

João Octaviano (1892-1962)

Canto Elegíaco (1918)

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Revisão: Cesar Bonan

trompa, piano
(*french horn, piano*)

Parte:
Trompa

5 p.



MUSICA BRASILIS

Canto Elegíaco

para Trompa e Piano

João Octaviano
(1918)

Lento e molto malinconico
espressivo

Trompa

Piano

8

15

22 *un poco piu mosso*

m.g.

29

36 *cresc. e acc. poco a poco*

f

cresc. e acc. poco a poco

f

Red. ---

43

p *pp*

Ped.

50

rit. *pp* *poco a poco meno mosso sine al...*

57 **Tempo 1°**

64

Musical score for measures 64-70. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line features a melodic line with various note values and slurs. The piano accompaniment consists of chords and moving lines in both hands.

71

Musical score for measures 71-77. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line continues with a melodic line. The piano accompaniment features sustained chords and moving lines.

78

molto espressivo e poco a poco piu lento

Musical score for measures 78-84. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line features a melodic line with a fermata at the end. The piano accompaniment features sustained chords and moving lines. The dynamic marking *pp* is present.

molto espressivo e poco a poco piu lento

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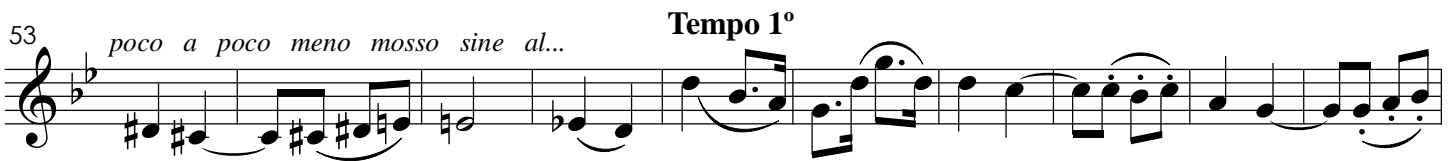
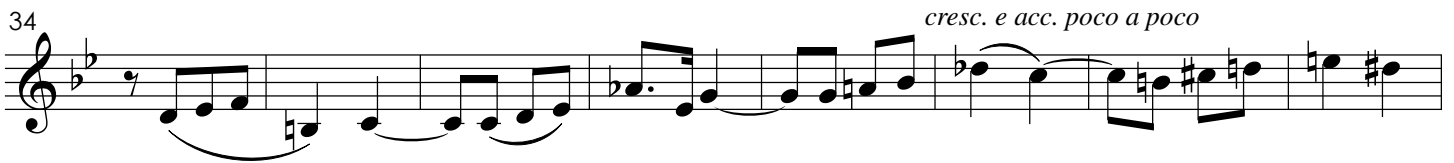
Trompa

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4



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