

# Jocy de Oliveira

## Ofelia caught by the piano strings

atriz/cantora, piano/objeto  
(actress/singer, piano/object)

2 p.

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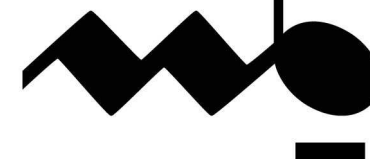


Patrocínio



Realização

MINISTÉRIO DA  
CULTURA



MUSICA BRASILIS

# Ofelia caught by the piano strings ( 1997 )

Jocy de Oliveira

For actress/singer and piano/object

( from "AS MALIBRANS" )

## Misterioso , Lento

*Sing under the piano , close to the resonant box of the instrument . Between modules , wait for the voice resonance .*

## Agitated

*Beat with hands the wood under the piano - let it resonate . Use this material , repeat or alternate if you wish*

WhErE Shall I  
SeeK  
ThY BEinG

*Speaking like a Child , use words and phonems freely*

*mf* Tell me true love where shall I seek seek *mp* R r r r *f* R R (u) *sf* Sing *mp*

How Shold I  
Your True  
LoVe Know

*Anxious, agitated  
use words and phonems freely*

In top of a small staircase, sing through a hard plastic tube 1 m 20 cm long, Ø approx. 4 cm.  
This tube should be placed in one of the round cavities inside the piano. Let the voice resonate

*f* *tr* *mf* *f* *mp* *f* *mp* *f*

Go down the ladder ↑

Tell mE True LovE  
WheRe Shall I SEEk  
Thy BeinG

*Spoken softly, whispering use words and phonems freely*

Take out a box with two chinese ringing bells from inside of the piano. Make them vibrate and ring

- Instructions**
- multiphonics
  - on the breath
  - descending 1/4 tone
  - 1/4 tone down
  - sort of crying
  - using hands over the lips muffling the voice and releasing it
  - like a crow
  - as fast as birds
  - use phonems freely according to sound graphic D G ...
  - open mouth and "chiusa"
  - forcing with tongue and throat (R)

Ofélia's Song - sec XVI ( anônimo )

*Andante*

How should I your true love know From a-no-ther one? by his co - ckle hat and staff And his san-dal shoon

Leave the stage singing and moving the balls.  
Repeat Ofélia's song 2-3 times. Continue this briefly backstage