

36 **1° Tempo**

43

50

57

*p*

*f*

*cresc.*

*ritard.*

*dim.*

*animando*

64 *p* *cresc.* *p*

71 *cresc.* *p*

78 *cresc.* *ritard.* *p* *p*

85 *cresc.* *afrett.*

92 *con calma* *p* *afrett.*

99 *ritard.* *f* *p*

106 *cresc.* *Meno mosso* *pp*

113 *cresc.* *ritard.* *p* *pizz.* *rall. e dim.* *ppp* *dim.*

# Berceuse

Viola

Sant'Anna Gomes

**Andantino**  
Con sord.

7

13

19

25

31

37 **1° Tempo**

44

51

57 *ritard.* *p* *animando*

64 *p* *cresc.* *p*

71 *cresc.* *p*

79 *cresc.* *ritard.* *p* *solo* *p*

85 *afrett.* *cresc.*

90 *con calma* *p*

95 *afrett.* *cresc.* *ritard.*

100 *p*

106 *Meno mosso* *cresc.* *pp*

113 *cresc.* *ritard.* *p* *pizz.* *rall. e dim.* *ppp* *dim.*

# Berceuse

Violoncelo

Sant'Anna Gomes

**Andantino**

Con sord.

Measures 1-7: Bass clef, key signature of one sharp (F#), 2/4 time signature. The music begins with a dynamic of *p* and includes accents (>) over the first four notes.

Measures 8-14: Continuation of the piece. Measure 8 starts with a *cresc.* hairpin. Measure 11 features a dynamic of *f* with accents (>) over the notes. Measure 14 ends with a dynamic of *p*.

Measures 15-21: Measure 15 has a *cresc.* hairpin. Measure 17 includes a *ritard.* marking. Measure 20 features a dynamic of *p*. Measure 21 includes a *pizz.* marking and a dynamic of *f*.

Measures 22-28: Measure 22 has a *cresc.* hairpin. Measure 25 includes a *ritard.* marking. Measure 26 features a dynamic of *dim.*. Measure 28 includes a dynamic of *f* and a *cresc.* hairpin.

Measures 29-36: Measure 29 includes a *ritard.* marking. Measure 34 features a *ritard.* marking. Measure 36 includes a *solo arco* marking and a dynamic of *p*.

Measures 37-42: Measure 37 is marked **1° Tempo**. Measure 42 includes a *cresc.* hairpin.

Measures 43-48: Measure 43 starts with a dynamic of *p*. Measure 48 includes a *cresc.* hairpin.

Measures 49-54: Measure 49 includes a *ritard.* marking and a dynamic of *p*. Measure 52 features a *pizz. animando* marking and a dynamic of *f*.

Measures 55-60: Measure 55 includes a *cresc.* hairpin. Measure 58 includes a *ritard.* marking. Measure 60 includes a *animando* marking and a dynamic of *f*.



61

67

73

79

85

91

96

102

108

**Meno mosso**

114

# Berceuse

Contrabaixo

Sant'Anna Gomes

**Andantino**  
Con sord.

1 *p*

7 *cresc.* *f* *p*

13 *cresc.* *p* *ritard.*

19 *pizz.* *f* *cresc.*

25 *ritard.* *animando* *dim.* *f* *cresc.*

32 *ritard.* *arco* *p*

37 **1° Tempo** *cresc.*

43 *p* *cresc.*

49 *ritard.* *p* *animando* *f*

55 *ritard.* *animando*  
*cresc.* *p* *f*

62 *p* *cresc.*

68 *arco* *p* *cresc.*

75 *p* *cresc.*

81 *ritard.* *p* *f* *p*

87 *afrett.* *pizz.* *con calma*

95 *afrett.* *ritard.* *arco* *f* *p*

102 *cresc.*

109 **Meno mosso** *pp* *cresc.*

115 *ritard.* *pizz.* *rall. e dim.* *p* *ppp* *dim.*