

# João Francisco da Matta (18??-1909)

Ladainha de Dores

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Instituição: Catedral Nossa Senhora de Oliveira (Oliveira-MG)

flauta, clarinete, sax-horn, piston, trombone, baixo, violino, coro  
(*flute, clarinet, saxhorn, trumpet, trombone, bass, violin, choir*)

Partes:

Flauta

Clarinete Si $\flat$

Sax-horn Mi $\flat$  I

Sax-horn Mi $\flat$  II

Piston Si $\flat$

Trombone Si $\flat$

Trombone I

Trombone II

Baixo Mi $\flat$

Soprano

Contralto

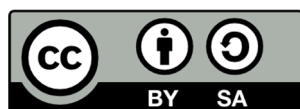
Tenor

Baixo

Violino I

Violino II

35 p.



MUSICA BRASILIS

# Ladainha de Dores

Flauta

João Francisco da Matta

**Allegro**

*f* *p*

6

11 *p* *f* *rall.*

**A tempo**

16

22

28

33

39

46 *p*

54

61

67

73

80

86 *8va*

93 (8)

100

106 *p*

112 *menos*

119

125

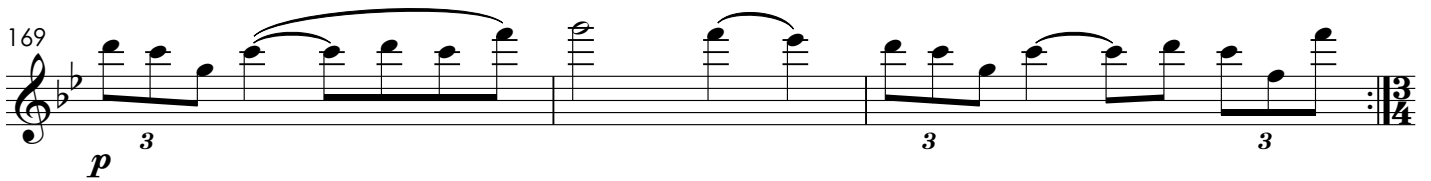
130

134

144

152

The musical score is written on ten staves. It begins in the key of D major (one sharp) and 2/4 time. The first staff (73) features a melodic line with eighth and sixteenth notes. The second staff (80) continues with similar rhythmic patterns. The third staff (86) includes a dynamic marking of *8va* (octave up) and a slur over a phrase. The fourth staff (93) has a circled '8' above it, indicating an eighth rest. The fifth staff (100) shows a key signature change to B minor (two flats) and a dynamic marking of *p* (piano). The sixth staff (106) continues in B minor. The seventh staff (112) has a dynamic marking of *menos* (less) and a key signature change to D major. The eighth staff (119) continues in D major. The ninth staff (125) continues in D major. The tenth staff (130) continues in D major. The eleventh staff (134) shows a key signature change to B minor. The twelfth staff (144) continues in B minor. The thirteenth staff (152) continues in B minor.

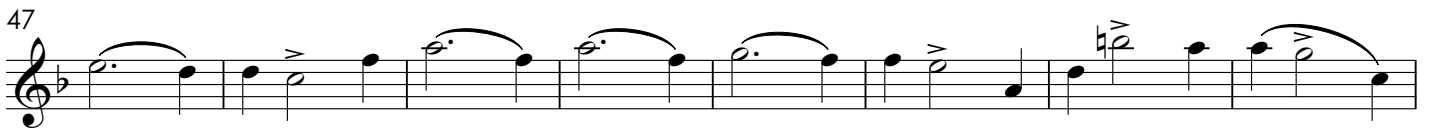
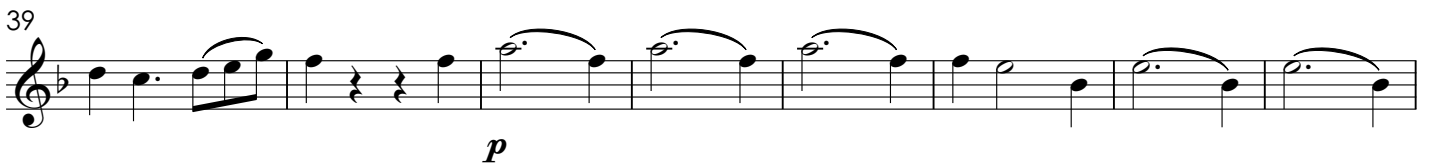
*f*

# Ladainha de Dores

Clarinete em Sib

João Francisco da Matta

**Allegro**



72

78

85

92

99

106

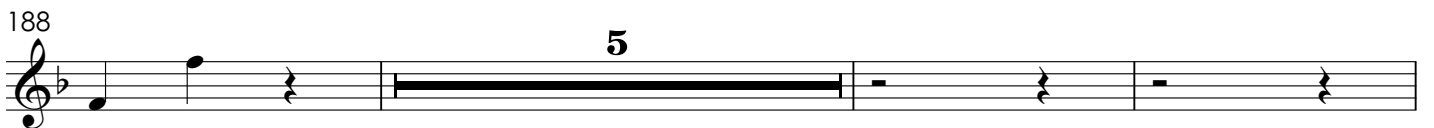
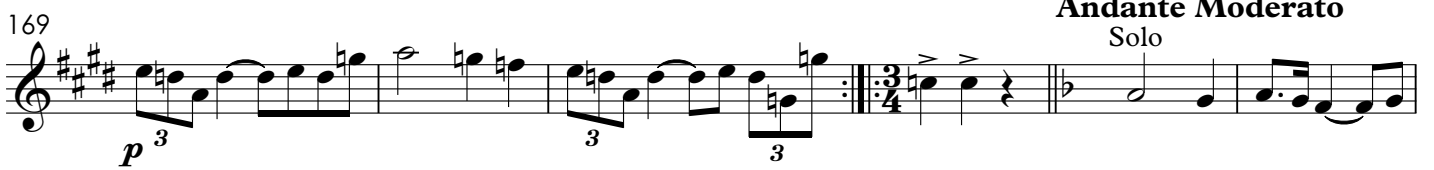
112

119

126

132

141



# Ladainha de Dores

Sax-horn Mi♭ I

João Francisco da Matta

**Allegro**  
**2**

*pp*

9 **4** rall. **A tempo** **2**

21 **4**

32 **2**

42

52

62

72 **22** **4**

101 **12** **20** **f**

136

143





# Ladainha de Dores

Sax-horn Mi $\flat$  II

João Francisco da Matta

**Allegro**  
**2**

**pp**

9 **4** rall. **A tempo** **2**

21 **4**

32 **2**

42

52

62

72 **22** **4**

101 **12** **20** **f**

136

143



# Ladainha de Dores

Piston em Sib

João Francisco da Matta

The musical score is written for a piston in the key of B-flat major (one flat) and common time (C). It consists of 11 staves of music, with measure numbers 8, 16, 25, 35, 40, 49, 58, 66, 73, 80, 88, 95, 101, and 108 indicated at the beginning of their respective staves. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *p* (piano) and *rall.* (rallentando). A section starting at measure 16 is marked "A tempo" and features a double bar line with a "2" below it, indicating a two-measure rest. Another section starting at measure 25 features a double bar line with a "5" below it, indicating a five-measure rest. The score concludes with a key signature change to B major (two sharps) at the end of the final staff.

113

121

128

134

146

155

162

170

**Andante Moderato**  
8

186

5

200

8

*p* *f*

# Ladainha de Dores

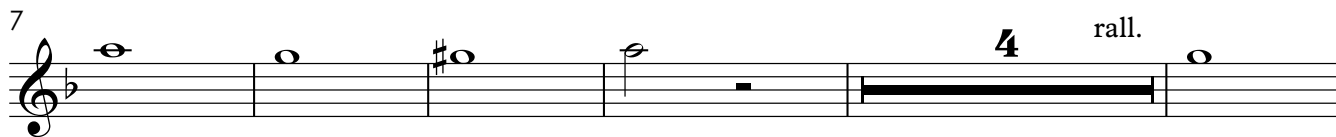
João Francisco da Matta

**Allegro**

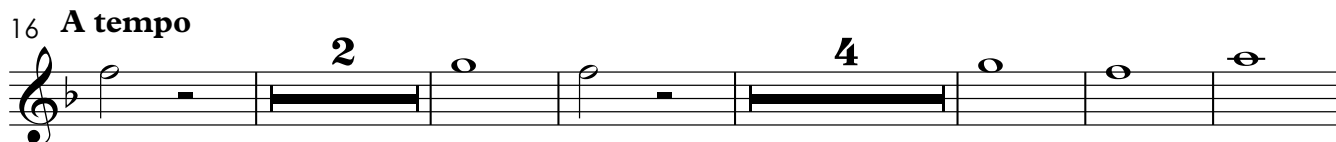
2



7



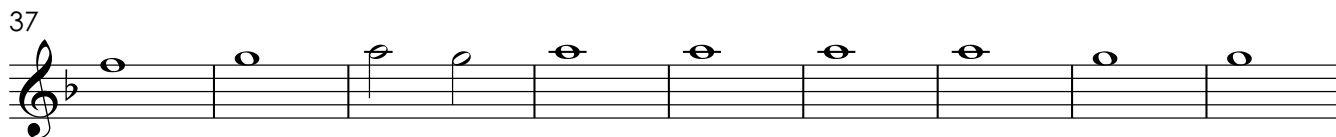
16 **A tempo**



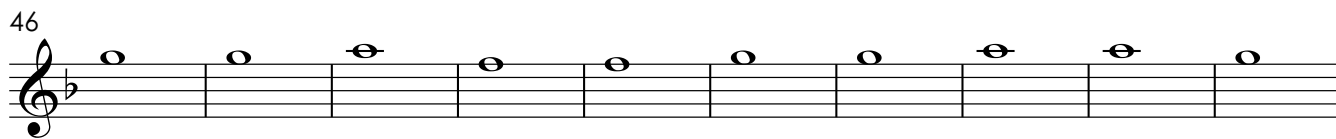
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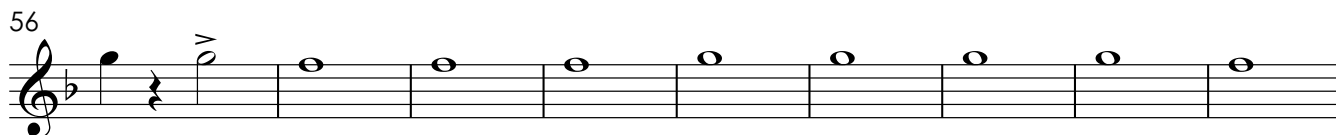
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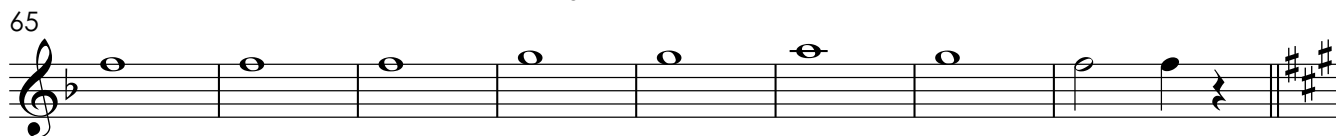
46




56



65



73



101



108



114 **18**

134 *f*

141

148 **2**

156 **6** *f*

167

173 **Andante Moderato** **8**

189 **8**

203 **8** *p* *f*

# Ladainha de Dores

Trombone I

João Francisco da Matta

**Allegro**

2

10

4 rall. **A tempo** 2 4

25

2

36

47

58

70

21

95

4

101

108

113

18

133



139

Musical staff 139-144: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by a whole rest, and then a series of eighth notes with accents.

145

Musical staff 145-152: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by a whole rest, and then a sixteenth rest with a '2' above it, indicating a double bar line.

153

Musical staff 153-165: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of quarter notes, followed by a whole rest, and then a sixteenth rest with a '6' above it, indicating a double bar line. The staff ends with a dynamic marking of *f*.

166

Musical staff 166-171: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by a whole rest, and then a sixteenth rest with a '3/4' time signature change.

172

**Andante Moderato**

Musical staff 172-188: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of quarter notes, followed by a whole rest, and then a sixteenth rest with an '8' above it, indicating a double bar line. The tempo marking 'Andante Moderato' is centered above the staff.

189

Musical staff 189-201: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of quarter notes, followed by a whole rest, and then a sixteenth rest with an '8' above it, indicating a double bar line.

202

Musical staff 202-208: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of quarter notes, followed by a whole rest, and then a sixteenth rest with an '8' above it, indicating a double bar line. The staff ends with dynamic markings of *p* and *f*.

# Ladainha de Dores

Trombone II

João Francisco da Matta

2

*p*

rall.

A tempo

10

4

2

4

25

2

36

47

58

70

21

94

4

101

108

113

18

2

133

Musical staff 133: Bass clef, key signature of one sharp (F#), common time. The staff contains a series of eighth notes with accents, starting with a half rest. A dynamic marking of *f* is placed below the staff.

139

Musical staff 139: Bass clef, key signature of one sharp (F#), common time. The staff contains a series of eighth notes with accents, starting with a half rest.

145

Musical staff 145: Bass clef, key signature of one sharp (F#), common time. The staff contains a series of eighth notes with accents, starting with a half rest. A double bar line with a '2' above it indicates a two-measure rest.

153

Musical staff 153: Bass clef, key signature of one sharp (F#), common time. The staff contains a series of eighth notes with accents, starting with a half rest. A double bar line with a '6' above it indicates a six-measure rest. A dynamic marking of *f* is placed below the staff.

166

Musical staff 166: Bass clef, key signature of one sharp (F#), common time. The staff contains a series of eighth notes with accents, starting with a half rest. The staff ends with a double bar line and a 3/4 time signature.

**Andante Moderato**

172

Musical staff 172: Bass clef, key signature of one sharp (F#), 3/4 time. The staff contains a series of eighth notes with accents, starting with a half rest. A double bar line with an '8' above it indicates an eight-measure rest.

189

Musical staff 189: Bass clef, key signature of one sharp (F#), common time. The staff contains a series of eighth notes with accents, starting with a half rest. A double bar line with a '4' above it indicates a four-measure rest.

195

Musical staff 195: Bass clef, key signature of one sharp (F#), common time. The staff contains a series of eighth notes with accents, starting with a half rest.

202

Musical staff 202: Bass clef, key signature of one sharp (F#), common time. The staff contains a series of eighth notes with accents, starting with a half rest. A double bar line with an '8' above it indicates an eight-measure rest. Dynamic markings of *p* and *f* are placed below the staff.

# Ladainha de Dores

Baixo Mib

João Francisco da Matta

**Allegro**

8 *f* *p*

16 *f*

24

32

40

50

58

67

73

81 *p*

90 *f*

2



199



208



# Ladainha de Dores

Soprano

João Francisco da Matta

**Allegro**

**2**



8 Ky - ri - e e - le - i - son Chris - te - e - le - i - son Ky - ri - e e -



15 le - i - son Chris - te au - di - nos Chris - te ex - au - di - nos ex - au - di - nos

**A tempo**



22 Pa - ter - de cae - lis De - us mi - se - re - re no - bis Fi - li re - demp - tor mun - di



29 De - us mi - se re - re no - bis Spi - ri - tus Sanc - te De - us mi - se - re - re no - bis



36 Spi - ri - tus Sanc - te De - us mi - se - re - re no - bis Sanc - ta tri - ni - tas u - nus De -



43 us mi - se - re - re no - bis Sanc - ta Ma - ri - a Sanc - ta De - i - ge - ni - trix



49 o - ra - pro - no - bis Sanc - ta Vir - go vir - gi - num Ma - ter Chris - ti O - ra pro - no - bis



54 Ma - ter di - vi - nae gra - ti - ae Ma - ter pu - ris - si - ma o - ra pro no - bis Ma - ter cas - tis - si - ma



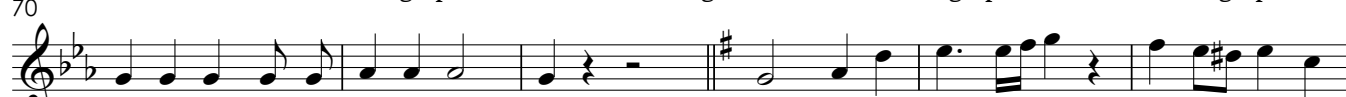
60 Ma - ter in - vi - o - la - ta o - ra pro no - bis Ma - ter in - te - me - ra - ta Ma - ter a - ma - bi - lis o - ra pro



65 no - bis Ma - ter ad - mi - ra - bi - lis Ma - ter Cre - a to - ris o - ra pro no - bis



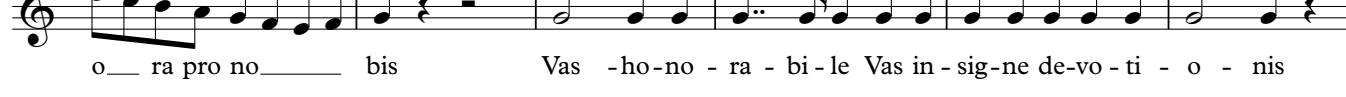
70 Ma - ter Sal - va - to - ris Vir - go pru - den - tis - si - ma Vir - go ve - ne - ran - da Vir - go prae - di - can - da Vir - go po - tens



76 Vir - go cle - mens o - ra pro no - bis Vir - go fi - de - lis Spe - cu - lum jus



83 ti - ci - ae Se - des sa - pi - en - tiae cau - sa nos - trae le - ti - tiae Vas spi - ri - tu - a - le



o - ra pro no - bis Vas - ho - no - ra - bi - le Vas in - sig - ne de - vo - ti - o - nis

89

Ro - sa mis - ti-ca o - ra pro no - bis Tur - ris Da - vi - di-ca

95

Tur - ris e - bur - na Do-mus au-re-a Foe-de-ris ar - ca o - ra pro no - bis

101

Ja - nu - a coe - li S - te-lla ma-tu - ti - na Sa-lus in - fir - mo - rum Re-

108

fu - gi-um pec - ca - to - rum o - ra pro no - bis

114

Re - gi - na mar - ti - rum Re - gi - na con - fes -

140

so - rum Re - gi - na vir - gi - num o - ra pro no - bis

149

o - ra pro no - bis pro no - bis o - ra pro no - bis pro no - bis Re-

157

gi-na sanc-to rum om - ni-um Re - gi-na-sine la-be con-cep ta o - ra pro no-bis o - ra pro

163

no-bis pro no - bis Re - gi-na pa - cis o - ra pro no - bis o - ra pro

170

**Andante Moderato**

no - bis pro no - bis par - ce no - bis

183

Do - mi ne par - ce no - bis Do - mi - ne ex - au - di - nos

199

Do - mi - ne e - xau - di - nos Do - mi - ne

209

mi - se - re - re no - bis



# Ladainha de Dores

Contralto

João Francisco da Matta

**Allegro**

**2**

Ky - ri-e e - le - i-son Chris - te - e - le - i-son Ky - ri-e e -  
le - i-son Chris - te au - di - nos Chris - te - ex - au di - nos ex - au - di - nos

15 *rall.* **A tempo**

Pa - ter-de cae - lis De - us mi - se - re - re no - bis Fi - li re - demp - tor mundi

22

De - us mi - se re - re no - bis Spi - ri - tus Sanc - te De - us mi - se - re - re no - bis

29

Spi - ri - tus Sanc - te De - us mi - se - re - re no - bis Sanc - ta tri - ni - tas u - nus

35

De - us mi - se - re - re no - bis Sanc - ta Ma - ri - a

42

Sanc - ta De - i - ge - ni - trix o - ra - pro - no - bis Sanc - ta Vir - go vir - gi - num Ma - ter Chris - ti O - ra pro - no - bis

49

Ma - ter di - vi - nae gra - ti - ae Ma - ter pu - ris si - ma o - ra pro no - bis Ma - ter cas - tis - si - ma Ma - ter in - vi - o - la - ta o -

55

ra pro no - bis Ma - ter in - te - me - ra - ta Ma - ter a - ma - bi - lis o - ra pro - no - bis

61

Ma - ter ad - mi - ra - bi - lis Ma - ter Cre - a - to - ris o - ra pro no - bis Ma - ter Sal - va - to - ris

66

Vir - go pru - den - tis - si - ma Vir - go ve - ne - ran - da Vir - go prae - di - can - da Vir - go po - tens Vir - go cle - mens o - ra pro no -

72

bis Vas - ho - no - ra - bi - le Vas in - sig - ne de - vo - ti - o - nis Ro - sa

90

mis - ti - ca o - ra pro no - bis Tur - ris Da - vi - di - ca Tur - ris e - bur - ne - a

2

97

Do-mus au-re-a Foe-de-ris ar-ca o-ra pro no - bis Ja - nu - a coe - li S -

104

te - lla ma - tu - ti - na Sa - lus in - fir mo - rum Re - fu - gi - um pec - ca - to - rum o - ra pro no -

111

bis Re - gi - na mar - ti - rum Re -

138

gi - na con - fes - so - rum Re - gi - na vir - gi - num o - ra pro

147

no - bis o - ra pro no - bis pro no - bis o - ra pro no - bis pro

155

no - bis Re - gi - na

166

pa - cis o - ra pro no - bis o - ra pro no - bis pro no -

172

**Andante Moderato**

bis Ag - nus De - i qui tol - lis pec - ca - ta mun - di par - ce no - bis

179

Do - mi - ne par - ce no - bis Do - mi - ne par - ce no - bis

187

Do - mi - ne ex - au - di - nos Do - mi - ne

201

e - - xau - di - - nos Do - - mi - ne

205

mi - se - re - re no - bis

# Ladainha de Dores

Tenor

João Francisco da Matta

**Allegro**  
**2**

Ky - ri - e e - le - i - son Chris - te - e - le - i - son Ky - ri - e e -  
le - i - son Chris - te au - di - nos Chris - te - ex - au di - nos ex - au - di - nos

**A tempo**

Pa - ter - de cae - lis De - us mi - se - re - re no - bis Fi - li re - demp - tor mundi

De - us mi - se re - re no - bis Spi - ri - tus Sanc - te De - us mi - se - re - re no - bis

Spi - ri - tus Sanc - te De - us mi - se - re - re no - bis Sanc - ta tri - ni - tas u - nus

De - us mi - se - re - re no - bis Sanc - ta Ma - ri - a

Sanc - ta De - i - geni - trix o - ra - pro - no - bis Sanc - ta Vir - go vir - gi - num Ma - ter Chris - ti O - ra pro - no - bis

Ma - ter di - vi - nae gra - ti - ae Ma - ter pu - ris - si - ma o - ra pro no - bis Ma - ter cas - tis - si - ma Ma - ter in - vi - o - la - ta o -  
ra pro no - bis Ma - ter in - te - me - ra - ta Ma - ter a - ma - bi - lis o - ra pro - no - bis

Ma - ter ad - mi - ra - bi - lis Ma - ter Cre - a - to - ris o - ra pro no - bis Ma - ter Sal - va - to - ris

Vir - go pru - den - tis - si - ma Vir - go ve - ne - ran - da Vir - go pra - e - di - can - da Vir - go po - tens Vir - go cle - mens o - ra pro no -  
bis

**12**

Vas - ho - no - ra - bi - le Vas in - sig - ne de - vo - ti - o - nis Ro - sa

mis - ti - ca o - ra pro no - bis Tur - ris Da - vi - di - ca Tur - ris e - bur - ne - a

2

97  
8  
Do-mus au-re-a Foe-de-ris ar-ca o-ra pro no - bis Ja - nu - a coe - li S -

104  
8  
te - lla ma - tu - ti - na Sa-lus in - fir - mo - rum Re - fu - gi - um pec - ca - to - rum o - ra pro no -

111  
8  
bis **2** **20** Re - gi - na mar - ti rum Re -

138  
8  
gi - na con - fes - so - rum Re - gi - na vir - gi - num o - ra pro

147  
8  
no - bis o - ra pro no - bis pro no - bis o - ra pro no - bis pro

155  
8  
no - bis **6** Re - gi - na

166  
8  
pa - cis o - ra pro no - bis o - ra pro no - bis pro no -

172  
8  
**Andante Moderato**  
bis par - ce no - bis Do - mi ne par - ce no - bis

187  
8  
Do - mi - ne **8** ex - au - di - nos Do - mi - ne

201  
8  
e - xau - di - nos Do - mi - ne Ag - nus De - i qui tol - lis pec - ca - ta

208  
8  
mun - di mi - se - re - re mi - se - re - re mi - se - re - re no -

212  
8  
bis mi - se - re - re no - bis

# Ladainha de Dores

Baixo

João Francisco da Matta

**Allegro**  
**2**

8 Ky - ri-e e - le - i-son Chris - te - e - le - i-son Ky - ri-e e -  
le - i-son Chris - te - au - di - nos Chris - te - ex - au - di - nos ex - au - di - nos

15 rall.

**A tempo**

22 Pa - ter - de cae - lis De - us mi - se - re - re no - bis Fi - li re - demp - tor mundi

29 De - us mi - se - re - re no - bis Spi - ri - tus Sanc - te De - us mi - se - re - re no - bis

35 Spi - ri - tus Sanc - te De - us mi - se - re - re no - bis Sanc - ta tri - ni - tas u - nus

42 De - us mi - se - re - re no - bis Sanc - ta Ma - ri - a

49 Sanc - ta De - i - geni - trix o - ra - pro - no - bis Sanc - ta Vir - go vir - gi - num Ma - ter Chris - ti O - ra pro - no - bis

55 Ma - ter di - vi - nae gra - ti - ae Ma - ter pu - ris - si - ma o - ra pro no - bis Ma - ter cas - tis - si - ma Ma - ter in - vi - o - la - ta o -

61 ra pro no - bis Ma - ter in - te - me - ra - ta Ma - ter a - ma - bi - lis o - ra pro - no - bis

66 Ma - ter ad - mi - ra - bilis Ma - ter Cre - a - to - ris o - ra pro no - bis Ma - ter Sal - va - to - ris

72 Vir - go pru - den - tis - si - ma Vir - go ve - ne - ran - da Vir - go prae - di - can - da Vir - go po - tens Vir - go cle - mens o - ra pro no -

79 bis Vas - ho - no - ra - bi - le Vas in - sig - ne de - vo - ti - o - nis Ro - sa

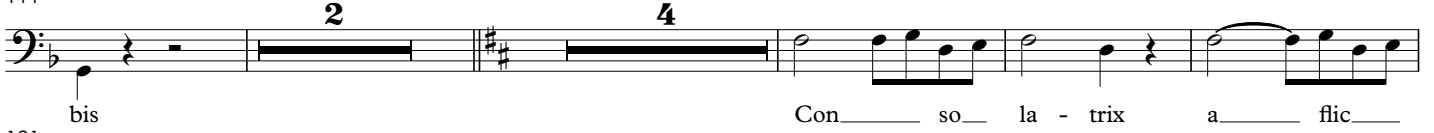
90 mis - ti - ca o - ra pro no - bis Tur - ris Da - vi - di - ca Tur - ris e - bur - ne - a



104



111



121



127



133



141



150

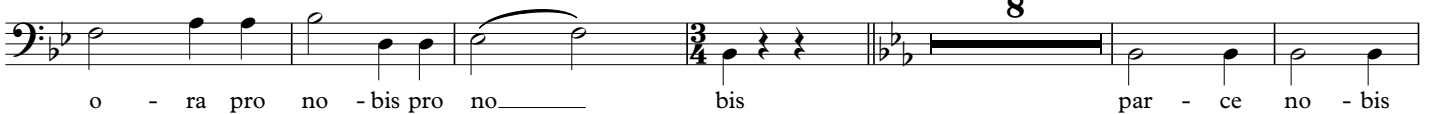


157

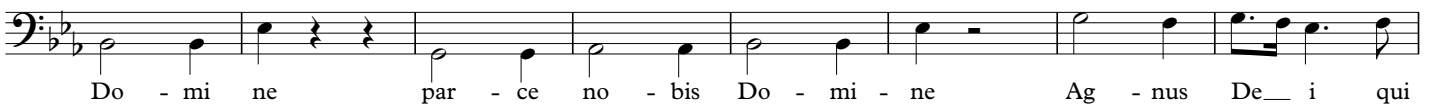


169

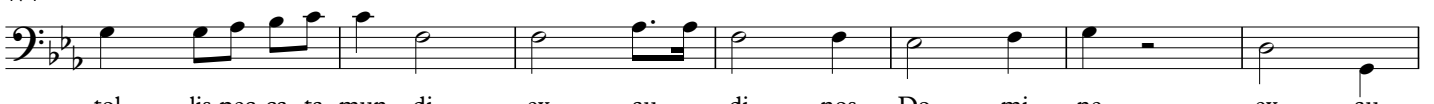
**Andante Moderato**  
8



183



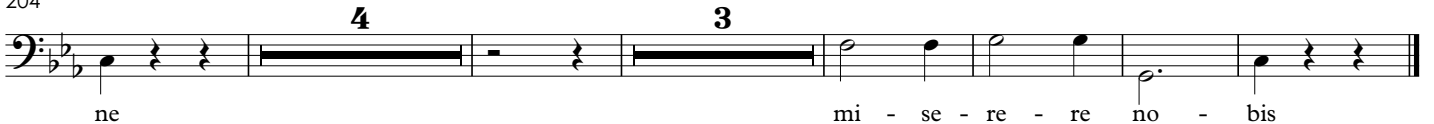
191



198



204



# Ladainha de Dores

Violino I

João Francisco da Matta

7

14 *rall.* *f* *A tempo*

20

26

32

38

46

54

62

*f* *p* *>* *p*

71



78



85



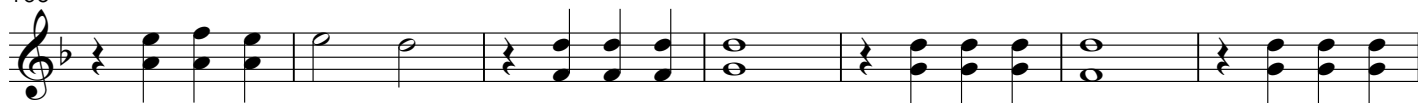
92



99



106



menos

113



120



127



133



143





152



Musical notation for measures 152-157. The key signature has two flats (B-flat and E-flat). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 153-154. Measure 155 features a triplet of eighth notes: B4, A4, G4. Measure 156 has a half note G4. Measure 157 has a half note F4.

158



Musical notation for measures 158-163. Measure 158 has a half note G4. Measure 159 has a triplet of eighth notes: B4, A4, G4. Measure 160 has a half note G4. Measure 161 has a half note F4. Measure 162 has a half note E4. Measure 163 has a half note D4.

164



Musical notation for measures 164-170. Measure 164 has a half note G4. Measure 165 has a half note F4. Measure 166 has a half note E4. Measure 167 has a half note D4. Measure 168 has a half note C4. Measure 169 has a half note B3. Measure 170 has a half note A3. A triplet of eighth notes (B3, A3, G3) is marked with a '3' below it.

171

**Andante Moderato**



Musical notation for measures 171-177. Measure 171 has a half note G4. Measure 172 has a half note F4. Measure 173 has a half note E4. Measure 174 has a half note D4. Measure 175 has a half note C4. Measure 176 has a half note B3. Measure 177 has a half note A3. A triplet of eighth notes (B3, A3, G3) is marked with a '3' below it.

178



Musical notation for measures 178-185. Measure 178 has a half note G4. Measure 179 has a half note F4. Measure 180 has a half note E4. Measure 181 has a half note D4. Measure 182 has a half note C4. Measure 183 has a half note B3. Measure 184 has a half note A3. Measure 185 has a half note G3.

186



Musical notation for measures 186-193. Measure 186 has a half note G4. Measure 187 has a half note F4. Measure 188 has a half note E4. Measure 189 has a half note D4. Measure 190 has a half note C4. Measure 191 has a half note B3. Measure 192 has a half note A3. Measure 193 has a half note G3.

194



Musical notation for measures 194-200. Measure 194 has a half note G4. Measure 195 has a half note F4. Measure 196 has a half note E4. Measure 197 has a half note D4. Measure 198 has a half note C4. Measure 199 has a half note B3. Measure 200 has a half note A3.

201



Musical notation for measures 201-206. Measure 201 has a half note G4. Measure 202 has a half note F4. Measure 203 has a half note E4. Measure 204 has a half note D4. Measure 205 has a half note C4. Measure 206 has a half note B3.

207



Musical notation for measures 207-211. Measure 207 has a half note G4. Measure 208 has a half note F4. Measure 209 has a half note E4. Measure 210 has a half note D4. Measure 211 has a half note C4.

212



Musical notation for measures 212-217. Measure 212 has a half note G4. Measure 213 has a half note F4. Measure 214 has a half note E4. Measure 215 has a half note D4. Measure 216 has a half note C4. Measure 217 has a half note B3. A dynamic marking 'f' (forte) is placed below the staff.

# Ladainha de Dores

Violino II

João Francisco da Matta

**Allegro**

8

*f* *p*

rall.

15 *f* A tempo

21

28

34

40

49

57

65

73



80



87



94



101



107



113



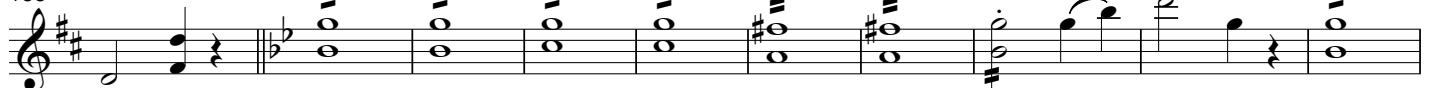
120



127



133



143



152



158



164



171

**Andante moderato**



178



186



194



201



207



212



*f*