

Jocy de Oliveira

For Cello

Violoncelo, meios eletroacústicos
(*violoncelo, electroacoustic devices*)

3 p.

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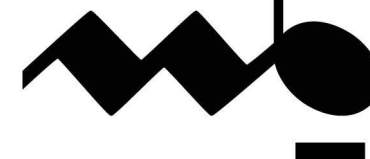


Patrocínio



Realização

MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

For Cello (1994)

Jocy de Oliveira

Cello

p Circular bowing col legno

p fingering action audibly without bowing

8va repeat as fast as possible any sequence

Circular bowing

p *8va* repeat as fast as possible any sequence

p Sul tasto

tuning peg 1/4 ton up

sfz sul ponticello

pinch

gliss.

Pizz. with plectrum left hand slide gliss.

p *sfz* Tight non rhythm bow tremolo

Pizz. like guitar harmonics

tr tridim. effect col legno

p *f* *slow acc*

8va *ff* *p* Sul tasto

...disapearing

p *f* *mp* *ff* dynamic variation

fast repeat any sequence

pizz. gliss.

20"

p *ff* *pp* *ff*

tr *mp* *mf* *p* *gliss.*

3" *mf* *slow acc* *mf* *p* *gliss effleuré* *ff* *2"* *2"*

use freely these chords : repeting , alternating , mixing , breaking up to create dense and busy event .
Use differents textures such as force on the string pressing the bow heavily with twisting motion scratch string using up bow at the frog .
Dinamic is free .

tr *mf* *slow acc* *8va* *tr* *mf* *slow acc* *as fast possible* *tr*

as fast possible

tr *mf* *p* *Sul tasto* *as fast possible* *p* *col legno* *Sul tasto* *mf* *gliss.* *Harmonic gliss* *sul Fa* *mf* *p* *f* *use this material freely*

f *mp* *ponticello* *cantabile* *rubato* *pp* *Sul tasto* *gliss.* *mp*

f *mp* *p* *as fast possible* *pp* *sul tasto* *p* *mp* *p* *use this material*

pp *sul tasto* *tr* *mf* *col legno* *pp* *Sul tasto* *mf* *mf*

tr *mf* *p* *pp* *rallentando* *Turning the tuning pin lowering the string* **Tape on for 3'** *pp* **See instructions**

Tuning of the Cello for the whole piece

Note : ♭ lowering 1/4 tone

Instructions to play with Tape

- Use tight and non rhythmicized bow tremolo.
- Exert exaggerated force on the string by pressing the bow so heavily with a twisting grinding motion - result strident, creaking, rasping noise.
- Scratch the string using up-bow at the frog with maximum pressure (rough and strained quality).
- Strike the strings directly over the bridge with the neck of the bow (rasping rough noise).
- Percussive sounds.
- Glissando along entire length of the string with bow.
- Slow exaggerated vibrato in wich pitches are 1/4 tone above or below the principal tone.
- Col legno battuto.
- Sul ponticello.

INSTRUCTIONS For Cello

Pitches

Use tight and non rhythmicized bow tremolo.

Exert exaggerated force on the string by pressing the bow so heavily with a twisting grinding motion – result strident, rasping noise.

Scratch the string using up-bow at the frog with maximum pressure (rough and strained quality).

Strike the strings directly over the bridge with the neel of the bow (rasping rough noise).

Percussive sounds.

Glissando along entire lenght of the string with bow.

Slow exaggerated vibrato in wich pitches are $\frac{1}{4}$ tone above or below the principal tone.

Col legno battuto.

Sol ponticello.

Tuning of the Cello.