

J. M. de Azevedo Lemos (1860 - 1920)

Manusca

Polca

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piano

(*piano*)

3 p.



MUSICA BRASILIS

Manusca

Polca

J. M. de Azevedo Lemos

Piano

delicato **p**

5

10

f

14

1. 2. **f**

18

p **f**

22

1.

ff *f*

Musical score for measures 22-25. Measure 22 begins with a first ending bracket labeled '1.'. The melody in the right hand features eighth-note patterns, while the left hand provides harmonic support with chords and moving lines. Dynamics include *ff* and *f*.

26

2.

p

Musical score for measures 26-29. Measure 26 begins with a second ending bracket labeled '2.'. The melody continues with eighth-note patterns and some slurs. Dynamics include *p*.

30

p

Musical score for measures 30-33. The melody features eighth-note patterns and slurs. Dynamics include *p*.

34

Musical score for measures 34-38. The melody continues with eighth-note patterns and slurs. Dynamics include *p*.

39

f

Musical score for measures 39-42. The melody features eighth-note patterns and slurs. Dynamics include *f*.

43

1. 2.

47

pp

51

f

55

59

1. 2. *f* *p* D.S. al Fine