

João Francisco da Matta (18??-1909)

Ecce sacerdos magnus (1891)

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clarinete, requinta, sax horn, bombardino, trompete, oficleide, coral.  
*(clarinet, saxhorn, euphonium, trumpet, ophicleide, choral)*

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MUSICA BRASILIS

# Ecce sacerdos magnus

João Francisco da Matta  
Oliveira, 8 de Abril de 1891

## Andante

The musical score consists of two systems of music. The first system, labeled "Andante", includes staves for Clarinete Sib, Requinta Mib, Saxe-horn alto Mib I e II, Saxe-horn tenor Dó, Bombardino Mib, Trompete Sib, and Oficleide. The second system, also labeled "Andante", includes staves for Soprano, Alto, Tenor, and Baixo. The instruments and voices are arranged in two groups separated by a vertical bar. The first group (left of the bar) includes Clarinete Sib, Requinta Mib, Saxe-horn alto Mib I e II, Saxe-horn tenor Dó, Bombardino Mib, Trompete Sib, and Oficleide. The second group (right of the bar) includes Soprano, Alto, Tenor, and Baixo. The vocal parts (Soprano, Alto, Tenor, Baixo) are written in bass clef, while the instrumental parts (Clarinet, Clarinet/Bassoon, Bassoon/Horn, Bassoon/Tenor Horn, Bassoon/Tuba, Trumpet, Oboe) are written in treble clef. The key signature is mostly C major (no sharps or flats), indicated by a single letter 'C' above each staff. Measure numbers are present at the beginning of each staff.

## Ecce sacerdos magnus - João Francisco da Matta

4

cl

rqt

saxha

saxht

bbd

tpt

of

S

A

T

B

E cce sa cer dos Mag nus

7

cl  
rqt  
saxha  
saxht  
bbd  
tpt  
of

S  
A  
T  
B

Qui in diebus suis placuit deo

## Ecce sacerdos magnus - João Francisco da Matta

11

cl  
rqt  
saxha  
saxht  
bbd  
tpt  
of  
S  
A  
T  
B

Pla cuit De o Et in  
Pla cuit De o Et in  
Pla cuit De o Et in  
Pla cuit De o Et in

*f* *ff*  
*f* *ff*  
*f* *ff*  
*f* *ff*

14

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments are: cl (clarinet), rqt (rhythm section), saxha (saxophone, alto), saxht (saxophone, tenor), bbd (bass drum), tpt (trumpet), of (organ), S (soprano), A (alto), T (tenor), and B (bass). The score is in common time, with a key signature of one flat. Measure 14 begins with a dynamic of *f*. The vocal parts (S, A, T, B) sing the lyrics "ventus est\_ jus tus". The organ (of) has a sustained note on the first beat of the measure.

cl  
rqt  
saxha  
saxht  
bbd  
tpt  
of  
S      ven tus      est\_\_\_\_\_ jus tus  
A      ven tus      est\_\_\_\_\_ jus tus  
T      ven tus      est\_\_\_\_\_ jus tus  
B      ven tus      est\_\_\_\_\_ jus tus

## Ecce sacerdos magnus - João Francisco da Matta

17

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments are: cl (clarinet), rqt (rhythm section), saxha (saxophone), saxht (saxophone), bbd (bass drum), tpt (trumpet), of (organ), S (Soprano), A (Alto), T (Tenor), and B (Bass). The score is divided into measures by vertical bar lines. Measure 17 begins with a dynamic of *p*. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "et in tem po re i ra". The organ (of) provides harmonic support with sustained notes. The rhythm section (rqt) and bass drum (bbd) provide rhythmic foundation. The brass (tpt) and woodwind (saxophones) add texture. The clarinet (cl) has a melodic line.

cl  
rqt  
saxha  
saxht  
bbd  
tpt  
of  
S et in tem po re i ra  
A et in tem po re i ra  
T et in tem po re i ra  
B et in tem po re i ra

20

The musical score consists of ten staves. From top to bottom, the instruments are: Clarinet (cl), Bassoon (rqt), Alto Saxophone (saxha), Tenor Saxophone (saxht), Bass Drum (bdd), Trombone (tpt), Organ (of), Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts (S, A, T, B) have lyrics written below them.

**Instrumental Parts:**

- cl:** Clarinet, Treble clef, mostly eighth-note patterns.
- rqt:** Bassoon, Treble clef, mostly eighth-note patterns.
- saxha:** Alto Saxophone, Treble clef, sustained notes and chords.
- saxht:** Tenor Saxophone, Treble clef, eighth-note patterns.
- bdd:** Bass Drum, Bass clef, quarter note patterns.
- tpt:** Trombone, Treble clef, mostly rests.
- of:** Organ, Bass clef, quarter note patterns.

**Vocal Parts:**

- S:** Soprano, Treble clef, lyrics: cun di ae fac tus re con ti li a
- A:** Alto, Treble clef, lyrics: cun di ae fac tus re con ti li a
- T:** Tenor, Treble clef, lyrics: cun di ae fac tus re con ti li a
- B:** Bass, Bass clef, lyrics: cun di ae fac tus re con ti li a

## Ecce sacerdos magnus - João Francisco da Matta

24

cl  
rqt  
saxha  
saxht  
bbd  
tpt  
of  
S  
A  
T  
B

tio et in tem po re  
tio et in tem po re  
tio et in tem po re  
tio et in tem po re

27

The musical score consists of ten staves. From top to bottom, the instruments are: Clarinet (cl), Bassoon (rqt), Alto Saxophone (saxha), Tenor Saxophone (saxht), Bass Drum (bdd), Trombone (tpt), Organ (of), Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "i ra cun di ae fac tus re con ti li". The score includes measure numbers and rests.

cl  
rqt  
saxha  
saxht  
bdd  
tpt  
of  
S i ra cun di ae fac tus re con ti li  
A i ra cun di ae fac tus re con ti li  
T i ra cun di ae fac tus re con ti li  
B i ra cun di ae fac tus re con ti li

## Ecce sacerdos magnus - João Francisco da Matta

31

cl  
rqt  
saxha  
saxht  
bbd  
tpt  
of  
S  
A  
T  
B

a      ti      o      re      con      ti      li

a      ti      o      re      con      ti      li

a      tio      re      con      ti      li

a      ti      o      re      con      ti      li

33

cl  
rqt  
saxha  
saxht  
bbd  
tpt  
of  
S  
A  
T  
B

a      ti      o re con ti      li

a      ti      o re con ti      li

a      tio re con ti      li

a      ti      o re con ti      li

## Ecce sacerdos magnus - João Francisco da Matta

35

cl  
rqt  
saxha  
saxht  
bbd  
tpt  
of  
S  
A  
T  
B

a      ti      o

a      ti      o

a      ti      o

a      ti      o

37

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. Clarinet (cl) in G clef, B-flat key signature. 2. Racket (rqt) in G clef, B-flat key signature. 3. Bassoon (saxha) in G clef, B-flat key signature. 4. Bassoon (saxht) in G clef, B-flat key signature. 5. Bassoon (bbd) in G clef, B-flat key signature. 6. Trombone (tpt) in G clef, B-flat key signature. 7. Bassoon (of) in F clef, B-flat key signature. 8. Soprano (S) in G clef, B-flat key signature. 9. Alto (A) in G clef, B-flat key signature. 10. Tenor (T) in G clef, B-flat key signature. 11. Bass (B) in F clef, B-flat key signature.

The music is in common time. Measure 37 starts with eighth-note patterns on the clarinet and racket. The bassoon parts (saxha, saxht, bbd) play eighth-note chords. The trombone (tpt) has eighth-note patterns. The bassoon (of) has eighth-note patterns. The vocal parts (S, A, T, B) sing sustained notes. Dynamic markings include *ff* (fortissimo) at the beginning of the measure and again in the middle, and a crescendo symbol ( $\uparrow$ ) in the middle of the measure.