

José Orlando Alves (1970)

Intermitências IV

piano
(*piano*)

7 p.

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Patrocínio

Realização



MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

Intermitências IV

versão para piano solo

(dedicado à Luciana Noda)

J. Orlando Alves
(2012)

Resoluto ♩ = 165

8^{va}

Piano

f

8^{vb}

(8)

Pno.

ff

(8)

(8)

Pno.

f

(8)

(8)

Pno.

mf *f*

(8)

(8)¹

9

Pno. *mf*

8^{vb}

Detailed description: This system covers measures 9 and 10. Measure 9 is a single measure in 9/8 time, marked *mf*. Measure 10 is a 3-measure phrase in 6/8 time, marked *f* for the first measure and *mf* for the second and third. A dashed line labeled 8^{vb} is positioned below the bass staff.

10

Pno. *f* *mf* *mp*

Detailed description: This system covers measures 10, 11, and 12. Measure 10 is a 3-measure phrase in 6/8 time, marked *f*, *mf*, and *mp*. Measure 11 is a 3-measure phrase in 6/8 time, marked *mf*. Measure 12 is a 3-measure phrase in 3/8 time, marked *mp*.

13

Pno. *p* *mp* *p* *mp*

Detailed description: This system covers measures 13 through 17. Measure 13 is a 3-measure phrase in 6/8 time, marked *p*. Measure 14 is a 3-measure phrase in 6/8 time, marked *mp*. Measure 15 is a 3-measure phrase in 3/8 time, marked *p*. Measure 16 is a 3-measure phrase in 3/8 time, marked *mp*. Measure 17 is a 3-measure phrase in 3/8 time, marked *mp*.

18

Pno. *p* *mp* *p* *mp* *mf*

Detailed description: This system covers measures 18 through 21. Measure 18 is a 3-measure phrase in 6/8 time, marked *p*. Measure 19 is a 3-measure phrase in 6/8 time, marked *mp*. Measure 20 is a 3-measure phrase in 6/8 time, marked *p*. Measure 21 is a 3-measure phrase in 3/8 time, marked *mp*. Measure 22 is a 3-measure phrase in 3/8 time, marked *mf*.

22

Pno. *mp* *mf* *mp*

Detailed description: This system covers measures 22 through 24. Measure 22 is a 3-measure phrase in 9/8 time, marked *mp*. Measure 23 is a 3-measure phrase in 9/8 time, marked *mf*. Measure 24 is a 3-measure phrase in 3/8 time, marked *mp*.

24

Pno.

mf *f* *mf* *f*

28

Pno.

mf *f* *ff*

8^{va}

32

Pno.

fff *ff* *f* *p* *pp*

fff *subito*

m.d. m.e. m.d. m.e. Expressivo

♩ = 50

36

Pno.

f *mf* *p* *pp*

♩ = 165 ♩ = 50

8^{va}

38

Pno.

f *ff* *p subito*

♩ = 165 ♩ = 50

8^{va}

Pno.

42

mf *mp* *mf* *f*

mp

♩ = 165

Pno.

47

f *ff* *mf* *mp*

mf *mp*

8^{va}

8^{vb}

♩ = 50

Pno.

51

mf *f* *mf* *f* *mf* *f*

Pno.

57

mf *f* *mf* *mp*

8^{va}

Pno.

61

p *mf*

(8)

(8)

Pno. *f* *ff* *f* *ff*

mf

68 $\text{♩} = 150$ $\text{♩} = 40$

Pno. *f* *mf*

8^{va}

70 $\text{♩} = 150$ $\text{♩} = 40$ como um recitativo

Pno. *mf* *mp* *p* *mp*

8^{va}

Ped. _____

(8)...

Tocar com uma batida nas cordas do piano com a mão aberta na região indicada a abaixo:

74 $\text{♩} = 150$ $\text{♩} = 40$ ataca súbito

Pno. *mf* *f* *f* *mp* *mf* *f*

8^{va}

Ped. _____

78 *me md me* *me md me* *surdina*

Pno. *mp* *f* *f*

8^{va}

Ped. _____

Pinçar com palheta de borracha as cordas indicadas:

81 $\text{♩} = 150$ *ataca súbito*

82 $\text{♩} = 40$ *me md me md 8^{va}*

Pno. *mf* *f* *mp* *f*

8^{vb}

83 $\text{♩} = 150$ *ataca súbito*

Pno. *p* *mf* *p subito*

8^{vb}

85

Pno. *mp* *mf* *p subito*

87

Pno. *mp* *mf* *f*

89

Pno. *mp* *f*

91

Pno.

mf *f*

8^{va} 8^{vb}

93

Pno.

ff

8^{vb}

(8)

95

Pno.

f

8^{vb}

(8)

Pinçar com palheta de borracha as cordas indicadas:

♩ = 40

96

Pno.

ff m.e. 8^{va}

(8)

8^{va}

99

Pno.

mp *p* *rall* *p* *ff* *fff*

p *m.e.* 8^{va} 8^{vb}

♩ = 150 subito

(8)