

Jesuíno do Monte Carmelo (1764-1819)

Hino sacris solemnii

Hino para o santíssimo sacramento

Transcrição e restauração: Lenita Waldige Mendes Nogueira

coro, violino, baixo
(*choir, violin, double bass*)

Partes:

[Soprano](#)

[Contralto](#)

[Tenor](#)

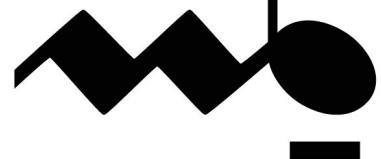
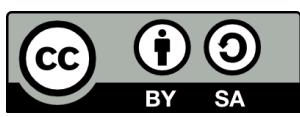
[Baixo](#)

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50 p.



MUSICA BRASILIS

Soprano

Hino sacris solemniiſ

Hino para o santíssimo sacramento

Transcrição e restauração de
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

Moderato



2

Musical notation for the second line of the hymn. The lyrics are: junc - ta sint gau - di - a, Sa - - cris so - lem - niis,

4

Musical notation for the third line of the hymn. The lyrics are: junc - ta sint gau - di - a, sint gau - di - a,

6

Musical notation for the fourth line of the hymn. The lyrics are: junc - ta sint gau - di - a, junc - ta sint

8

Musical notation for the fifth line of the hymn. The lyrics are: gau - di - a, junc - ta junc - ta junc - ta sint

10

Musical notation for the sixth line of the hymn. The lyrics are: gau - di - a, gau - di - a,

12

Musical notation for the seventh line of the hymn. The lyrics are: junc - ta sint gau - di -

2

Hino sacris solemnii - Jesuíno do Monte Carmelo - Soprano

15

Musical score for soprano in G clef, 2/4 time, key signature of two flats. The lyrics are: a, junc - ta sint gau - di - a, gau-di - a, Et ex-prae -

18

Musical score for soprano in G clef, 2/4 time, key signature of two flats. The lyrics are: cor - dis so - nent so - nent so - nent prae -

20

Musical score for soprano in G clef, 2/4 time, key signature of two flats. The lyrics are: co - ni - a: so - nent prae - co - ni - a: so - nent prae -

22

Musical score for soprano in G clef, 2/4 time, key signature of two flats. The lyrics are: co - ni - a: prae - co - ni - a: prae - co - ni - a: prae - co - ni - a:

24

Musical score for soprano in G clef, 2/4 time, key signature of two flats. The lyrics are: re - ce - dant, ve - te - ra,

3

28

Musical score for soprano in G clef, 2/4 time, key signature of two flats. The lyrics are: re - ce - dant, ve - te - ra, re - ce - dant, ve - te - ra

30

Musical score for soprano in G clef, 2/4 time, key signature of two flats. The lyrics are: re - ce - dant, ve - te - ra, no - va sint

32

Musical score for soprano in G clef, 2/4 time, key signature of two flats. The lyrics are: om - ni - a, no - va sint om - ni - a, sint

34

om - ni - a, re - ce - dant, ve - te-ra, no - va sint

36

om - ni - a, re - ce - dant ve - te-ra, re - ce - dant, re -

38

ce - dant, no - va sint om - ni - a, Cor - da,

40

vo - ces et o - pe-ra, Cor - da, vo - ces et o - pe -

43

ra, no - va sint om - ni - a,

5

50

Post ag-num ty - pi-cum, ex - ple - tis
Sa

58

e - pu-lis, Cor - pus Do - mi - ni-cum da - tum dis -

60

ci - pu-lis, da - tum dis - ci - pu-lis, da - tum dis -

4

Hino sacris solemnii - Jesuíno do Monte Carmelo - Soprano

62

Musical score for soprano voice. Measure 62 starts with a dotted half note followed by a quarter note, then a eighth note followed by a sixteenth note. The lyrics are: ci - pu - lis, da - tum dis - ci - pu - lis,

64

Measure 64 continues with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The lyrics are: Sic to - tum om - ni bus, quod to - tum sin - gu - lis,

66

Measure 66 continues with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The lyrics are: quod to - tum sin - lis, quod to - tum sin - lis,

68

Measure 68 continues with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The lyrics are: Sic to - tum om - ni bus, quod to - tum

70

Measure 70 continues with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The lyrics are: to - tum sin - lis, E - jus fa - te - mur, fa - te - mur

73

Measure 73 continues with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The lyrics are: ma-ni-bus ma - ni - bus, fa - te - mur ma - ni -

76

Measure 76 continues with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The lyrics are: bus, fa - te - mur ma - ni - bus

16

94

Measure 94 starts with a fermata over three measures, followed by a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The lyrics are: Sic sa - cri - fi - ci-um sa - cri - fi - ci-um

tutti

97

is - tud, sa - cri - fi - ci - um is - .

100

tud, is - tud, is - tud ins - ti - tu - .

103

it, ins - ti - tu - it, Cu - jus of - fi - ci - um com - mi - ti

106

vo - lu - it, com - mi - ti vo - lu - it, vo - lu - it,

108

com - mit - ti vo - lu - it, So - lis pres - .

110

by - te - ris, com - mi - ti vo - lu - it, So - lis pres - .

112

by - te - ris, so - lis pres - by - te - ris,

114

qui - bus sic con - gru - it, sic

116

con - - gru - it,
qui - bus
sic

118

con - gru - it,
sic
con - gru - it.

121

Ut su - - - mant, ut su - - mant, et dent

123

ce - te - ris, e dent ce - te - ris.

125

Pa - nis an - ge - li - cus, pa - nis an - ge - li - cus

127

fit pa - nis, fit pa - nis ho - mi - num, fit pa - nis

129

ho - mi - num: Dat pa - nis cae - li - cus fi - gu - ris

131

ter - mi - num:
O
res mi - ra - bi - lis!
O
res mi -

133

ra - bi - lis mi - ra - bi - lis! mand - du - cat Do - mi - num,

135

man - du - cat Do - mi - num Pau - per, ser - vus,

137

ser - vus, et hu-mi - lis, man - du - cat Do - mi - num

139

Pau - per, ser - vus, ser - vus, et hu - mi -

141

na tri - na tri - na Dei - tas, Dei - tas,

143

te te tri - na Dei - tas u - na - que pos - ci - mus,

145

na - que pos - ci - mus, || 7

153

Sic nos tu vi - si - ta, sic

155

nos tu vi - si - ta, sic

157

nos tu vi - si - ta, si -

159

cut te co - li - mus, te co - li - mus, si - cut te co - li-mus:

162

Per tu - as se - mi - tas, per tu - as

165

se - mi - tas duc nos, duc nos, duc

169

nos quo ten - di - mus, Ad lu - cem lu -

172

cem, ad lu cem, ad lu - cem quam in ha - bi -

175

tas, ad lu - cem quam in - ha bi - tas. A -

178

men, a - men, a - men.

Contralto

Hino sacris solemniis

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Moderato

1

Music score for the first line of the hymn. The key signature is C minor (one flat). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: Sa - - cris so - lem - niis, so - lem - niis, junc - ta

2

Music score for the second line of the hymn. The key signature is C minor (one flat). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: junc - - ta sint gau - di - a, Sa - - cris so - lem - niis,

4

Music score for the third line of the hymn. The key signature is C minor (one flat). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: junc - - ta sint gau - di - a, sint gau - di - a,

6

Music score for the fourth line of the hymn. The key signature is C minor (one flat). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: junc - - ta sint gau - di - a, junc - - ta junc - ta sint

8

Music score for the fifth line of the hymn. The key signature is C minor (one flat). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: gau - di - a, junc - ta junc - ta junc - ta sint

10

Music score for the sixth line of the hymn. The key signature is C minor (one flat). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: gau - di - a,

12

junc - ta sint gau - di - .

15

a, junc - ta sint gau - di - a, gau - di - a, Et ex - prea - .

18

cor - dis so - nent so - nent so - nent prae - .

20

co - ni - a: so - nent prae - co - ni - a: so - nent prae - .

22

co - ni - a: pre-co - ni - a: prae - co - ni - a: prae-co - ni - a: .

24

solo

re - ce - dant, ve - te - ra re - ce - dant, ve - te - ra .

26

no - va sint om - ni - a, re - ce - dant, ve - te - ra, .

28

re - ce - dant, ve - te - ra, re - ce - dant, ve - te - ra .

30

re - ce - dant, ve - te - ra, no - va no - va no - va sint

32

om - ni - a, no - - - - va sint

34

om - ni - a, re - ce - dant,

37

ve - te - ra, re - ce - dant, re - ce - dant, no - va sint

39

om - ni - a, Cor - da, vo - ces et

41

o - pe - ra, Cor - da, vo - ces et o - pe -

43

ra, no - va sint om - ni - a, 5

50

Post ag - num ty - pi-cum, ex - ple - tis e -

pu - lis, Cor - pus Do - mi - ni-cum da - tum dis -

ci - pu - lis, da - tum dis - ci - pu - lis, da - tum dis -

ci - pu - lis, da - tum dis - ci - pu - lis,

Sic to - tum om - ni bus, quod to - tum sin - gu - lis,

quod to - tum sin - gu - lis, quod to - tum sin - lis,

Sic to - tum om - ni bus, quod to - tum

to - tum sin - gu - lis, E - jus fa - te - mur,

fa - te - mur ma - ni - bus ma - - - ni - bus,

74

fa - te - mur fa - te - mur ma - ni -

76

bus, fa - te - mur ma - ni - bus.

duo

78

De - dit fra - li - bus cor - po - ris, cor - po - - ris,

80

cor - po - ris fer - cu - lum, De - dit et tris - ti - bus

82

san - guin - is cu-lum, Di - cens di - cens

84

di - - - cens: Ac - ci - pi -

86

te quod tra - do vas - cu - lum, Om - - nes,

88

om - nes ex e - o bi - bi - te, ex e - o

Hino sacris solemnii - Jesuíno do Monte Carmelo - Contralto

6

90

bi - bi - te, bi - bi - te, bi - bi - te,

te, ex e - o bi - bi - te,

te, bi - bi - te. Sic sa - cri - fi - ci - um

sa - cri - fi - ci - um is - tud,

sa - cri - fi - ci - um is -

tud, is - tud, is -

tud ins - ti - tu - it, ins - ti - tu -

it, Cu - jus of - fi - ci - um com - mi - ti

vo - lu - it, com - mi - ti vo - lu - it,

92

94

96

98

100

102

104

106

108

com - mit - ti vo - lu - it, So - lis pres -

110

by - te - ris, com - mi - ti vo - lu - it, So - lis pres -

112

by - te - ris, so - lis pres - by - te - ris,

114 **3**

qui - bus sic con - gru-it, sic

119

con - - - - gru - it, sic con - gru - it.

121

Ut su - - mant, ut su - - mant, et dent

123

ce - te - ris, e dent ce - te - ris.

125

Pa - nis an - ge - li - cus, pa - nis an - ge - li - cus

127

fit pa - nis, fit pa - nis ho - mi - num, fit pa - nis

129

ho - num: Dat pa - nis cae - li - cus fi - gu - ris

131

ter - mi - num: O res mi - ra - bi - lis! O res mi - .

133

ra - bi - lis mi - ra - bi - lis! man - du - cat Do - mi - num, man - du - cat Do - mi - num

136

Pau - per, ser - vus, ser - - vus, et hu - mi - .

138

lis, man - du - cat Do - mi - num Pau - per, ser - vus,

140

ser - vus, et hu - mi - lis. Te tri - na

142

tri - na Dei - tas, te te tri - na

144

Dei - tas u - na que pos - ci - mus,

146

Sic nos tu vi - si - ta, sic

155

nos tu vi - si - ta, sic nos tu vi - si - ta,
ta, si - cut te co - li - mus, te co - li -
mus, si - cut te co - li - mus:
Per tu - as - se - mi - tas,
per tu - as se - mi - tas duc nos, duc nos
nos, duc nos, duc nos quo nos,
ten - di - mus, Ad lu - cem lu - cem, ad lu - cem, ad lu - cem, ad lu -
cem, ad lu - bi - tas, quam in ha - bi - tas, quam in ha - bi -
tas. A - men, a - men.

158

161

164

167

170

173

176

179

Tenor

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Moderato

8 Sa - cris so - lem - niis, so - lem - niis, junc - ta junc - ta sint gau - di-a,

3 3 junc - ta sint gau - di-a, junc - ta junc - ta sint

8 gau - di - a, junc - ta junc - ta junc - ta sint

10 solo gau - di - a, gau - di - a, junc - ta sint

12 gau - di - a, junc - ta sint gau - di - a, junc - ta sint

14 ta sint gau - di - a, junc - ta sint

2

Hino sacris solemnii - Jesuíno do Monte Carmelo - Tenor

16

Musical score for Tenor. Measure 16 starts with a half note G flat. The lyrics are: gau - di - a, gau - di - a,

18

Musical score for Tenor. Measure 18 starts with a half note rest. The lyrics are: so - nent so - nent so - nent prae -

20

Musical score for Tenor. Measure 20 starts with a half note C flat. The lyrics are: co - ni - a: so - nent prae - co - ni - a: so - nent prae -

22

Musical score for Tenor. Measure 22 starts with a half note C flat. The lyrics are: co - ni - a: prae - co - ni - a: prae - co - ni - a: prae - co - ni - a:

25

Musical score for Tenor. Measure 25 starts with a half note rest. The lyrics are: re - ce - dant, ve - te - ra, re - ce - dant, ve - te - ra,

29

Musical score for Tenor. Measure 29 starts with a half note C flat. The lyrics are: re - ce - dant, ve - te - ra re - ce - dant, ve - te - ra,

31

Musical score for Tenor. Measure 31 starts with a half note C flat. The lyrics are: no - va no - va no - va sint om - ni - a, no - va sint

33

Musical score for Tenor. Measure 33 starts with a half note C flat. The lyrics are: om - ni - a, sint om - ni - a,

36

Hino sacris solemnii - Jesuíno do Monte Carmelo - Tenor

36

re - ce - ve - te - ra, re - ce - dant, re -

38

ce - dant, no - va sint om - ni-a, Cor - da, vo - ces, vo - ces et

41

o - pe-ra, Cor - da, vo - ces et o - pe - ra, no - va sint om - ni -

44

solo

a, Noc - tis re - co - li - tur coe - na no -

46

vis - si-ma, coe - na no - vis - si - ma, Qua Chris - tus

48

cre - di-tur ag - num et a - zy-ma Qua Chris - tus

50

cre - di-tur ag - num et a - zy-ma De - dis - se

52

fra - tri - bus, jux - ta le - gi - ti - ma Pris - cis in -

54

dul - ta in - dul - ta pa - tri -

bus. Post ag - num ty - pi-cum, ex - ple - tis ex - ple - tis

e - pu - lis, Cor - pus Do - mi - ni - cum

da - tum dis - ci - pu - lis, da - tum dis - ci - pu - lis,

da - tum dis - ci-pu - lis, da - tum dis-ci-pu - lis, Sic to - tum om - ni bus,

quod to - tum sin - gu-lis, quod to - tum sin - gu-lis, quod to - tum sin - gu-lis,

Sic to - tum om - ni bus, quod to - tum

to - tum sin - gu - lis, E - jus fa - te - mur,

72

72

fa - te - mur ma - ni-bus fa - - - - te - mur

74

ma - - - ni - bus, fa - te - mur ma - ni - -

76

bus, fa - te - mur ma - ni - bus.

78 *duo*

De - dit fra - gi - li - bus cor - po - ris, cor - po - ris,

80

cor - po - ris fer - cu - lum, De - dit et tris - ti - bus

82

san - gui - nis po - cu-lum, Di - cens, di - cens:

84

di - cens: Ac - ci - pi - te quod tra - do

87

vas - cu-lum, Om - nes, om - nes ex - e - o bi - bi - te, ex e - o

6 Hino sacris solemnii - Jesuíno do Monte Carmelo - Tenor

90 bi - bi-te, bi - bi - te, bi - bi - te, ex e -

93 o bi - bi - te, bi - bi - te. Sic *tutti*

95 sa - cri - fi - ci-um sa - cri - fi - ci-um is - tud,

98 sa - cri - fi - ci - um is - tud, is -

101 tud, is - tud ins - ti - tu - it, ins - ti - tu -

104 it, Cu - jus of - fi - ci-um co - mi - ti vo - lu-it, com -

107 mi - ti vo - lu-it, com - mit - vo - lu-it, So - lis pres -

110 by - te-ris, com - mi - ti vo - lu-it So - lis pres - by - te-ris, so - lis pres -

113 by - te - ris, qui - bus sic con - gru-it, sic

116

con - gru - it, qui - bus sic con - gru-it,

119 sic con - gru-it. Ut su -

122 mant, ut su - mant, et dent ce - te - ris, et dent ce - te - ris

125 **16** Te tri - na tri - na Dei - tas,

143 te te tri - Dei - tas - u - na - que pos - ci - mus,

146 **7** Sic nos tu vi - si - ta, sic

155 nos tu vi - si - ta, sic nos vi - si -

158 ta, si - cut te co - li - mus, te co - li -

161 mus, si - cut te co - li-mus: Per tū - as se - mi - tas,

164

per tu - as se - mi - tas duc nos, duc

167

nos, duc nos, duc nos, duc nos quo

170

ten - di - mus, Ad lu - cem, ad lu -

173

cem, quam in ha - bi - tas, quam in

176

ha - bi - tas. A - men, a - men, a - men, a -

179

men, a - men, a - men.

Baixo

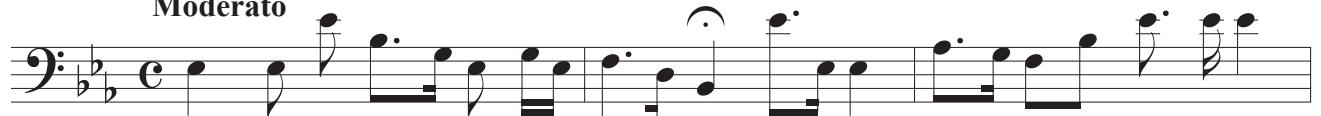
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Moderato



Sa - cris so - lem - niis, so - lem - niis, junc - ta junc - ta sint gau - di-a,

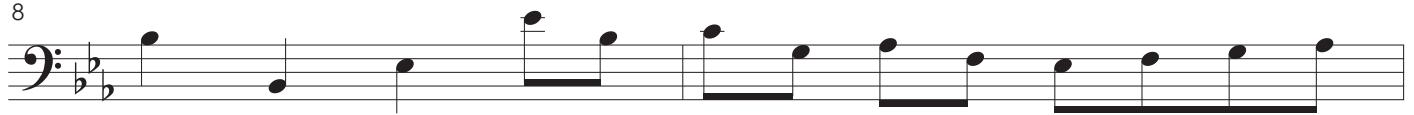
3

3



junc - ta sint gau - di-a, junc - ta sint

8



gau - di - a, junc - ta junc - ta junc - ta sint

10



gau - di - a, gau - di - a,

13



junc - ta sint gau - di - a, junc - ta sint

16



gau - di - a, gau - di - a, so - nent

19

so - nent so - nent pre - co - ni - a: so - nent pre -

co - ni - a: so - nent pre - co - ni - a: pre-co - ni - a: pre-

co - ni - a: pre - co - ni - a:

co - ni - a: pre - co - ni - a:

Re - de - dant ve - te - ra, re - ce - dant ve - te - ra,

re - ce - dant, ve - te - ra re - ce - dant, ve - te - ra,

no - va no - va no - - va sint om - ni - a,

3

re - ce - dant,

ve - te - ra, re - ce - dant, re - ce - dant, no - va sint

39

om - ni - a, Cor - da, vo - ces, vo - ces et

41

o - pe - ra, Cor - da, vo - ces et o - pe -

43

ra, no - va sint om - ni - a,

5

50

Post ag - num ty - pi-cum, ex - ple-tis ex - ple-tis

58

e - pu - lis, Cor - pus Do - mi - ni - cum

60

da - tum dis - ci - pu - lis, Cor - pus Do - mi - ni - cum

62

da - tum dis - ci - pu - lis, da - tum dis - ci - pu - lis, Sic

64

to - tum om - ni bus, quod to - tum sin - gu - lis, quod

4

Hino sacris solemnii - Jesuíno do Monte Carmelo - Baixo

66

to - tum sin - lis, quod to - tum sin - lis, Sic

68

to - tum to - tum om - ni bus, quod to - tum

70

to - tum sin - lis, E - jus fa -

72

te - mur, fa - te - mur ma - - -

74

ni - bus, fa - te - mur ma - - ni -

76

bus, fa - te - mur ma - ni - bus.

16

94

Sic sa - cri - fi - ci - um

96

sa - cri - fi - ci - um is - tud,

98

sa - cri - fi - ci - um is - tud, is -

101

tud, is - tud ins - ti - tu -

103

it, ins - ti - tu - it, Cu - jus of -

105

fi - ci - um co - mi - ti vo - lu - it, com -

107

mi - ti vo - lu - it, com - mit -

109

vo - lu - it, So - lis pres - by - te - ris, com - mi - ti

111

vo - lu - it So - lis pres - by - te - ris, so - lis pres -

113

3

by - te - ris,

117

qui - bus sic con - gru-it,

120

sic con - gru-it. Ut su - - mant, ut su - - mant, et dent

123

ce - te - ris, et dent ce - te - ris.

16

Te tri - na

142 tri - na Dei - tas, te te tri - na

144 Dei - tas u - na que pos - ci - mus,

146 solo Te tri - na Dei - tas u - na -

148 que pos - - - - - - - -

150 ci - mus, pos - ci - mus,

152 pos - ci - mus, Sic nos tu -

154 vi - si - ta, sic nos tu vi - si -

156 ta, sic nos tu vi - si -

158 ta si - - - - cut te co - li -

160

mus, - li - mus, si - cut te co - li - mus:
 Per tu - as se - mi - tas, per tu - as
 se - mi - tas duc nos, duc nos,
 duc nos, nos, duc nos quod te - di - mus,
 Ad lu - cem, ad lu - cem, quam in -
 ha - bi - tas, quam in ha - bi -
 tas. A - men, a - men, a - men, a - men.

162

165

168

171

174

177

Violino I

Hino sacris solemniis

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Jesuíno do Monte Carmelo

Moderato

The sheet music consists of ten staves of violin notation. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The tempo is 'Moderato'. The music begins with a treble clef and a common time signature. Measure numbers 1 through 28 are indicated on the left side of each staff. Measure 24 is marked 'solo'. The music features various note values including eighth and sixteenth notes, and rests. The notation includes several sharps and flats, particularly in measures 9, 15, 21, and 28.

The sheet music consists of 15 staves of musical notation for violin. The key signature changes from two flats (measures 1-49) to one sharp (measures 50-56). Measure numbers are indicated at the start of each staff: 2, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, and 56. Measure 50 starts in G major (one sharp). Measures 51-56 start in A major (two sharps). Measure 56 ends with a double bar line and repeat dots.

The sheet music consists of 13 staves of musical notation for violin. The key signature changes frequently, indicated by sharp (#) and flat (b) symbols. Measure numbers are provided at the beginning of each staff: 58, 61, 64, 67, 70, 72, 74, 76, 78, 80, 82, 84, and 86. The music features various note heads (solid black, open, etc.) and stems, with some notes having vertical dashes through them. Measures 74 and 76 include a bass clef, while the rest are in treble clef. Measures 78 and 82 begin with a key signature of one sharp, while the rest are in one flat.

The sheet music consists of twelve staves of musical notation for Violin I. The key signature changes from G major (one sharp) to F# major (two sharps) at measure 96. The time signature is common time (indicated by 'C'). Measure numbers are provided at the beginning of each staff: 88, 90, 93, 96, 99, 101, 103, 107, 111, 115, 119, and 122. The music features various note heads (solid black, open, and hollow), stems, and bar lines. Measures 96 through 122 include a mix of eighth and sixteenth notes, while earlier measures focus more on eighth-note patterns.

125

127

129

131

133

135

137

139

141

143

145

147

149

The sheet music consists of ten staves of musical notation for Violin I. The key signature changes from G major (one sharp) at measure 1 to F major (one flat) at measure 153, and then to B-flat major (two flats) starting from measure 159. The time signature is common time throughout. Measure numbers are indicated at the beginning of each staff: 1, 151, 153, 156, 159, 162, 165, 168, 170, 172, 174, 176, and 178. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests or sustained notes.

Violino II

Hino sacris solemniiis

Hino para o santíssimo sacramento

Transcrição e restauração de
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

Moderato

1

3

6

9

12

15

18

21

24 solo

26

28

30

32

34

36

38

40

42

44 solo

46

48

53

57

60

63

The sheet music consists of 13 staves of musical notation for Violin II. The key signature changes from G major (one sharp) to F# major (two sharps) at measure 93. The time signature is common time throughout. Measures 1-65 are in G major. Measures 66-93 are in F# major. Measure numbers are indicated at the start of each staff: 3, 65, 69, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, and 93.

The sheet music consists of 13 staves of musical notation for Violin II. The key signature is one sharp (F#). The time signature varies throughout the piece. Measure numbers are indicated at the beginning of each staff: 96, 99, 101, 103, 107, 111, 115, 119, 123, 127, 129, and 131. The music features various note heads, stems, and bar lines, with some measures containing multiple notes per beat.

The sheet music consists of 14 staves of musical notation for Violin II. The key signature is mostly G major (one sharp) with some changes. The time signature varies between common time and 3/4. Measure numbers are provided at the start of each staff: 134, 137, 139, 141, 143, 145, 147, 149, 151, 153, 156, and 159. Measure 134 starts with a half note followed by eighth-note pairs. Measure 137 features eighth-note pairs and sixteenth-note patterns. Measure 139 includes a measure repeat sign and a three-measure group. Measure 141 shows eighth-note pairs and sixteenth-note patterns. Measure 143 has eighth-note pairs and sixteenth-note patterns. Measure 145 includes a measure repeat sign and a three-measure group. Measure 147 shows eighth-note pairs and sixteenth-note patterns. Measure 149 has eighth-note pairs and sixteenth-note patterns. Measure 151 shows eighth-note pairs and sixteenth-note patterns. Measure 153 has eighth-note pairs and sixteenth-note patterns. Measure 156 shows eighth-note pairs and sixteenth-note patterns. Measure 159 ends with a final section in B-flat major.

The musical score consists of eight staves of music for Violin II, arranged vertically. The key signature is two flats (B-flat and D-flat). The time signature is common time (indicated by 'C'). Measure numbers are placed at the beginning of each staff: 162, 165, 168, 170, 172, 174, 176, and 178. The music features various note heads (solid black, open, and hollow), stems pointing up or down, and horizontal bar lines indicating measure boundaries. Measures 162-165 show a pattern of eighth and sixteenth notes. Measures 166-168 continue this pattern. Measures 169-170 show a similar pattern. Measures 171-172 show a change in rhythm and note length. Measures 173-174 show a return to the previous pattern. Measures 175-176 show another variation. Measures 177-178 conclude the section.

Contrabaixo

Hino sacris solemniis

Hino para o santíssimo sacramento

Transcrição e restauração de
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

Moderato

The musical score consists of ten staves of music for Contrabass (Bassoon). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is indicated as 'Moderato'. The score begins with a melodic line featuring eighth-note patterns and some sixteenth-note figures. As the piece progresses, the harmonic content changes, with the introduction of sharps (F-sharp) around measure 25, indicating a modulation. The music concludes with a final section where the bassoon plays sustained notes and rhythmic patterns.

50

55

60

65

70

75

80

85

90

95

100

105

110

115



120



125



130



135



140



145



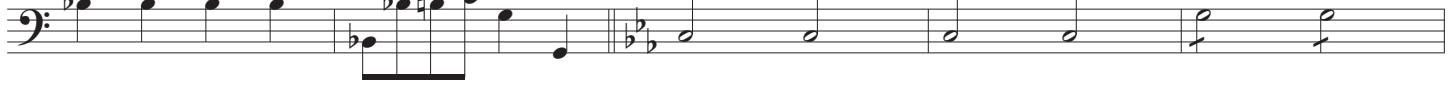
150



155



160



165



170



175

