

Joaquim Mamede da Costa (1881-1946)

Morceau de concert

Dedicatória: A mon beau-frère et ami Anthenor Beserra.

Editoração: Debora Jordana

Revisão: Victor Dantas

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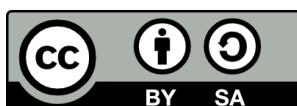
Fundo: Vicente Salles

violino, piano
(*violino, piano*)

Parte:

[Violino](#)

14 p.



MUSICA BRASILIS

Morceau de concert

Joaquin Mamede da Costa

The musical score is written for Violino (Violin) and Piano (Piano) in 3/4 time with a key signature of one sharp (F#). The tempo is marked **Allegretto**. The score is divided into three systems:

- System 1:** Violino and Piano staves. The Violino part starts with a forte (*f*) dynamic and includes markings for *pizz.* (pizzicato), *arco* (arco), *pizz.*, *arco*, *pizz.*, and *arco*. The Piano part also begins with a forte (*f*) dynamic.
- System 2:** Violino (Vln) and Piano (Pno) staves. The Violino part features a triplet of eighth notes, a slur over a sixteenth-note run, and a *8va* (octave) marking. The Piano part continues with accompaniment.
- System 3:** Violino (Vln) and Piano (Pno) staves. The Violino part includes *arco* markings, a forte (*f*) dynamic, and trills (*tr*) on the second and third strings, with fingerings II and III indicated. The Piano part continues with accompaniment.

12

Vln

Pno

harm.

16

Vln

Pno

tr

II

III

20

Vln

Pno

8va

pp

24 IV

Vln

Pno

p

28 IV III

Vln

Pno

poco rit.

poco rit.

32 *a tempo*

Vln

Pno

a tempo

36 *rall.*
Vln *pp*
Pno *rall.*

36 37 38 39

40 **Lento scherzando** **Vivo**
Vln *pp* *f*
Pno *pp*

40 41 42 43

44 **Lento**
Vln *pp*
Pno *pp*

44 45 46 47

Vivo

48

Vln

Pno

1. pizz. arco

2. pizz.

f

Tempo primo

arco

53

Vln

Pno

f

mf

schertz.

IV

57

Vln

Pno

IV

Vln

Pno

61

Vln

Pno

65

f

pp

rit. (stent.)

ff sec.

3

Vln

Pno

69

a tempo

mf

mf a tempo

3

73

Vln

Pno

76

Vln

Pno

79

Vln

Pno

82 *cantabile* IV -----

86 *rit.*

88 *segue poco rit. a tempo*

90

Vln

Pno

Musical score for measures 90-91. The Violin part (Vln) features a melodic line with eighth-note triplets and slurs. The Piano part (Pno) provides harmonic support with chords and single notes in both staves.

92

Vln

Pno

Musical score for measures 92-93. The Violin part (Vln) continues with eighth-note triplets and slurs. The Piano part (Pno) features a more active bass line with eighth notes and chords.

94

Vln

Pno

Musical score for measures 94-95. The Violin part (Vln) features eighth-note triplets and slurs. The Piano part (Pno) provides harmonic support with chords and single notes in both staves.

Vln

96

Lento

ff

Pno

96

8^{va}

ff

Vln

98

Vivo

harm.

Lento

ff

Pno

98

8^{va}

ff

Vln

102

Vivo

p dolce

Pno

102

8^{va}

p

Meno

106

Vln

Pno

109

Vln

Pno

ff

112

Piu vivo

IV

Vln

Pno

pp

fp

Vln

116

p

Pno

116

p

fp

Vln

119

p

ff

Pno

119

p

Vln

122

Pno

122

f

126

Vln

Pno

6

6

8va

129

Vln

Pno

cresc.

cresc.

132

Vln

Pno

ff

fff

pp

fff

Vln

135

Pno

pp

f

Vln

138

8va

Pno

138

cresc.

ff

Vln

141

Pno

141

ff

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Allegretto pizz. arco pizz. arco pizz. arco

f

6 *8va* pizz. arco **f** *tr* II

11 *tr* III *harm.*

18 *tr* II III *8va*

23 *pp* IV

28 IV III *poco rit.* *a tempo*

33

38 *rall.* **pp** **pp** **Lento scherzando** **Vivo** **f**

43 **Lento**
pp

48 **Vivo**
f 1. pizz. arco 2. pizz.

53 **Tempo primo**
arco *f* scherz.

59 IV

64 *f* *pp* rit. (stent.)

69 *a tempo* *mf* 3

73 *a tempo*

76 3 3 3 3

79 3

82 *cantabile* IV -----

86 *rit.*

88 *segue poco rit. a tempo*

90

92

94

96 *Lento* *Vivo* *harm.*

101 *Lento* *Vivo* *ff* *p dolce*

105

Meno

108 *ff*

111 *pp* *fp* **Piu vivo IV** III

115 *p*

118 *p*

121 *ff*

126 6 6

130 *cresc.* *ff*

134

139 3 3 3 3 3 3 3 3