

# Jesuíno do Monte Carmelo (1764-1819)

## Requiem

Transcrição: Lenita Waldige Mendes Nogueira

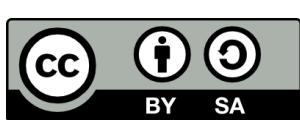
Instituição: Museu Carlos Gomes  
Centro de Ciências, Letras e Artes (Campinas)

Duas clarinetas, trombone, coro, dois violinos, baixo contínuo  
(*two clarinets, trombone, choir, two violins, continuo*)

Partes:

[Clarineta 1](#)  
[Clarineta 2](#)  
[Trombone](#)  
[Soprano](#)  
[Alto](#)  
[Tenor](#)  
[Baixo](#)  
[Violino I](#)  
[Violino II](#)  
[Baixo contínuo](#)

61 p.



MUSICA BRASILIS

Clarineta 1 em Si♭

# Requiem

Transcrição de  
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

## Introito

**Moderato**

The sheet music consists of eight staves of musical notation for Clarinet 1 in C major. The first staff begins with a dynamic of **Moderato**. The subsequent staves are numbered 6, 11, 16, 21, 26, 31, and 36, each starting with a new measure. The music features various note heads (solid black, hollow white, and solid black with a dot), rests, and a key signature of one sharp (F#). Measure 11 includes a fermata over the eighth note. Measure 21 includes a sharp sign over the second note. Measure 31 includes a sharp sign over the third note. Measure 36 includes a sharp sign over the first note.

Andante

The sheet music consists of ten staves of musical notation for Clarinet 1 in Si (B-flat). The tempo is Andante. The key signature changes throughout the piece, indicated by various sharps and flats. The first staff starts with a treble clef and a common time signature. The second staff begins with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one flat. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff starts with a treble clef and a key signature of one flat. The tenth staff begins with a treble clef and a key signature of one sharp.

Andante

Musical score for Clarinet 1 in G major, featuring six staves of music. The key signature is one sharp (G major). Measure 96 starts with an eighth note followed by a half note. Measure 101 has a half note followed by a quarter note. Measure 106 features a half note followed by a quarter note. Measure 111 contains a half note followed by a quarter note. Measure 116 concludes with a half note followed by a quarter note.

## Ofertório

**Andante**

Continuation of the musical score for Clarinet 1 in G major, labeled "Ofertório". The section begins at measure 6 and continues through measure 21. The key signature remains one sharp (G major) throughout. Measures 6-10 show a steady eighth-note pattern. Measures 11-15 feature a more melodic line with sustained notes and grace notes. Measures 16-20 continue the eighth-note pattern. Measure 21 concludes with a half note followed by a quarter note.

26

31

36

41

46

51

56

61

66

71

76

81

86

91

96

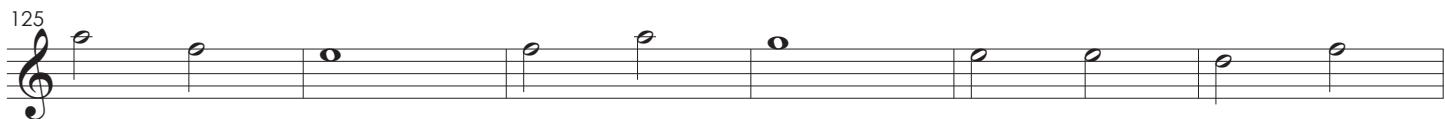
101

106

111 Andante

116

121



131

136

6

146

151

156

161

166

171

176

181

Clarinet 1 in G major

186

Clarinet 1 in G major

191

Clarinet 1 in G major

195

Clarinet 1 in G major

199

Clarinet 1 in G major

203

Clarinet 1 in G major

207

Clarinet 1 in G major

211

Clarinet 1 in G major

215

Clarinet 1 in G major

219

Clarinet 1 in G major

Clarineta 2 em Si♭

# Requiem

Transcrição de  
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

## Introito

**Moderato**

The sheet music consists of eight staves of musical notation for Clarinet 2 in B-flat major, set in Moderato tempo. The first staff begins with a quarter note followed by eighth notes. The second staff starts with a half note. The third staff begins with a half note. The fourth staff starts with a half note. The fifth staff begins with a half note. The sixth staff starts with a half note. The seventh staff begins with a half note. The eighth staff starts with a half note.

The sheet music consists of ten staves of musical notation for Clarinet 2 in Si (B-flat). The staves are numbered 40 through 91. The key signature changes frequently, including G major (one sharp), E major (two sharps), D major (one sharp), C major (no sharps or flats), F major (one flat), and B major (two sharps). The time signature is mostly common time (indicated by '4'). The music includes various note heads (solid black, hollow white, and stems), rests, and dynamic markings like 'p' (piano) and 'f' (forte). Measure 40 starts with a solid eighth note followed by a series of eighth and sixteenth notes. Measure 46 features a hollow eighth note followed by a solid eighth note. Measure 51 contains a mix of solid and hollow eighth notes. Measure 56 includes a solid eighth note, a hollow eighth note, a solid eighth note with a vertical line through it, another hollow eighth note, and a solid eighth note with a vertical line through it. Measure 61 has a solid eighth note, a hollow eighth note, a solid eighth note, a hollow eighth note, and a solid eighth note. Measure 66 shows a sequence of eighth notes with a bracket over the first four. Measure 71 includes a solid eighth note, a hollow eighth note, a solid eighth note with a vertical line through it, a hollow eighth note, a solid eighth note, a hollow eighth note, a solid eighth note with a vertical line through it, and a solid eighth note. Measure 76 has a solid eighth note, a hollow eighth note, and a solid eighth note. Measure 81 shows a sequence of eighth notes with a bracket over the first four. Measure 86 includes a solid eighth note, a hollow eighth note, a solid eighth note, a hollow eighth note, a solid eighth note, a hollow eighth note, a solid eighth note with a vertical line through it, a hollow eighth note, a solid eighth note, and a hollow eighth note. Measure 91 shows a sequence of eighth notes with a bracket over the first four.

Musical score for Clarinet 2 in Si, featuring six staves of music. The key signature is one sharp (F#). Measure 96 starts with a half note followed by a quarter note. Measure 101 has a half note followed by a quarter note. Measure 106 starts with a half note followed by a quarter note. Measure 111 starts with a half note followed by a quarter note. Measure 116 starts with a half note followed by a quarter note.

## Ofertório

**Andante**

Musical score for Clarinet 2 in Si, featuring four staves of music for the Ofertório section. The key signature is one sharp (F#). Measure 6 starts with a half note followed by a quarter note. Measure 11 starts with a half note followed by a quarter note. Measure 16 starts with a half note followed by a quarter note. Measure 21 starts with a half note followed by a quarter note.

26

31

36

41

46

51

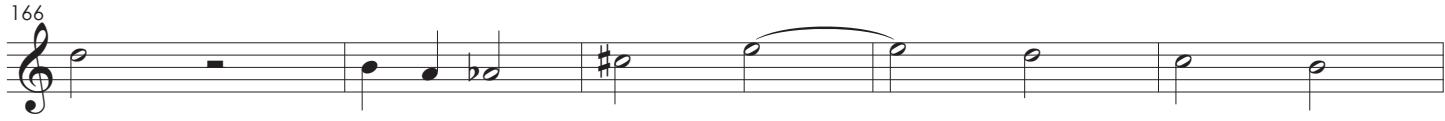
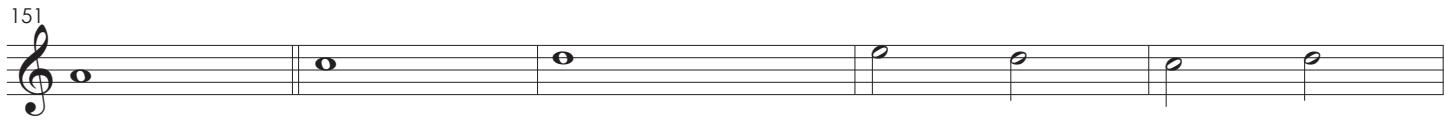
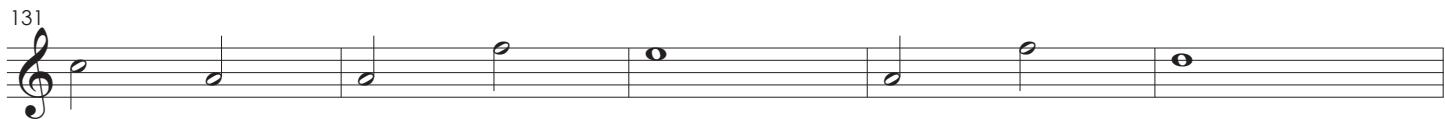
56

61

66

71

The sheet music consists of 12 staves of musical notation for Clarinet 2 in Si (B-flat). The music is in common time (indicated by 'C'). The key signature changes throughout the piece, indicated by various sharps and flats. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. Measure numbers are provided at the beginning of each staff: 76, 81, 86, 91, 96, 101, 106, 111, 116, and 121.



181

A musical staff in G clef, common time. It consists of six measures of music. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The rhythm is steady, with a slight change in dynamics or articulation between measures.

186

A musical staff in G clef, common time. It consists of six measures. Measures 1-4 feature quarter notes and eighth notes. Measures 5-6 show a melodic line with a sustained note followed by eighth notes, connected by a curved brace.

191

A musical staff in G clef, common time. It consists of six measures. Measures 1-4 feature quarter notes and eighth notes. Measures 5-6 show a melodic line with a sustained note followed by eighth notes.

195

A musical staff in G clef, common time. It consists of six measures. Measures 1-4 feature quarter notes and eighth notes. Measures 5-6 show a melodic line with a sustained note followed by eighth notes.

199

A musical staff in G clef, common time. It consists of six measures. Measures 1-4 feature quarter notes and eighth notes. Measures 5-6 show a melodic line with a sustained note followed by eighth notes.

203

A musical staff in G clef, common time. It consists of six measures. Measures 1-4 feature quarter notes and eighth notes. Measures 5-6 show a melodic line with a sustained note followed by eighth notes.

207

A musical staff in G clef, common time. It consists of six measures. Measures 1-4 feature quarter notes and eighth notes. Measures 5-6 show a melodic line with a sustained note followed by eighth notes.

211

A musical staff in G clef, common time. It consists of six measures. Measures 1-4 feature quarter notes and eighth notes. Measures 5-6 show a melodic line with a sustained note followed by eighth notes.

215

A musical staff in G clef, common time. It consists of six measures. Measures 1-4 feature quarter notes and eighth notes. Measures 5-6 show a melodic line with a sustained note followed by eighth notes.

219

A musical staff in G clef, common time. It consists of six measures. Measures 1-4 feature quarter notes and eighth notes. Measures 5-6 show a melodic line with a sustained note followed by eighth notes.

Trombone

# Requiem

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Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

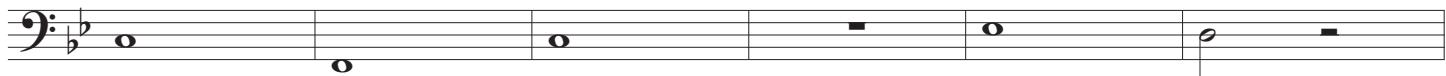
## Introito

**Moderato**

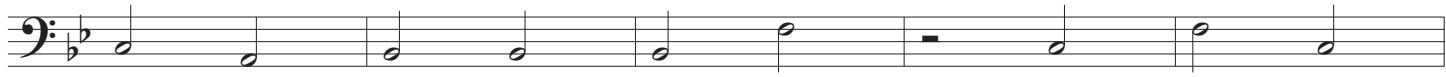
The musical score consists of ten staves of music for Trombone. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The tempo is 'Moderato'. The score begins with a melodic line that includes sustained notes and rests. As the page turns, the music continues with a different harmonic progression, featuring more sustained notes and a variety of note values (eighth and sixteenth notes). The score concludes with a final staff showing a sustained note followed by a rest.

Requiem - Jesuíno do Monte Carmelo - Trombone

2  
62



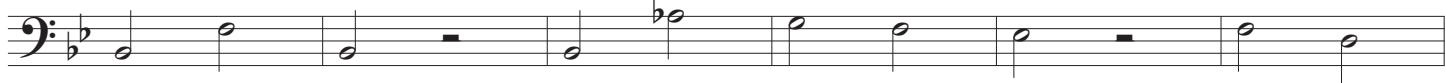
68



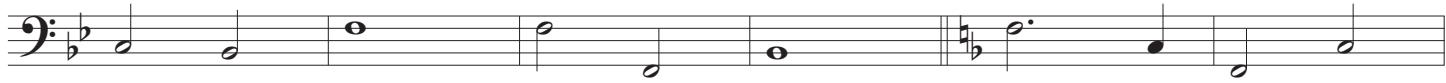
73



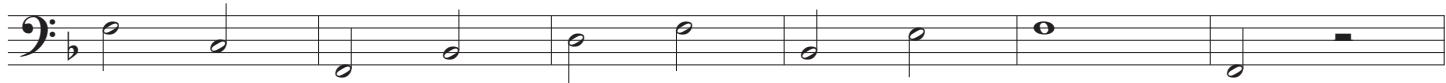
79



85



91



97



103



109



115



## Ofertório

**Andante**

The musical score consists of ten staves of music for Trombone. The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). The tempo is Andante. The score is divided into measures by vertical bar lines. Measure numbers are indicated on the left side of each staff.

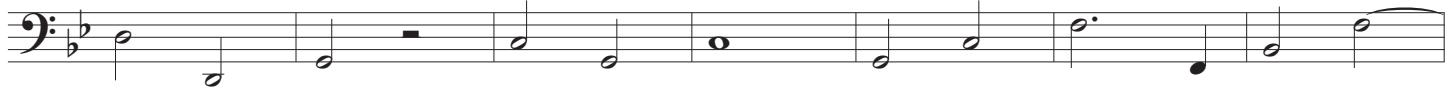
- Measure 1: Starts with a dotted half note followed by a quarter note, then a half note, then a half note with a sharp sign, then a half note, then a half note, then a half note, then a half note, then a half note.
- Measure 8: Starts with a half note, then a half note.
- Measure 15: Starts with a half note, then a half note.
- Measure 22: Starts with a half note, then a half note.
- Measure 29: Starts with a half note, then a half note.
- Measure 36: Starts with a half note, then a half note.
- Measure 43: Starts with a half note, then a half note.
- Measure 50: Starts with a half note, then a half note, then a half note with a sharp sign, then a half note, then a half note, then a half note, then a half note with a sharp sign, then a half note.
- Measure 57: Starts with a half note, then a half note.
- Measure 64: Starts with a half note, then a half note.



78



85



92



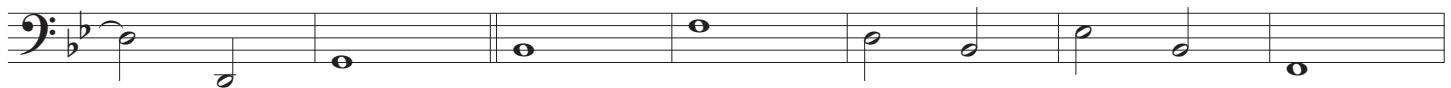
99



106



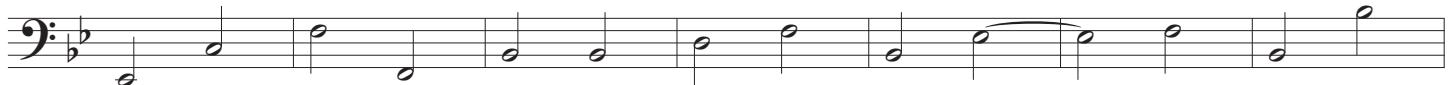
113



120



127



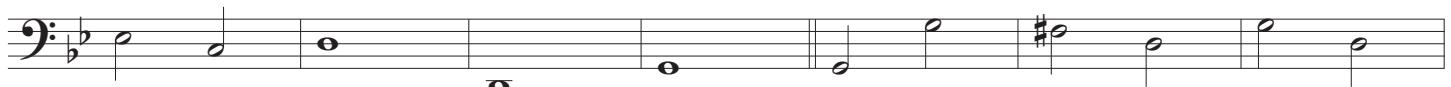
134



141



148



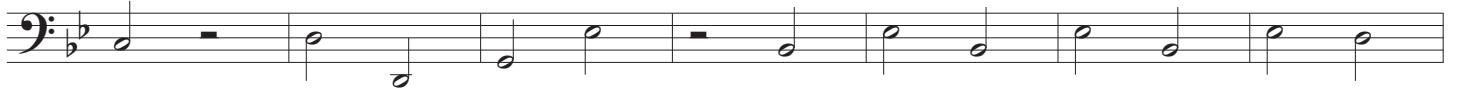
155



162



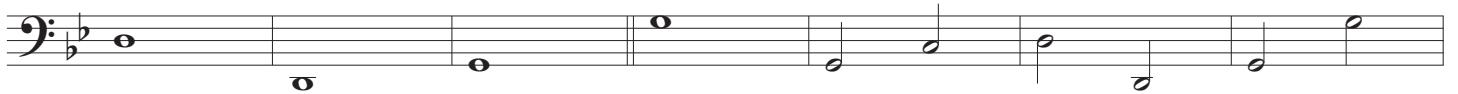
169



176



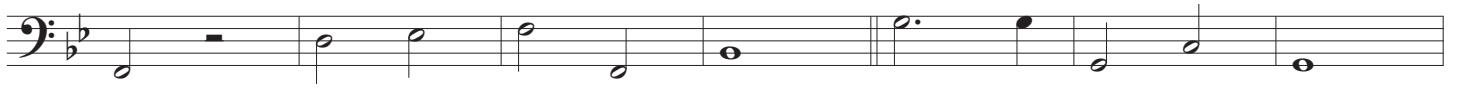
183



190



197



204



211



218



## Requiem - Jesuíno do Monte Carmelo - Soprano

2

55

e e - le - i - son Ky - ri - e e - le - i -

61

son Ky - ri - e e - le - i - son. Chris -

67

te e - le - i - son Chris - te e - le - i -

73

son Chris - te e - le - i - son. Ky - ri - e e -

79

le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -

85

le - - - i - son. Re - qui - em ae -

91

ter - nam do - na e - is Do - mi - ne et

97

lux per - pe - tu - a lu - ce at e - is.

103

In me - mo - ri - a ae - ter - na e -

109

rit jus - - - tus: ab au - di - ti -

115

o - ne ma - la non ti - me - - - bit.

## Ofertório

**Andante**

Do - mi - ne Je - su Chris - te, Rex glo - ri -

7 ae, li - be - ra a - ni - mas om ni - um fi -

13 de - li - um de - func - to rum de poe -

19 nis in - fer - ni, et de pro - fun - do la -

25 cu: li - be - ra e - as de o -

31 re le - o - nis, ne ab - sor - be - at e -

37 as tar - ta - rus, ne ca - dant in - obs -

43 cu - rum: sed sig - ni - fer sanc - tus

49 Mi - cha - el re - prae - sen - tet e - as in

55 lu - cem sanc - tam: Quam o - lim A -

## Requiem - Jesuíno do Monte Carmelo - Soprano

4  
61

bra - he pro - mi - sis - ti, et

se - mi - ni e - jus. Hos - ti - as et

pre - ces ti - bi Do - mi - ne lau - dis of -

fe - ri - mus: tu sus - ci - pe pro a - ni - ma - bus

il - lis, qua - rum ho - di - e me - mo - ri -

am fa ci - mus: fac e - as, Do - mi -

ne, de mor - te tran - si - re ad vi - tam. Quam

o - lim A - bra - he pro - mi - sis - ti et se - mi - ni e - jus.

Sanc - tus, Sanc - tus, Sanc - tus Do - - - -

121

mi - nus De - us Sa - ba - oth. Ple - ni sunt cae -  
li et ter - ra glo - ri - a tu - - -

127

a. Ho - san - na in ex - cel - - -

133

sis. Be - ne - dic - tus qui ve - nit in no - mi - ne

145

Do - mi - ni. Ho - san - na in ex - cel - - -

151

sis. Ag - - nus De - i, qui tol - lis pec - ca - ta

157

mun - di: do - na e - is re - qui - em.

163

Ag - - nus De - i, qui tol - lis pec - ca - ta mun - di: do - - na e - is re - qui - em.

169

Ag - - nus De - i, qui tol - lis pec -

## Requiem - Jesuíno do Monte Carmelo - Soprano

6

175

ca - ta - mun - di: do - na e - is re - qui -

181

em sem pi - ter - - nam. Lux ae -

187

ter - na lu - ce - at e - is, Do - mi -

193

ne: cum sanc - tis tu - is in ae - ter - num qui - a

199

pi - us est. Re - qui - em ae - ter - num do -

205

- na e - is Do - mi - ne, et lux per - pe - tu -

211

a lu - ce - at e - is Cum sanc - tis tu - is

217

in ae - ter - num, qui - a pi - us qui - a pi - us es.

Alto

# Requiem

Transcrição de  
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

## Introito

**Moderato**

The musical score consists of ten staves of music for Alto voice. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The vocal range is mostly within the soprano and alto registers.

**Staff 1:** Re - qui - em ae - ter - nam do - na e - is Do - mi - ne: et lux per - pe - tu - a lu - ce - at e -

**Staff 2:** is. Te de - cet hym - nus De -

**Staff 3:** us in Si - on, et ti - bi red - de - tur

**Staff 4:** vo - tum in Je - ru - sa - lem: e - xau -

**Staff 5:** di o - ra - ti - o - nem me - am, ad te om - nis

**Staff 6:** ca - ro ve - ni - et. Re - qui em ae - ter - nam

**Staff 7:** do - na e - is Do - mi - ne et lux per -

**Staff 8:** pe - tu - a lu - ce - at e - is. Ky - ri -

Measure numbers are present on the left side of the staves: 7, 13, 19, 25, 31, 37, 43, and 49.

## Requiem - Jesuíno do Monte Carmelo - Alto

2

55  
e e - le - i - son Ky - ri - e e - le - i -

61  
son Ky - ri - e e - le - i - son. Chris -

67  
te e - le - i - son Chris - te e - le - i

73  
son Chris - te son. Ky - ri - e e -

79  
le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e

85  
le - - - - i - son. Re - qui - em ae -

91  
ter - nam do - na e - is Do - mi - ne et

97  
lux per - pe - tu - a lu - ce at e - is.

103  
In me - mo - ri - a ae - ter - na e -

109  
rit jus - - - - tus: ab au di ti -

115  
o - ne ma - la non ti - me - - - bit.

# Ofertório

**Andante**

Do - mi - ne Je - su Chris - te, Rex  
glo - ri - ae, li - be - ra a - ni - mas om - ni -  
um fi - de - li - um de - func - to - rum de  
poe - nis in - fer - ni, et de pro - fun - do  
la - cu: li - be - ra e - as de  
o - re le - o - nis, ne ab - sor - be -  
at e - as tar - ta - rus, ne ca - dant in -  
obs - cu - rum: sed sig - ni - fer sanc -  
tus Mi - cha - el re - prae - sen - tet e -  
as in lu - cem sanc - tam: Quam o -

## Requiem - Jesuíno do Monte Carmelo - Alto

4

60

66

72

78

84

90

96

102

108

114

120

tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

cae - li et ter - ra glo - ri - a tu -

a. Ho - san - na in ex - cel -

sis. Be - ne - dic - tus qui ve - nit in

no - mi - ne Do - mi - ni. Ho - san - na in ex - cel -

sis. Ag - nus De - i, qui tol - lis pec -

ca - ta mun - di: do - na e - is re - qui - tol - lis pec - ca - ta mun - di:

em. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

do - na e - is re - qui - em. Ag - nus De - i, qui

tol - lis pec - ca - ta mun - di: do - na e - is

Requiem - Jesuíno do Monte Carmelo - Alto

Requiem - Jesuíno do Monte Carmelo - Alto

6  
180

Lux ae - ter - na lu - ce - at e - is,

192

198

204

210

216

220

Tenor

# Requiem

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Jesuíno do Monte Carmelo

## Introito

**Moderato**



8 Re - qui - em ae - ter - nam do - na e - is Do -

7 ne: et lux per - pe - tu - a lu - ce - at e -

13 is. Te de - cet hym - nus De -

19 us in Si - on, et ti bi red - de - tur

25 vo - tum in Je - ru - sa - lem: e - xau -

31 di o - ra - ti - o - nem me - am, ad te om - nis

37 ca - ro ve - ni - et. Re - qui em ae - ter - nam

43 do - na e - is Do - mi - ne et lux per -

49 pe - tu - a lu - ce - at e - is. Ky - ri -

## Requiem - Jesuíno do Monte Carmelo - Tenor

2  
55

e-e-le-i-son, Ky-ri-e, e-le-i-son, Chris-te, e-le-i-son, Chris-te, e-le-i-son, Ky-ri-e, le-i-son, Ky-ri-e, le-i-son, Ky-ri-e, Re-qui-em, ae-ter, mi-ne, et, ter, lu-ce-at-e, is, lux-per-pe-tu-a-na, na-e-is, Do-mi-ne, et, In-me-mo-ri-a, ae-ter-na-e, rit-jus-tus:, ab-au-di-ti-bit.

61

67

73

79

85

91

97

103

109

115

# Ofertório

**Andante**

Do - mi - ne Je - su Chris - te, Rex  
 glo - ri - ae, li - be - ra a - ni - mas om - ni -  
 um fi - de - li - um de - func - to - rum de -  
 poe - nis in - fer - ni, et de - pro - fun - do  
 la - cu: li - be - ra e - as ab - sor - be -  
 o re - le - o - nis, ne - ab - sor - be - at - e - as tar - ta - rus, ne - ca - dant in -  
 obs - cu - rum: sed si - gni - fer - sanc - tias Mi - chael re - pre - sen - tet e -  
 tus lu - cem sanc - tam: Quam o - as in - lu - cem sanc - tam: Quam o -

## Requiem - Jesuíno do Monte Carmelo - Tenor

4  
lim A - bra - he pro - mi - sis - ti,

66  
et se - mi - ni e - jus. Hos - ti -

72  
as et pre - ces ti - bi Do - mi - ne lau -

78  
dis of - fe - ri - mus: tu sus - ci - pe pro a - ni -

84  
ma - bus il - lis, qua - rum ho - di - e me -

90  
mo - ri - am fa - ci - mus: fac e - as,

96  
Do - mi - ne, de mor - te tran - si - re ad vi - tam.

102  
Quam o - lim A - bra - he pro - mi -

108  
sis - ti et se - mi - ni e - - - -

114  
jus. Sanc - tus, Sanc - tus, Sanc - tus

Requiem - Jesuíno do Monte Carmelo - Tenor

120

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

126

cae - li et ter - ra glo - ri - a tu -

132

- a. Ho - san - na in ex - cel -

138

- sis. Be - ne - dic - tus qui ve - nit in

144

no - mi - ne Do - mi - ni. Ho - san - na in ex - cel -

150

- - sis. Ag - - nus De - i, qui tol - lis pec -

156

ca - ta mun - di: do - na e - is re - qui -

162

em. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

168

do - na e - is re - qui - em. Ag - nus De - i, qui

174

tol - lis pec - ca - ta mun - di: \_\_\_\_\_ do - na e - is

Requiem - Jesuíno do Monte Carmelo - Tenor

Requiem - Jesuíno do Monte Carmelo - Tenor

6  
180  
186  
192  
198  
204  
210  
215  
219

re - qui - em  
pi - ter  
nam.  
Lux ae - ter - na  
lu - ce - at e - is,  
Do - mi - ne: cum sanc - tis tu - is in ae - ter - num  
qui - a pi - us est. Re - qui - em ae - ter - - -  
num do - na e - is Do - mi - ne, et lux per -  
pe - tu - a lu - ce - at e - is. Cum  
sanc - tis tu - is in ae - ter - num,  
qui - a pi - us qui - a pi - us es.

Baixo

# Requiem

Transcrição de  
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

## Introito

**Moderato**

The musical score consists of ten staves of music for bass (Baixo). The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The vocal part begins with a sustained note on staff 1, followed by a series of eighth notes. The lyrics are written below each staff, corresponding to the musical phrases. Measure numbers are indicated on the left side of the page.

1  
Re - qui - em ae - ter - nam do - na e - is Do - mi -

7  
ne: et lux per - pe - tu - a lu - ce - at e -

13  
is. Te de - cet hym - nus De -

19  
us in Si - on, et ti - bi red - de - tur

25  
vo - tum in Je - ru - sa - lem: e - xau -

31  
di o - ra - ti - o - nem me - am, ad te om - nis

37  
ca - ro ve - ni - et. Re - qui em ae - ter - nam

43  
do - na e - is Do - mi - ne et lux per -

49  
pe - tu - a lu - ce - at e - is Ky - ri -

## Requiem - Jesuíno do Monte Carmelo - Baixo

2

55

e e - le - i - son Ky - ri - e - le e - le - i -

61

son Ky - ri - e e - le - i - son. Chris -

67

te e - le - i - son Chris - te e - le - i -

73

son Chris - te son. Ky - ri - e e -

79

le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -

85

le - - - - i - son. Re - qui - em ae -

91

ter - nam do - na e - is Do - mi - ne et

97

lux per - pe - tu - a lu - ce at e - is.

103

In me - mo - ri - a ae - ter - na e -

109

rit jus - - - tus: ab au - di - ti -

115

o - ne ma - la non ti - me - - - bit.

## Ofertório

**Andante**

Do - mi - ne Je - su Chris - te, Rex

glo - ri - ae, li - be - ra a - ni - mas om - ni -

um fi - de - li - um de func - to - rum de

poe - nis in - fer - ni, et de pro - fun - do

la - cu: li - be - ra e - as de

o - re le - o - nis, ne \_\_\_\_\_ ab - sor - be -

at e - as tar - ta - rus, ne ca - dant in \_\_\_\_\_

obs - cu - rum: sed sig - ni - fer sanc -

tus Mi - cha - el re - prae - sen - tet e -

as in lu - cem sanc - tam: Quam o -

## Requiem - Jesuíno do Monte Carmelo - Baixo

4

60

Musical score for Bass (Baixo) in common time, key signature of one flat. The vocal line consists of sustained notes with short rests between them. The lyrics are: lim A - bra - he pro - mi - sis - ti,

66

The vocal line continues with sustained notes and rests. The lyrics are: et se - mi - ni e - jus. Hos - ti -

72

The vocal line continues with sustained notes and rests. The lyrics are: as et pre - ces ti - bi Do - mi - ne lau -

78

The vocal line continues with sustained notes and rests. The lyrics are: dis of - fe - ri - mus: tu sus - ci - pe pro a - ni -

84

The vocal line continues with sustained notes and rests. The lyrics are: ma - bus il - lis, qua - rum ho - di - e me -

90

The vocal line continues with sustained notes and rests. The lyrics are: mo - ri - am fa - ci - mus: fac e - as,

96

The vocal line continues with sustained notes and rests. The lyrics are: Do - mi - ne, de mor - te tran - si - re ad vi - tam.

102

The vocal line continues with sustained notes and rests. The lyrics are: Quam o - lim A - bra - he pro - mi -

108

The vocal line continues with sustained notes and rests. The lyrics are: sis - ti et se - mi - ni e -

114

The vocal line continues with sustained notes and rests. The lyrics are: jus. Sanc - tus, Sanc -

120

tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

126

cae - li et ter - ra glo - ri - a tu -

132

a. Ho - san - na in ex - cel -

138

sis. Be - ne - dic - tus qui ve - nit in

144

no - mi - ne Do - mi - ni. Ho - san - na in ex - cel -

150

sis. Ag - - nus De - i, qui tol - lis pec -

156

ca - ta mun - di: do - na e - is re - qui -

162

em. Ag - - nus De - i, qui tol - lis pec - ca - ta mun - di:

168

do - na e - is re - qui - em. Ag - - nus De - i, qui

174

tol - lis pec - ca - ta mun - di: \_\_\_\_\_ do - na e - is

## Requiem - Jesuíno do Monte Carmelo - Baixo

6  
180

re - qui - em sem - pi - ter - - nam.

186

Lux ae - ter - na lu - ce - at e - is,

192

Do - mi - ne: cum sanc - tis tu - is in ae - ter - num

198

qui - a pi - us est. Re - qui - em ae - ter -

204

num do - na e - is Do - mi - ne, et lux per -

210

pe - tu - a lu - ce - at e - is. Cum sanc - tis

216

tu - is in ae - ter - num, qui - a -

220

pi - us pi - - us es.



Violino I

# Requiem

Transcrição de  
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

## Introito

**Moderato**

The sheet music consists of ten staves of musical notation for violin. The key signature is one flat (B-flat). The time signature varies throughout the piece. The tempo is marked as **Moderato**. The music begins with a simple eighth-note pattern and progresses through various melodic lines, including a section starting at measure 13 with a sixteenth-note figure. Measures 19 and 25 feature more complex rhythmic patterns. Measures 31 and 37 show melodic lines with eighth-note pairs and sixteenth-note figures. Measures 43 and 49 introduce a new section with a different harmonic progression. Measure 54 concludes the piece with a final melodic line.

The sheet music consists of ten staves of musical notation for Violin I. The key signature is one flat, and the time signature varies between common time and 2/4. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like crescendo and decrescendo. The staves are numbered 61 through 115.

61

67

73

79

85

91

97

103

109

115

# Ofertório

**Andante**

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54



115

120

126

132

138

144

150

156

162

168

174

180

186

192

198

204

210

216



Violino II

# Requiem

Transcrição de  
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

## Introito

**Moderato**

The sheet music consists of ten staves of musical notation for Violin II. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The tempo is 'Moderato'. The music begins with a melodic line in the upper register, featuring eighth and sixteenth-note patterns. As the piece progresses, the dynamics change, and the harmonic structure becomes more complex with various chords and rests. The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. The staves are numbered 1 through 10 on the left side, corresponding to the measures of the music.

The musical score for Violin II of the Requiem by Jesuíno do Monte Carmelo is presented in ten staves. The key signature is one flat, and the time signature is common time. The music begins at measure 61 and continues through measure 115. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings. Measure 61 starts with a eighth note followed by a series of eighth notes. Measure 67 features a eighth note followed by a sixteenth note. Measure 73 includes a sharp sign over a note. Measure 79 shows a eighth note followed by a sixteenth note. Measure 85 includes a eighth note followed by a sixteenth note. Measure 91 shows a eighth note followed by a sixteenth note. Measure 97 includes a eighth note followed by a sixteenth note. Measure 103 shows a eighth note followed by a sixteenth note. Measure 109 includes a eighth note followed by a sixteenth note. Measure 115 shows a eighth note followed by a sixteenth note.

# Ofertório

**Andante**

The musical score for Violin II of the Requiem by Jesuíno do Monte Carmelo consists of ten staves of music. The music is written in treble clef and has a key signature of one flat. The time signature changes frequently, indicated by numbers above the staff: 6, 12, 18, 24, 30, 36, 42, 48, and 54. The music features a mix of eighth and sixteenth notes, with some measure endings and repeat signs. The piece begins with a steady eighth-note pattern, followed by more complex harmonic structures and rhythmic patterns.

The sheet music consists of nine staves of musical notation for Violin II. The key signature is one flat, and the time signature varies between common time and 8/8. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). Measure numbers 60, 66, 72, 78, 84, 90, 96, 102, and 108 are indicated at the beginning of each staff. The music features melodic lines with some harmonic complexity, typical of a requiem mass.

115

120

126

132

138

144

150

156

162

168

174

180

186

192

198

204

210

216

Baixo contínuo

# Requiem

Transcrição de  
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

## Introito

**Moderato**

The musical score consists of nine staves of continuo basso music. The first staff begins with a bass clef, a common time signature, and a key signature of one flat. The tempo is marked as **Moderato**. The music is divided into measures by vertical bar lines. Measure numbers are indicated above the staff at the beginning of each measure: 9, 18, 26, 35, 43, 51, 60, and 69. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like accents. Measure 9 starts with a whole note followed by a half note. Measure 18 features a dotted half note. Measure 26 includes a half note with a sharp sign. Measure 35 contains a dotted half note and a half note with a sharp sign. Measure 43 has a dotted half note and a half note with a sharp sign. Measure 51 includes a half note with a sharp sign. Measure 60 features a half note with a sharp sign. Measure 69 concludes with a half note with a sharp sign.

77

A musical staff in bass clef, common time, with a key signature of one flat. The tempo is marked as quarter note = 120.

85

93

A musical staff in bass clef, starting with a note. The key signature has one flat. The tempo is marked as quarter note = 120.

101

A musical staff in bass clef and common time. The key signature has one flat. The tempo is marked as quarter note = 120.

109

A musical staff in bass clef with a key signature of one flat. It consists of ten measures. The first measure has a single note. The second measure has two notes. The third measure has three notes. The fourth measure has four notes. The fifth measure has five notes. The sixth measure has six notes. The seventh measure has seven notes. The eighth measure has eight notes. The ninth measure has nine notes. The tenth measure has ten notes.

117

A musical staff in bass clef with a key signature of one flat. It consists of eight measures. The notes are as follows: measure 1: note on the 4th line; measure 2: rest; measure 3: note on the 3rd line; measure 4: note on the 4th line; measure 5: note on the 3rd line; measure 6: note on the 4th line; measure 7: note on the 3rd line; measure 8: double bar line.

# Ofertório

## Andante

A musical staff in bass clef, starting with a note followed by a dotted half note. The key signature has one flat. The tempo is marked as quarter note = 120.

9

A musical staff in bass clef, common time, and C major (one sharp). The notes are as follows: a dotted half note, a quarter note, a eighth note followed by a sixteenth note, a half note, a quarter note, a eighth note followed by a sixteenth note, a half note, a quarter note, a eighth note followed by a sixteenth note, a half note, a quarter note, a eighth note followed by a sixteenth note.

17

A musical staff in bass clef, common time, with a key signature of one flat. The tempo is marked as quarter note = 120.

25

A musical staff in bass clef and common time. The first measure starts with a dotted half note followed by a short rest. The second measure begins with a dotted quarter note. The third measure contains a dotted half note followed by a dotted quarter note. The fourth measure consists of two eighth notes. The fifth measure has a dotted half note followed by a dotted quarter note. The sixth measure contains a dotted half note followed by a dotted quarter note. The seventh measure has a dotted half note followed by a dotted quarter note.

33



41



49



57



65



73



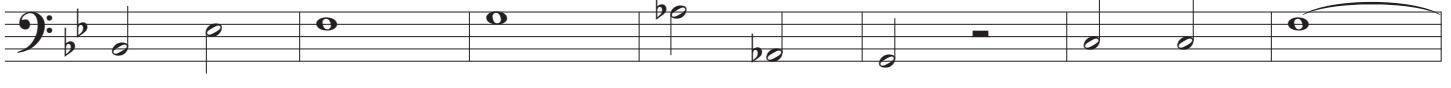
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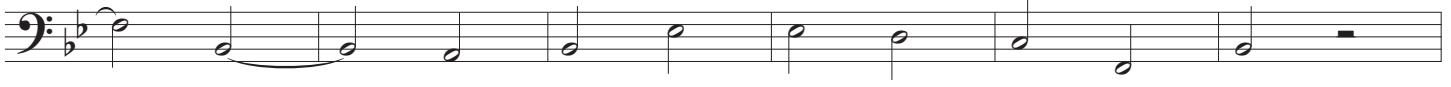
89



97



104



110



119



129



137



145



153



161



169



177



185



193



201



209



217

