

# João José Lopes Mendes Ribeiro (1774-1852)

## Meu Deus!

Lamentação

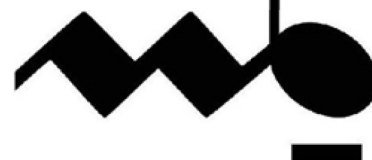
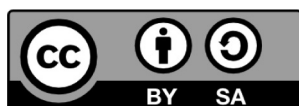
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piano  
(*piano*)

4 p.



MUSICA BRASILIS

# Meu Deus!

Lamentação

João José Lopes Mendes Ribeiro

**Adagio**

Piano *ff*

5

9 **Adagio**  
*pp* com dor e tristeza

14

20

25

*ff* com desespero e devoção

31

38

*pp* com dor

44

51

57

*Com devoção e calma*

64

71

*pp* *pp* *pp*

*m.e.* *m.d.* *f* *f* *f* *f* *f*

78

*f* *f* *f*

*Com devoção e calma*

85

Musical score for measures 91-96. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a melodic line with dotted rhythms and rests, while the left hand plays a steady eighth-note accompaniment. Measure 95 includes a key signature change to two flats (F major or D minor).

Musical score for measures 97-102. The right hand has a melodic line with accents and slurs. The left hand features a rhythmic pattern of eighth notes with dynamic markings: *pp*, *p*, *pp*, *pp*, *p*, *p*. The bass line has dynamic markings: *f*, *f*, *f*, *f*, *f*, *f*.

Musical score for measures 103-108. The right hand has a melodic line with slurs and accents. The left hand features a rhythmic pattern of eighth notes with dynamic markings: *p*, *p*, *pp*, *pp*, *p*, *pp*, *pp*. The bass line has dynamic markings: *f*, *f*, *f*, *f*, *f*, *f*.

Musical score for measures 109-114. The right hand has a melodic line with slurs and accents. The left hand features a rhythmic pattern of eighth notes with dynamic markings: *p*, *p*, *p*, *pp*, *pp*, *pp*. The bass line has dynamic markings: *f*, *f*, *f*, *ff*, *ff*, *ff*.

Musical score for measures 115-119. The right hand has a melodic line with slurs and accents. The left hand features a rhythmic pattern of eighth notes with dynamic markings: *ff*, *ppp*, *ff*, *ff*, *ff*. The piece concludes with a fermata and the word "Fim".