

J. M. de Azevedo Lemos (1860–1920)

Flor entre flores

Valsa

Dedicatória: À gentil Quitota Pinto da Fonseca.

piano  
(*piano*)

3 p.



MUSICA BRASILIS

# Azevedo Lemos

COMPOSIÇÕES PARA PIANO

Santos Dumont, Valsa.....	1.500	Eu te amo, Valsa .....	1.000
Lili, Schottisch.....	1.000	Judith, Schottisch.....	1.000
Quo Vadis, Valsa.....	1.500	Visão do Céu, Valsa.....	1.500
Manusca, Polka.....	1.000	Isolina, Schottisch.....	1.500
Phonographica, Quadrilha ..	1.500	Só a ti !!!, Valsa.....	1.000
Tormalina, Schottisch .....	1.500	Está bom, deixa!!!, Polka ..	1.50
Coração que falta, Valsa....	1.500	Não chores, Schottisch.....	1.500
Sertaneja, Schottisch.....	1.000	Já te conheço!, Valsa.....	1.500
Flôr entre Flôres, Valsa....	1.000	Caserta de Beijos, Schottisch	1.000
Olhos de Velludo, Schottisch	1.500	Lygia (Resposta à Quo Vadis),	
Guachita, Valsa.....	1.500	Valsa.....	1.000
Labios de 16zo, Schottisch.	1.500	Loucuras e caricias, Schot-	
Amor e Lagrimas, Valsa ...	1.500	tisch.....	1.000
Recordação, Saudosa Schot-		Minha Perola, Valsa.....	1.500
tisch.....	1.000	Adeus, Schottisch .....	1.500
Celibatia, Valsa.....	1.500	Tristeza, Schottisch .....	1.000
Guarda Marinha, Schottisch	1.500		

# FLÔR ENTRE FLÔRES

VALSA

A Gentil Quitola Pinto da Fonseca

J.M. Azevedo LEMOS

PIANO



1.



2.



1.



2.

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The system includes a first ending bracket labeled '2.' and a double bar line.

Second system of musical notation, continuing the piece with treble and bass clefs and a key signature of three flats.

3.

Third system of musical notation, featuring a treble and bass clef with a key signature of three flats. The system includes a first ending bracket labeled '3.' and a double bar line.

2.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of three flats. The system includes a first ending bracket labeled '2.' and a double bar line.

1.

Fifth system of musical notation, featuring a treble and bass clef with a key signature of three flats. The system includes a first ending bracket labeled '1.' and a double bar line.

2.

Sixth system of musical notation, featuring a treble and bass clef with a key signature of three flats. The system includes a first ending bracket labeled '2.' and a double bar line.

D.C. ao  $\text{\textcircled{S}}$