Jocy de Oliveira

Interlúnio II

soprano, flauta, clarineta, clarone, saxofone alto, violoncelo, guitarra elétrica, harpa
(soprano, flute, clarinet, bass clarinet, alto saxophone, violoncello, electric guitar, harp)

4 p.

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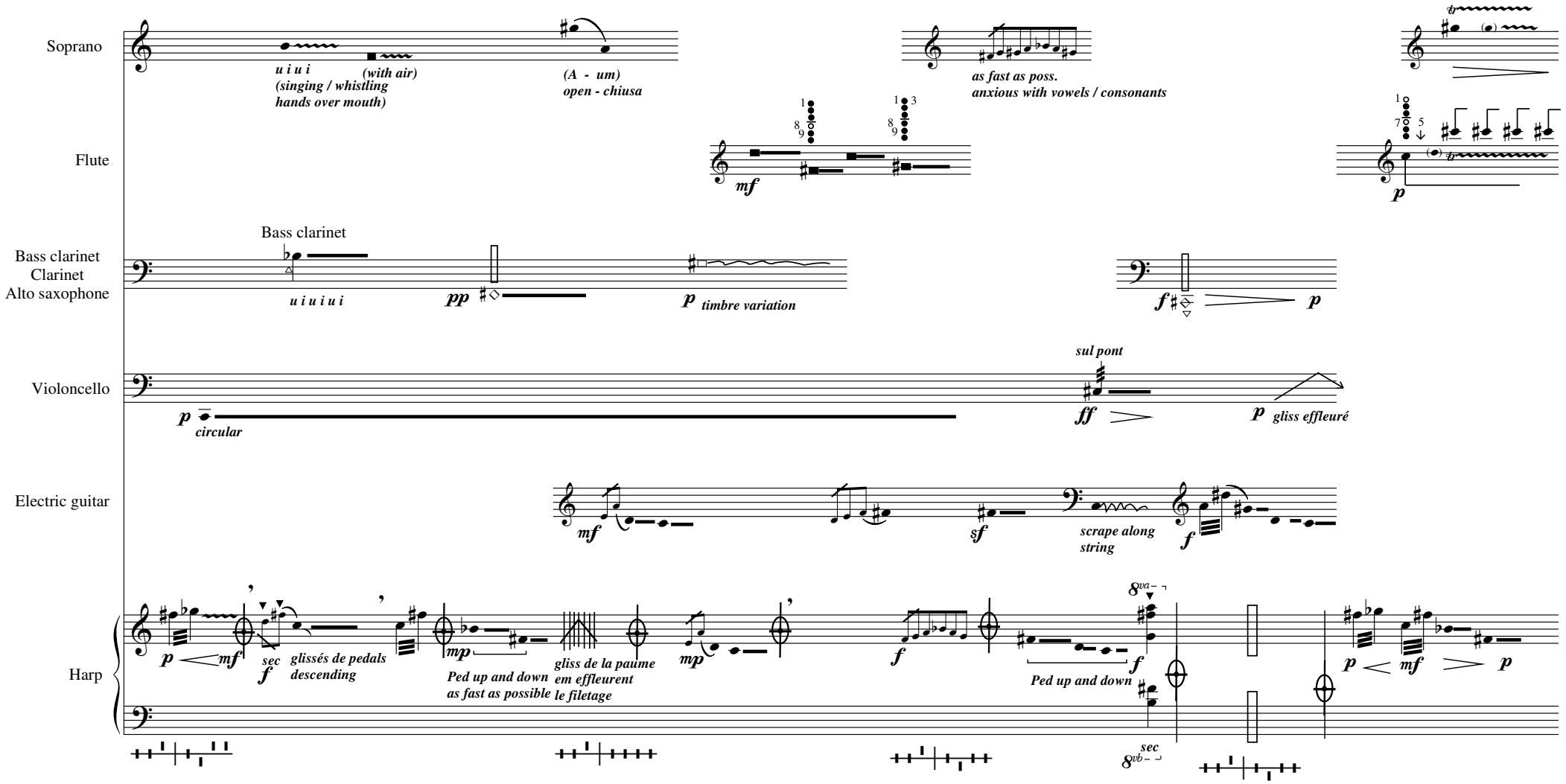
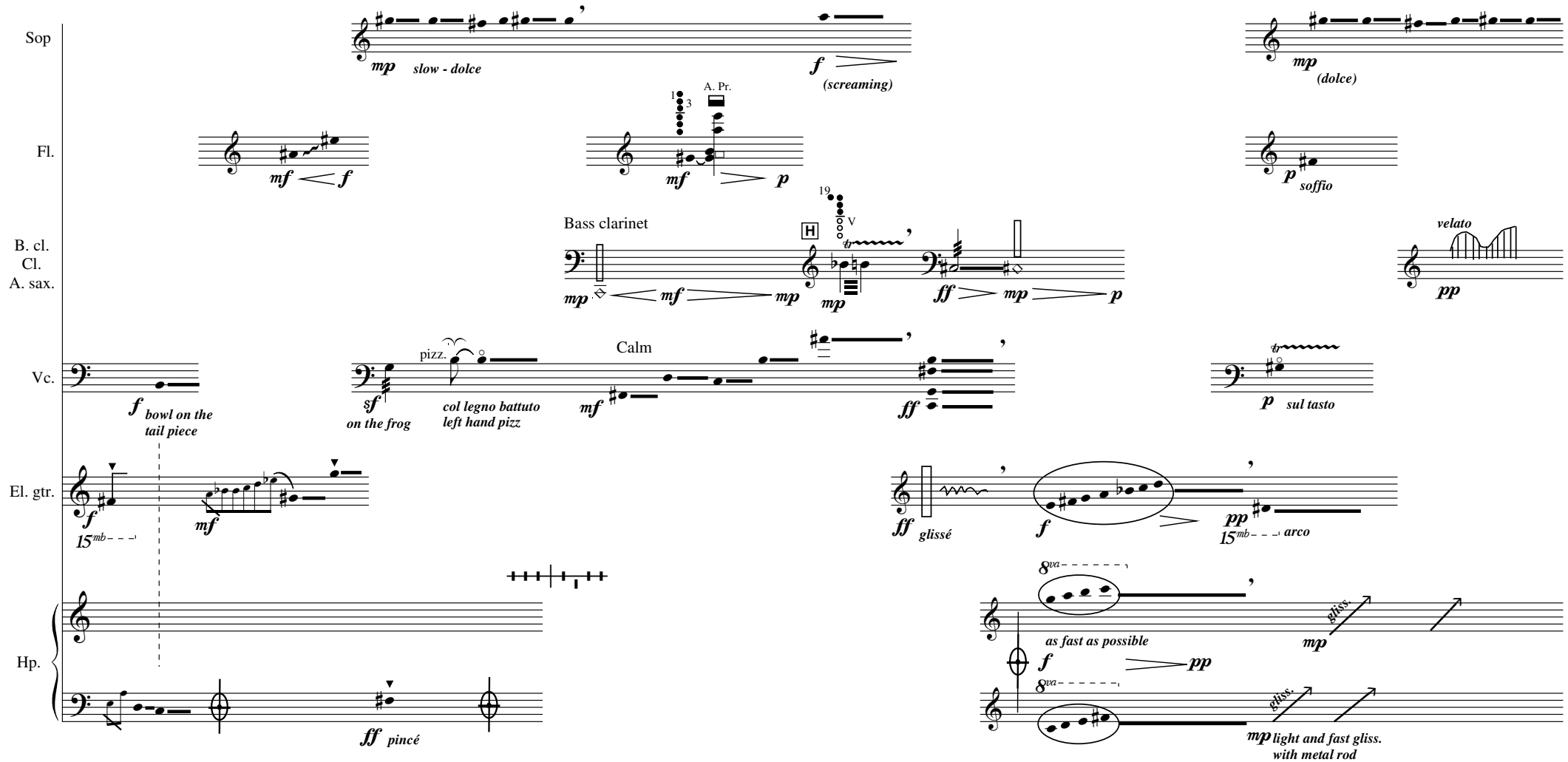
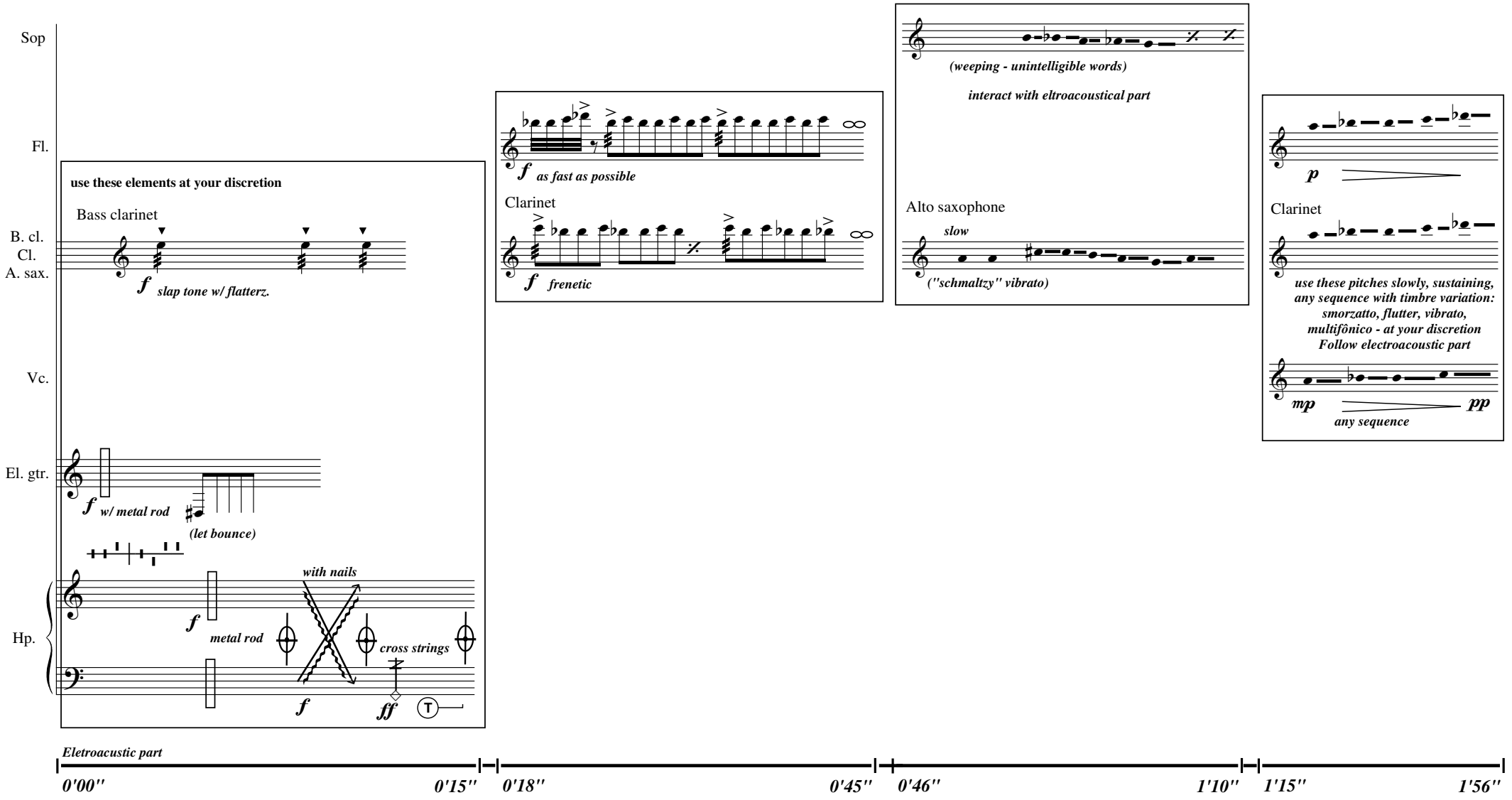
MUSICA BRASILIS

Interlúnio II

Jocy de Oliveira
(2010)




Sop
Fl.
B. cl.
Cl.
A. sax.
Vc.
El. gtr.
Hp.
mp slow - dolce
f (screaming)
mp (dolce)
A. Pr.
mf f
mf p
p soffio
Bass clarinet
mp mf mp mp ff mp p
velato
pp
f bowl on the tail piece
pizz.
sf on the frog
col legno battuto
left hand pizz
Calm
mf ff
p sul tasto
f mf
ff glissé
f pp
pp arco
8va
as fast as possible
gliss.
mp
ff pincé
light and fast gliss.
with metal rod


Sop
Fl.
B. cl.
Cl.
A. sax.
Vc.
El. gtr.
Hp.
use these elements at your discretion
Bass clarinet
f slap tone w/ flatterz.
f w/ metal rod
(let bounce)
with nails
f metal rod
cross strings
f
ff
T
f as fast as possible
Clarinet
f frenetic
(weeping - unintelligible words)
interact with eltroacoustical part
Alto saxophone
slow
("schmaltzy" vibrato)
p
Clarinet
use these pitches slowly, sustaining, any sequence with timbre variation: smorzatto, flutter, vibrato, multifônico - at your discretion
Follow electroacoustic part
mp
pp
any sequence
Eletroacustic part
0'00"
0'15"
0'18"
0'45"
0'46"
1'10"
1'15"
1'56"