

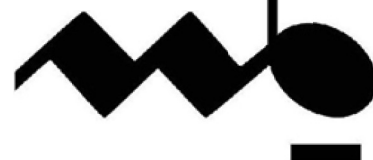
João José da Costa Junior

Dengo-dengo
Maxixe

Editoração: Marcílio Lopes

voz, piano
(*voice, piano*)

3 p.



MUSICA BRASILIS

A Pepa Delgado

Dengo-dengo

Maxixe

João José Costa Jr

Piano

The first system of musical notation is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a repeat sign. The first measure has a quarter rest in the treble and a quarter note in the bass. The second measure starts with a forte (f) dynamic and features a series of chords in the bass. The treble staff contains a sequence of eighth and sixteenth notes. The system concludes with a quarter rest in the treble and a quarter note in the bass.

5

The second system of musical notation continues the piano accompaniment. It consists of two staves. The treble staff continues with eighth and sixteenth notes. The bass staff continues with chords. The system ends with a 'Fine' marking and a quarter rest in both staves.

9

O ma-xi-xe bra-si - lei-ro bem dan-ça - do Quem va-lor lhe ne-ga - rá?

The third system of musical notation includes the vocal melody. It consists of two staves. The treble staff contains the vocal line with lyrics: 'O ma-xi-xe bra-si - lei-ro bem dan-ça - do Quem va-lor lhe ne-ga - rá?'. The bass staff provides a simple accompaniment with chords. The system ends with a quarter rest in the treble and a quarter note in the bass.

13

Quem n'um pas - so de mas - si - dras, re-que-bra - do, Com pra-zer não ca - i -

The fourth system of musical notation continues the vocal melody. It consists of two staves. The treble staff contains the vocal line with lyrics: 'Quem n'um pas - so de mas - si - dras, re-que-bra - do, Com pra-zer não ca - i -'. The bass staff provides a simple accompaniment with chords. The system ends with a quarter rest in the treble and a quarter note in the bass.

16 rá? Go-zos mil, sen - te, de - ve - ras, um mor - tal Tem pra - zer, tem sen - sa -

20 ção O ma - xi - xe não te - rá nun - ca ri - val Cau - sa sem - pre um su - ces -

24 são! As - sim! As - sim! Só na ru -

28 xu - ra, Quan - ta ter - nu - ra, Ai, que pra -

32 zer As - sim! As - sim! Tão mi - u - di - nho

37 Nes - te pas - si - nho 1. A re - me - xer As - sim! As

42 2. A re - me - xer D.S. al Fine

O maxixe brasileiro bem dançado
 Quem valor lhe negará?
 Quem num passo de massidras, requebrado
 Com prazer não cairá?

Gozos mil, sente, deveras, um mortal
 Tem prazer, tem sensação
 O maxixe não terá nunca rival
 Causa sempre um sucessão!

Assim! Assim!
 Só na ruxura
 Quanta ternura,
 Ai, que prazer

Assim! Assim!
 Tão miudinho
 Neste passinho
 A remexer