José Orlando Alves (1970)

Concerto grosso para cordas

orquestra de cordas
(string orchestra)

34 p.

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Rio de Janeiro, 2017

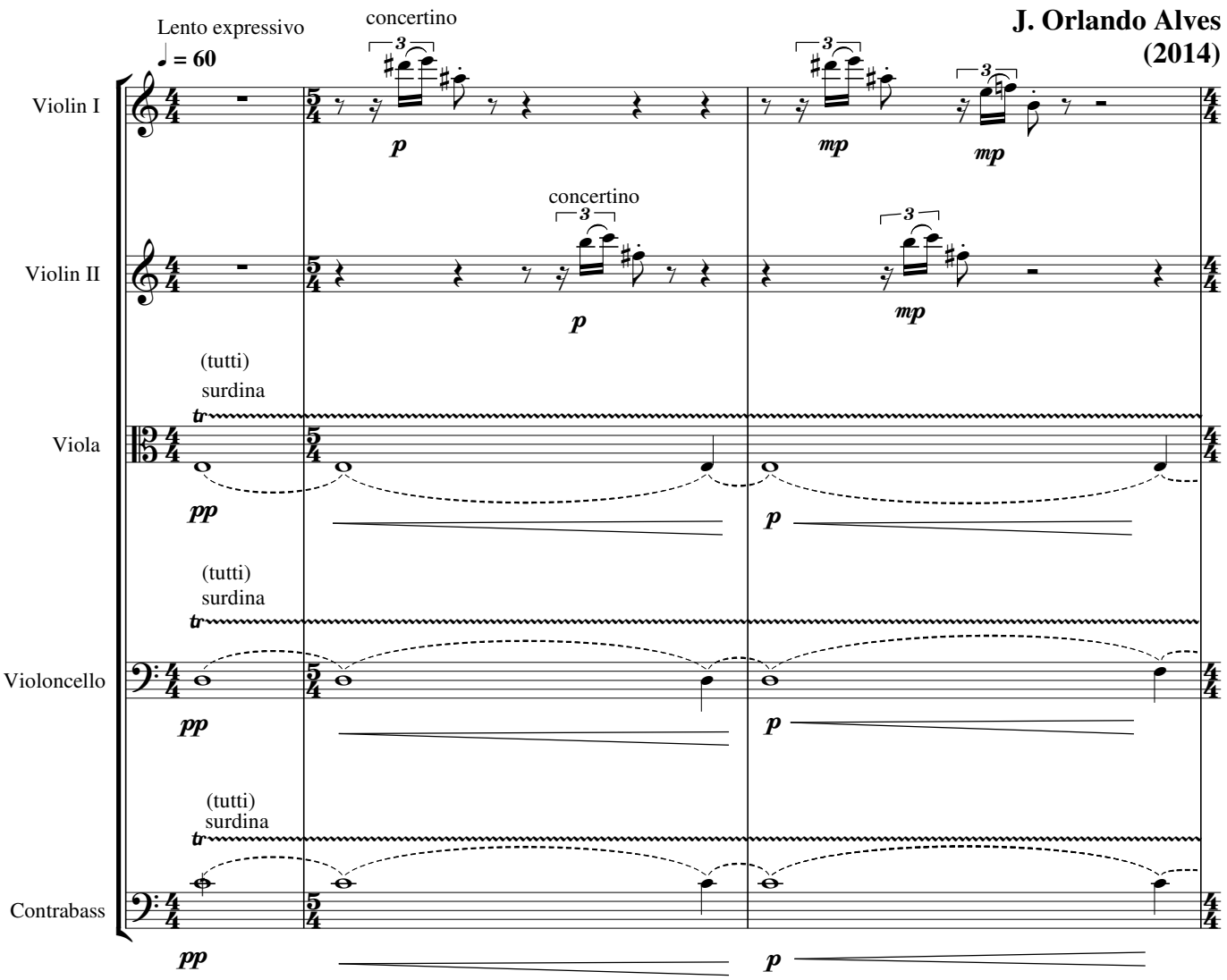
Patrocínio Realização

LEI DE INCENTIVO À CULTURA
BNDES
MINISTÉRIO DA CULTURA
BRASIL GOVERNO FEDERAL

MUSICA BRASILIS

Concerto Grosso para cordas

Obra premiada na XXI Bienal de Música Brasileira Contemporânea na categoria orquestra de cordas



Notas:

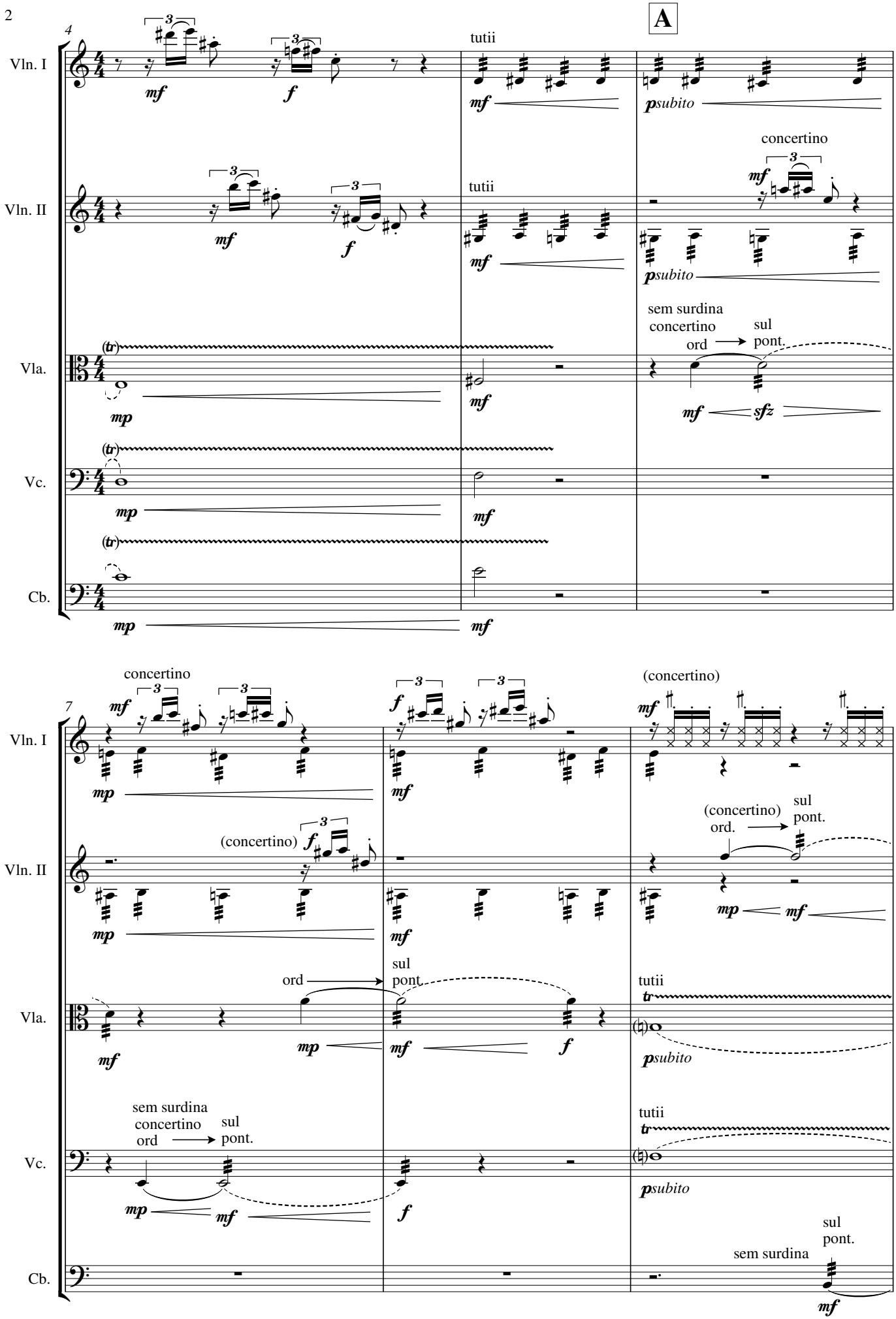
1) A característica principal do gênero "Concerto Grosso" é a existência de um grupo de solistas ("concertino"), no caso da presente obra, formado por dois violinos, uma viola e um violoncelo, que dialoga com o restante da orquestra ("tutti / ripieno"), sendo característico do período barroco e adaptado aqui para o contexto da linguagem atonal.

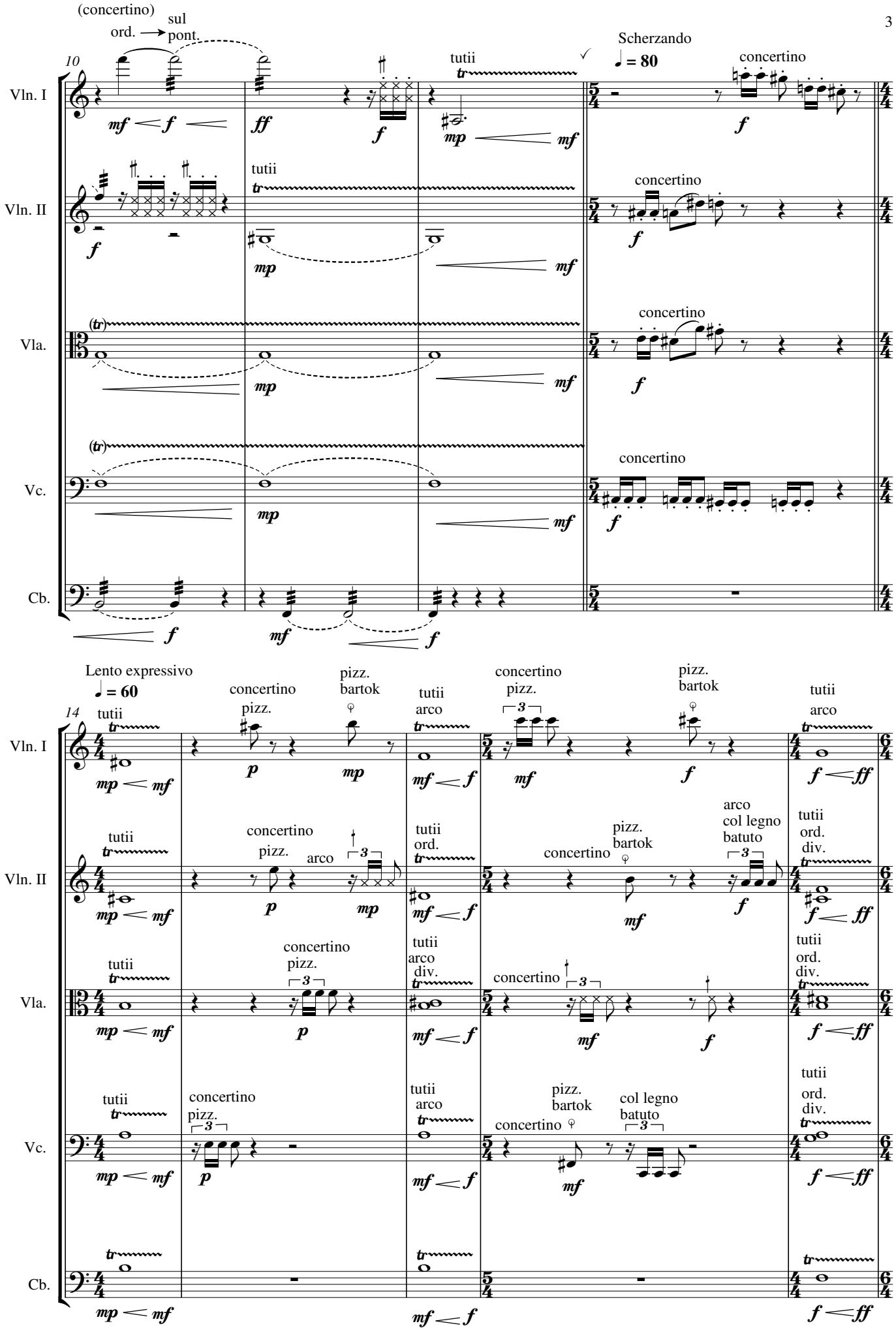
2) Todo trinado deve ser executado por semitom ascendente.

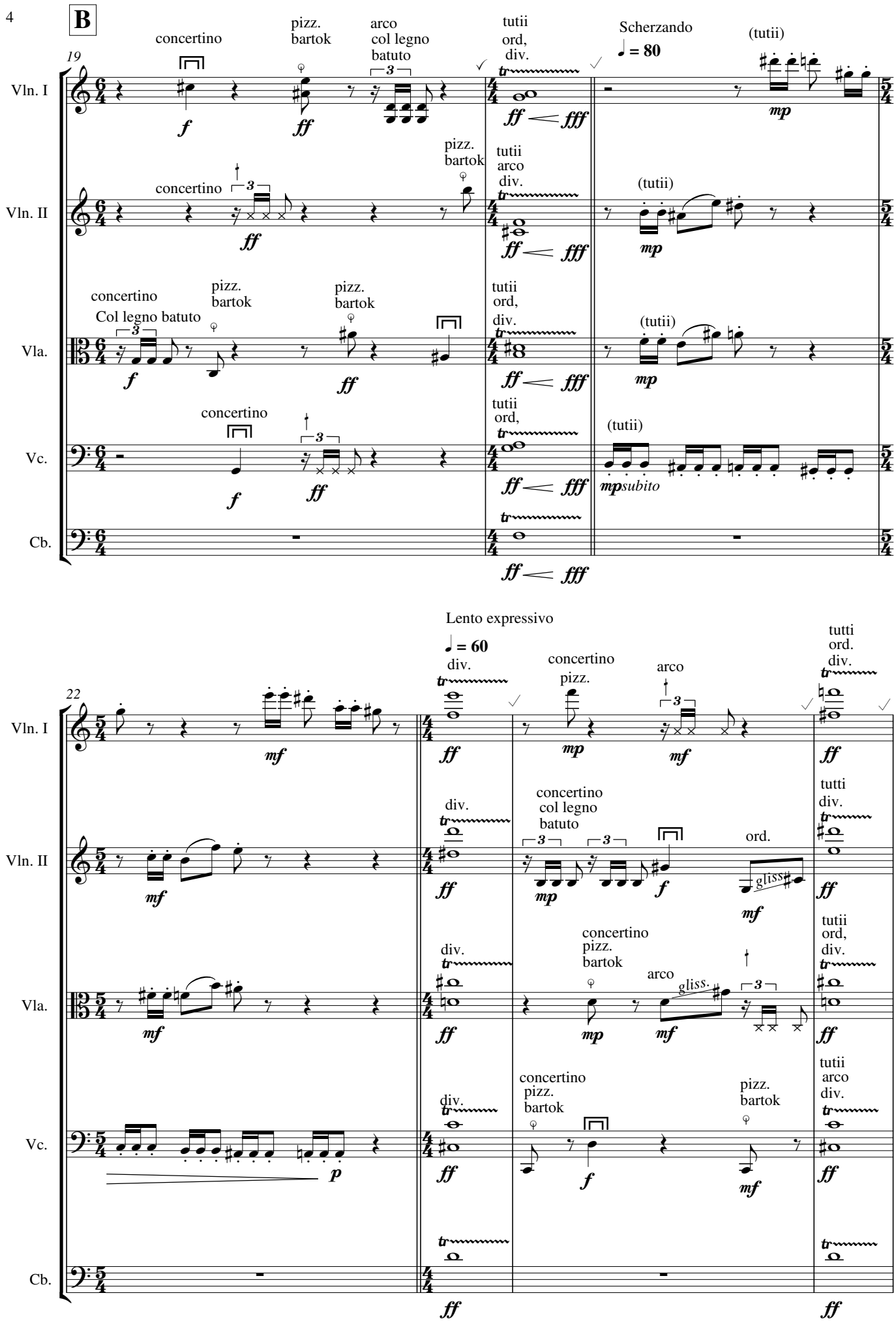
3) O símbolo 𝅥 e 𝅥𝅥 refere-se ao posicionamento do arco em uma ou duas cordas, entre o estandarte e a ponte.

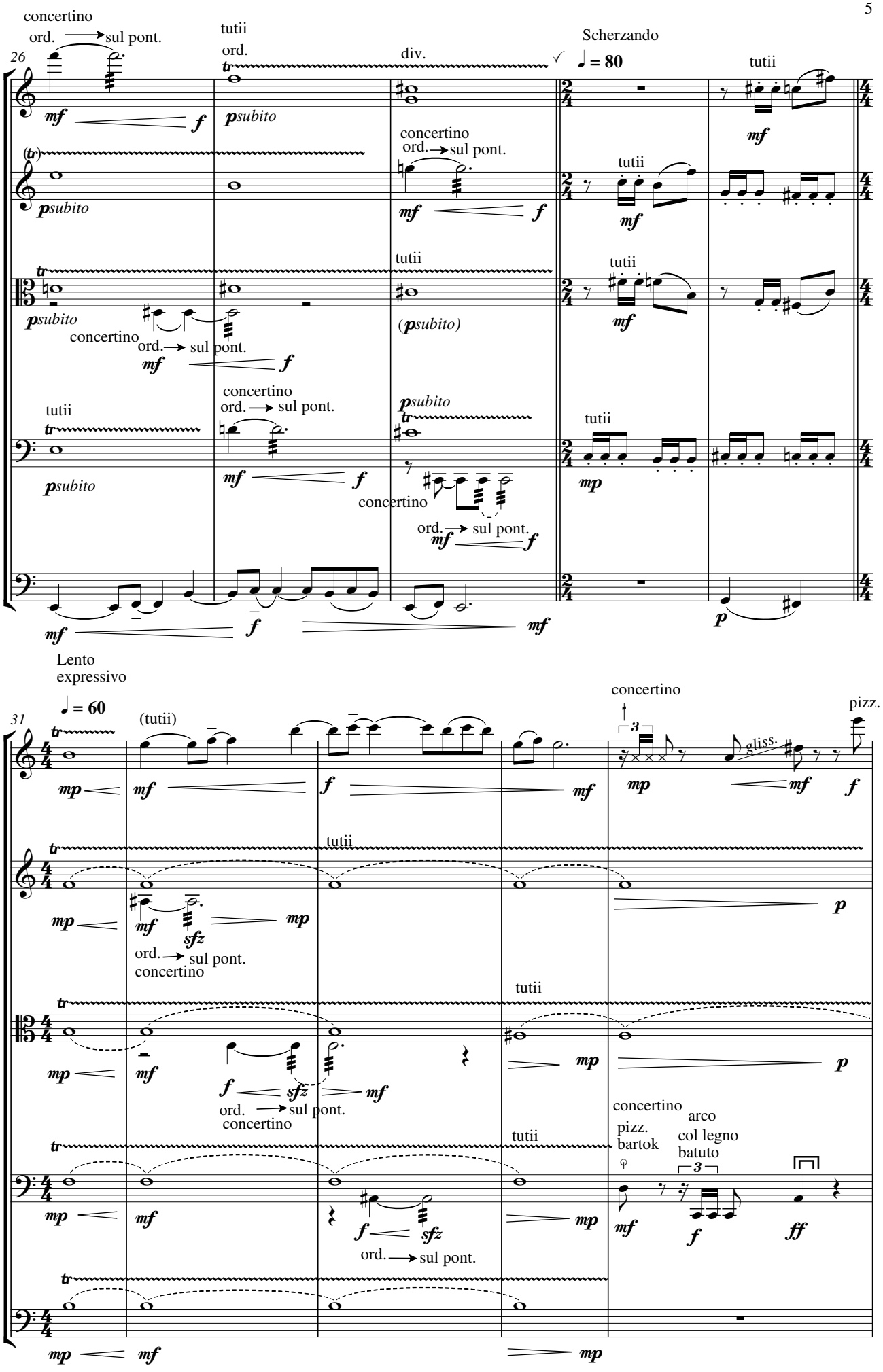
4) A seta ⟶ indica a modulação tímbrica, onde o arco de desloca lentamente da posição sul ponticello para o ordinário, ou desse para o sul tasto, ou vice-versa.

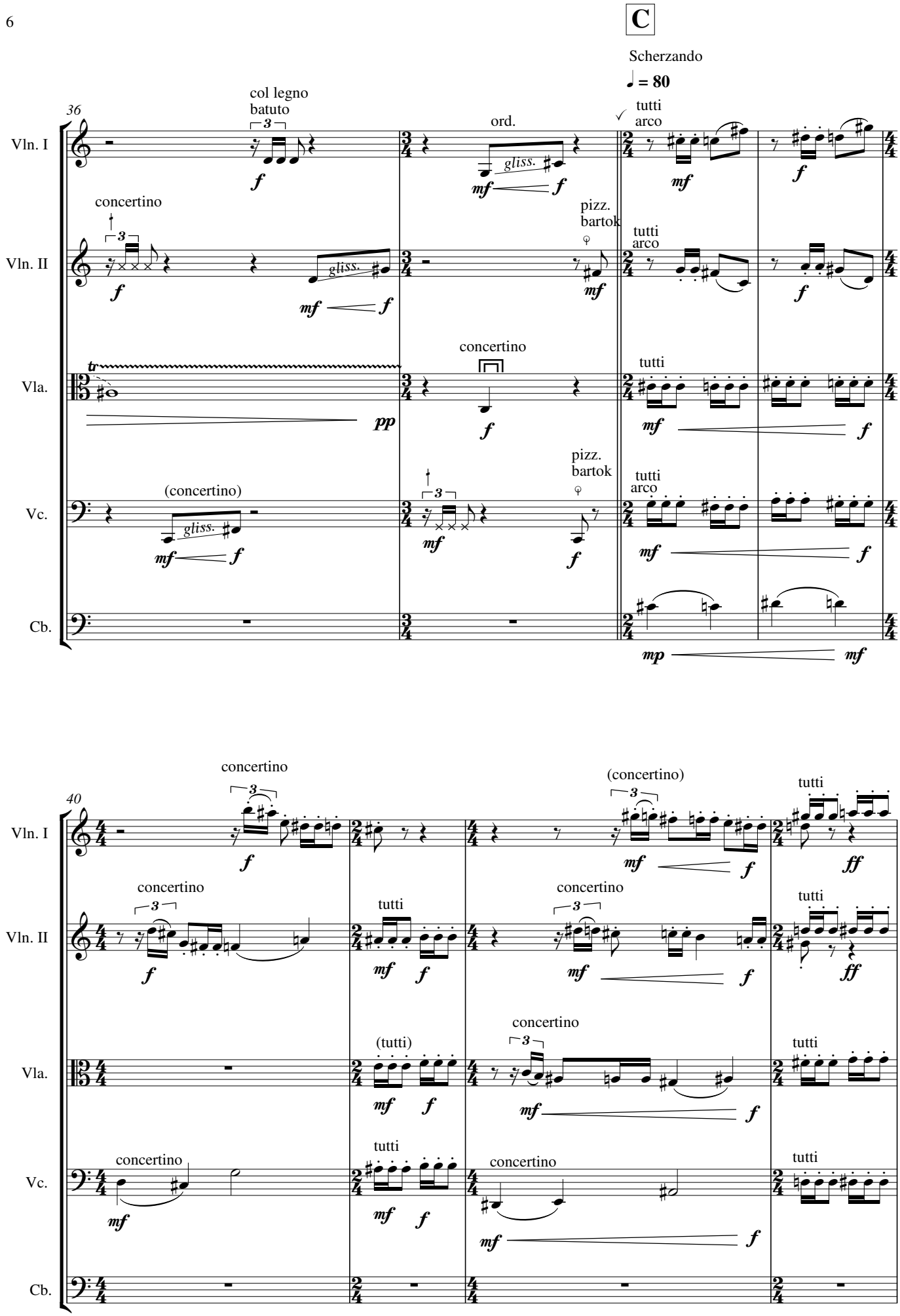
5) O símbolo ⊓ indica o "over pressure", que refere-se ao som gerado através da pressão excessiva do arco sobre a corda.

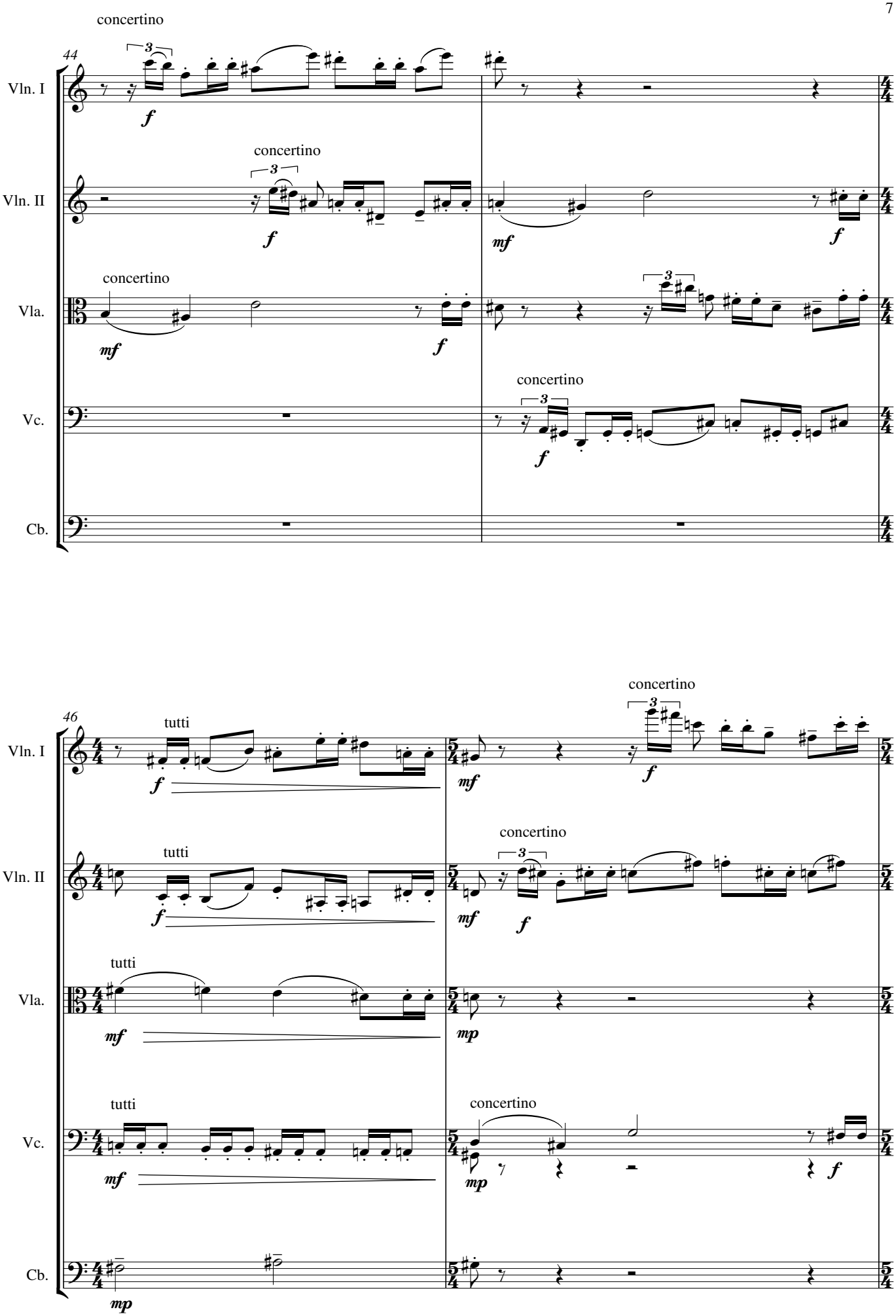

A
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutii
concertino
sem surdina
concertino
ord
sul
pont.
(concertino)
(concertino)
ord.
sem surdina
sul
pont.

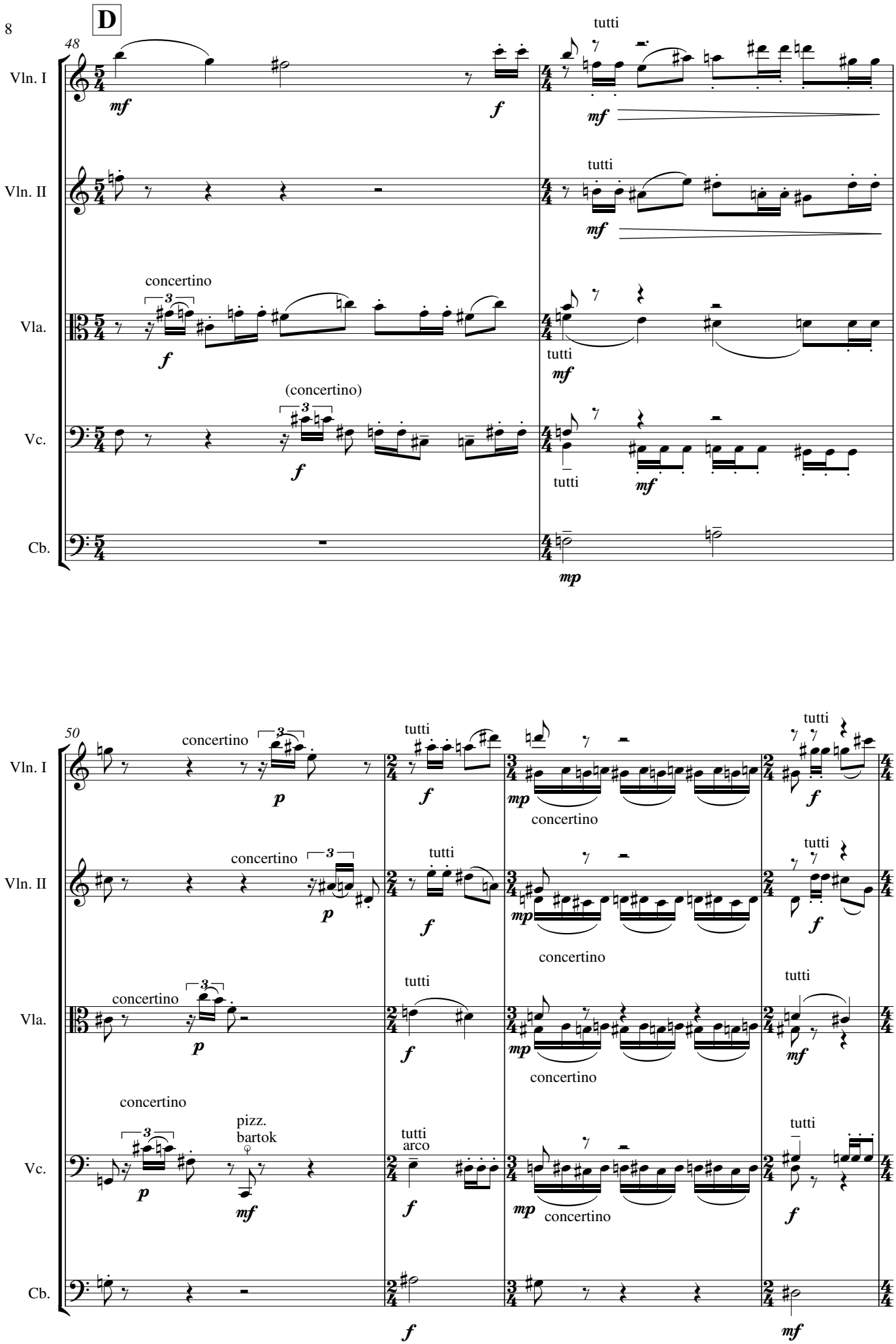

(concertino)
ord. → sul pont.
10
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutii
Scherzando
♩ = 80
concertino
Lento expressivo
♩ = 60
14
pizz. bartok
arco
arco col legno batuto
tutii ord. div.
col legno batuto

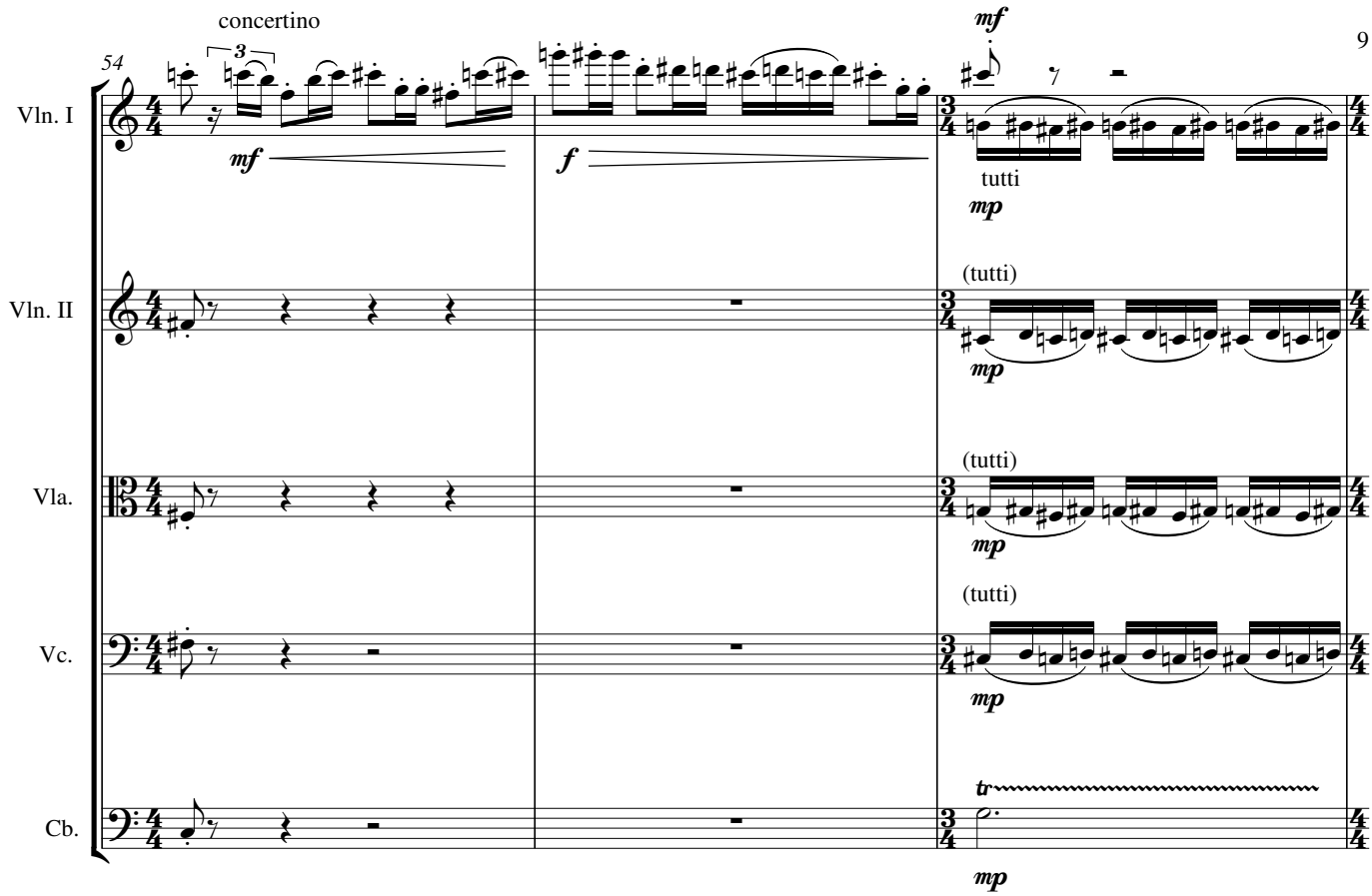

B
19
Vln. I
concertino
pizz.
bartok
arco
col legno
batuto
tutii
ord,
div.
Scherzando
♩ = 80
(tutii)
Vln. II
concertino
pizz.
bartok
tutii
arco
div.
(tutii)
Vla.
concertino
Col legno batuto
pizz.
bartok
pizz.
bartok
tutii
ord,
div.
(tutii)
Vc.
concertino
tutii
ord,
(tutii)
mp subito
Cb.
Lento expressivo
♩ = 60
22
Vln. I
div.
concertino
pizz.
arco
tutti
ord.
div.
Vln. II
div.
concertino
col legno
batuto
ord.
gliss.
tutti
div.
Vla.
div.
concertino
pizz.
bartok
arco
gliss.
tutii
ord,
div.
Vc.
div.
concertino
pizz.
bartok
pizz.
bartok
tutii
arco
div.
Cb.

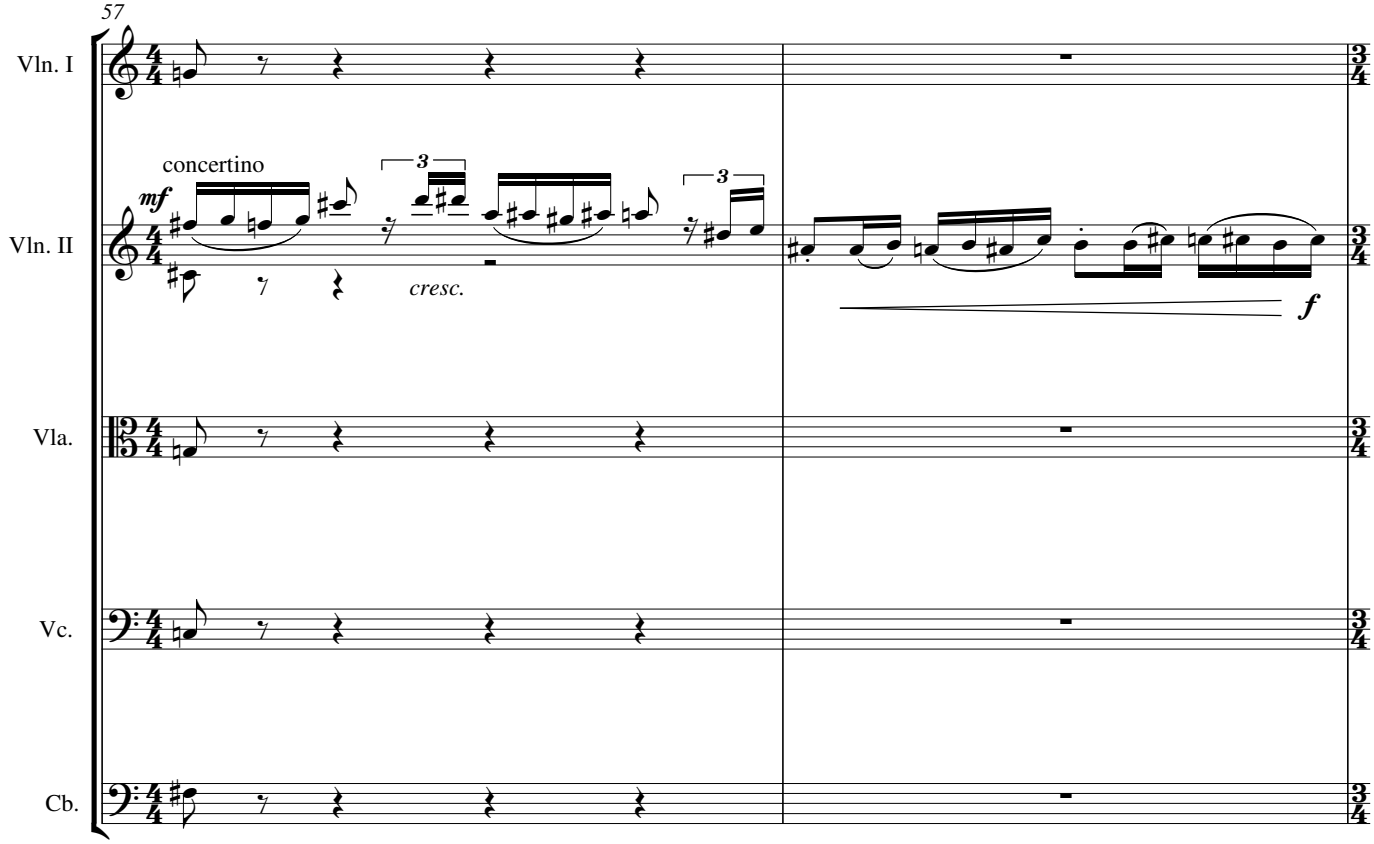

26
concertino
ord. → sul pont.
tutii
ord.
div.
Scherzando
♩ = 80
tutii
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
p subito
(p subito)
concertino
ord. → sul pont.
tutii
mp
31
Lento
expressivo
♩ = 60
(tutii)
sfz
gliss.
pizz.
arco
col legno
batuto
pizz.
bartok
3
ff

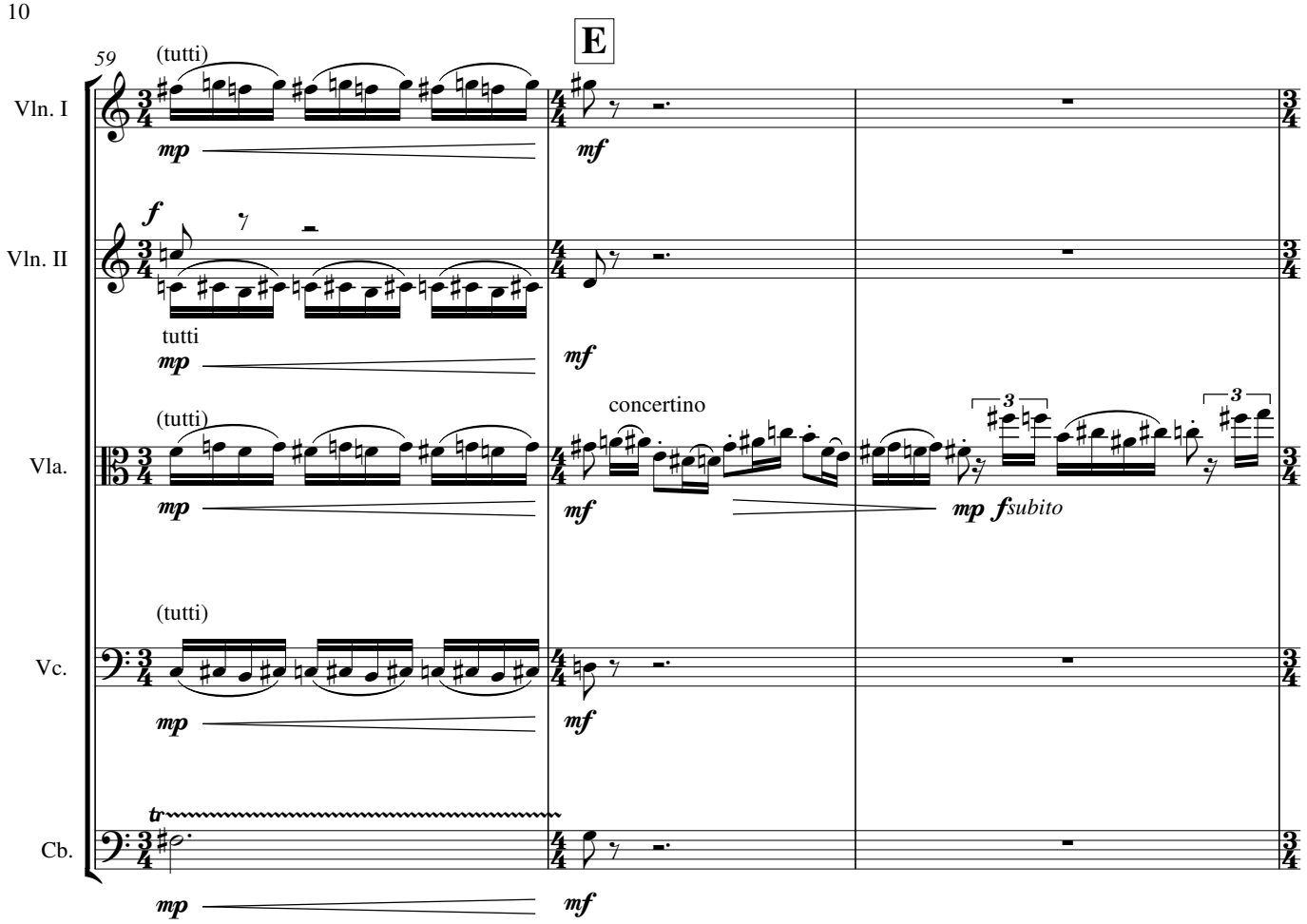

C
Scherzando
♩ = 80
36
Vln. I
Vln. II
Vla.
Vc.
Cb.
col legno batuto
ord.
tutti arco
concertino
pizz. bartok
(concertino)
gliss.
40
(tutti)

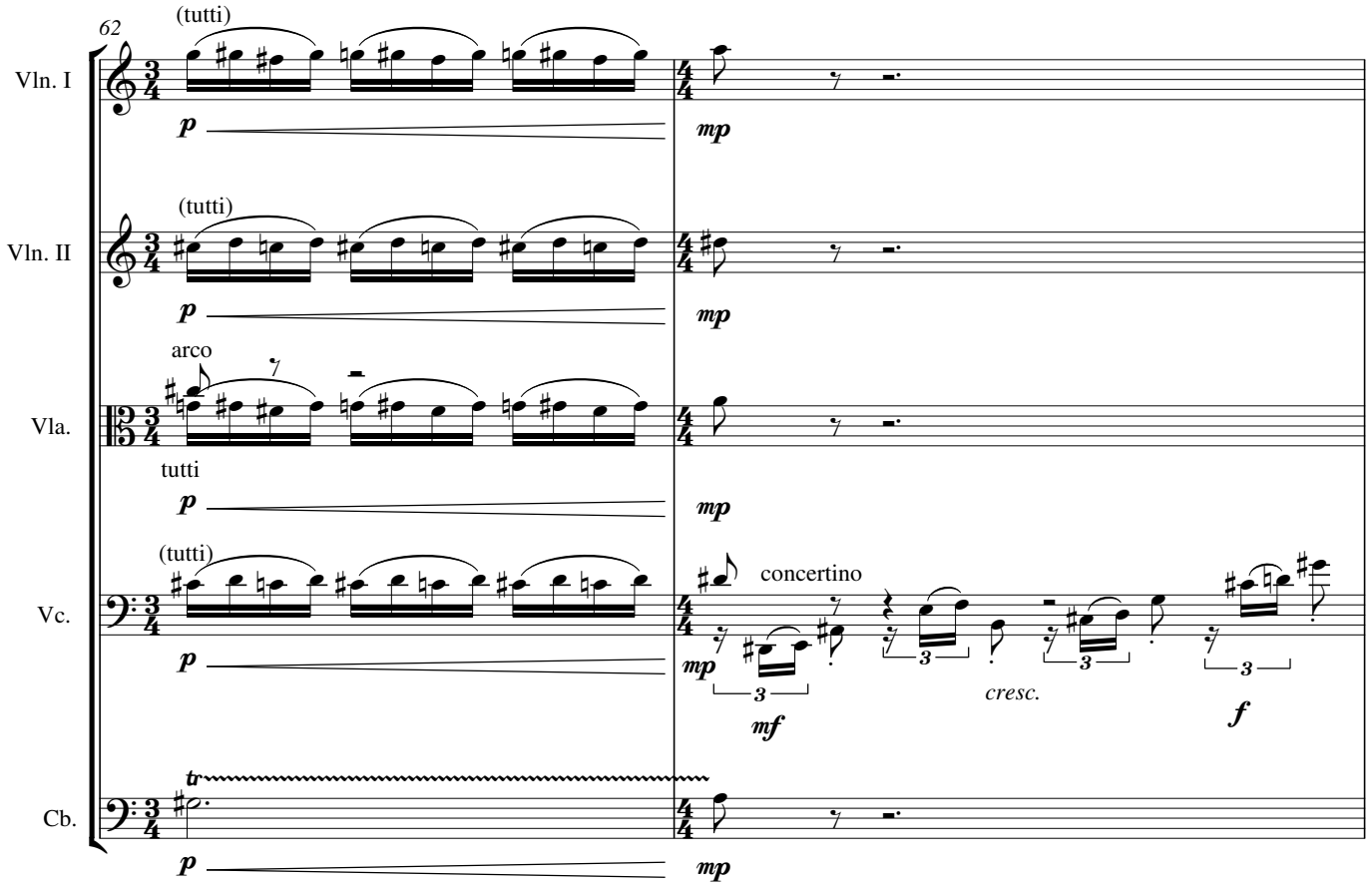

44
concertino
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
46
tutti
mp

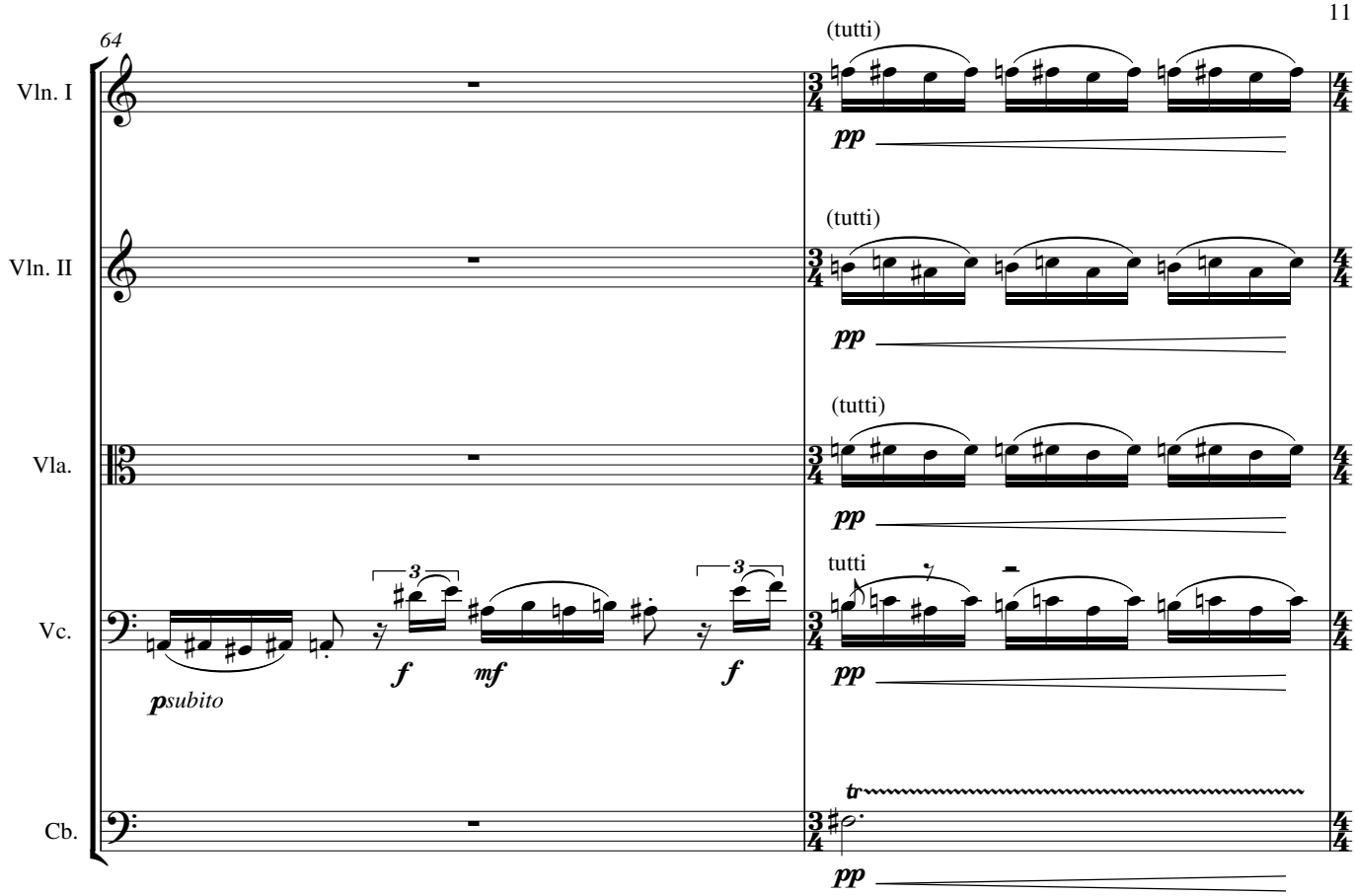

D
48
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
tutti
concertino
(concertino)
mp
50
p
pizz.
bartok
arco

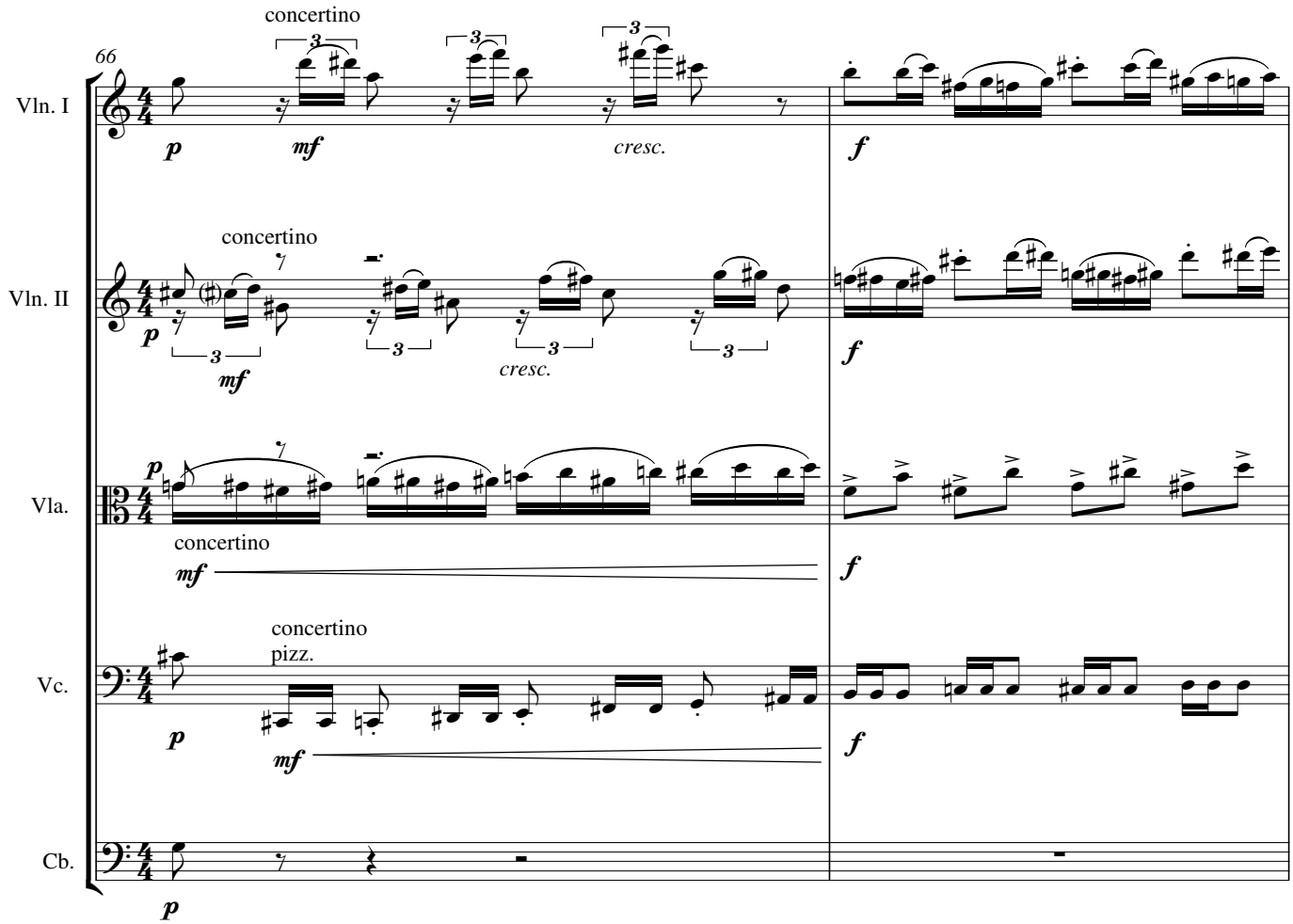

54
concertino
3
mf
f
mf
tutti
mp
Vln. I
Vln. II
Vla.
Vc.
Cb.
(tutti)
mp
tr

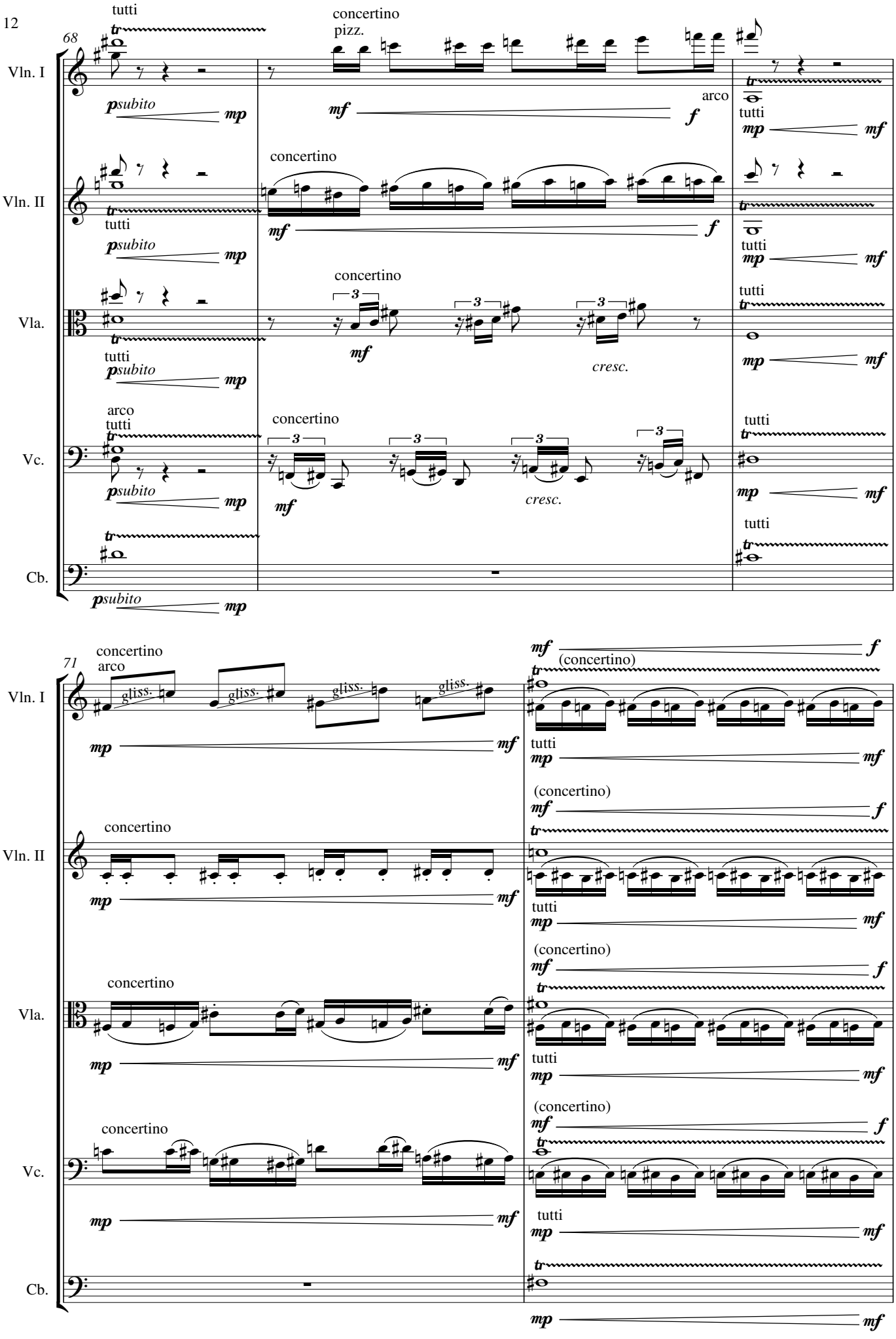

57
concertino
mf
3
cresc.
f
Vln. I
Vln. II
Vla.
Vc.
Cb.

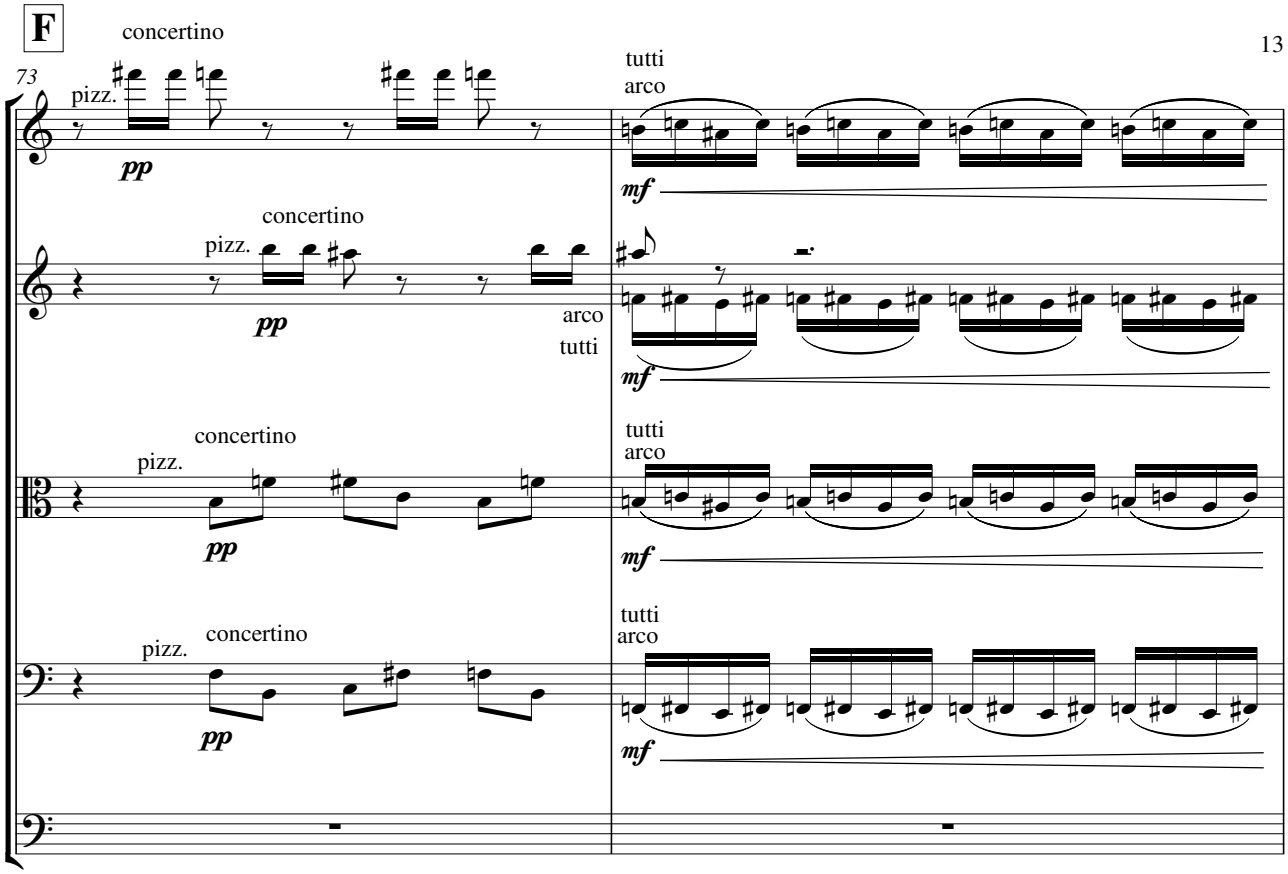

E
59
(tutti)
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
f
tutti
concertino
mp f subito
tr

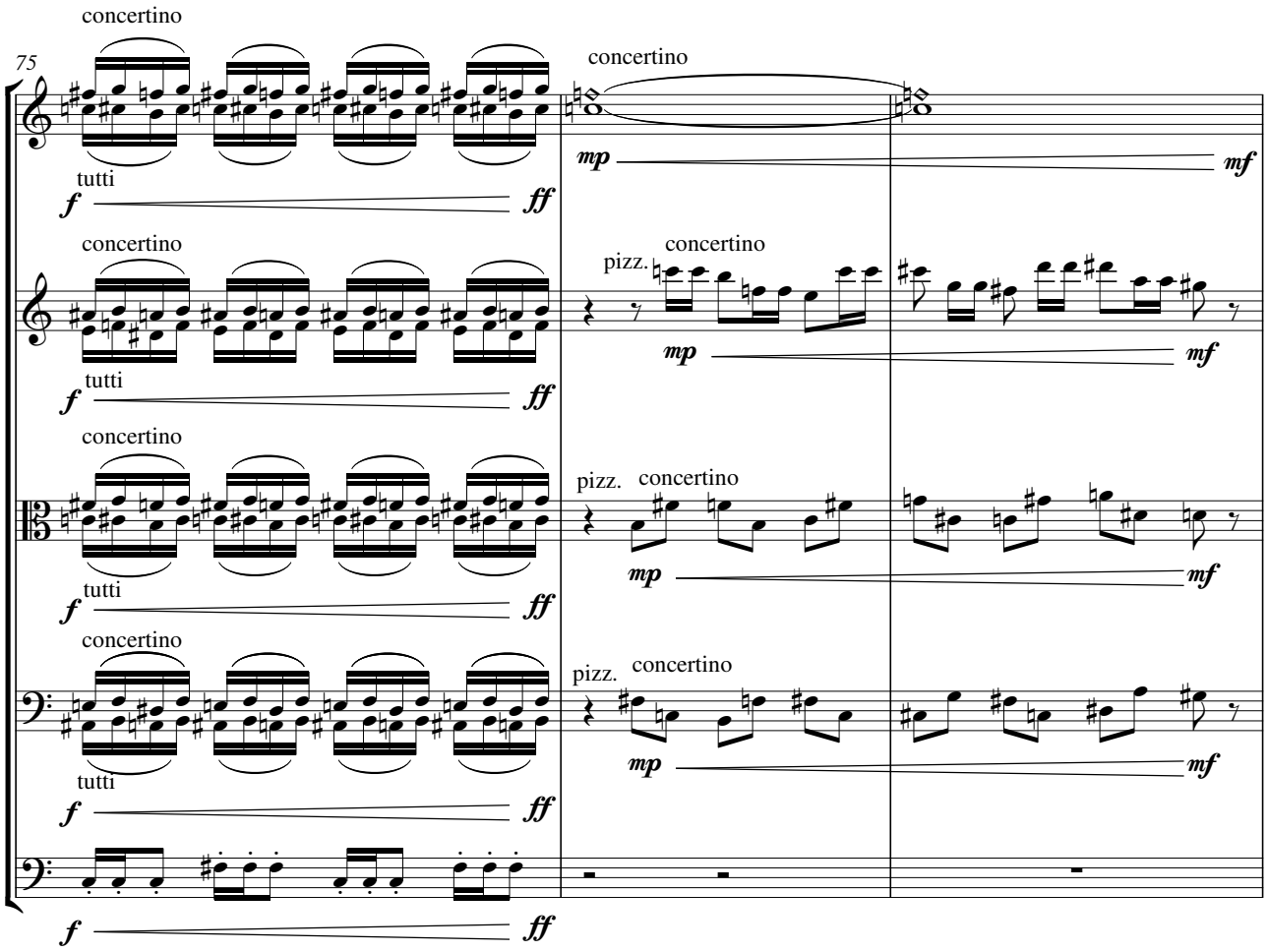

62
(tutti)
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
arco
tutti
concertino
cresc.
mf
f
tr

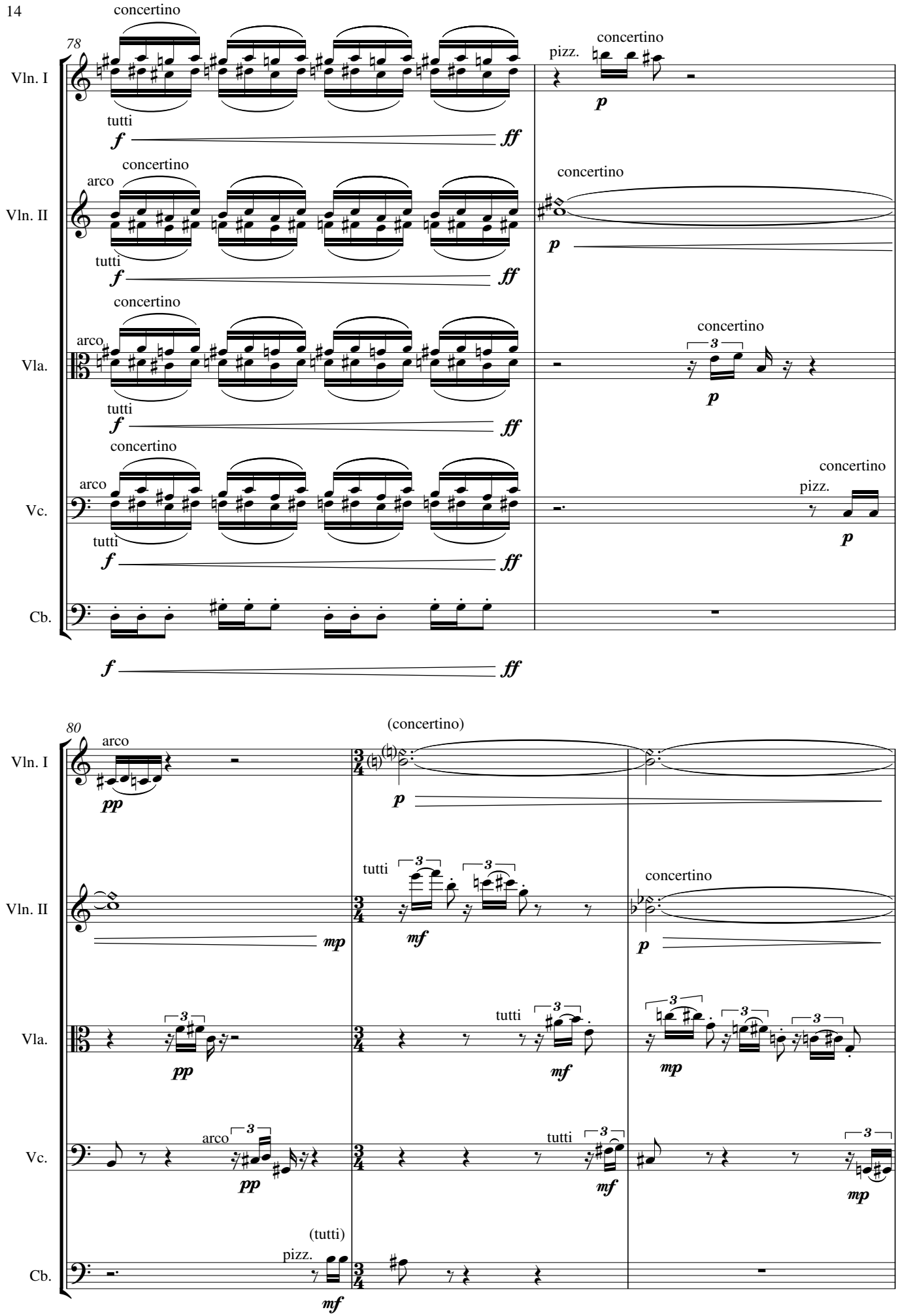

64
Vln. I
Vln. II
Vla.
Vc.
Cb.
(tutti)
pp
tutti
psubito
f
mf
tr

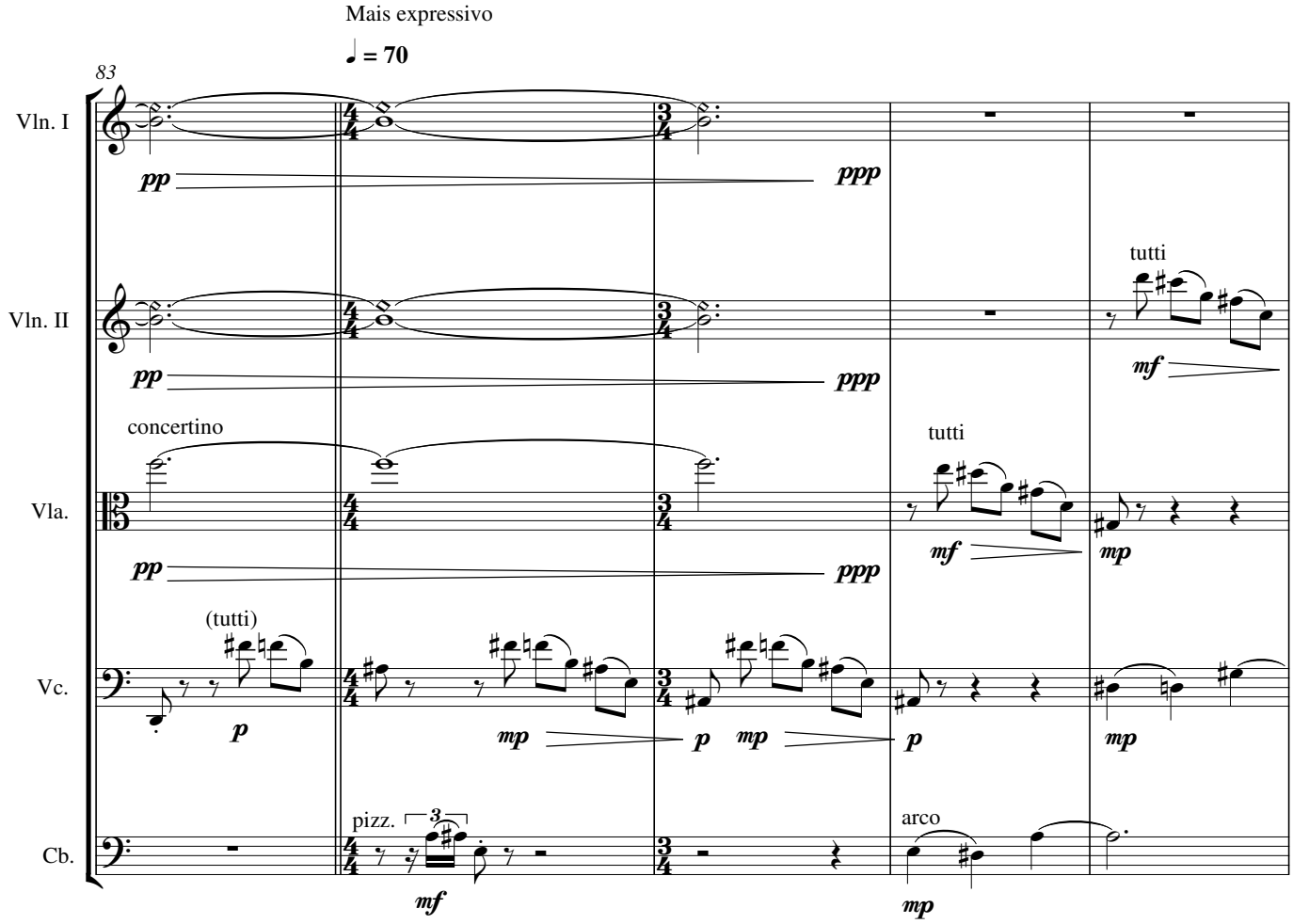

66
Vln. I
Vln. II
Vla.
Vc.
Cb.
concertino
concertino pizz.
p
mf
f
cresc.

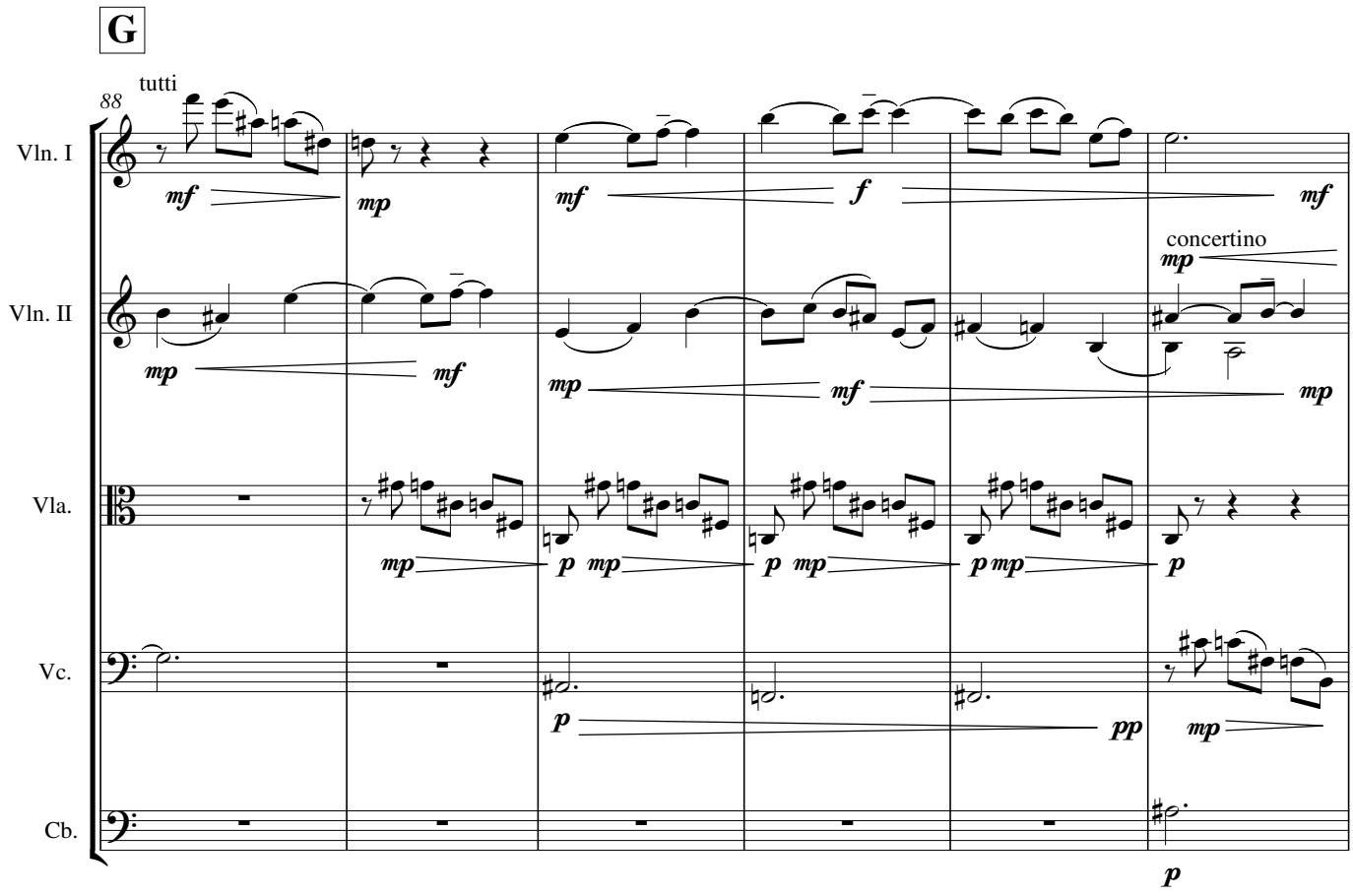

68
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
concertino
pizz.
arco
psubito
mp
mf
f
cresc.
71
gliss.
(concertino)

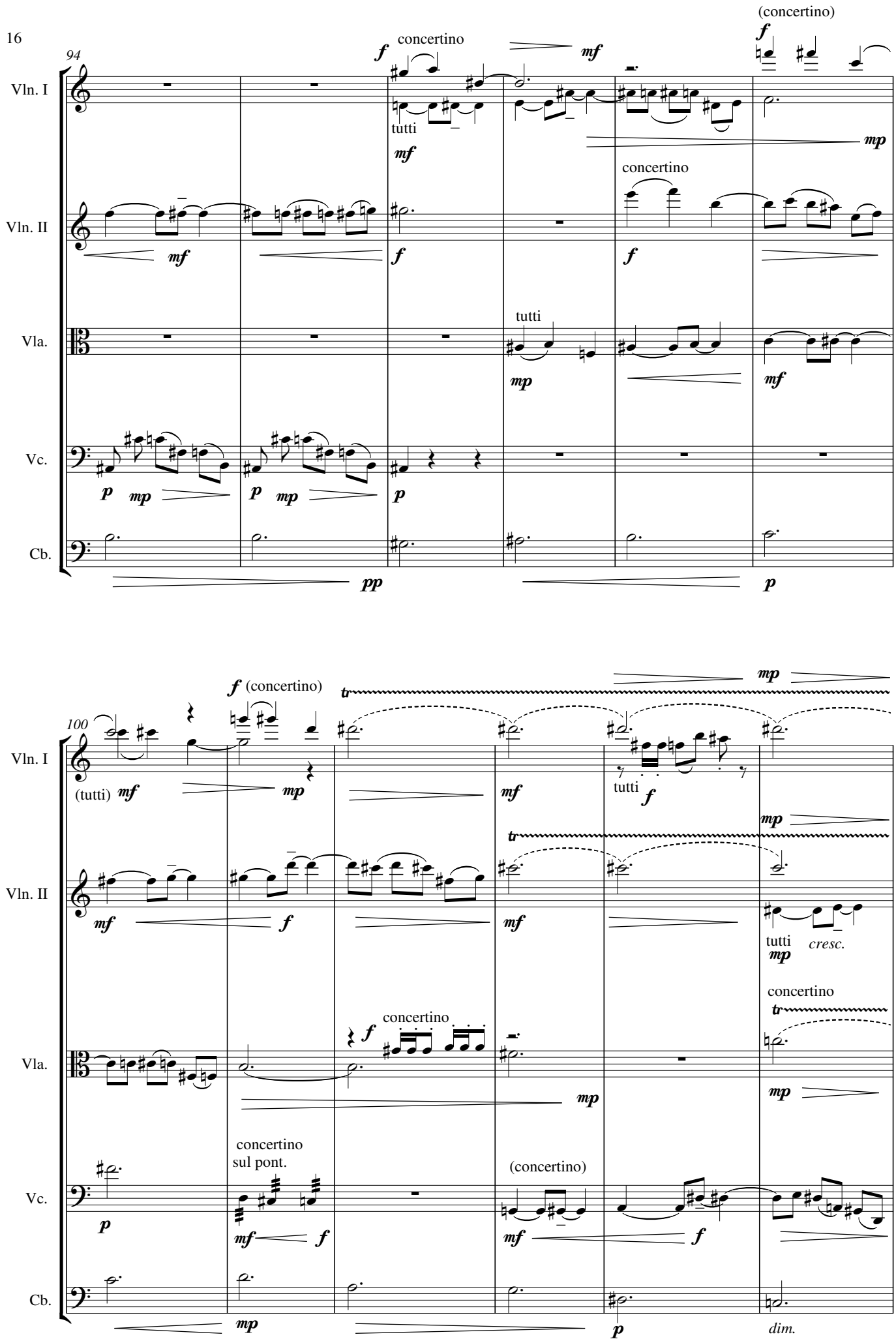

F
concertino
73
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pp
tutti
arco
mf

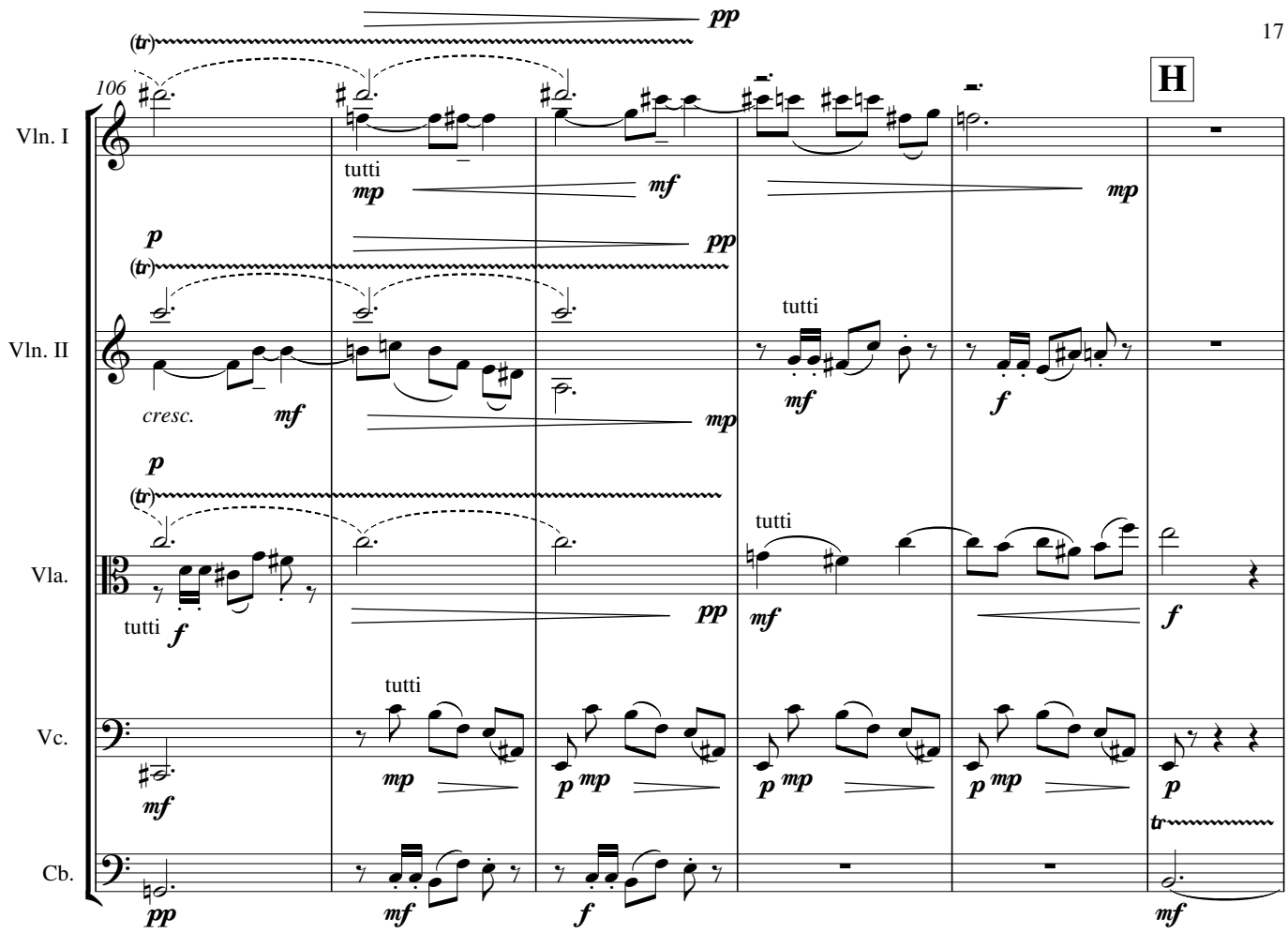

concertino
75
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
f
ff
pizz.
mp
mf

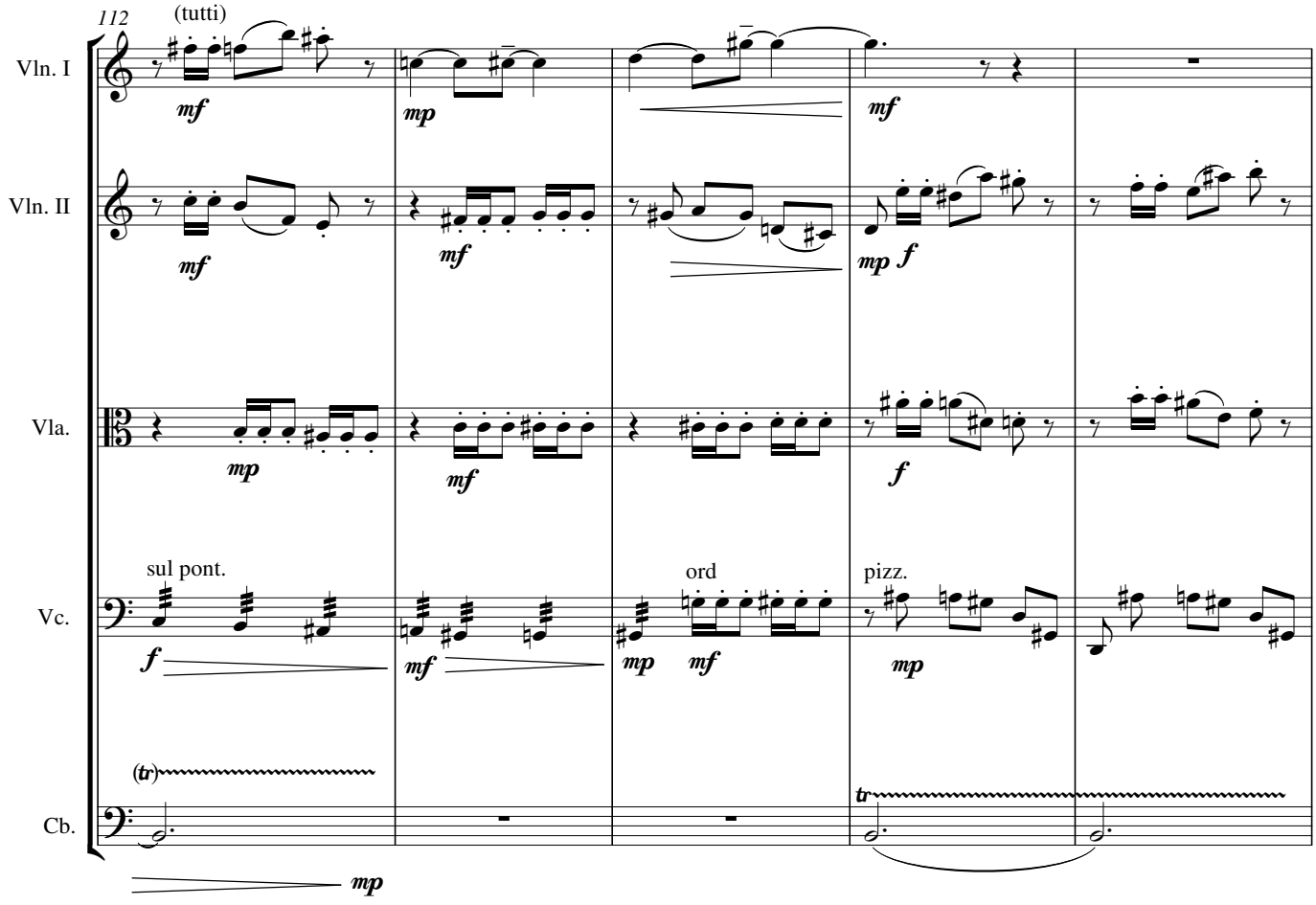

78
Vln. I
Vln. II
Vla.
Vc.
Cb.
concertino
arco
tutti
pizz.
f
ff
p
80
(concertino)
pp
mp
mf
(tutti)

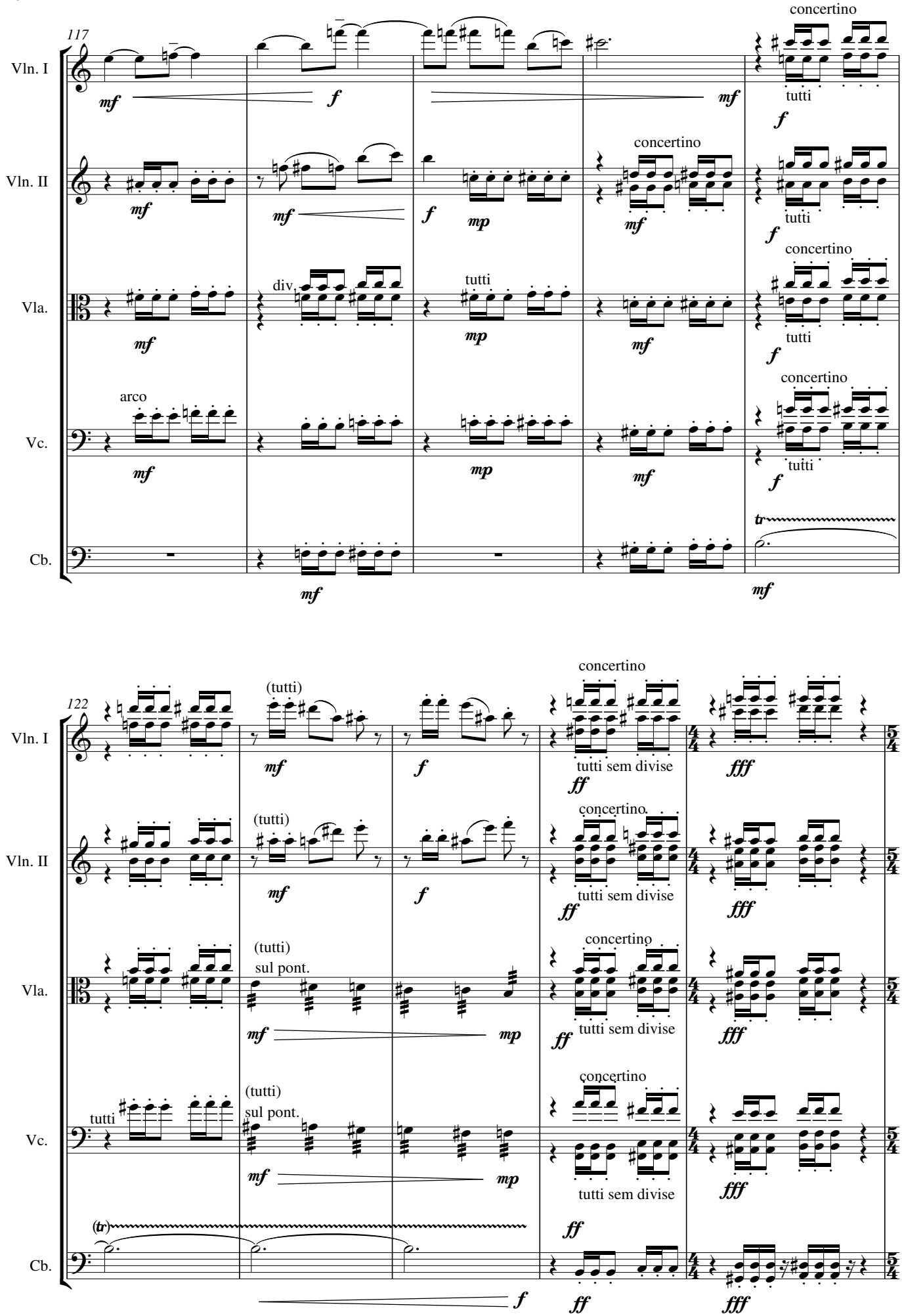

Mais expressivo
♩ = 70
83
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
ppp
concertino
tutti
mf
mp
(tutti)
p
pizz.
3
arco

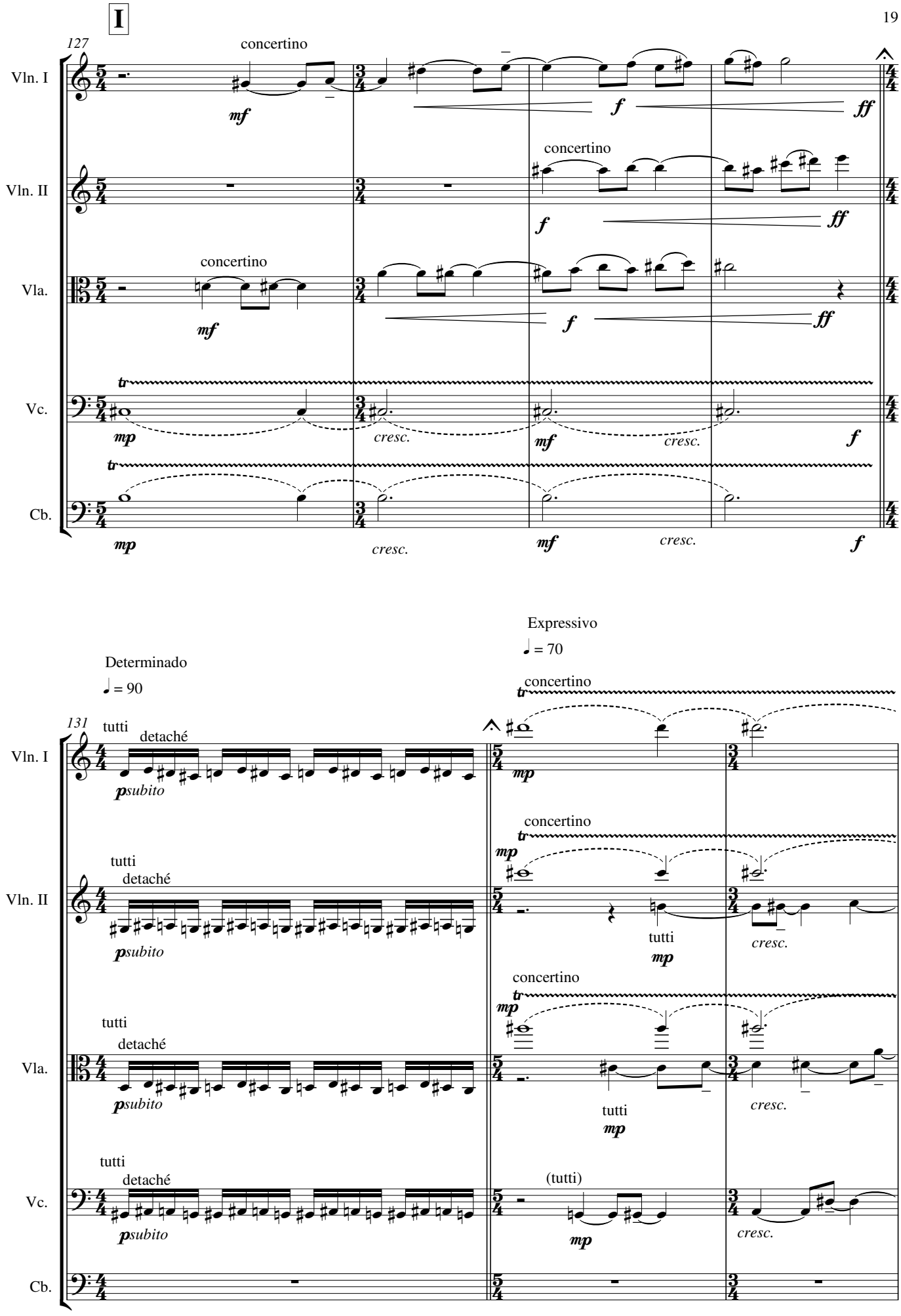

G
88
tutti
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
f
p
pp
concertino

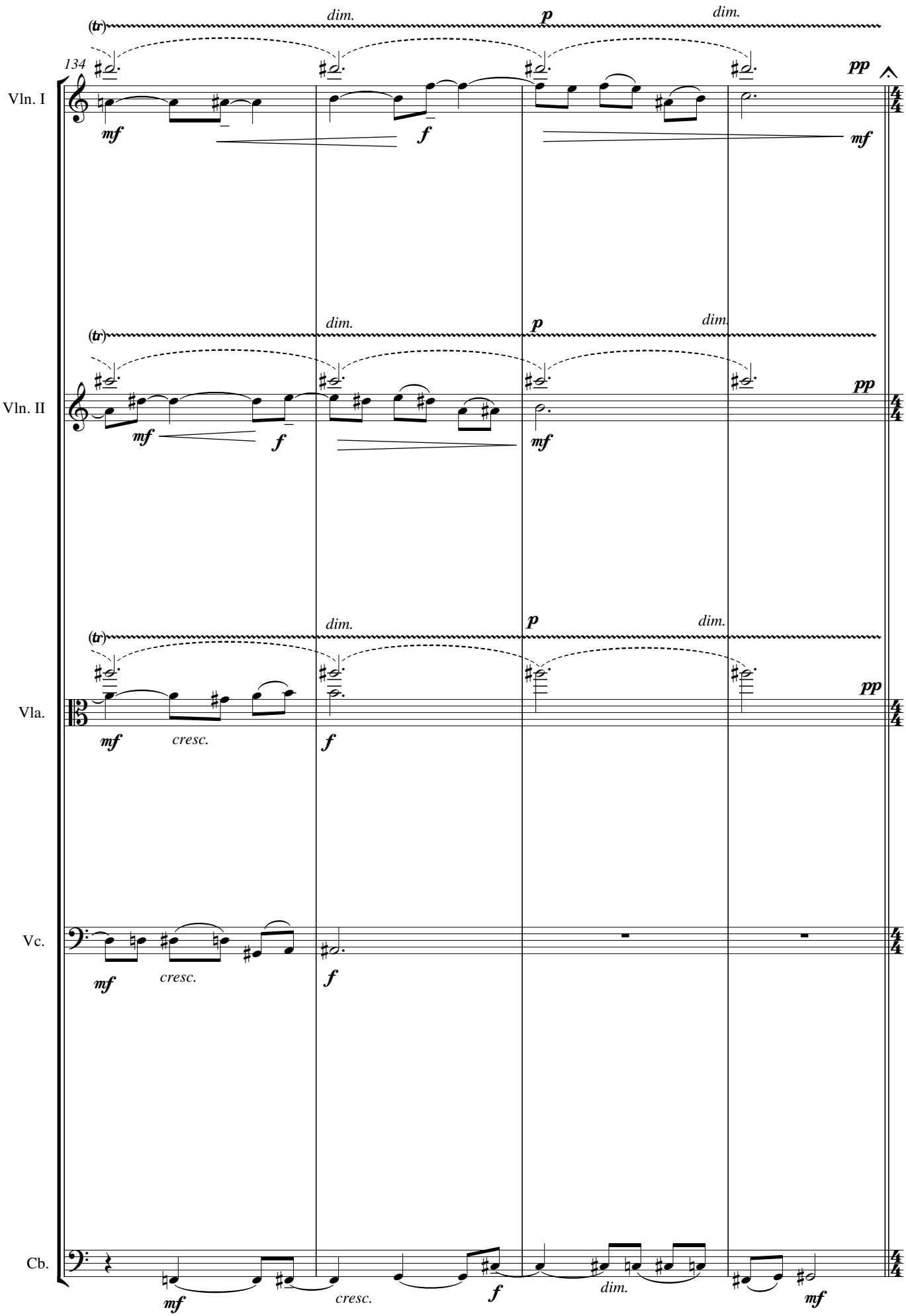

94
Vln. I
Vln. II
Vla.
Vc.
Cb.
concertino
tutti
(concertino)
100
(tutti)
sul pont.
cresc.
dim.

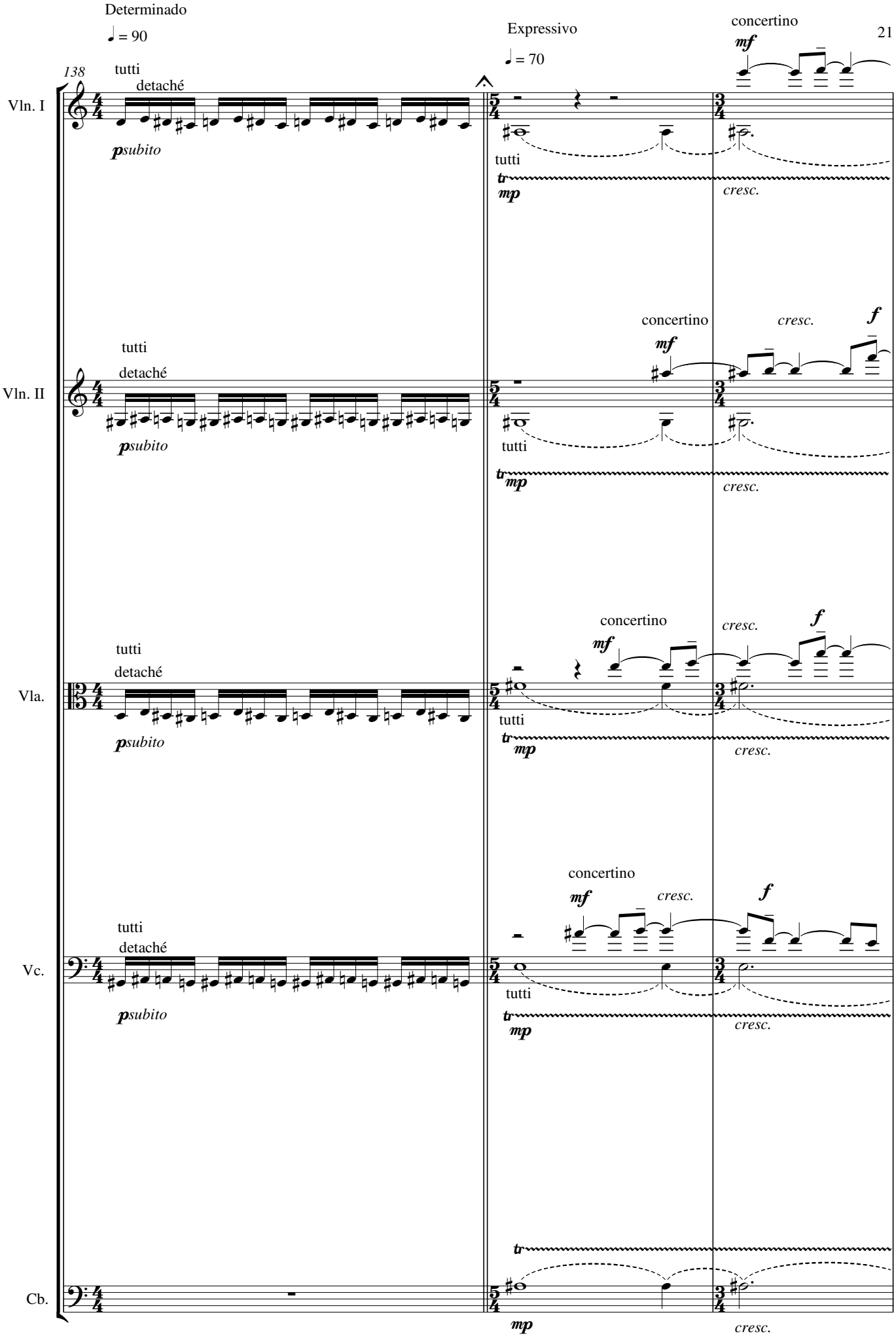

106
H
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
cresc.

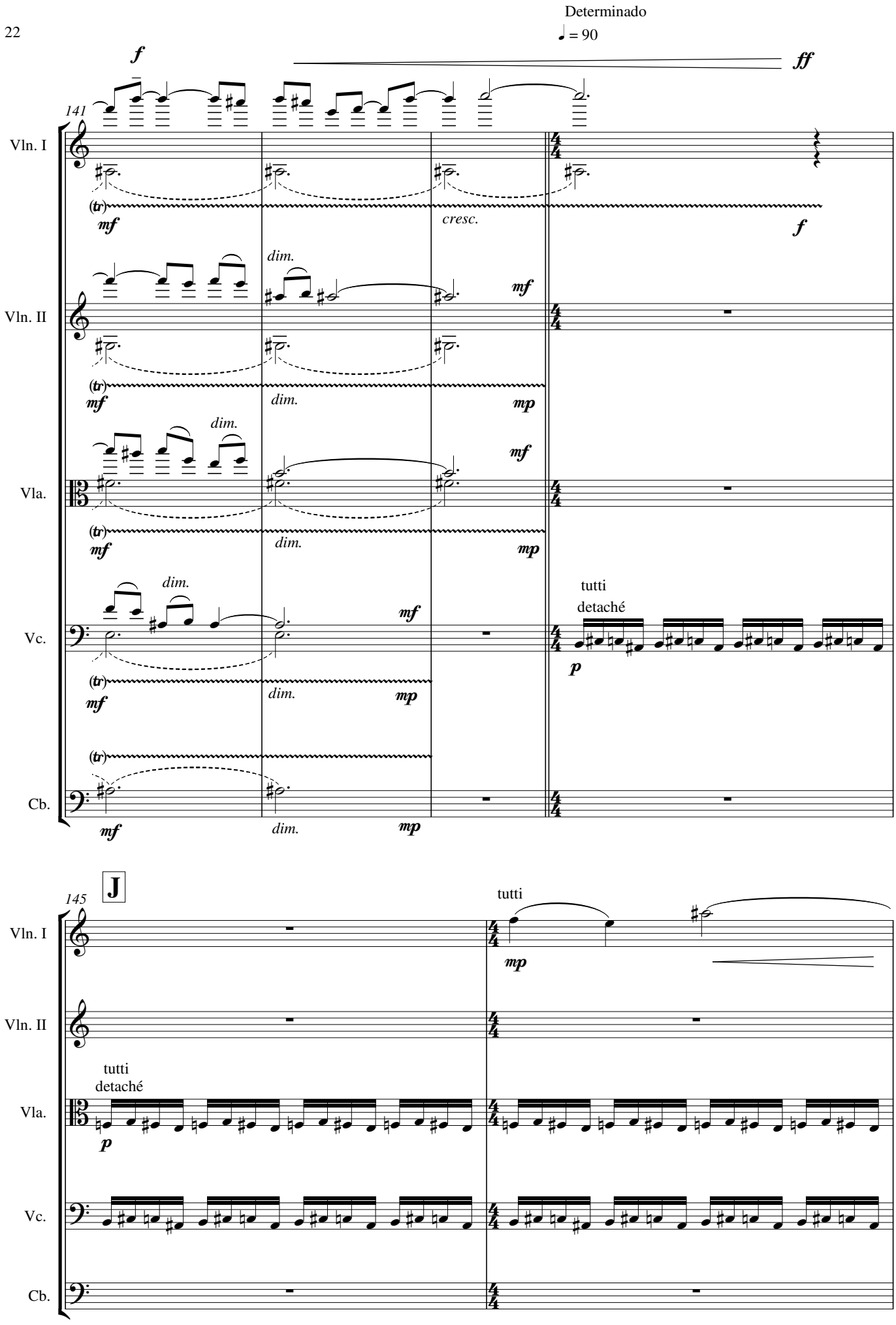

112
(tutti)
Vln. I
Vln. II
Vla.
Vc.
Cb.
sul pont.
ord
pizz.

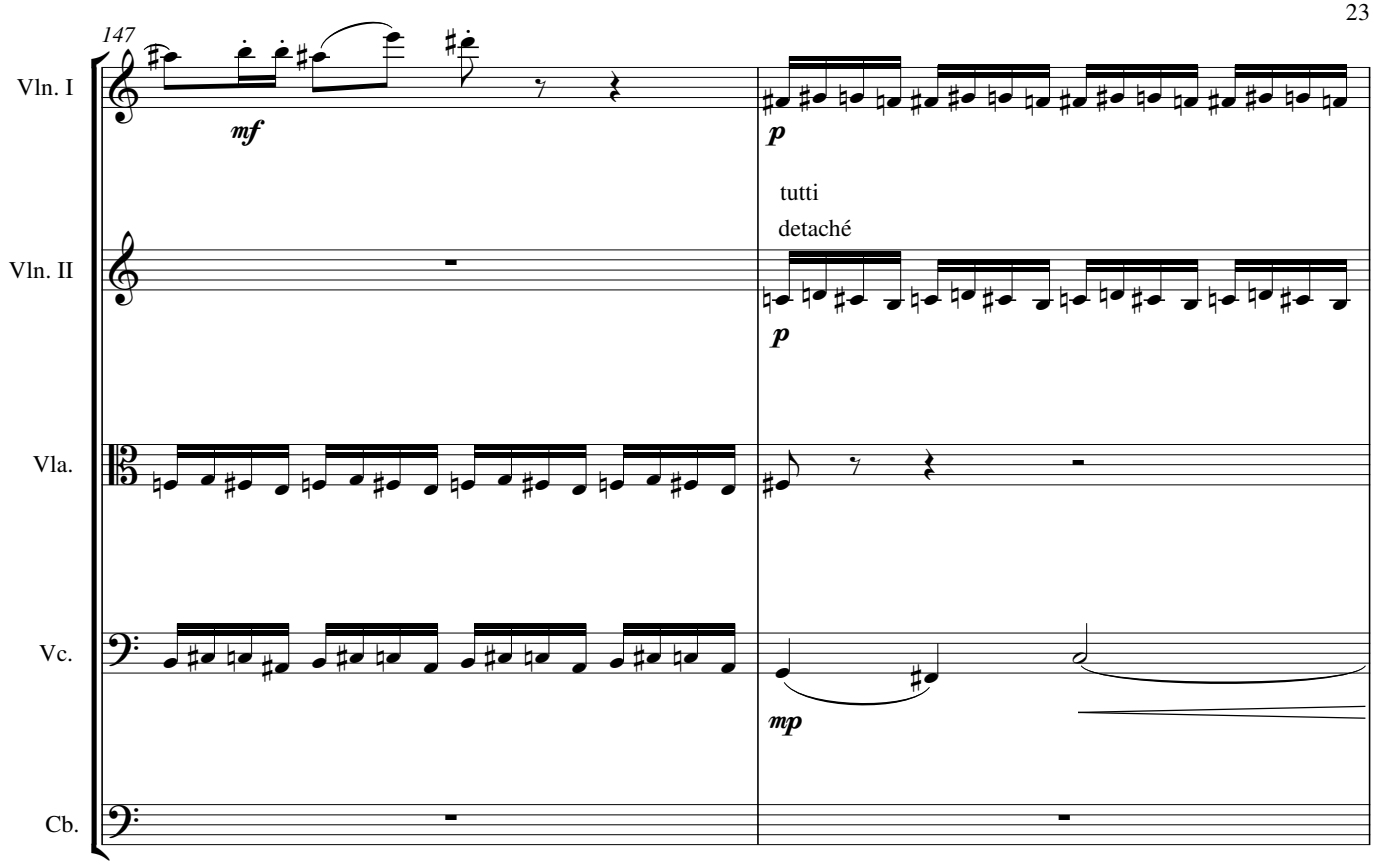

117
Vln. I
Vln. II
Vla.
Vc.
Cb.
concertino
tutti
div.
arco
122
(tutti)
sul pont.
tutti sem divise

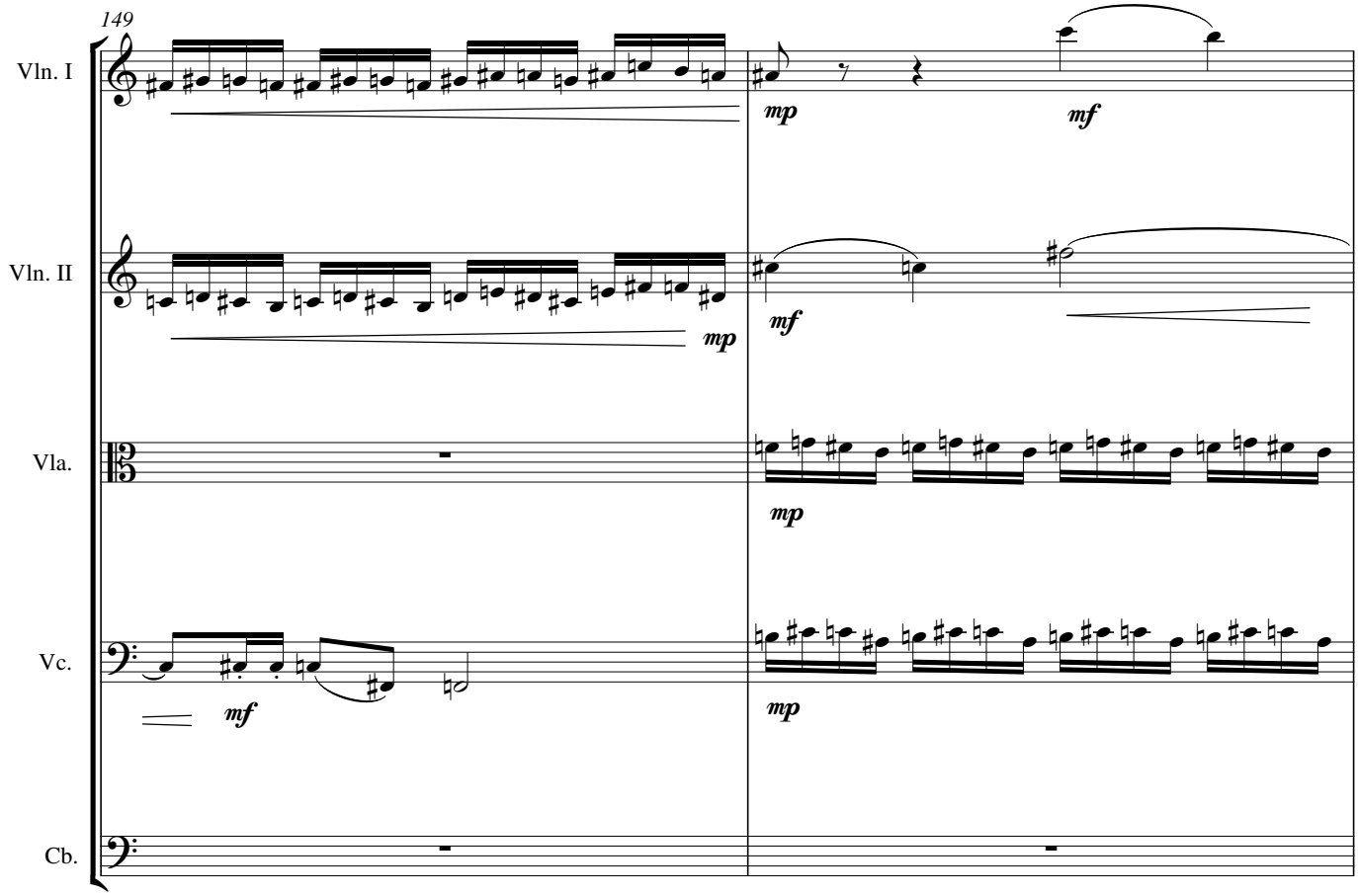

I
127
concertino
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
ff
mp
cresc.
tr
Determinado
♩ = 90
131
tutti
detaché
psubito
Expressivo
♩ = 70
(tutti)

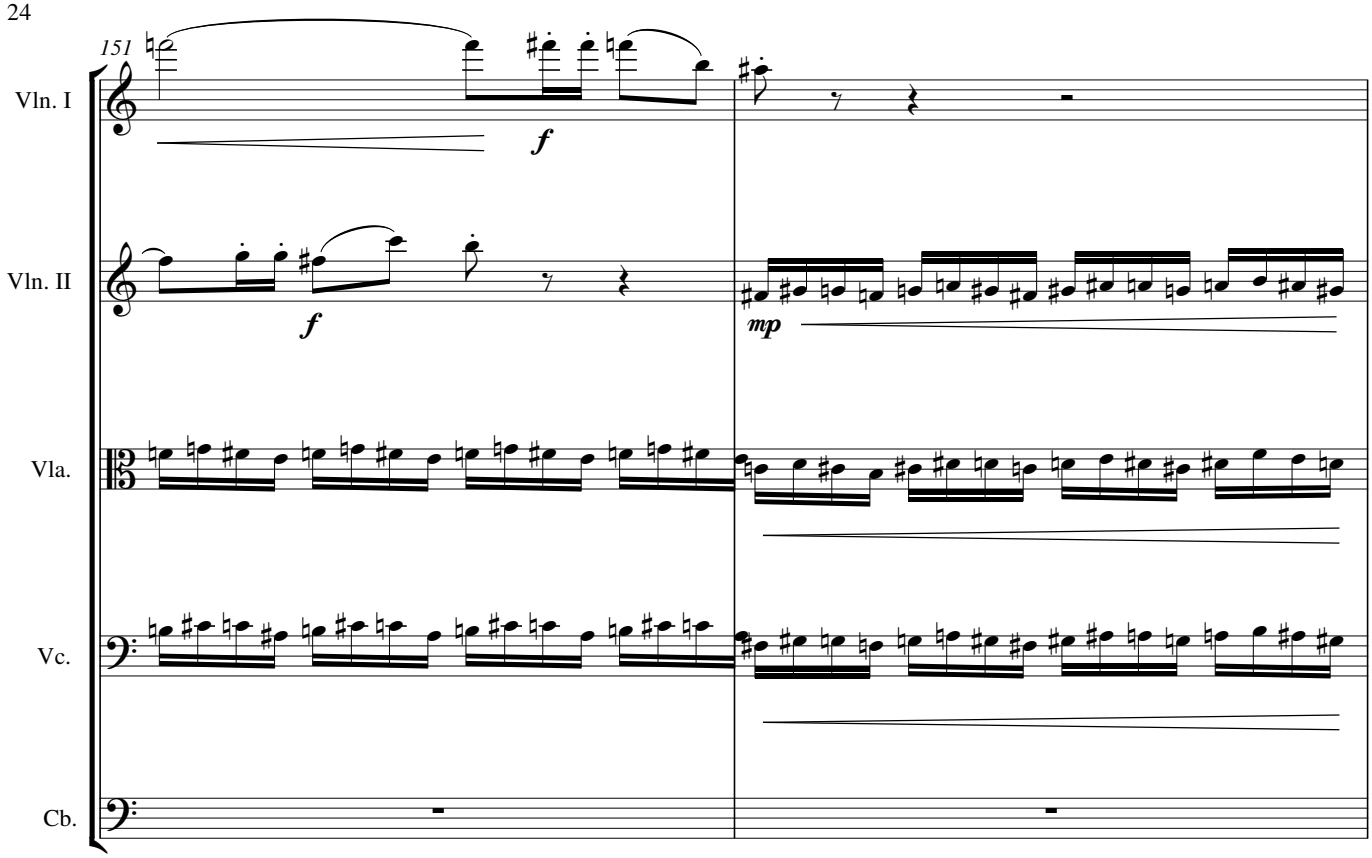

134
Vln. I
Vln. II
Vla.
Vc.
Cb.
(tr)
dim.
p
dim.
pp
mf
f
cresc.

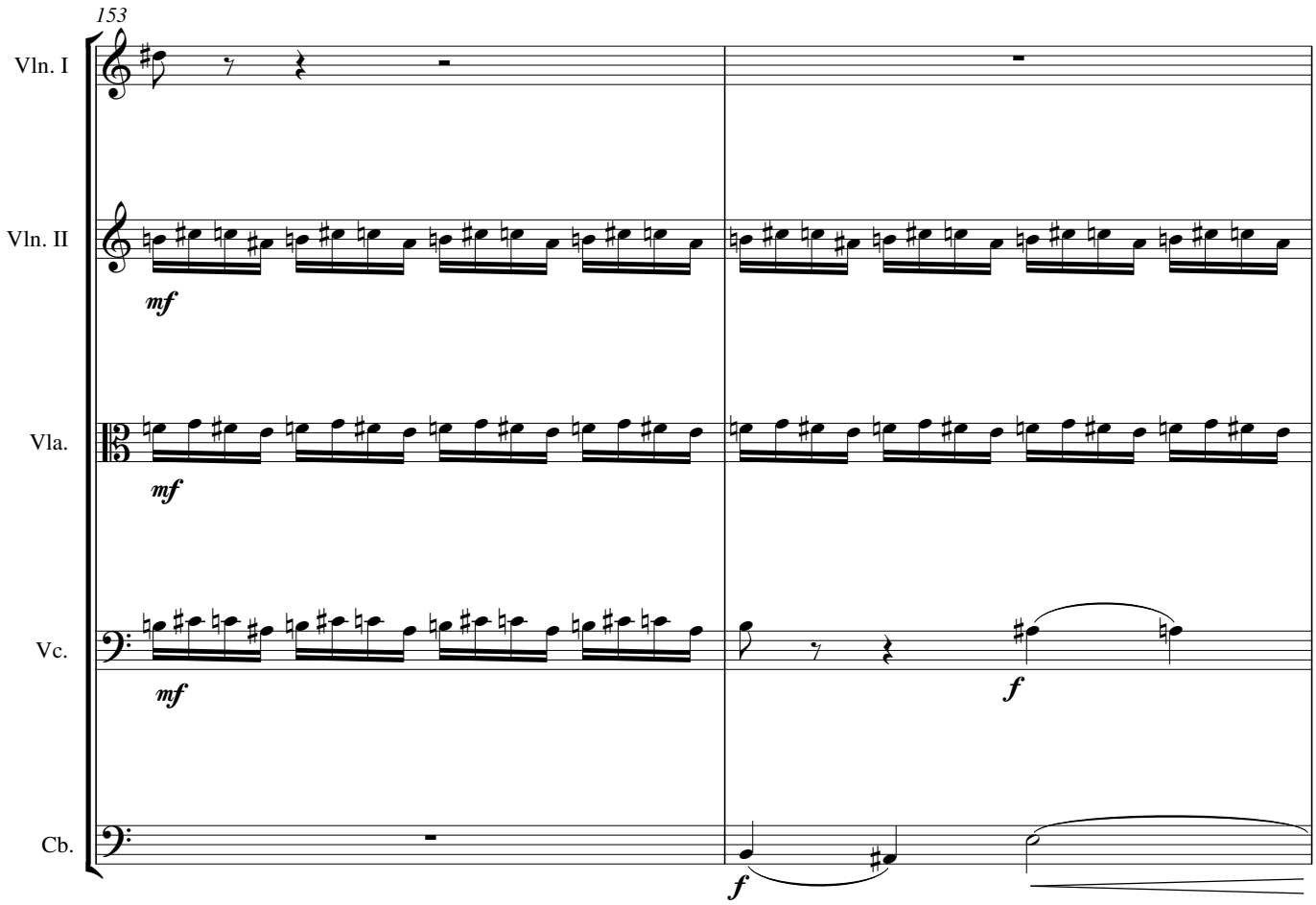

Determinado
♩ = 90
138
tutti
detaché
Vln. I
psubito
Expressivo
♩ = 70
concertino
mf
tutti
tr
mp
cresc.
Vln. II
f
Vla.
Vc.
Cb.

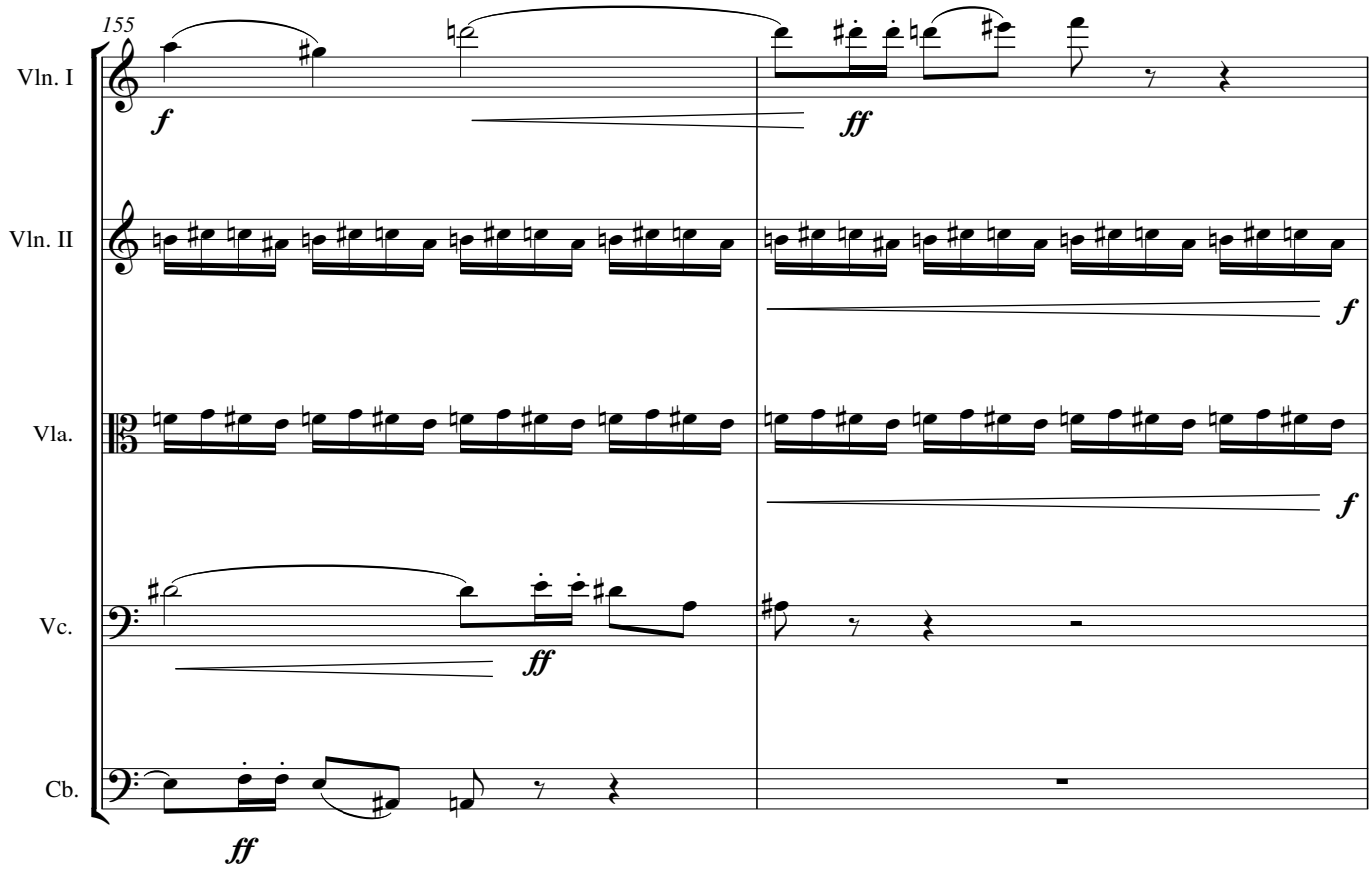

Determinado
♩ = 90
f
ff
141
Vln. I
Vln. II
Vla.
Vc.
Cb.
(tr)
mf
cresc.
f
dim.
mp
tutti
detaché
p
J
145
tutti
mp

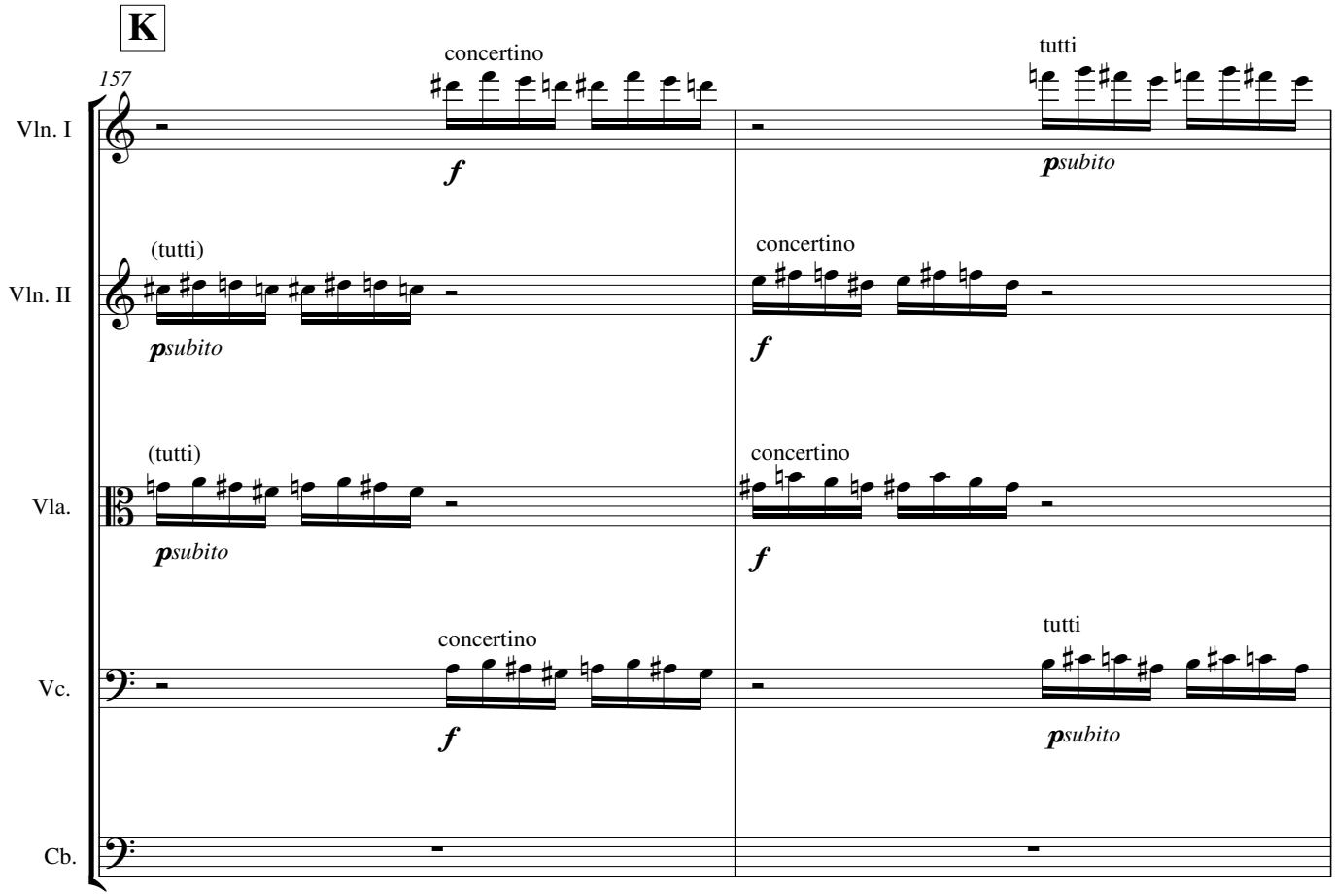

147
Vln. I
mf
p
tutti
detaché
Vln. II
p
Vla.
Vc.
mp
Cb.

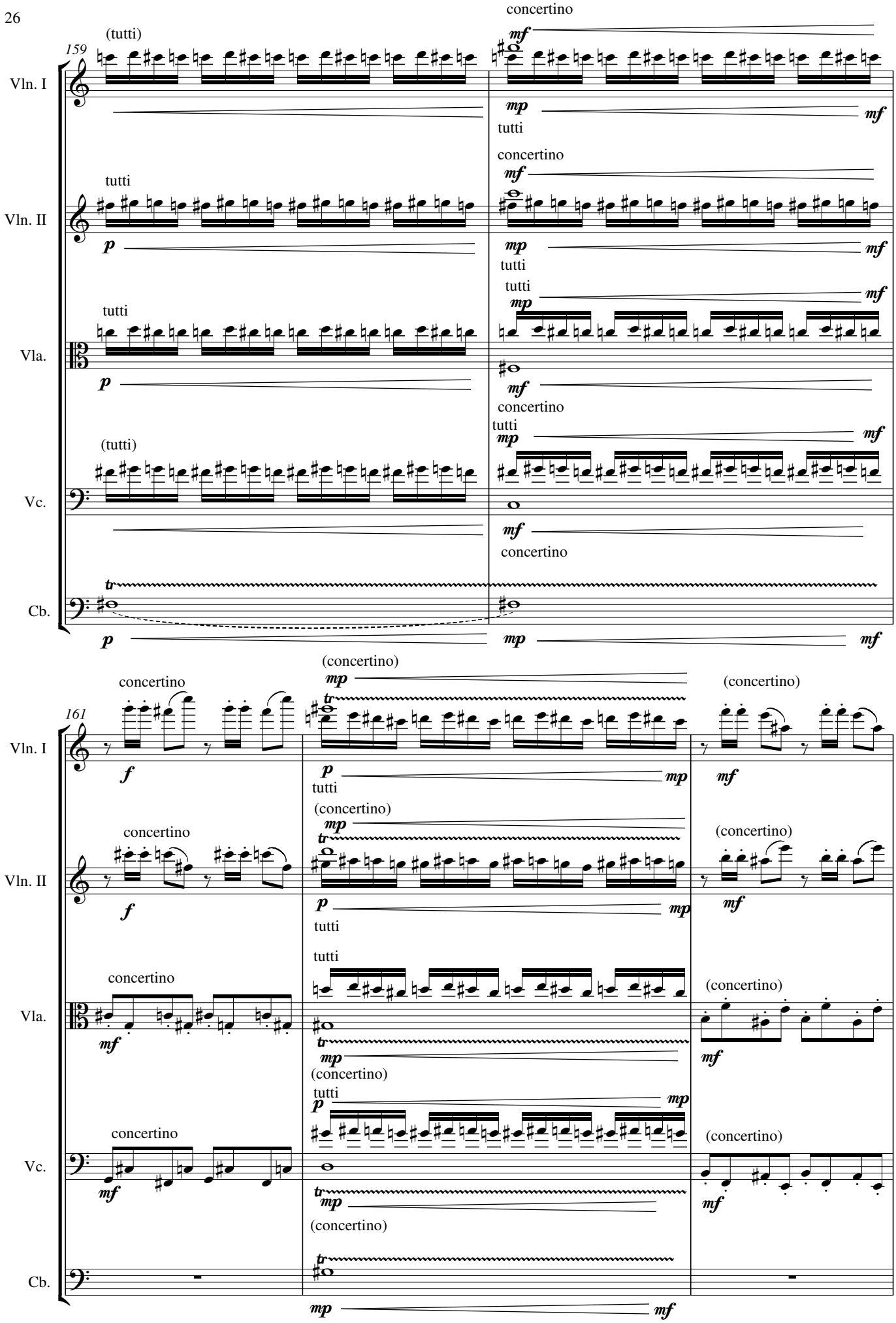

149
Vln. I
mp
mf
Vln. II
mf
mp
Vla.
mp
Vc.
mf
mp
Cb.

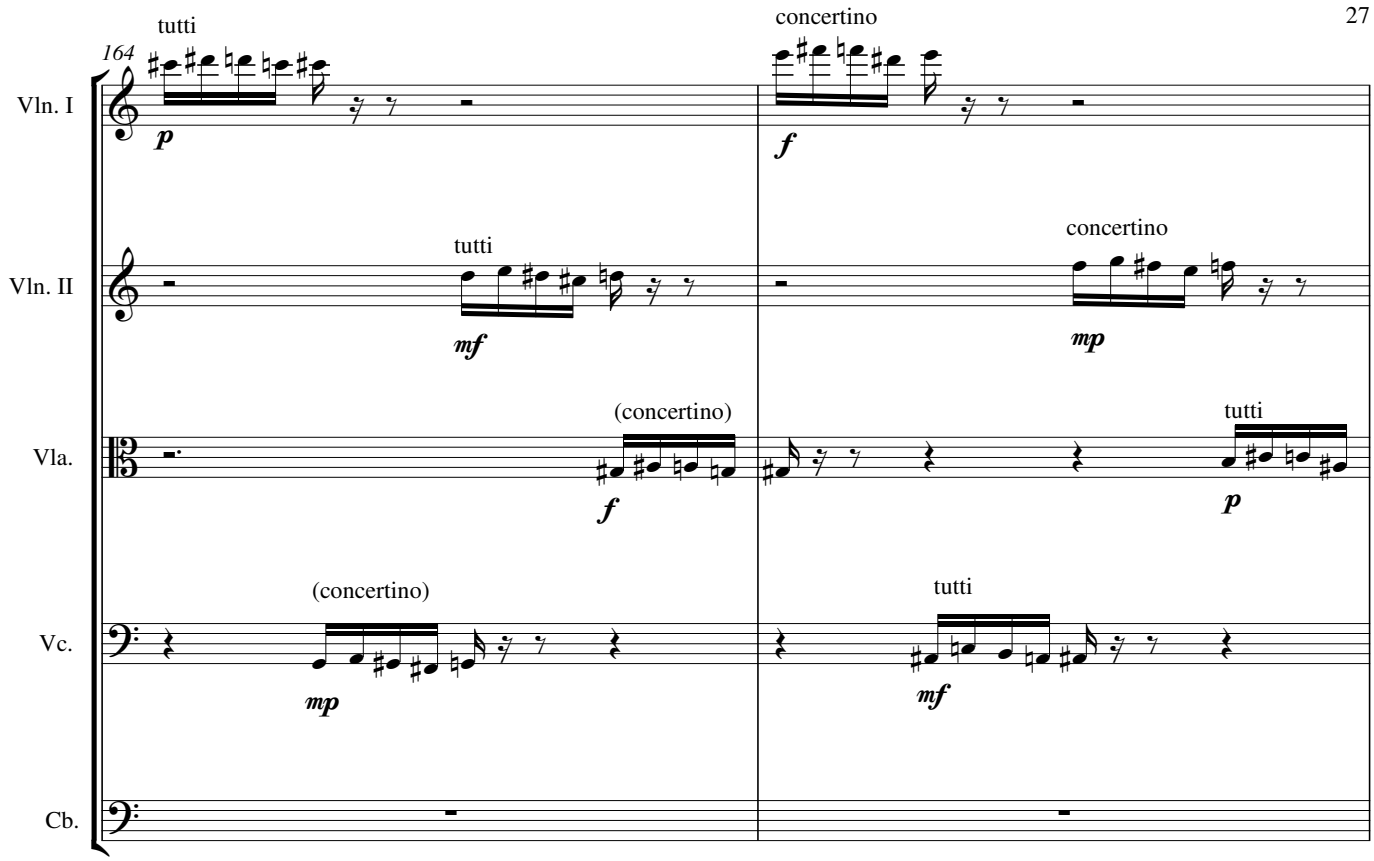

151
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
mp

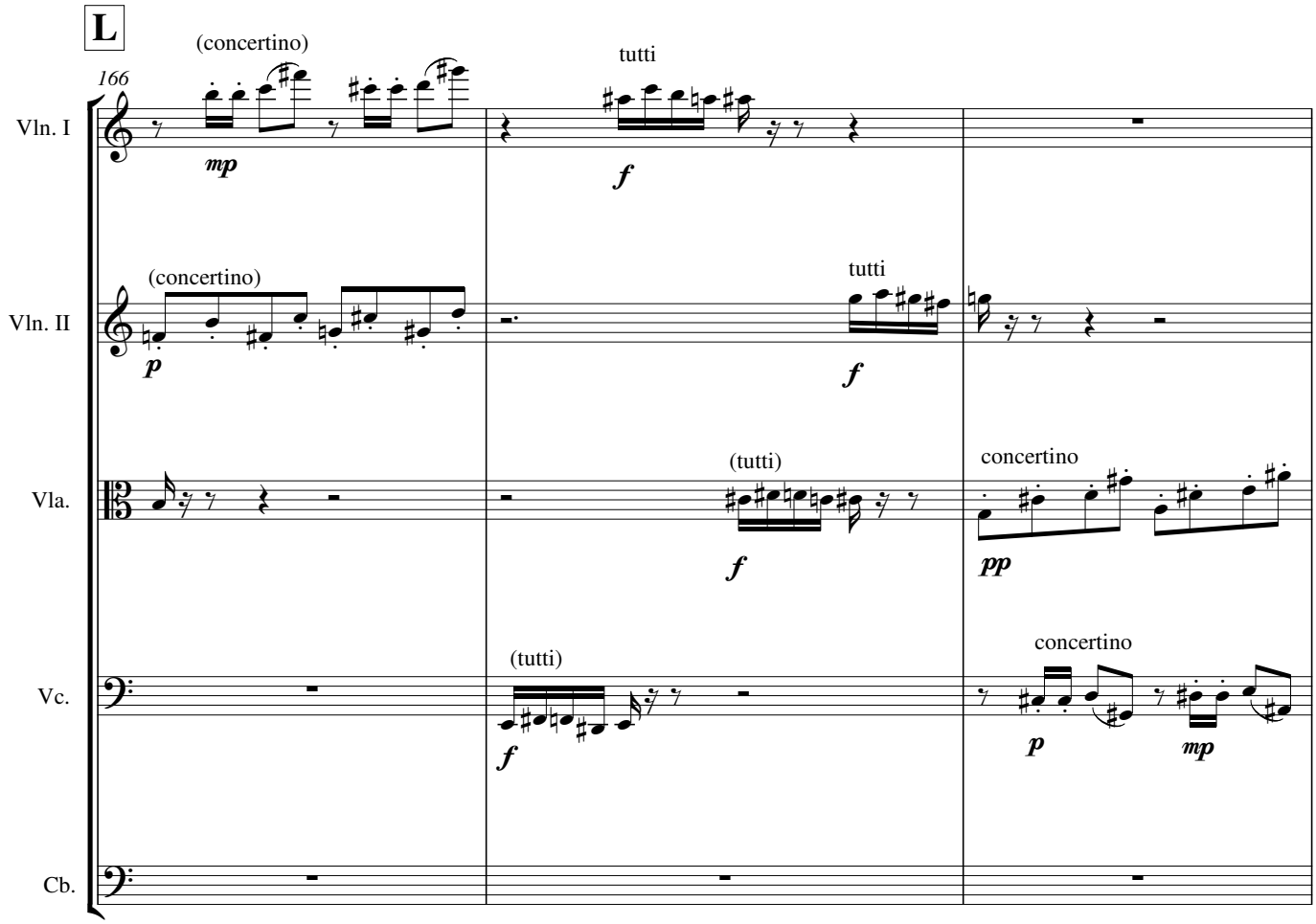

153
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
f
f

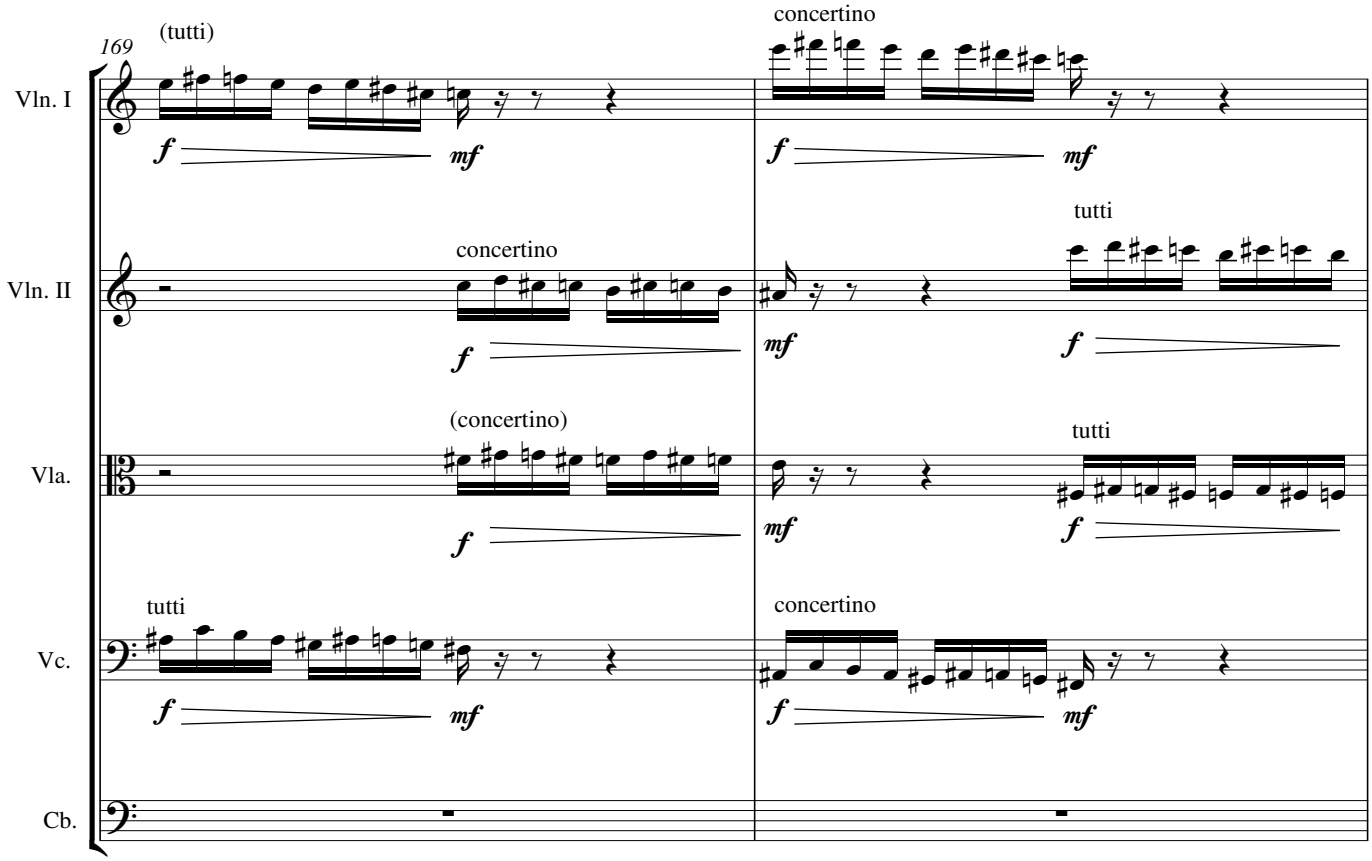

155
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
f
f
ff
ff

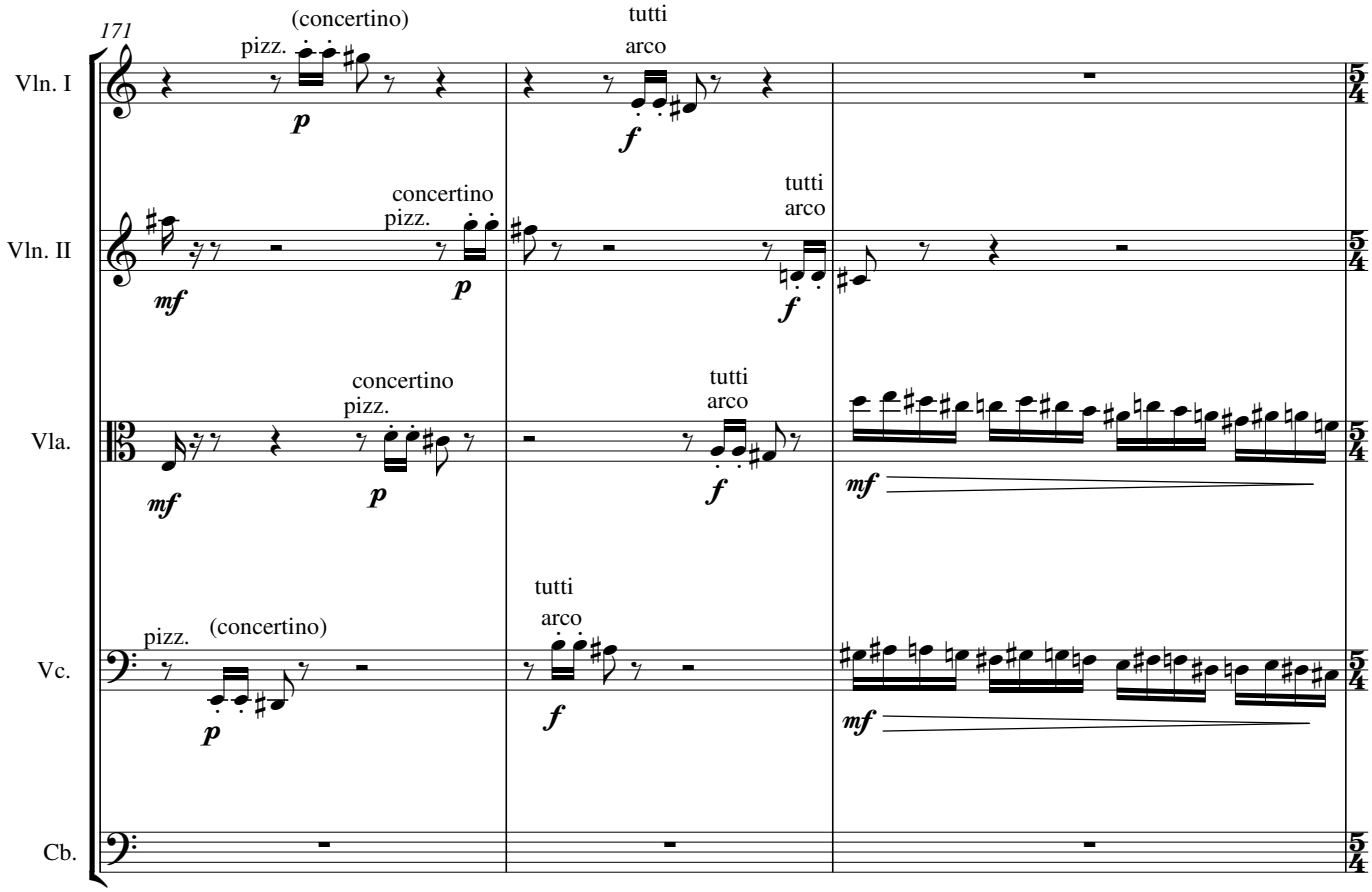

K
157
Vln. I
Vln. II
Vla.
Vc.
Cb.
concertino
f
tutti
psubito
(tutti)
psubito
concertino
f
(tutti)
psubito
concertino
f
concertino
f
tutti
psubito


159
Vln. I
Vln. II
Vla.
Vc.
Cb.
(tutti)
tutti
concertino
mf
mp
p
f
tr
161
(concertino)


164
tutti
concertino
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
mf
mp
(concertino)
tutti


L
166
(concertino)
tutti
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
p
(tutti)
concertino
pp

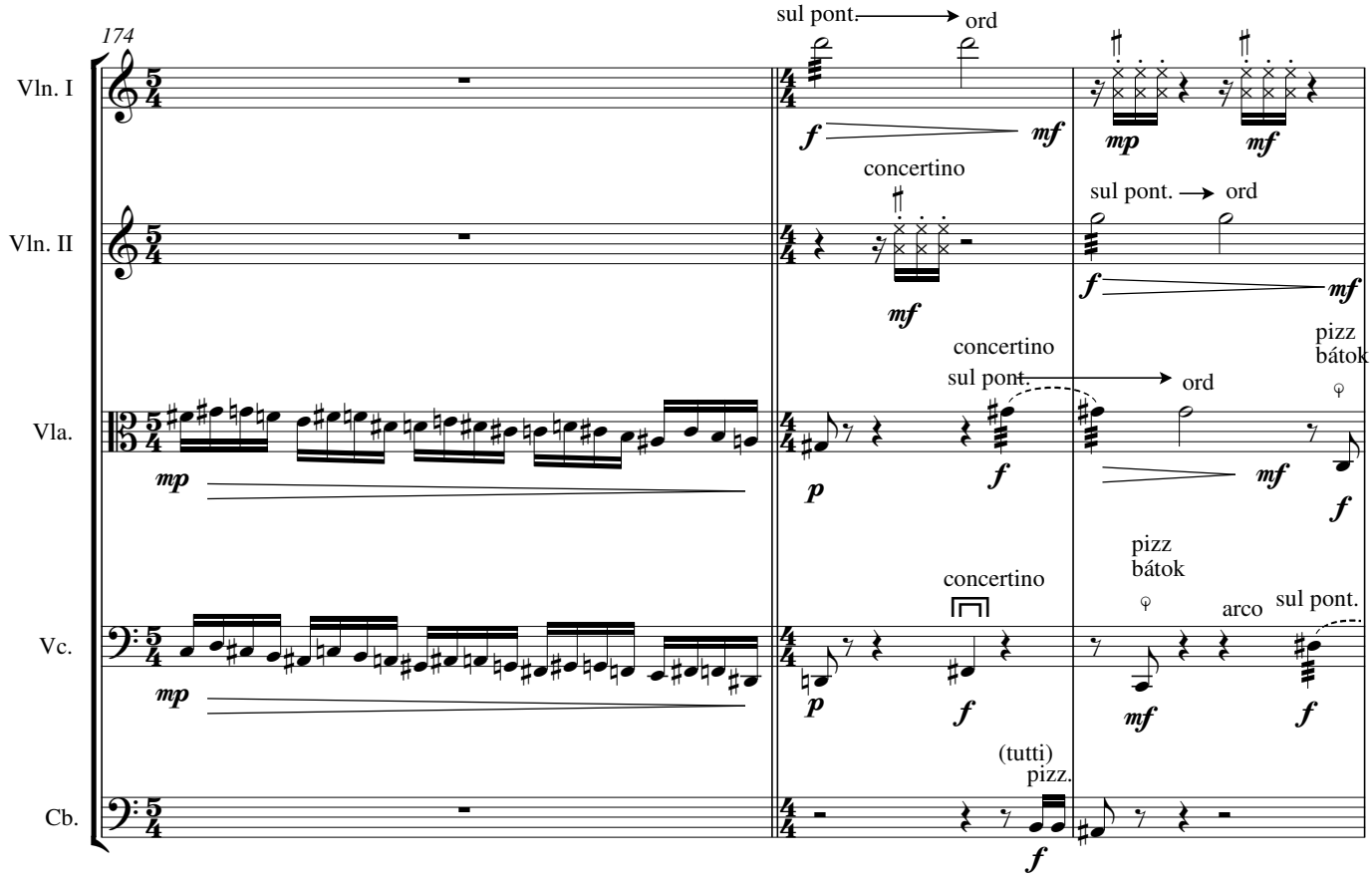

169
(tutti)
concertino
Vln. I
Vln. II
Vla.
Vc.
Cb.
concertino
tutti
(concertino)
tutti
tutti
concertino
f
mf

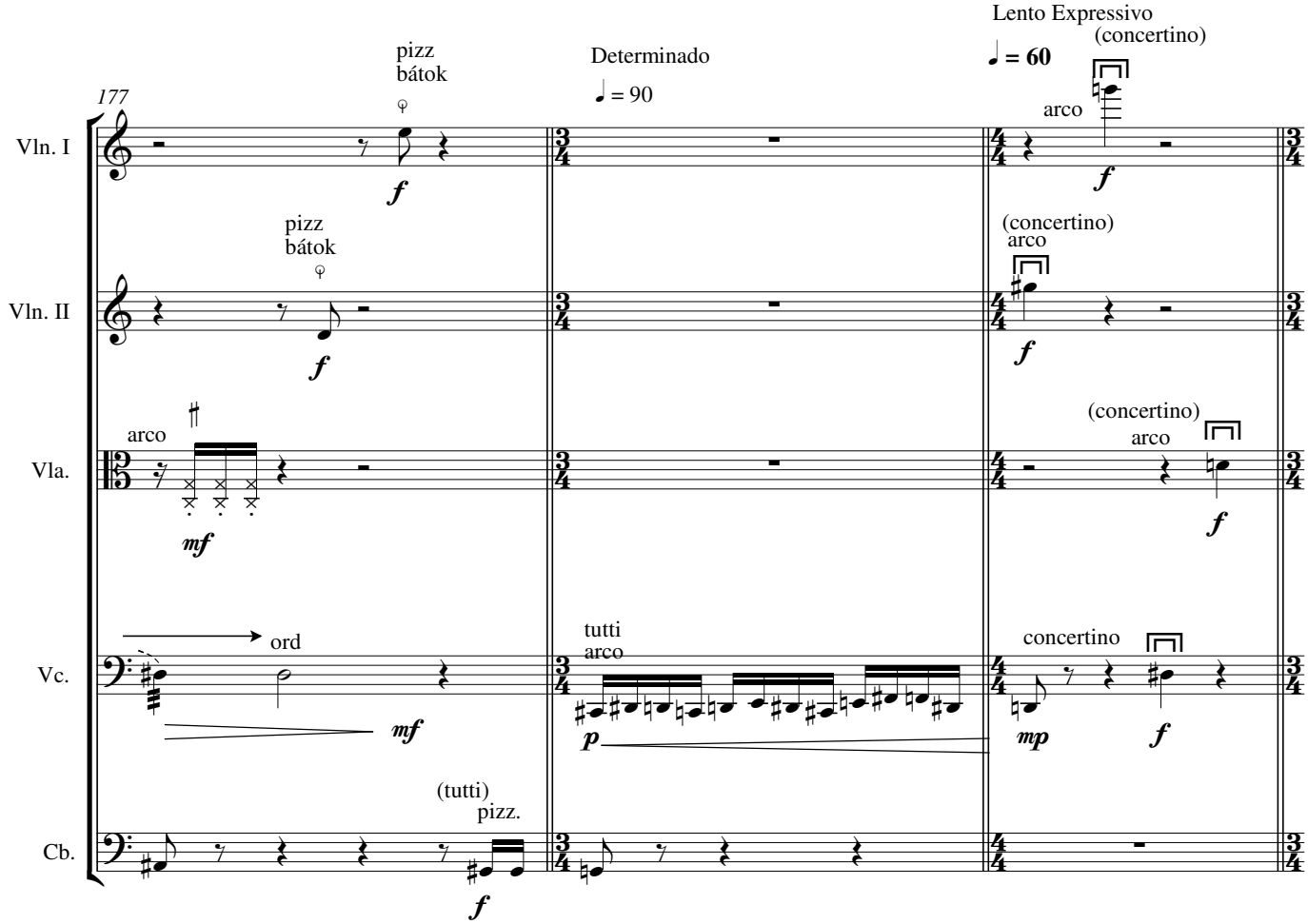

171
(concertino)
pizz.
tutti
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.
concertino
pizz.
tutti
arco
concertino
pizz.
tutti
arco
pizz.
(concertino)
tutti
arco
5/4
p
mf
f

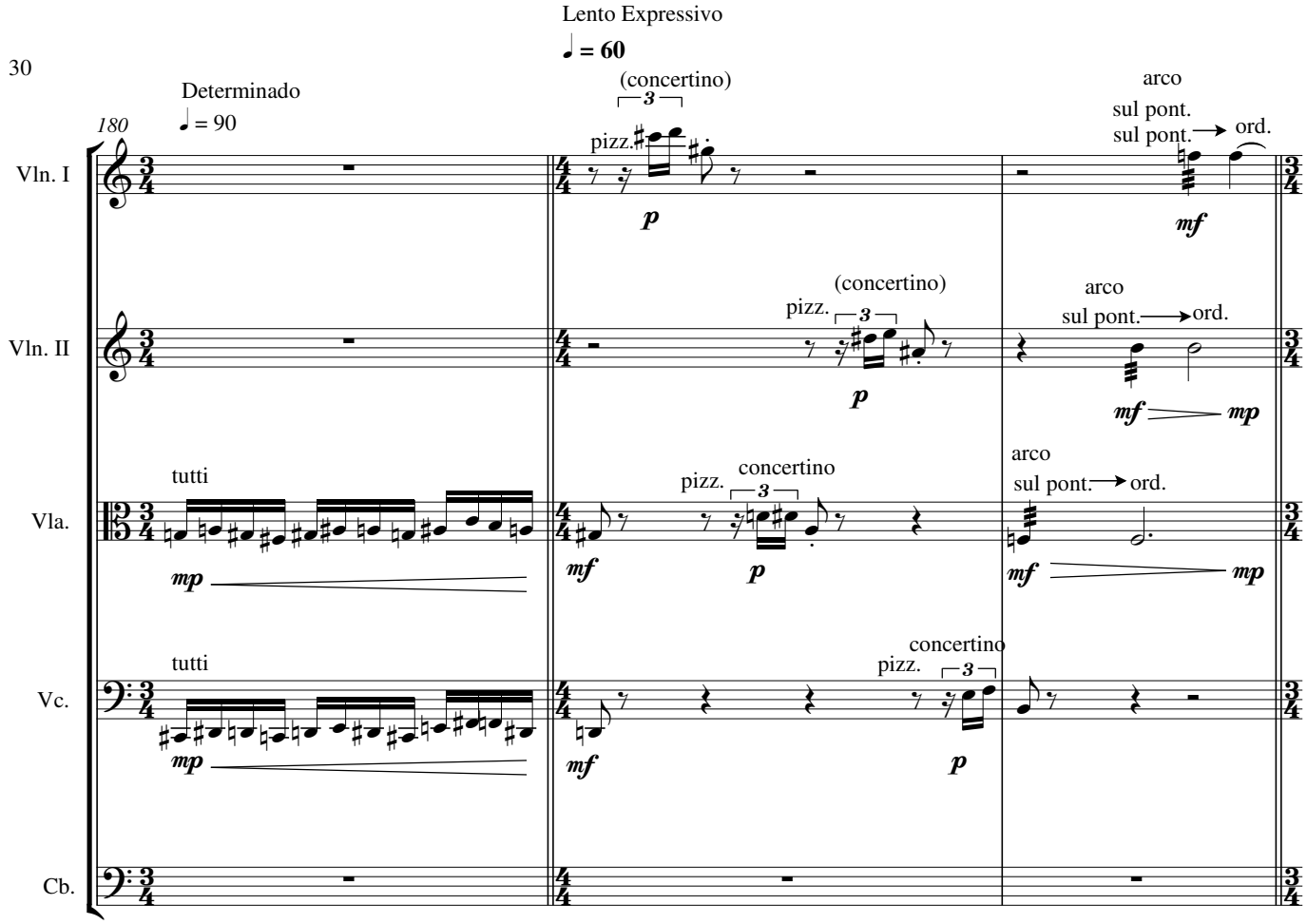
M

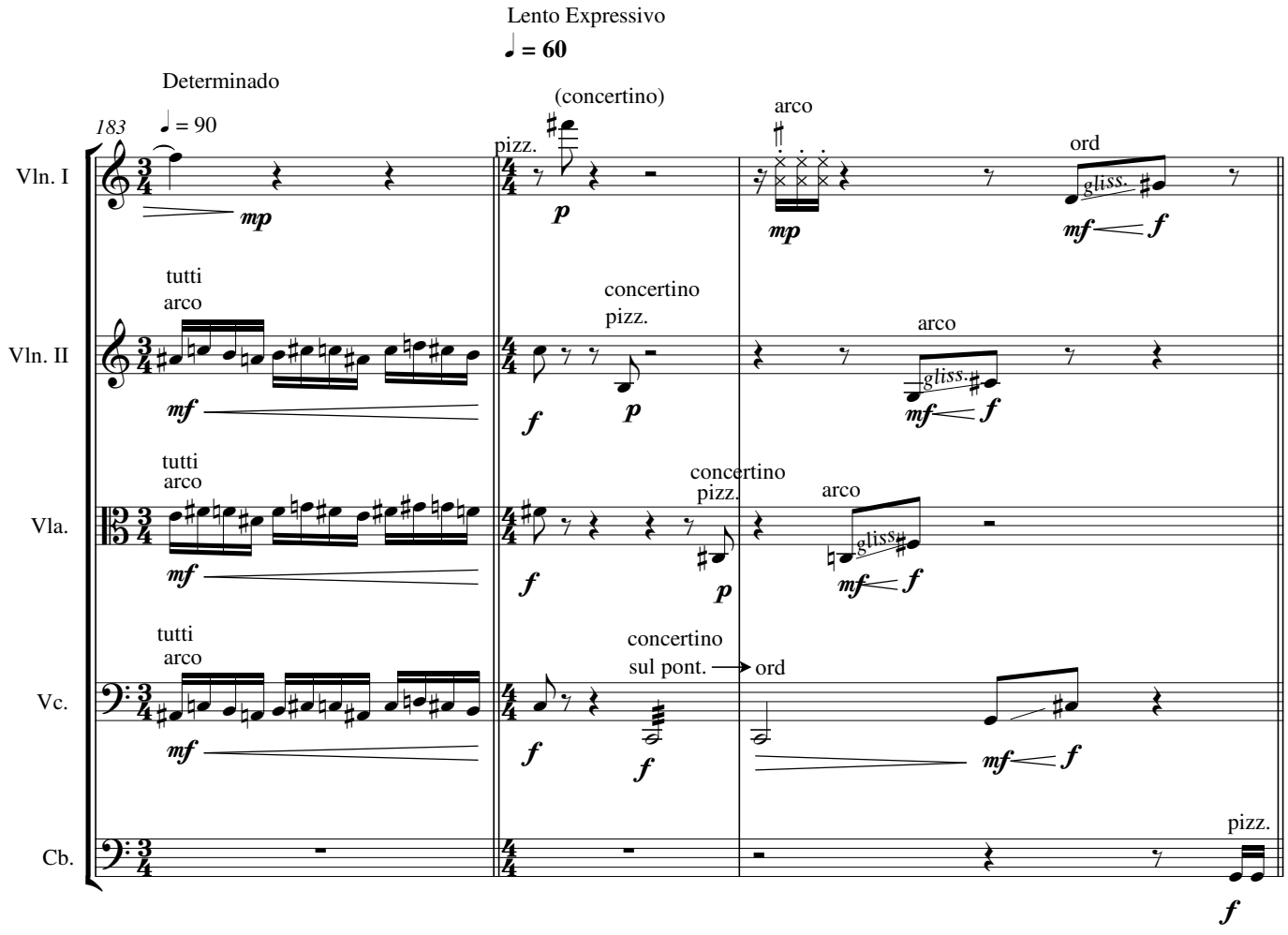
Lento Expressivo

♩ = 60





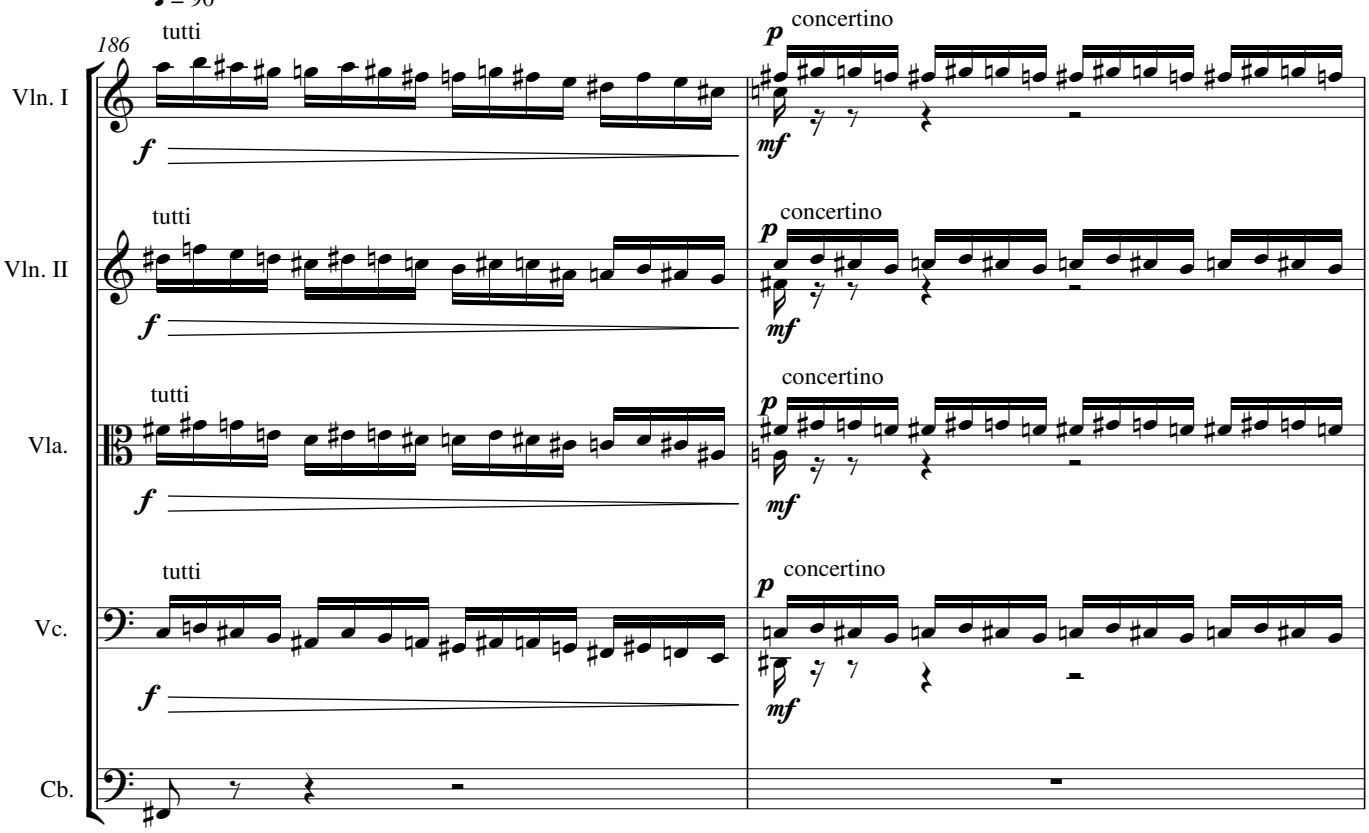

Lento Expressivo
♩ = 60
Determinado
180
♩ = 90
(concertino)
arco
sul pont.
sul pont.
ord.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
pizz.
concertino
mp
mf
p

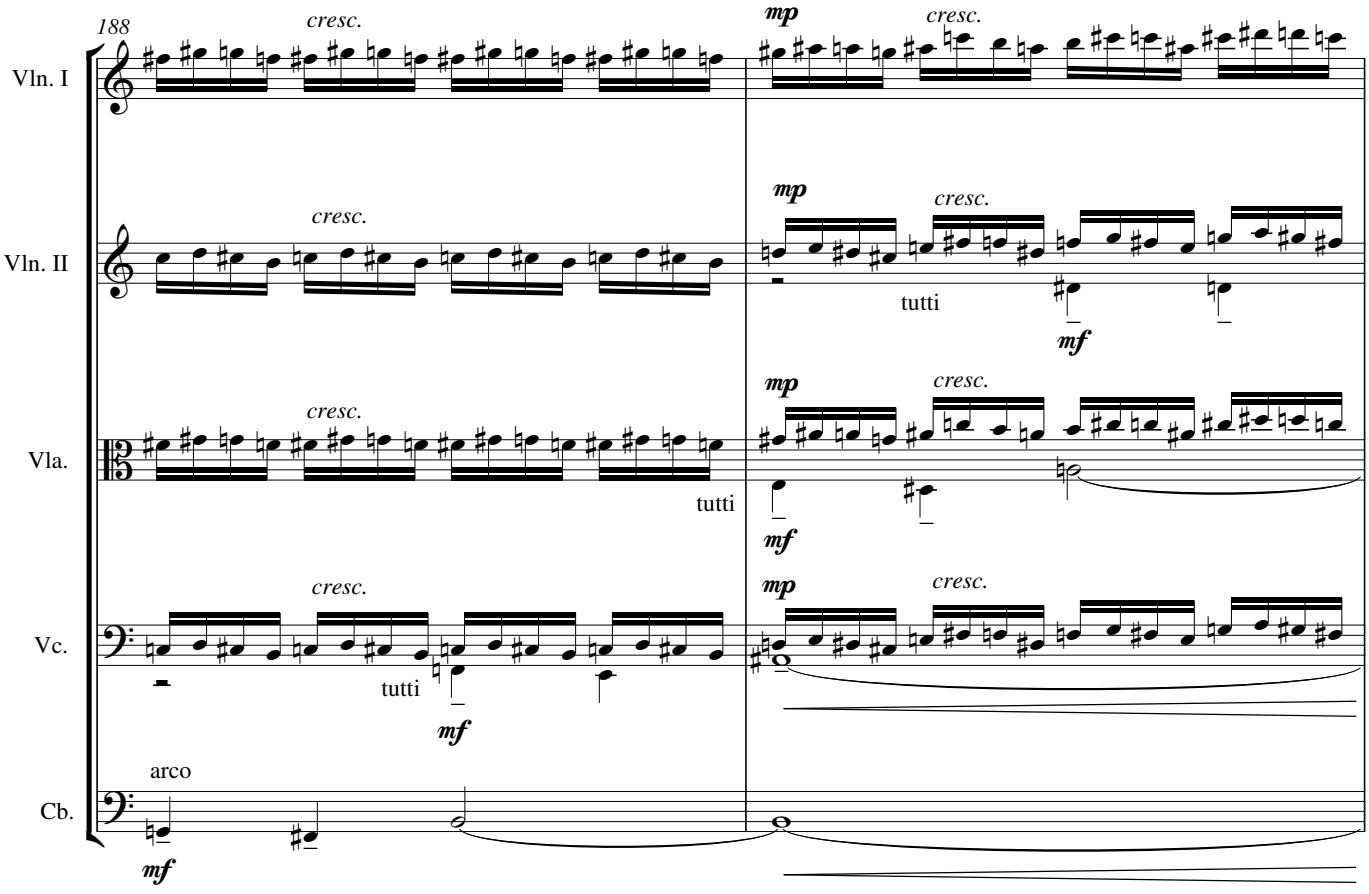

Lento Expressivo
♩ = 60
Determinado
183
♩ = 90
(concertino)
arco
ord
gliss.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
concertino
pizz.
sul pont.
mp
mf
f
p

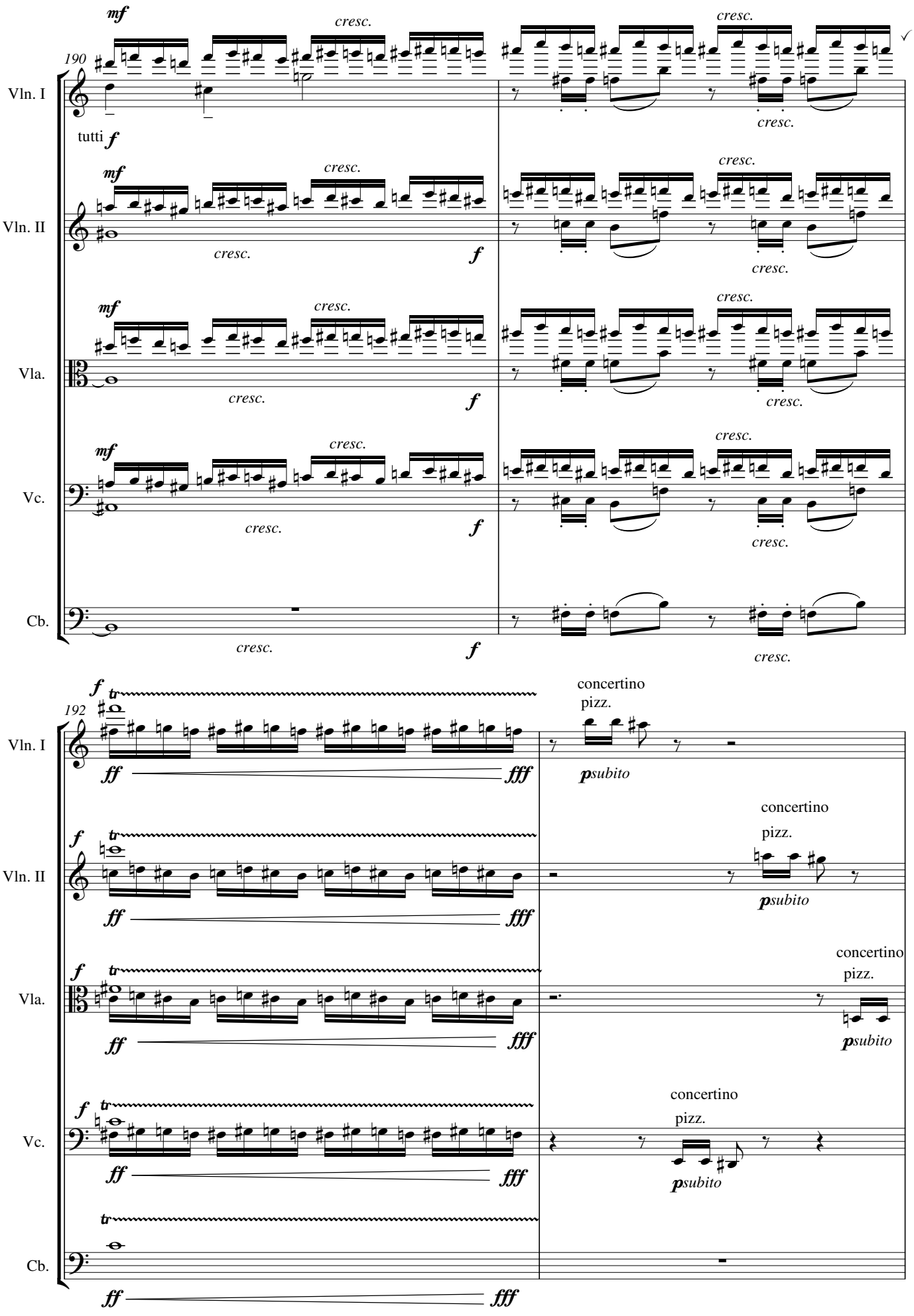
N

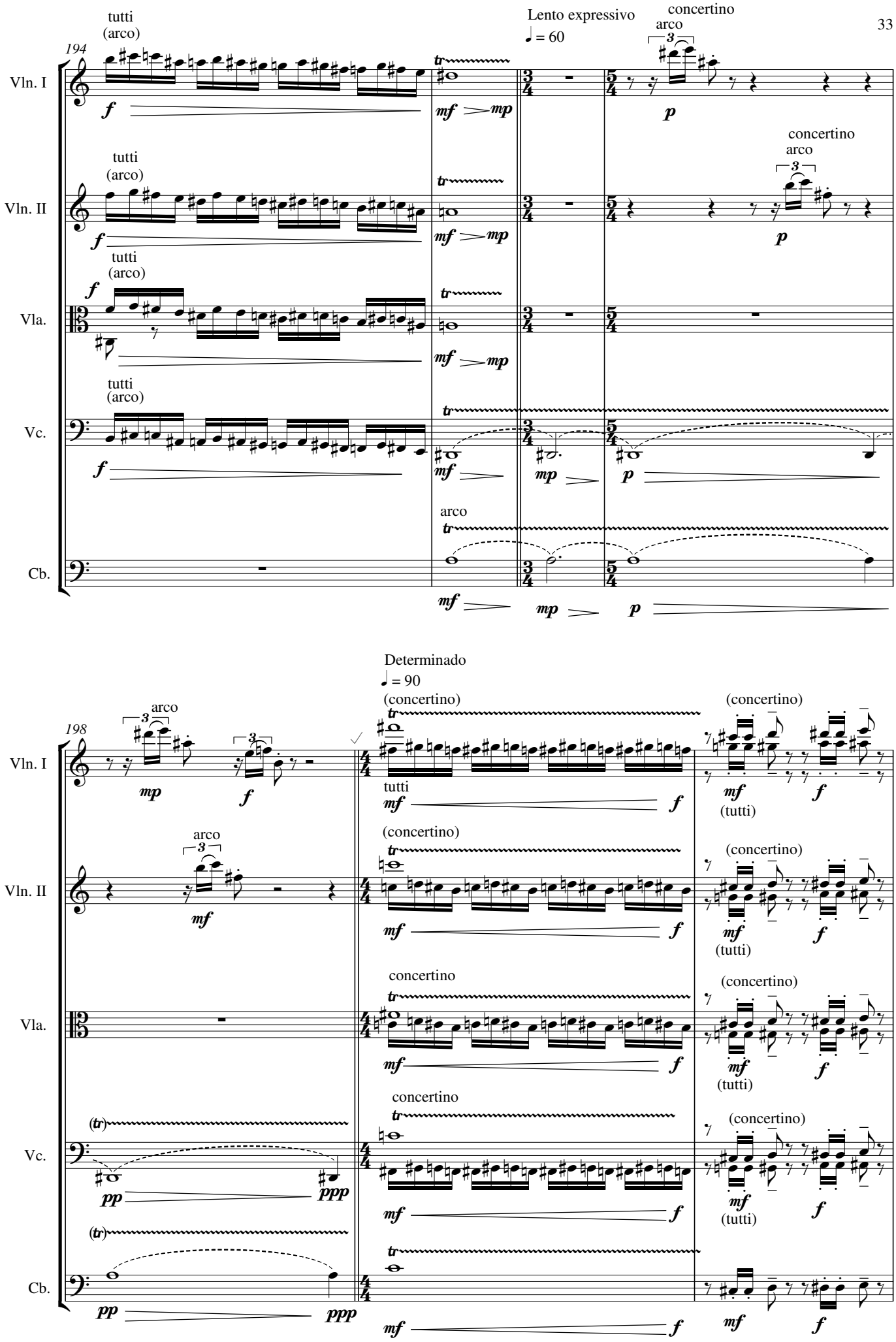
Determinado

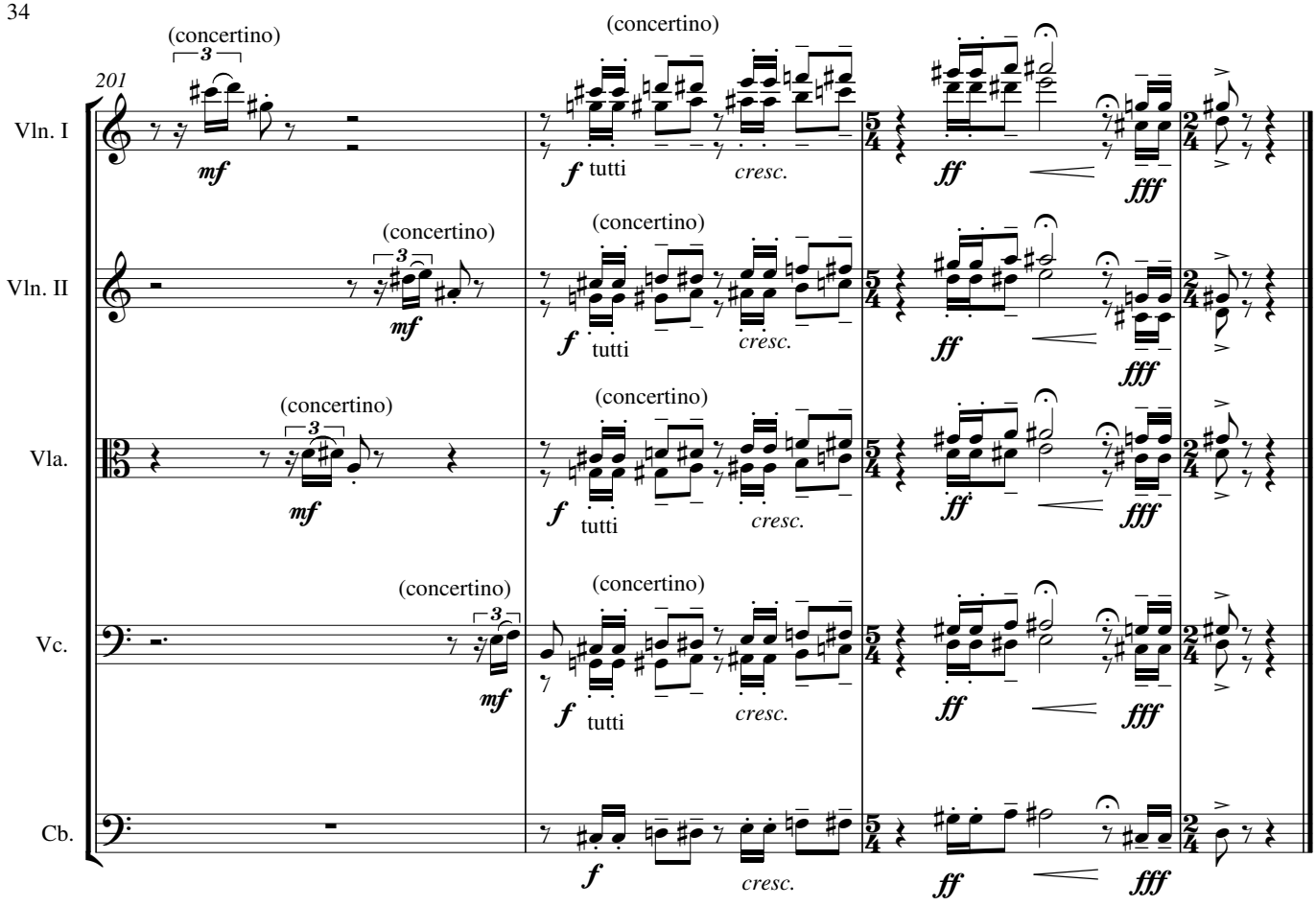
♩ = 90






190
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
cresc.
tutti
f
192
ff
fff
tr
concertino
pizz.
psubito


194
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
(arco)
Lento expressivo
♩ = 60
concertino
arco
Determinado
♩ = 90
198
(concertino)
(tutti)


201
Vln. I
Vln. II
Vla.
Vc.
Cb.
(concertino)
tutti
cresc.