

João Francisco da Matta (c.1832-1909)

Antífona de Nossa Senhora
Sub tuum praesidium

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flauta, trompete, coro, violino, viola, violoncelo
(*flute, trumpet, choir, violin, viola, cello*)

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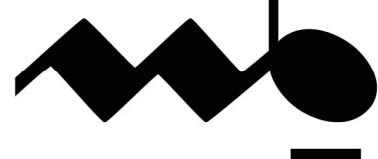
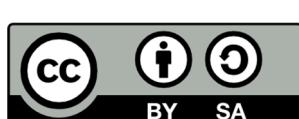
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Flauta

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Andante

Andante

f

6 8 **f**

17 **ff** 12

32 **ff**

37

43 **accel.**

a tempo

49 **accel.**

a tempo

53

Trompete em Sib

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Andante

Musical score for trumpet in G major, Andante tempo. The score consists of six staves of music. The first staff begins with a forte dynamic (f). The second staff starts with a forte dynamic (f) followed by a fermata over two measures. The third staff begins with a forte dynamic (ff). The fourth staff starts with a forte dynamic (ff). The fifth staff begins with a forte dynamic (ff). The sixth staff begins with a forte dynamic (ff).

Musical score for trumpet in G major, Andante tempo. The score consists of six staves of music. The first staff begins with a forte dynamic (f). The second staff starts with a forte dynamic (f). The third staff begins with a forte dynamic (ff). The fourth staff starts with a forte dynamic (ff). The fifth staff begins with a forte dynamic (ff). The sixth staff begins with a forte dynamic (ff).

Musical score for trumpet in G major, Andante tempo. The score consists of six staves of music. The first staff begins with a forte dynamic (f). The second staff starts with a forte dynamic (f). The third staff begins with a forte dynamic (ff). The fourth staff starts with a forte dynamic (ff). The fifth staff begins with a forte dynamic (ff). The sixth staff begins with a forte dynamic (ff).

Musical score for trumpet in G major, Andante tempo. The score consists of six staves of music. The first staff begins with a forte dynamic (ff). The second staff starts with a forte dynamic (ff). The third staff begins with a forte dynamic (ff). The fourth staff starts with a forte dynamic (ff). The fifth staff begins with a forte dynamic (ff). The sixth staff begins with a forte dynamic (ff).

Musical score for trumpet in G major, Andante tempo. The score consists of six staves of music. The first staff begins with a forte dynamic (ff). The second staff starts with a forte dynamic (ff). The third staff begins with a forte dynamic (ff). The fourth staff starts with a forte dynamic (ff). The fifth staff begins with a forte dynamic (ff). The sixth staff begins with a forte dynamic (ff).

Musical score for trumpet in G major, Andante tempo. The score consists of six staves of music. The first staff begins with a forte dynamic (ff). The second staff starts with a forte dynamic (ff). The third staff begins with a forte dynamic (ff). The fourth staff starts with a forte dynamic (ff). The fifth staff begins with a forte dynamic (ff). The sixth staff begins with a forte dynamic (ff).

Musical score for trumpet in G major, Andante tempo. The score consists of six staves of music. The first staff begins with a forte dynamic (ff). The second staff starts with a forte dynamic (ff). The third staff begins with a forte dynamic (ff). The fourth staff starts with a forte dynamic (ff). The fifth staff begins with a forte dynamic (ff). The sixth staff begins with a forte dynamic (ff).

Soprano

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Andante

14

Nos____ tras de-pre - ca - ti - o - nes ne des -

20

pi - ci-as sed a pe - ri - cu-lis pe - ri-cu-lis cun - ctis li-be-ra nos sem -

26

per Vir-go glo - ri - o - sa et be - ne - di - cta Vir-go glo - ri -

32

o - sa et be - ne - di cta Vir-go glo - ri - o - sa Vir-go glo - ri -

38

o - sa et be - ne - di - cta be - ne - di - cta be - ne - di -

44

cta be - ne - di - cta be - ne - di -

a tempo accel. a tempo

49

be-ne-dic - ta be-ne-di - cta.

Alto

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Andante **6** **mf**

Sub tu-um pree - si - di-um Sub tu-um pree - si - di-um

11 **f** **ff**

con____ fu - gi-mus Sancta De - i Ge - ne-trix Nos - - tras de-pre-

17 **p**

ca - ti - o - - nes ne des - pi - ci-as sed a pe - ri - cu-lis

23

pe - ri-cu-lis cun - ctis li-be-ra nos sem - per Vir-go glo-ri - o - sa

29

et be-ne - di - cta Vir-go glo-ri - o - sa et be-ne - di cta

35

Vir-go glo-ri - o - sa Vir-go glo-ri - o - sa et be-ne - di - cta be-ne -

41 **accel.** **2**

di - cta be-ne-di - cta be-ne-di - cta

a tempo **accel.** a tempo

49 **2**

be-ne-dic - ta be-ne-di - cta.

Tenor

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Andante **14**

f *ff* *p*

Nos - - tras de-pre - ca - ti - o - - nes ne des -

20

8 pi - ci-as sed a pe - ri - cu-lis pe - ri - cu-lis cun - ctis

25

8 li-be-ra nos sem - per Vir-go glo-ri - o - sa et be-ne - di - cta

31

ff

8 Vir-go glo-ri - o - sa et be-ne - di cta Vir-go glo-ri - o - sa

37

8 Vir-go glo - ri - o - sa et be-ne - di - cta be-ne - di - cta

43

accel. **2**

8 be - ne - di - cta be - ne - di - cta

a tempo **accel.** **a tempo**

49

2

8 be-ne-dic - ta be-ne-di - cta.

Baixo

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Andante

6

mf

Sub tu-um pre- si - di-um Sub tu-um pre- si - di-um

con____ fu - gi-mus San-cta De - i Ge - ne-trix Nos____ tras de-pre-

ca - ti - o - - nes ne des - pi - ci-as sed a pe - ri - cu-lis

pe - ri-cu-lis cun - ctis li - be-ra nos sem - per Vir-go glo-ri - o - sa

et be - ne - di - cta Vir-go glo - ri - o - sa et be - ne - di cta

Vir-go glo - ri - o - sa Vir-go glo - ri - o - sa et be - ne - di - cta be - ne -

di - cta be-ne-di - cta be-ne-di - cta

a tempo

accel.

a tempo

accel.

2

be-ne-dic - ta be-ne-di - cta.

Violino I

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Andante

The sheet music consists of ten staves of musical notation for violin. The key signature changes from C major at the beginning to G major by the end. The time signature is common time throughout. Measure numbers are indicated on the left side of each staff. The music features various dynamics (f, p, ff), articulations (accents, slurs), and performance instructions (accel., a tempo). The first staff begins with a forte dynamic (f) and eighth-note chords. Staff 7 starts with a piano dynamic (p) and sixteenth-note chords. Staff 13 includes dynamic markings f and ff. Staff 18 features a piano dynamic (p). Staff 24 has a dynamic ff. Staff 30 includes a dynamic ff. Staff 37 shows a transition with sustained notes followed by sixteenth-note patterns. Staff 44 features sixteenth-note patterns with dynamic accents and a tempo markings. Staff 49 shows sixteenth-note patterns with accelerando (accel.) markings. Staff 53 concludes the piece.

Violino II

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Andante

The musical score for Violin II features ten staves of music. Staff 1 starts with a forte dynamic (f) at measure 1. Staff 2 begins at measure 7 with a piano dynamic (p). Staff 3 starts at measure 13 with a dynamic (f) followed by a forte dynamic (ff) with a crescendo line. Staff 4 starts at measure 20 with a dynamic (p). Staff 5 starts at measure 26. Staff 6 starts at measure 32 with a dynamic (ff). Staff 7 starts at measure 40. Staff 8 starts at measure 46 with performance instructions: 'accel.', a tempo, and 'accel.'. Staff 9 starts at measure 52 with a tempo instruction: 'a tempo'.

Viola

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Andante

The musical score for Viola consists of ten staves of music. Staff 1 starts at measure 5 in common time (C), dynamic *f*, and changes to common time (C) at measure 14. Staff 2 starts at measure 5 and ends at measure 14. Staff 3 starts at measure 14, dynamic *f*, key signature changes to B-flat major (B-flat), dynamic *ff*, and ends at measure 20. Staff 4 starts at measure 20 and ends at measure 25. Staff 5 starts at measure 25 and ends at measure 29. Staff 6 starts at measure 29 and ends at measure 33. Staff 7 starts at measure 33, dynamic *ff*, and ends at measure 38. Staff 8 starts at measure 38 and ends at measure 43. Staff 9 starts at measure 43, dynamic *a tempo*, and ends at measure 49. Staff 10 starts at measure 49, dynamic *accel.*, and ends at measure 53. Measure numbers are indicated on the left side of each staff. Dynamics and performance instructions like *ff*, *f*, *ff*, *ff*, *a tempo*, *accel.*, and *accel.* are placed above or below the staves where applicable.

Violoncelo

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Andante

The musical score consists of ten staves of music for Violoncello. The key signature is common time (indicated by 'C'). The dynamics and tempo markings are as follows:

- Staff 1: Dynamics include **f**, **p**, **f**, **ff**, and **p**.
- Staff 2: Dynamics include **p**.
- Staff 3: Dynamics include **f**, **ff**, and **p**.
- Staff 4: Dynamics include **f**.
- Staff 5: Dynamics include **f**.
- Staff 6: Dynamics include **ff**.
- Staff 7: Dynamics include **accel.**.
- Staff 8: Dynamics include **a tempo** and **accel.**.
- Staff 9: Dynamics include **a tempo**.
- Staff 10: Dynamics include **accel.**.

Measure numbers are indicated at the beginning of each staff: 1, 7, 13, 20, 27, 34, 42, 48, 52, and 56.