

Julio Medaglia (1938)

Piccolo Andante Choro

quinteto de sopros
(*wind quintet*)

Partes:

Piccolo
Oboé
Clarinetas
Trompa
Fagote

28 p.

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MUSICA BRASILIS

Piccolo Andante

Piccolo Andante é um *happening* musical dedicado a Michael Hasel, flauta/piccolo da Filarmônica de Berlim e do Quinteto de Sopros dessa mesma orquestra.
De seu amigo, Júlio Medaglia.

(Indicações para a execução da obra com ou sem o happening)

Os membros do quinteto de sopros entram no palco, são aplaudidos e tomam seus lugares. Eles notam, porém, que o flautim (piccolo) não está presente. Se entreolham surpresos e depois de alguns segundos, o trompista levanta-se e executa a famosa frase da peça Don Juan de R. Strauss (1), como se estivesse chamando o colega. O flautista, tocando flautim, responde a “chamada” de algum lugar da coxia.

Como o flautim não entra em cena, para a surpresa dos colegas, o fagotista tem a ideia de entoar outro trecho musical famoso. Solicitando sua vinda em tom de lamento executando a melodia *Una furtiva lagrima* (2). O flautim não entra mas toca uma “resposta” à provocação do fagote.

O clarinetista, vendo que o colega não vem, faz um sinal de ter tido uma ótima ideia: toca uma frase do *Tico-tico no fubá*. De dentro da coxia, o flautinista aparenta ter gostado da ideia do choro, respondendo alegremente, dialogando musicalmente com o clarinetista. Depois de alguns compassos, o flautinista entra no palco improvisando um alegre chorinho (4). Esse improviso termina com o flautinista diante dos colegas de pé. Toca pequenos trechos (5), provocando os 4 colegas, que respondem com ataque de 3 colcheias em staccato. Aí ele se senta, toca os compassos 7 e 8 do “Recitando” acelerando e ataca o choro 6/8 VIVO.

O flautinista poderia tocar o choro 6/8 VIVO circulando em torno dos colegas ou andando pelo palco (daí Piccolo “andante”). Depois da parte 2/4 volta o choro 6/8. O flautinista toca repetindo inúmeras vezes, abandonando o palco. Os colegas seguem acompanhando, mas em decrescendo até pararem ao sinal de um dos remanescentes.

Segunda opção

A peça pode ser executada sem o happening. Neste caso, pula as partes 1,2,3 e 4 e os 8 compassos do Recitando (5). A peça inicia-se com o Allegro (introdução) entrando no VIVO. Quando a peça é tocada sem o happening, o “Appendix” não é executado.

Piccolo Andante

Choro
for Michael Hasel

(1) **Allegro molto con brio**

Júlio Medaglia

Musical score for measures 1-7. The score is for a woodwind ensemble. The instruments and their parts are:

- Piccolo:** Rests in measures 1-5, then plays a melodic line in measures 6-7. Dynamics: *f* off stage.
- Oboe:** Rests in measures 1-5, then plays a melodic line in measures 6-7. Dynamics: *f*.
- Clarinet in B \flat :** Rests in measures 1-5, then plays a melodic line in measures 6-7. Dynamics: *f*.
- Horn in F:** Plays a melodic line throughout measures 1-7. Dynamics: *ff*.
- Bassoon:** Rests in measures 1-5, then plays a melodic line in measures 6-7. Dynamics: *f*.

Musical score for measures 8-11. The score is for a woodwind ensemble. The instruments and their parts are:

- Piccolo:** Plays a melodic line throughout measures 8-11. Dynamics: *fast*.
- Oboe:** Rests in measures 8-11.
- Clarinet in B \flat :** Rests in measures 8-11.
- Horn in F:** Rests in measures 8-11.
- Bassoon:** Rests in measures 8-11.

EV 525

14 (2) **Larghetto**

rall. Bn. f
rall. Bn.
rall. Bn. mf
rall. Bn. mf
rall. mf

19 **Molto allegro**

Picc.
Picc.
Picc.
Picc.

25 (3) **Clar.**

Clar. f fast rall.
Clar. Picc. Clar. fast rall.
f Picc. f fast rall.
Clar. Picc. Clar. fast rall.
Clar. Picc. Clar. fast rall.

31 (4) *off stage* **Vivo**

f *accel.* *f* *entering off stage*

Picc. off stage

f *accel.*

Picc. off stage

f *accel.*

Picc. off stage

f *accel.*

Picc. off stage

f *accel.*

37

43

rall.

(5) Recitativo

Piccolo *mf* *mf*

Oboe *mf*

Clarinet in B \flat *mf*

Horn in F *mf*

Bassoon *mf*

mf (Introduction)

Appendix

(*) Allegro

7 *accel.* *rall.* *f* *rall.* *f* *rall.* *f* *rall.*

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

12

Vivo

tr *accel.* *accel.* *p* *Glissando* *accel.* *p* *Glissando* *accel.* *p* *Glissando* *accel.*

(*) This appendix is to be played only when the *happening* is not performed.

17

20

23

EV 525

6
26

Musical score for measures 26-28. The system consists of five staves. The top staff (treble clef) features a complex melodic line with triplets and slurs. The second staff (treble clef) has a rhythmic accompaniment with slurs. The third staff (treble clef) continues the melodic line. The fourth staff (treble clef) has a rhythmic accompaniment. The bottom staff (bass clef) provides a steady bass line. Measure numbers 26, 27, and 28 are indicated at the beginning of the system.

29

Musical score for measures 29-31. The system consists of five staves. The top staff (treble clef) features a complex melodic line with triplets and slurs. The second staff (treble clef) has a rhythmic accompaniment with slurs. The third staff (treble clef) continues the melodic line. The fourth staff (treble clef) has a rhythmic accompaniment. The bottom staff (bass clef) provides a steady bass line. Measure numbers 29, 30, and 31 are indicated at the beginning of the system. The word "Glissando" is written in the bottom staff at the end of measure 31.

32

Musical score for measures 32-34. The system consists of five staves. The top staff (treble clef) features a complex melodic line with slurs and a fermata. The second staff (treble clef) has a rhythmic accompaniment with slurs and the word "Glissando" written above the staff. The third staff (treble clef) continues the melodic line. The fourth staff (treble clef) has a rhythmic accompaniment with slurs and the word "Glissando" written above the staff. The bottom staff (bass clef) provides a steady bass line. Measure numbers 32, 33, and 34 are indicated at the beginning of the system.

EV 525

35

38

41

EV 525

8
44

Musical score for measures 44-46. The system consists of five staves. The top staff features a complex melodic line with a triplet of eighth notes in measure 44 and a long, sweeping slur over measures 45 and 46. The other staves provide harmonic accompaniment with various rhythmic patterns.

47

Musical score for measures 47-49. The system consists of five staves. Measures 47 and 48 show a melodic line in the top staff with a slur and a 'Glissando' marking. Measures 49 and 50 show a melodic line in the top staff with a slur and a 'Glissando' marking. The other staves provide harmonic accompaniment.

50

Musical score for measures 50-52. The system consists of five staves. Measures 50 and 51 show a melodic line in the top staff with a slur and a 'Glissando' marking. Measures 52 and 53 show a melodic line in the top staff with a slur and a 'Glissando' marking. The other staves provide harmonic accompaniment, including a triplet of eighth notes in measure 52.

EV 525

53

Musical score for measures 53-55. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#) and the time signature is 2/4. Measure 53 features a triplet of eighth notes in the first treble staff. Measures 54 and 55 continue with complex rhythmic patterns, including more triplets and sixteenth notes.

56

Musical score for measures 56-58. The score continues on five staves. Measure 56 has a triplet of eighth notes in the first treble staff. Measures 57 and 58 show further development of the melodic and harmonic material with various rhythmic values and accidentals.

59

Musical score for measures 59-61. The score continues on five staves. Measure 59 features a triplet of eighth notes in the first treble staff. Measure 60 includes a *rall.* marking. Measure 61 features a triplet of eighth notes in the first treble staff and a *GILS* marking in the bass staff. The time signature changes to 3/4 at the end of measure 61.

EV 525

Musical score for measures 63-67. The score is in 2/4 time with a tempo of Andante (♩ = 64). It features five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings (3) in the first staff, one at the beginning of measure 65 and another at the end of measure 67.

Musical score for measures 68-72. The score continues with five staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are two triplet markings (3) in the first staff, one at the beginning of measure 68 and another at the end of measure 70.

Musical score for measures 73-77. The score continues with five staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are no triplet markings in this section.

78

accel. rall.

83

(6) Vivo

accel.

87

EV 525

90

(**) Appendix

repeat (with decrescendo) until the piccolo player is off stage.

(**) This appendix is to be played only when the *happening* is not performed (after repetition).

Piccolo Andante

(choro)

for Michael Hasel

Piccolo

Júlio Medaglia

1 **Allegro molto con brio** *off stage*
Horn *f* *fast*

5

11 *furious*

14 *rall.* **(2) Larghetto** *Bn.* *f*

19 **Molto allegro**

25 **(3)** *Clar.* *f* *Picc.*

32 **(4)** **Vivo** *accel.* *f* *entering the stage*

36

41

45 *rall.*

The musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first measure is marked with a '1' and the tempo 'Allegro molto con brio'. The instrument is identified as 'Horn' and the dynamic is 'f'. The score includes several measures of music with various dynamics and articulations. At measure 11, the dynamic is 'furious'. At measure 14, there is a 'rall.' marking, followed by a key signature change to one flat (F) and a 'Bn.' (Bassoon) marking. The tempo changes to '(2) Larghetto' and the dynamic is 'f'. At measure 19, the tempo changes to 'Molto allegro'. At measure 25, there is a '(3)' marking, and the instrument changes to 'Clar.' (Clarinet) and 'Picc.' (Piccolo). The dynamic is 'f'. At measure 32, there is a '(4)' marking, the tempo changes to 'Vivo', and the dynamic is 'f'. The instruction 'entering the stage' is written below the staff. The score continues with several more measures of music, ending with a 'rall.' marking at measure 45.

EV 525

(5) Recitando



(*) This Appendix is to be played only when the *happening* is not performed.

EV 525

Piccolo

Musical score for Piccolo, measures 36 to 58. The score is written in a single system on a grand staff (treble clef). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 2/4. The score consists of nine staves of music, each starting with a measure number: 36, 40, 42, 44, 46, 48, 51, 54, and 58. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) indicated. The piece concludes with a final measure at measure 58.

EV 525

61 *rall.* Andante ♩ = 64

65

71

76 *tr tr*
accel. rall. accel.

84 (6) **Vivo**

87

90 (***) Appendix *Glide*

repeat (with decrescendo) until you are off stage

(**) This Appendix is to be played only when the *happening* is not performed (after the repetition)

Piccolo Andante

(choro)

for Michael Hasel

Oboe

Júlio Medaglia

Allegro molto con brio **15** (2) Larghetto **4** Molto allegro **5** (3) *recitando*

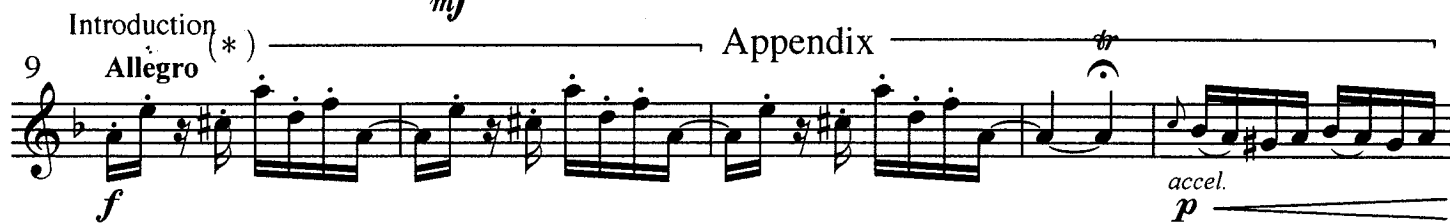
Horn Bn. Picc. Clar.

27 Picc. **2** Clar. **2** (4) Picc. entering the stage **17**

Picc. Clar. Picc. entering the stage accel.

EV 525

(5) Recitativo



(*) This Appendix is to be played only when the *happening* is not performed.

EV 525

52

56

60

rall. 4

Andante ♩ = 64

63

67

71

75

79

accel. rall. accel.

85 (6) Vivo

89

(**) Appendix

(**) This appendix is to be played only when the happening is not performed (fter the repetition).

EV 525

repeat (with decrescendo) until piccolo player is off stag

Piccolo Andante

Clarinet in B \flat

(choro)

for Michael Hasel

Allegro molto con brio

Picc.

Júlio Medaglia

Musical staff 1: Horn part, measures 1-10. Tempo: *Allegro molto con brio*. Time signature: 4/4. Dynamics: *f*. Piccolo part: *Picc.*

Musical staff 2: Horn part, measures 11-17. Tempo: *Larghetto*. Time signature: 6/8. Dynamics: *Bn.* Piccolo part: (2) *Larghetto*

Musical staff 3: Horn part, measures 18-25. Tempo: *Molto allegro*. Time signature: 2/4. Dynamics: *f*. Piccolo part: (3) *Molto allegro*

Musical staff 4: Horn part, measures 26-31. Tempo: *fast*, *rall.* Piccolo part: *Picc.*

Musical staff 5: Horn part, measures 32-48. Tempo: *Picc. entering the stage*. Time signature: 2/4. Dynamics: 17

EV 525

(5) Recitando

mf

(*)

Appendix

Allegro

f

Vivo

p

f

(*) This Appendix is to be played only when the *happening* is not performed.

EV 525

Clarinet

47

52

55

59

*rall.*₄

63

Andante ♩ = 64

68

73

77

accel. rall. **2** *accel.*

85

(6) Vivo

89

(**) Appendix

(**) This Appendix is to be played only when the happening is not performed (after the repetition) *repeat (with decrescendo) until piccolo player is off stage*

EV 525

Piccolo Andante

Horn in F

(choro)
for Michael Hasel

Júlio Medaglia

Allegro molto con brio

Musical staff 1: Horn in F, measures 1-6. Tempo: **Allegro molto con brio**. Dynamics: **ff**.

Musical staff 2: Horn in F, measures 7-15. Includes triplets and a 4-measure rest.

Musical staff 3: Horn in F, measures 16-25. Tempo change to **Larghetto**, then **Molto allegro**. Includes instrument markings for **Bn.**, **Picc.**, and **Clar.**. Dynamics: **mf**.

Musical staff 4: Horn in F, measures 26-33. Includes instrument markings for **Picc.** and **Clar.** with counts **2** and **2**. Tempo change to **2/4**. Dynamics: **f**.

EV 525

(5) Recitando

(*) Appendix

9 Allegro

15 Vivo

19

23

27

31

35

39

43

(*) This Appendix is to be played only when the *happening* is not performed.

EV 525



repeat (with decrescendo) until piccolo player is off stage

()** This Appendix is to be played only when the *happening* is not performed (after the repetition)

EV 525

Piccolo Andante

Bassoon

(choro)
for Michael Hasel

Júlio Medaglia

Allegro molto con brio

4

Horn *f*

16 **(2) Larghetto**

mf

Molto allegro

Picc. 5

(3)

Clar. 2

27

Picc. 2

Clar. 2

(4)

Picc. entering the stage

17

f

EV 525

(5) Recitando

Musical staff 1: Bassoon part, measures 1-8. Includes dynamic marking *mf* and a fermata over measure 8.

Musical staff 2: Bassoon part, measures 9-14. Includes dynamic marking *f*, tempo marking *Allegro*, and the word *Appendix*. Ends with a glissando and deceleration (*accel.* and *p*).

Musical staff 3: Bassoon part, measures 15-19. Includes dynamic marking *f* and tempo marking *Vivo*.

Musical staff 4: Bassoon part, measures 20-24.

Musical staff 5: Bassoon part, measures 25-29.

Musical staff 6: Bassoon part, measures 30-34.

Musical staff 7: Bassoon part, measures 35-39.

Musical staff 8: Bassoon part, measures 40-44.

Musical staff 9: Bassoon part, measures 45-49.

Musical staff 10: Bassoon part, measures 50-54.

(*) This Appendix is to be played only when the *happening* is not performed.

55

60

rall. **Andante** ♩ = 64

65

70

75


80

rall.  **2 accel.** **(6) Vivo**

accel.

86

90

()** **Appendix** 

repeat (with decrescendo) until piccolo player is off stage.

()** This Appendix is to be played only when the *happening* is not performed (after the repetition)