

Julio Medaglia (1938)

Suíte popular brasileira

quinteto de sopros
(*wind quintet*)

Partes:

Flauta/Flautim
Oboé
Clarineta/Requinta
Trompa
Fagote

Movimentos:

I. Choro p. 1
II. Baião p. 8
III. Seresta p. 19
IV. Frevo* p. 25
IV. Frevo** p. 37

* Versão original com flautim e requinta

** Versão com flauta e clarineta

87 p.

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MUSICA BRASILIS

Dem "Philharmonischen Bläserquintett Berlin" in Freundschaft

Det is die Brasilianer Luft

Suite Popular Brasileira

Júlio Medaglia (*1938)

Choro

Vivo

Flauto

Oboe

Clarinetto in si^b

Corno in fa

Fagotto

f

f

f

f *cuivré*

f

Detailed description: This system contains the first five staves of the musical score. The Flauto and Oboe parts begin with a rest followed by a dynamic marking of *f* and then play a melodic line. The Clarinetto in si^b part also starts with a rest and *f*, then enters with a more complex rhythmic pattern. The Corno in fa part has a rest, then a dynamic marking of *f* and the instruction *cuivré*, followed by a melodic line with a slur. The Fagotto part begins with a rest and *f*, then plays a supporting bass line.

Fl.

Ob.

Cl. in si^b

Cor. in fa

Fg.

5

Detailed description: This system contains the next five staves of the musical score, starting at measure 5. The Fl. part continues with a melodic line. The Ob. part plays a similar melodic line. The Cl. in si^b part continues with its rhythmic pattern. The Cor. in fa part continues with its melodic line. The Fg. part continues with its supporting bass line.



8

Fl. *f*

Ob. *mf*

Cl. in sib *f*

Cor. in fa *mf*

Fg. *mf*

11

Fl.

Ob.

Cl. in sib

Cor. in fa

Fg.

14

Fl.

Ob.

Cl. in si^b

Cor. in fa

17

Fl.

Ob.

Cl. in si^b

Cor. in fa

Fg.



21

Fl.

Ob.

Cl. in si^b

Cor. in fa

Fg.

24

1. 2.

Fl.

Ob.

Cl. in si^b

Cor. in fa

Fg.

mf

f

mf

mf

28

Fl.

Ob.

Cl. in si^b

Cor. in fa

Fg.

31

Fl.

Ob.

Cl. in si^b

Cor. in fa

Fg.

mf

f

35 1.

Fl. *f* *mf*

Ob. *f*

Cl. in si b *f* *mf*

Cor. in fa

Fg. *f*

Detailed description: This system contains measures 35 through 38. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in si b), Cor Anglais (Cor. in fa), and Bassoon (Fg.). The key signature is one sharp (F#). Measure 35 is marked with a first ending bracket. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Flute part has a *mf* dynamic in measure 38. The Bassoon part has a *f* dynamic in measure 38.

39 2.

Fl. *f* *tr*

Ob. *tr*

Cl. in si b *f* *f* *tr*

Cor. in fa

Fg.

Detailed description: This system contains measures 39 through 42. It features the same five staves as the previous system. Measure 39 is marked with a second ending bracket. Dynamics include *f* (forte) and *tr* (trill). The Flute part has a *f* dynamic in measure 39 and a *tr* dynamic in measure 42. The Oboe part has a *tr* dynamic in measure 42. The Clarinet in B-flat part has *f* dynamics in measures 39 and 41, and a *tr* dynamic in measure 42. The Bassoon part has a *f* dynamic in measure 42.

43

Fl.

Ob.

Cl. in si^b

Cor. in fa

Fg.

46

Fl.

Ob.

Cl. in si^b

Cor. in fa

Fg.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

cuivré

f

al $\text{S} \text{ e } \text{O}$

Baião

Allegro (♩ = 100)

Fl. *f* *decresc.*

Ob. *f* *decresc.*

Cl. in la *f* *decresc.*

Cor. in fa *f* *decresc.*

Fg. *f* *decresc.*

6

Fl. *pp* *f*

Ob. *pp*

Cl. in la *pp*

Cor. in fa *pp* *cresc.*

Fg. *pp*

11

Fl.

Ob.

Cl. in la

Cor. in fa

Fg.

f *simile*

15

Fl.

Ob.

Cl. in la

Cor. in fa

Fg.

1. 2.

20

Fl. I
II

Ob.

Cl. in la

Cor. in fa

Fg. I
II

24

Fl.

Ob.

Cl. in la

Cor. in fa

Fg.

28

Fl.

Ob.

Cl. in la

Cor. in fa

Fg.

rall.

32

Fl.

Ob.

Cl. in la

Cor. in fa

Fg.

Lento $\text{♩} = 46$

36

Fl. *p*

Ob. *p*

Cl. in la *p*

Cor. in fa *mf*
expressivo

Fg. *p*

40

Fl.

Ob.

Cl. in la

Cor. in fa

Fg.

44

Fl.

Ob.

Cl. in la

Cor. in fa

Fg.

48

Fl.

Ob.

Cl. in la

Cor. in fa

Fg.

52

Fl.

Ob.

Cl.
in la

Cor.
in fa

Fg.

f

f

56

Fl.

Ob.

Cl.
in la

Cor.
in fa

Fg.

rall.

rall.

rall.

rall.

rall.

60 *a tempo*

Fl. *mp*

Ob. *a tempo*
mp

Cl. in la *a tempo*
mp

Cor. in fa *a tempo*
mp

Fg. *a tempo*
mp

64

Fl.

Ob.

Cl. in la

Cor. in fa

Fg.

Tempo I

67

Fl. *f*

Ob. *f*

Cl. in la *f*

Cor. in fa *f*

Fg. *f*

72

Fl.

Ob.

Cl. in la

Cor. in fa

Fg.

76

Fl.

Ob.

Cl.
in la

Cor.
in fa

Fg.

80

Fl.

Ob.

Cl.
in la

Cor.
in fa

Fg.

accelerando

accelerando

accelerando

accelerando

accelerando

84

Fl. *decrecendo*

Ob. *decrecendo*

Cl. in la *decrecendo*

Cor. in fa *decrecendo*

Fg. *decrecendo*

88

Fl. *pp* *ff*

Ob. *pp* *ff*

Cl. in la *pp* *ff*

Cor. in fa *pp* *ff*

Fg. *pp* *ff*

Seresta

Vivo (♩. = 66)

Fl. *f*

Ob. *f*

Cl. in sib *f*

Cor. in fa *f*

Fg. *f*

5

Fl. *decresc.* *molto rall.*

Ob. *decresc.* *molto rall.*

Cl. in sib *decresc.* *molto rall.*

Cor. in fa *decresc.* *molto rall.*

Fg. *decresc.* *molto rall.*

Detailed description: This page contains the musical score for the piece 'Seresta', page 19. The tempo is marked 'Vivo' with a quarter note equal to 66 beats per minute. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in sib), Cor Anglais (Cor. in fa), and Bassoon (Fg.). The first system (measures 1-4) shows all instruments playing a melodic line starting with a forte (*f*) dynamic. The second system (measures 5-8) shows the instruments continuing their melodic lines, with dynamics changing to *decresc.* (decrescendo) and *molto rall.* (very slow). The key signature has one sharp (F#) and the time signature is 3/4.

Lento (♩ = 56)

9

Fl. *p* *f* *espressivo*

Ob. *p* *mf* *mp*

Cl. in si^b *mf* *f* *espressivo*

Cor. in fa *mf* *mp*

Fg. *p* *mf* *mp*

13

Fl. *f*

Ob. *f*

Cl. in si^b *mp*

Cor. in fa

Fg.

16

Fl. *mf* *f*

Ob. *mf*

Cl. in si b *mf* *f*

Cor. in fa *f*

Fg.

19 2. **Vivo**

Fl. *p*

Ob. *p*

Cl. in si b *f*

Cor. in fa *p*

Fg. *p*

24

Fl. *mf*

Ob. *f*

Cl. in si^b *mf*

Cor. in fa *f*

Fg. *mf*

28

Fl. *f*

Ob. *mf* *f*

Cl. in si^b *f* *mf*

Cor. in fa *mf*

Fg. *mf*

32

Fl. *decresc.* *molto rall.*

Ob. *decresc.* *molto rall.*

Cl. in si^b *decresc.* *molto rall.*

Cor. in fa *f* *molto rall.*

Fg. *decresc.* *molto rall.*

36

Fl. *p* *mf* *f* **Lento**

Ob. *p* *mf* *mp*

Cl. in si^b *mf* *f*

Cor. in fa *mf* *mp*

Fg. *p* *mf* *mp*

40

Fl. *f*

Ob. *f*

Cl. in si b *mf*

Cor. in fa

Fg.

43

Fl. *rall.*

Ob. *p f rall.*

Cl. in si b *f rall.*

Cor. in fa *f rall.*

Fg. *f rall.*

Frevo

Originele Version mit
Piccolo und Es-Klarinette

Molto vivo

The musical score is arranged in five staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Molto vivo'. The score is divided into two systems. The first system shows the initial entry of the instruments with a forte (f) dynamic. The second system shows a more complex rhythmic and melodic development, including a triplet in the Piccolo part.

Fl. picc.
Ob.
Cl. in mi b
Cor. in fa
Fg.

5

Fl. picc.

Ob.

Cl. in mi b

Cor. in fa

Fg.

8

Fl. picc.

Ob.

Cl. in mi b

Cor. in fa

Fg.

11

Fl. picc.

Ob.

Cl. in mi^b

Cor. in fa

Fg.

mf

mf

mf

mf

14

Fl. picc.

Ob.

Cl. in mi^b

Cor. in fa

Fg.

f

f

f

f

17

Fl. picc.

Ob.

Cl. in mi \flat

Cor. in fa

Fg.

19

Fl. picc.

Ob.

Cl. in mi \flat

Cor. in fa

Fg.

21

Fl. picc.

Ob.

Cl. in mi b

Cor. in fa

Fg.

23

Fl. picc.

Ob.

Cl. in mi b

Cor. in fa

Fg.

25

Fl. picc.

Ob.

Cl. in mi^b

Cor. in fa

Fg.

Musical score for measures 25-26. The Flute picc. and Clarinet in B-flat parts feature trills (tr) and accents (>) on the final notes of phrases. The Bassoon and Fagot parts play a rhythmic pattern of eighth notes with accents. The Horn part consists of sustained notes with accents.

27

Fl. picc.

Ob.

Cl. in mi^b

Cor. in fa

Fg.

Musical score for measures 27-28. The Flute picc. and Clarinet in B-flat parts feature trills (tr) and accents (>) on the final notes of phrases. The Bassoon and Fagot parts play a rhythmic pattern of eighth notes with accents. The Horn part consists of sustained notes with accents and triplets (3).

29

Fl. picc.

Ob.

Cl. in mi^b

Cor. in fa

Fg.

Musical score for measures 29-30. The score is for five instruments: Flute piccolo (Fl. picc.), Oboe (Ob.), Clarinet in B-flat (Cl. in mi^b), Cor Anglais in F (Cor. in fa), and Bassoon (Fg.). The key signature has two sharps (F# and C#). The flute piccolo and clarinet in B-flat parts feature trills (tr) with accents (>) on the notes. The oboe and bassoon parts play eighth-note patterns with slurs. The cor anglais part features triplet markings (3) over groups of notes.

31

Fl. picc.

Ob.

Cl. in mi^b

Cor. in fa

Fg.

Musical score for measures 31-32. The score is for five instruments: Flute piccolo (Fl. picc.), Oboe (Ob.), Clarinet in B-flat (Cl. in mi^b), Cor Anglais in F (Cor. in fa), and Bassoon (Fg.). The key signature has two sharps (F# and C#). The flute piccolo and clarinet in B-flat parts feature trills (tr) with accents (>) on the notes. The oboe and bassoon parts play eighth-note patterns with slurs. The cor anglais part features triplet markings (3) over groups of notes.

33

Fl. picc.

Ob.

Cl. in mi^b

Cor. in fa

Fg.

35

Fl. picc.

Ob.

Cl. in mi^b

Cor. in fa

Fg.

mf *f*

mf *f*

mf *f*

f

mf *f*

38

Fl. picc.

Ob.

Cl. in mi^b

Cor. in fa

Fg.

40

Fl. picc.

Ob.

Cl. in mi^b

Cor. in fa

Fg.

mf

mf

mf

mf

42

Fl. picc.

Ob.

Cl. in mi b

Cor. in fa

Fg.

pp

pp

pp

45

Fl. picc.

Ob.

Cl. in mi b

Cor. in fa

Fg.

f

f

f

f

48

Fl. picc.

Ob.

Cl. in mi^b

Cor. in fa

Fg.

51

Fl. picc.

Ob.

Cl. in mi^b

Cor. in fa

Fg.

53

Fl. picc.

Ob.

Cl. in mi^b

Cor. in fa

Fg.

cresc.

rall.

56

Fl. picc.

Ob.

Cl. in mi^b

Cor. in fa

Fg.

tr

Frevo

Zweite Version mit
Flöte und B-Klarinette (sib)

Molto vivo

The musical score is arranged in five staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Clarinet in Bb (Cl. in si b), the fourth for Cor in F (Cor. in fa), and the fifth for Bassoon (Fg.). The music is in 2/4 time and begins with a forte (f) dynamic. The first system shows the initial entries of the instruments. The second system features a triplet of eighth notes in the flute part, with a dynamic marking of *8va* and a dashed line indicating an octave shift. The bassoon part in the second system includes a *viv.* marking. The score continues with intricate melodic and rhythmic patterns for all instruments.

8va - - - - -

5

Fl.

Ob.

Cl. in si b

Cor. in fa

Fg.

f

8va - - - - -

8

Fl.

Ob.

Cl. in si b

Cor. in fa

Fg.

f

11

Fl.

Ob.

Cl. in si b

Cor. in fa

Fg.

mf

mf

mf

mf

14

Fl.

Ob.

Cl. in si b

Cor. in fa

Fg.

f

f

f

17

Fl.

Ob.

Cl.
in si b

Cor.
in fa

Fg.

19

Fl.

Ob.

Cl.
in si b

Cor.
in fa

Fg.

21

Fl.

Ob.

Cl.
in si b

Cor.
in fa

Fg.

23

Fl.

Ob.

Cl.
in si b

Cor.
in fa

Fg.

8va.....

25

Fl.

Ob.

Cl.
in si b

Cor.
in fa

Fg.

8va.....

27

Fl.

Ob.

Cl.
in si b

Cor.
in fa

Fg.

8va

29

Fl.

Ob.

Cl.
in si b

Cor.
in fa

Fg.

Musical score for measures 29-30. The Flute part is marked '8va' and features trills. The Clarinet in B-flat part also has trills. The Cor Anglais part has triplets. The Bassoon part has a rhythmic pattern with accents.

8va

31

Fl.

Ob.

Cl.
in si b

Cor.
in fa

Fg.

Musical score for measures 31-32. The Flute part is marked '8va' and features a melodic line with a flat. The Clarinet in B-flat part has a melodic line with a flat. The Cor Anglais part has a melodic line with a flat. The Bassoon part has a rhythmic pattern with accents.

8va

33

Fl.
Ob.
Cl. in si b
Cor. in fa
Fg.

35

Fl.
Ob.
Cl. in si b
Cor. in fa
Fg.

38

Fl.

Ob.

Cl. in si b

Cor. in fa

Fg.

40

Fl.

Ob.

Cl. in si b

Cor. in fa

Fg.

mf

mf

mf

mf

42

Fl.

Ob.

Cl. in si b

Cor. in fa

Fg.

pp

8va.....

45

Fl.

Ob.

Cl. in si b

Cor. in fa

Fg.

f

48

Fl.

Ob.

Cl.
in si b

Cor.
in fa

Fg.

51

8va

Fl.

Ob.

Cl.
in si b

Cor.
in fa

Fg.

53

8va -----

Fl. *cresc.* *rall.*

Ob. *cresc.* *rall.*

Cl. in si b *cresc.* *rall.*

Cor. in fa *cresc.* *rall.*

Fg. *cresc.* *rall.*

56

8va -----

Fl. *tr*

Ob. *tr*

Cl. in si b *tr*

Cor. in fa

Fg.

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Suite Popular Brasileira

Júlio Medaglia (*1938)

Flauto

Choro

Vivo

6 *f*

11 *f*

16

21 1. 2.

26 *mf*

33 *f* *mf*

39 *f* *tr*

45 *cresc.*

al S e O

Baião

Allegro (♩ = 100)

f *decresc.*

pp *f*

1. 2.

I II

rall.

Lento ♩ = 46

p



Tempo I



Seresta

Vivo (♩. = 66)

The musical score for 'Seresta' is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 1-6) is marked 'Vivo' with a tempo of quarter note = 66, starting with a forte (*f*) dynamic and ending with a decrescendo (*decresc.*). The second staff (measures 7-10) begins with a 'molto rall.' marking, featuring a piano (*p*) dynamic followed by a forte (*f*) dynamic. The third staff (measures 11-15) is marked 'Lento' with a tempo of quarter note = 56, starting with an 'espressivo' marking and ending with a forte (*f*) dynamic. The fourth staff (measures 16-21) contains a first ending (1.) with a triplet of eighth notes and a second ending (2.) in 3/4 time, both marked 'Vivo'. Dynamics include mezzo-forte (*mf*) and forte (*f*). The fifth staff (measures 22-26) continues with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 27-32) starts with a forte (*f*) dynamic and includes a 'molto rall.' marking. The seventh staff (measures 33-37) begins with a decrescendo (*decresc.*) and features dynamics of piano (*p*), mezzo-forte (*mf*), and forte (*f*). The eighth staff (measures 38-42) is marked 'Lento' and ends with a forte (*f*) dynamic. The ninth staff (measures 43-48) concludes with a 'rall.' marking.

7 *molto rall.* *p* *f*

11 **Lento** (♩. = 56) *espressivo* *f*

16 1. 3 *mf* *f* 2. **Vivo** *p*

22 *mf*

27 *f*

33 *molto rall.* *decresc.* *p* *mf* *f*

38 **Lento** *f*

43 *rall.*

28 *tr*

32 *mf*

36 *f*

40 *mf* 2

45 *f*

49

53 *cresc.* *rall.*

56 *tr*

28 *8va* *tr*

32 *8va* *mf*

36 *f*

40 *mf* 2

45 *8va* *f*

49 *8va*

52 *8va* *cresc.*

55 *8va* *rall.* *tr*

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Suite Popular Brasileira

Júlio Medaglia (*1938)

Oboe

Choro

Vivo

6 *f*

10

14

19 1.

25 2. *mf*

32 1. *f*

38 2. *tr*

44 *cresc.* *f*

al S e $\text{\textcircled{O}}$

Baião

Allegro (♩ = 100)

Musical score for the Allegro section of Baião, measures 1 through 30. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of six staves of music. Measure 1 starts with a forte (*f*) dynamic and a decrescendo (*decresc.*) marking. Measure 5 ends with a pianissimo (*pp*) marking. Measure 11 starts with a forte (*f*) dynamic and a simile (*simile*) marking. Measures 15 and 20 contain first and second endings. Measure 25 features a trill. Measure 30 is marked *rall.* (rallentando).

Lento ♩ = 46

Musical score for the Lento section of Baião, measures 35 through 39. The tempo is marked Lento with a quarter note equal to 46 beats per minute. The score consists of three staves of music. Measure 35 starts with a piano (*p*) dynamic. Measure 39 ends with a repeat sign.

Seresta

Vivo (♩ = 66)



7

molto rall.

11 Lento (♩ = 56)



15



20 Vivo



27



33

molto rall.

38 Lento



42

rall.

Frevo

Originale Version mit
Piccolo und Es-Klarinette

Molto vivo

4

7

10

13

17

20

23

26

Frevo

Zweite Version mit
Flöte und B-Klarinette (sib)

Molto vivo

4

7

11

14

17

20

23

26

29

32

35 *mf* *f*

38

41 *mf* *pp*

45 *f*

49

52 *cresc.*

55 *rall.* *tr*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 29 to 55. The music is written in treble clef. The key signature has one flat (B-flat). The time signature is 2/4. The score consists of nine staves of music. Measure 29 starts with a quarter rest followed by eighth notes. Measure 32 introduces a B-flat and features a series of eighth-note runs with slurs. Measure 35 has a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. Measure 38 continues with eighth-note runs. Measure 41 has a mezzo-forte (*mf*) and pianissimo (*pp*) dynamic. Measure 45 is marked forte (*f*) and features a change in time signature to 4/4. Measure 49 has a B-flat and eighth-note runs. Measure 52 is marked *cresc.* and features eighth-note runs. Measure 55 is marked *rall.* and features eighth-note runs, ending with a trill (*tr*) on a quarter note.

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Suite Popular Brasileira

Júlio Medaglia (*1938)

Clarinete in si^b

Choro

Vivo

6

10

15

20

25

32

38

45

f

f

mf

f

mf

f

f

cresc.

f

al § e ⊕

Baião

Clarinete in la

Allegro (♩ = 100)

f *decresc.*

pp

f *simile*

1. 2.

rall.

Lento ♩ = 46

p

Seresta

Clarinete in si^b

Vivo (♩ = 66)



Frevo

Clarinete in mi^b

Originale Version mit Piccolo und Es-Klarinette

Molto vivo

The musical score is written for Clarinet in B-flat and is titled "Frevo". It is marked "Molto vivo" and is the original version for Piccolo and E-flat Clarinet. The score consists of nine staves of music in 2/4 time, key of D major. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 4. The third staff starts at measure 7 and includes a forte (*f*) dynamic. The fourth staff starts at measure 10. The fifth staff starts at measure 13 and includes mezzo-forte (*mf*) and forte (*f*) dynamics. The sixth staff starts at measure 16. The seventh staff starts at measure 20 and features a series of sixteenth-note runs with accents. The eighth staff starts at measure 23 and includes trills (*tr*). The ninth staff starts at measure 27 and also includes trills (*tr*). The score concludes with a final measure on the ninth staff.

31

34

mf

37

f

40

mf

43

pp

47

50

53

cresc.

rall.

56

tr

Frevo

Clarinetto in si^b

Zweite Version mit
Flöte und B-Klarinette (sib)

Molto vivo

The musical score is written for Clarinet in B-flat and is titled "Frevo". It is marked "Molto vivo" and is the second version, suitable for Flute and B-Clarinet (sib). The score consists of nine staves of music in treble clef, key of D major, and 2/4 time. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 4. The third staff starts at measure 7 and includes a dynamic marking of *f*. The fourth staff starts at measure 10. The fifth staff starts at measure 13 and includes dynamic markings of *mf* and *f*. The sixth staff starts at measure 16. The seventh staff starts at measure 20 and features a series of sixteenth-note runs with accents (>). The eighth staff starts at measure 23 and includes trills (tr). The ninth staff starts at measure 26 and also includes trills (tr).

30 

33 

36 

39 

42 

46 

49 

52 

55 

Dem "Philharmonischen Bläserquintett Berlin" in Freundschaft

Det is die Brasilianer Luft

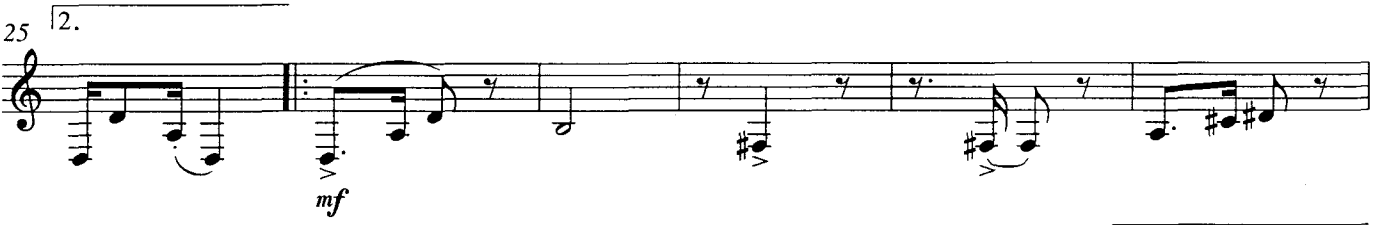
Suite Popular Brasileira

Corno in fa

Júlio Medaglia (*1938)

Choro

Vivo



Baião

Allegro (♩ = 100)



Lento ♩ = 46



49

f

56

rall. *a tempo*
mp

61

Tempo I

67

f

72

77

accelerando

82

87

decrecendo *pp* *ff*

Seresta

Vivo (♩. = 66)

f

6 *molto rall.*

decresc. *mf*

11 Lento (♩ = 56)

mp

15

f 1. 2.

20 Vivo

p *f*

26

mf

32 *molto rall.*

f *mf*

38 Lento

mp

43 *rall.*

f *rall.*

Frevo

Originale Version mit
Piccolo und Es-Klarinette

Molto vivo

The musical score is written on a single treble clef staff. It begins with a treble clef, a common time signature (C), and the tempo marking 'Molto vivo'. The first measure starts with a forte (*f*) dynamic and a series of eighth notes. Measures 6-9 show a melodic line with various articulations. Measures 10-13 continue the melodic development, ending with a mezzo-forte (*mf*) dynamic. Measures 14-17 and 18-21 consist of eighth-note patterns with slurs. Measures 22-26 feature eighth-note runs with slurs. Measures 27-30 contain triplet eighth notes. Measure 31 has another triplet, and measure 34 concludes with a double bar line and a '2' below it, indicating a second ending.

37 *f*

41 *pp*

45

49

54 *cresc.* *rall.*

Frevo

Zweite Version mit
Flöte und B-Klarinette (sib)

Molto vivo

1 *f*

6

10 *mf*

Dem "Philharmonischen Bläserquintett Berlin" in Freundschaft

Det is die Brasilianer Luft

Suite Popular Brasileira

Júlio Medaglia (*1938)

Fagotto

Choro

Vivo

The musical score is written for Bassoon (Fagotto) in 2/4 time, key of D major. It begins with a *f* dynamic and a *Vivo* tempo. The score consists of nine staves of music. The first staff (measures 1-5) features a melodic line with a *f* dynamic. The second staff (measures 6-10) includes a section marked with a $\$$ symbol and a *mf* dynamic. The third staff (measures 11-14) continues the melodic development. The fourth staff (measures 15-20) shows a more rhythmic passage. The fifth staff (measures 21-26) contains a first and second ending. The sixth staff (measures 27-31) continues the melodic line. The seventh staff (measures 32-37) includes a first ending and a *f* dynamic. The eighth staff (measures 38-43) features a *cresc.* dynamic and a section marked with a $\$$ symbol and a *f* dynamic. The ninth staff (measures 44-48) concludes with a *f* dynamic and a section marked with a Φ symbol.

Baião

Allegro (♩ = 100)



47

52

f

57

mp *a tempo*

62

Tempo I

67

f

72

77

pp

accelerando

82

87

decrescendo *pp* *ff*

Seresta

Vivo (♩ = 66)

f

6

molto rall.

decresc. *p* *mf*

11 Lento (♩ = 56)

mp

16

1. 2.

20 Vivo

p *mf*

26

mf

32

molto rall.

decresc. *p* *mf*

38 Lento

mp

42

rall.

f

Frevo

Originale Version mit
Piccolo und Es-Klarinette**Molto vivo**

The musical score is written for Piccolo and Es-Klarinette. It begins in the bass clef with a 2/4 time signature. The tempo is marked **Molto vivo**. The first staff starts with a forte (*f*) dynamic. The second staff is marked with a measure rest of 4. The third staff continues with a forte (*f*) dynamic and includes accents. The fourth staff changes to a 3/8 time signature and is marked mezzo-forte (*mf*). The fifth staff returns to a 2/4 time signature and is marked forte (*f*). The sixth staff is marked with a measure rest of 19. The seventh staff continues with a 2/4 time signature. The eighth staff is marked with a measure rest of 25. The ninth staff continues with a 2/4 time signature and is marked with a measure rest of 28.

Frevo

Zweite Version mit
Flöte und B-Klarinette (sib)**Molto vivo**

4

7

11

15

18

21

24

27

