

Jesuíno do Monte Camelo (1764-1819)

Venite exsultemus domino

Salmo 94 - “Para se cantar nas matinas de Nossa Senhora”

Transcrição: Lenita Waldige Mendes Nogueira

Instituição: Museu Carlos Gomes
Centro de Ciências, Letras e Artes (Campinas)

flauta, trombone, voz, baixo
(*flute, trombone, voice, bass*)

Partes:

[Flauta 1](#)

[Flauta 2](#)

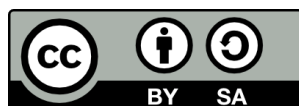
[Trombone](#)

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21 p.



MUSICA BRASILIS

Flauta 1

Venite exsultemus domino

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Jesuíno do Monte Carmelo

Moderato

p

4

7

10

13

17

20

22

Musical score for Flute 1, measures 25-55. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. Measure numbers 25, 28, 31, 34, 37, 40, 43, 46, 49, 52, and 55 are indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs. There are also dynamic markings: *p* (piano) appears below measures 28 and 52. A triplet of eighth notes is marked with a '3' above it in measure 55. The piece concludes with a final quarter note in measure 55.

Musical score for Flute 1, measures 58-92. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines with slurs, ties, and dynamic markings such as *p* (piano). The score is divided into systems of five staves each, with measure numbers 58, 61, 64, 67, 70, 73, 76, 79, 82, 85, and 88 indicated at the beginning of their respective staves.

Flauta 2

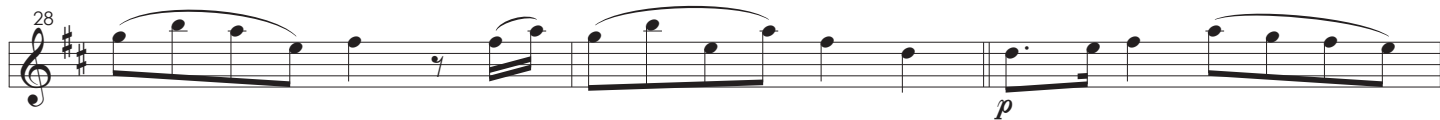
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The image displays a musical score for Flauta 2, titled "Venite exsultemus domino" (Salmo 94). The score is written in treble clef, 2/4 time, and the key signature is D major (two sharps). The piece begins with a piano (*p*) dynamic. The notation consists of eight staves of music, with measure numbers 4, 7, 10, 13, 16, 19, and 22 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. A double bar line is present at the beginning of the 16th measure, followed by a piano (*p*) dynamic marking. The score concludes with a final measure on the eighth staff.



Musical score for Flute 2, measures 58-92. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. Measure 66 includes a dynamic marking of *p*. Measure 77 includes a dynamic marking of *p*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents or slurs.

Trombone

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45

51 *p*

56

61

66 *p*

71

76 *p*

81

86

Detailed description: This image shows a page of a musical score for Trombone, numbered 2. The title is "Venite exsultemus domino - Jesuíno do Monte Carmelo - Trombone". The score consists of nine staves of music, each starting with a measure number. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in bass clef. The first staff (45) starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The second staff (51) begins with a double bar line and a piano (*p*) dynamic marking. It features a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a sixteenth-note triplet G3-A3-B3. The third staff (56) contains quarter notes G2, A2, B2, C3, D3, E3, and a half note F3 with a fermata. The fourth staff (61) starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3 with a fermata. The fifth staff (66) begins with a piano (*p*) dynamic marking and contains quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The sixth staff (71) starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The seventh staff (76) begins with a piano (*p*) dynamic marking and contains quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The eighth staff (81) starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The ninth staff (86) begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

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Jesuíno do Monte Carmelo

p Ve - ni - te, ve ni - te, ve - ni - te, ve - ni - te, ex - sul - te - mus Do - mi -

no, ex - sul - te mus Do - mi - no, ju - bi le - mus, ju - bi -

le - mus De - o sa - lu - ta - ris sa - lu - ta - ri nos -

tro: sa - lu - ta ri nos - tro: prae o - cu - pe mus prae - o cu -

pe - mus prae - o - cu - pe - mus fa - ci em e - jus fa - ci - em e - jus in con -

fes - si - o - ne, in con - fes - si - o - ne, et in

psal - mis ju - bi - le - mus ju bi - le - mus ju - bi -

15
le - mus e - i.

17
Quo - ni - am De - us mag - nus Do - mi - nus, et Rex mag - nus

19
et Rex mag - nus Su - per om - nes de - os: quo - ni - am non re -

21
pel - let non re - pel - let Do - mi - nus ple - bem ple - bem

23
su - am, qui - a in ma - nu e - jus sunt, sunt,

25
sunt om - nes fi - nis ter - rae et al - ti - tu - di -

27
nes mon - ti - um ip - se cons - pi - cit. ip - se

29
cons - pi - cit Quo - ni - am ip - si -

31
us est ma - re et ip - se fe - cit

33
il - lud et a - ri dam fun - da - ve - runt ma - nus e -

35
jus: Ve - ni - te, ve - ni - te, ve - ni - te, a - do -

37
re - mus, a - do - re - mus, a - do -

39
re - - - - - mus, et pro - ci - da -

41
mus an - te De - - - - um: plo - re - mus co - ram

43
Do - mi - no, qui fe - cit nos: qui a ip - se est

45
Do - mi nus De - us nos - ter: nos au - tem

47
po - pu lus e jus, et o - ves pas - cu - e

49
e - jus, o ves pas - cu - e e - - - - - jus.

52

 Ho - di - e si vo - cem e - jus au di - e - ri - tis,

54

 no - li - te no - li - te ob - du ra - re cor da ves -

56

 tra, si - cut in ex - a - cer - ba ti - o - ne se - cun dum di - em ten - ta - ti -

59

 o - nes in de - ser - to: u - bi ten - ta - ve - runt me

61

 pa - tres ves - tri, pro ba - ve - runt pro - ba - verunt et vi -

63

 de - runt o - pe - ra me - a, - - o - pe ra me -

65

 a. Qua - dra - gin - ta am - nis

67

 qua - dra gin - ta an - nis an - nis pro - xi mus

69

 fu - i ge - ne - ra - ti - o - ni huic, huic, et

71

 di - - - xi: Sem - per sem - per hi er rant cor -

73

 de: ip - si ve - ro non cog - no ve runt non cog - no - ve - runt vi - as

75

 me - as, qui - bus ju ra - vi in i - ra me - a:

77

 Si in - tro - ibunt in re - qui - em me - am, in

79

 re - qui - em me - am Glo - ri - a glo - ri a Pa - -

81

 tri et Fi - - li - o et Spi - ri - tu - i San -

83

 cto. Si cut e rat si - cut e - rat in prin -

85

 pi - o et nunc et sem - per nunc et sem - per et in

87

 sae - cu la sae - cu - lo - rum a - - - -

89

 men, a - men, a - men, a men, a - men.

Venite exsultemus domino

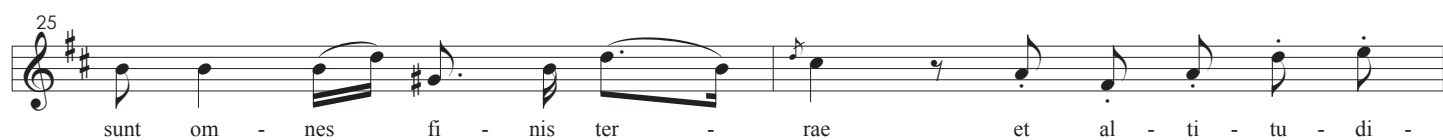
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The musical score is written for voice 2 in a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music with lyrics underneath. The lyrics are in Portuguese and correspond to the Latin text of Psalm 94. The score includes dynamic markings such as *p* (piano) and *f* (forte), and various musical notations including slurs, ties, and rests.

p
Ve - ni - te, ve - ni - te, ve - ni - te, ve - ni - te, ex - sul - te - mus Do - mi -
no, ex - sul - te mus Do - mi - no, ju - bi - le - mus, ju - bi -
le - mus De - o sa - lu - ta - ri nos - tro nos -
tro: sa - lu - ta - ri nos - tro: prae - o - cu - pe - mus
prae - o - cu - pe - mus fa - ci - em fa - ci - em e - jus fa - ci - em e - jus in con -
fes - si - o - ne, in con - fes - si - o - ne, et in
psal - mis ju - bi - le - mus ju - bi - le - mus ju - bi -
le - - - mus e - - - i.



35

 jus: Ve - ni - te, ve - ni - te, ve - ni - te, a - do -

37

 re - mus, a - do - re - mus, a - do -

39

 re - - - - mus, et pro - ci - da -

41


 mus an te De - - - um: plo - re - mus co - ram

43

 Do - mi - no, qui fe - cit nos: qui a ip - se est

45

 Do - mi nus De - us nos - ter: nos au - tem


47

 po - pu lus e jus, et o - ves pas - cu - e

49

 e - jus, o ves pas - cu - e e - - - -

51

 jus. Ho di - e si vo - cem

53

 e - jus au - di e - ri - tis, no - li - te ob - du -

55

 ra - re cor da ves - tra, si - cut in

57

 ex - a - cer - ba ti - o - ne se - cun dum di - em ten - ta - ti -

59

 o - nes in de - ser - to: u - bi ten - ta - ve - runt me

61

 pa - tres ves - tri, pro ba - ve - runt pro - ba - verunt et vi -

63

 de - runt o - pe - ra me - a, - o - pe ra me -

65

 a. Qua - dra - gin - ta am - nis

67

 qua - dra gin - ta an - nis an - nis pro - xi mus

69

 fu - i ge - ne - ra - ti - o - ni huic, huic, et

71

 di - - xi: Sem - per sem - per hi er rant cor -

73
de: ip - si ve - ro non cog - no ve - runt non cog - no - ve - runt vi - as

75
me - as, qui - bus ju - ra - vi in i - ra me - a:

77
Si in - tro - ibunt in re - qui - em me - am, in

79
re - qui - em me - am Glo - ri - a glo - ri a Pa -

81
tri et Fi - li - o et Spi - ri - tu - i San -

83
cto. si - cut e - rat in prin -

85
ci pi o et nunc et sem - per nunc et sem - per et in

87
sae - cu la sae - cu - lo - rum a - - - - -

89
men, a - men, a - men, a men, a - men.

Baixo

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45

49

53

57

61

65

70

74

78

82

86