

João Pedro de Sant'Ana Gomes (1834-1908)

## Ave Maris Stella

Aria ao Pregador para meio-soprano e viola d'amore

Para a inauguração da Matriz Nova de Campinas, dezembro de 1883.

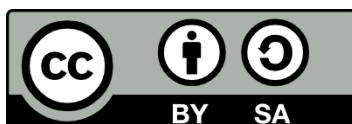
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orquestra, mezzo-soprano, viola d'amore ou violino solo  
(*orchestra, mezzo-soprano, viola d'amore or solo violin*)

23 p.



MUSICA BRASILIS

Para a inauguração da Matriz Nova de Campinas, dezembro de 1883

# Ave Maris Stella

Aria ao Pregador para meio-soprano e viola d'amore

José Pedro de Sant'Anna Gomes

**Larghetto**

Flauta *p*

Oboé *p*

Clarineta em Lá/ Sib *p*

Fagote *p legato*

Trompas 1-2 em Ré *p*

Mezzo Soprano

Viola d'Amore

Violino solo (em falta de viola d'amore)

Violino I

Violino II

Viola

Violoncelo *p legato*

Contrabaixo *p*

Fl *pp*

Ob *pp*

Cl Lá *pp*

Fg *pp*

Tpa 1-2 *pp*

MS

Vla dam *a piacere* *sf*

Vln solo *solo a piacere* *sf* 6

Vln I

Vln II

Vla

Vlc

Ctb

MS *Recitativo expres.*  
*p* A - ve ma-ris stel - la,  
 Vla dam *sf*  
 Vln solo *a piacere sf* *f*

MS  
 Dei Ma-ter al - ma,  
 Vla dam  
 Vln solo

MS  
 At - que sem-per Vir - go, Fe - lix cae-li por - ta.  
 Vla dam  
 Vln solo *p*

Vla dam *cadenza*  
 Vln solo *cadenza*  
*pizz.*  
*dim.*

**Andante sostenuto**

MS *dolce*  
*p* Su - mens il - lud A - ve

Vla dam *espress.*  
*p*

Vln solo *arco*  
*p* *dolce*

Vln II *pizz.*  
*p*

Vla *pizz.*  
*p*

Vlc *pizz.*  
*p*

Ctb *pizz.*  
*p*

MS  
Ga - bri - e - lis o - re, Fun - da nos in

Vla dam

Vln solo

33

MS  
pa - ce, in pa - ce, *p*

Vla dam

Vln solo

36

MS  
Mu - tans He - vae, mu - tans He - vae no - mem,

Vla dam  
*p*

Vln solo  
*p*

38

MS  
Fun - da nos in pa - ce, Fun - da nos in pa - ce,

Vla dam

Vln solo

40

MS  
Mu - tans He - vae no - men. *rall. poco*

Vla dam  
*marcato* *ten.*

Vln solo  
*marcato* *ten.*

43 *a tempo* *col canto*

Fl

Ob

Cl Lá

Fg

Tpa 1-2

MS

Sol - ve — vin - cla re - is, Pro - fer lu - men cae - cis: Ma - la — nos - tra,

Vln I

Vln II

Vla

Vlc

Ctb

48

*dolce* *poco ritard.*

Fl

Ob

Cl Lá

Fg

Tpa 1-2

MS

*p*

*dolce*

nos - tra pel - le Bo - na - cunc - ta po - sce.

Vla dam

*cantabile*

Vln solo

*espress.*

Vln I

*pp*

Vln II

*pp*

Vla

*pp*

Vlc

*pp*

Ctb

*pp*



53

Fl

*pp*

Ob

Cl Lá

Vla dam

Vln solo

Vln I

Vln II

Vla

Vlc

Ctb

Detailed description: This page of a musical score for 'Ave Maris Stella' by José Pedro de Sant'Anna Gomes covers measures 53 to 56. The score is for a full orchestra. The woodwind section includes Flute (Fl), Oboe (Ob), and Clarinet in B-flat (Cl Lá). The string section includes Violin I (Vln I), Violin II (Vln II), Violin solo (Vln solo), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The Flute part begins at measure 53 with a piano (*pp*) dynamic and features a melodic line with slurs and accents. The Oboe and Clarinet parts enter in measure 54 with a rhythmic pattern of eighth notes. The Violin solo part has a melodic line with slurs and accents, mirroring the Flute's melody. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes. The score is in the key of D major and 4/4 time.

57 *ritard.*

Fl

Ob

Cl Lá

Fg

Tpa 1-2

MS

Mons - tra te es - se ma - trem:

Vla dam

Vln solo

Vln I

Vln II

Vla

Vlc

Ctb

*pp*

*pp*

*pp*

*solo*

*pp*

*pizz.*

*pp*

61 *stringendo poco a poco col canto*

Fl

Ob

Cl Lá

MS  
Su - mat per te pre - ces, Qui pro no - bis na - tus,

Vla dam

Vln solo

Vln I

Vln II

Vla

Vcl  
pizz. arco

Ctb

65 *a tempo*

Fl

Ob

Cl Lá

MS  
Tu - lit es - se - tu - us. Qui, pro no - bis na - tus, Tu - lit

Vla dam

Vln solo

Vln I

Vln II

Vla

Vlc  
pizz.

Ctb  
pizz.

69

Fl

Fg

MS  
es - se tu - us.

Vla dam

Vln solo

Vln I

Vln II

Vla

Vlc  
arco

Ctb  
arco

**Allegretto**

72

Fl

Ob

Cl Sib

Fg

MS

Vln I

Vln II

Vla

Vlc

Ctb

*solo*

*p*

*cambia in Sib*

*solo*

*p*

Vir - go — sin - gu - la - ris, In - ter — om - nes —

78

Fl

Ob

Cl Sib

MS

mi - tis, Nos cul - pis so - lu - tos, Mi - tes

Vln I

Vln II

Vla

Vlc

Ctb

85

Fl

Ob

Cl Sib

MS

fac et cas - tos. Vi - tam praes - ta - pu - ram,

Vln I

Vln II

Vla

Vlc

Ctb

*solo*

*solo*



92

Fl

Ob

Cl Sib

MS

I - ter pa - ra tu - tum: Ut vi - den - tes Je -

Vln I

Vln II

Vla

Vlc

Ctb

99

Fl

Ob

Cl Sib

MS

sum, Ut vi - den - tes — Je - sum, Sem - per, sem - per,

Vln I

Vln II

Vla

Vlc

Ctb

106

Fl

Ob

Cl Sib

MS  
sem - per col - lae - te - mur, Ut vi - den - tes Je - sum, sem - per col - lae te - mur,

Vln I

Vln II

Vla

Vlc

Ctb

*f*

*f*

*f*

*f*

*f*

112

Fl

MS

Vln I

Vln II

Vla

Vlc

Ctb

Ut vi - den - tes, Ut vi - den - tes Je - sum, Sem - per, — sem - per,

118

Fl

Ob

MS

Vln I

Vln II

Vla

Vlc

Ctb

sem - per col - lae - te - - - - mur.

pizz

pizz

pizz

pizz

pizz

125 **1° Tempo**

Fl

Ob

Cl Lá *cambia in Lá*

Fg

MS  
*p* Sit \_\_\_\_ laus De - o Pa - tri, Sum - mo Chris - to de - cus,

Vla dam

Vln solo  
*p*

Vln I  
*arco pp*

Vln II  
*pp*

Vla  
*arco pp*

Vlc  
*pizz pp*

Ctb  
*arco pp*

129 *stringendo poco a poco* *a tempo*

Fl

Ob

Cl Lá

Fg

MS  
Spi - ri - tu - i - Sanc - to, Tri - bus ho - nor u - nus, Spi - ri - tu - i

Vla dam

Vln solo

Vln I

Vln II

Vla

Vlc

Ctb

134

Fl

Fg

Tpa 1-2

MS

Sanc - to, Tri - bus ho - nor u - nus. A -

Vla dam

Vln solo

Vln I

Vln II

Vla

Vlc

Ctb

*solo*

*pp*

*pizz.*

*p*

137

Tpa 1-2

MS

men, A - - - men, a -

Vla dam

Vln solo

