

José Domingues Brandão (1855-1941)

O dia paraense
Poema Sinfônico

Editoração: Josiel Saldanha
Revisão: Victor Dantas

Instituição: Biblioteca do Museu da Universidade Federal do Pará
Fundo: Vicente Salles

orquestra
(*orchestra*)

Notas editoriais
Partitura original
Partitura transposta para instrumentos modernos

83 p.



MUSICA BRASILIS

Notas Editoriais

Nos manuscritos de O dia paraense encontramos instrumentos com afinações não convencionais atualmente. Por este motivo atualizamos os instrumentos para os comumente utilizados atualmente.

Para adaptação aos instrumentos modernos, sugere-se:

- Clarineta em Dó transposta para clarinete em Sib.
- Trompa em Dó transposta para trompa em Fá.
- Tuba em Mib transposta para tuba.

Editorial Notes

In the manuscripts of O dia paraense we found instruments with tunings not currently conventional. For this reason, we have updated the instruments to those commonly used today.

For adaptation to modern instruments, we suggest:

- Clarinet in C transposed to clarinet in Bb.
- Horn in C transposed to Horn in F.
- Eb tuba transposed to tuba.

O dia paraense

Poema Sinfônico

A música descreve o seguinte:

É madrugada.

Começa a despertar a natureza.

Cantam os galos e “saracura”.

Toca a alvorada no quartel

E na igreja, o que faz despertar a “Maria já é dia”

E os outros passarinhos.

Começam então os labores da cidade,

Numa animação crescente até ao meio dia.

Depois vem a tarde melancólica,

O Ângelo, o Crepúsculo, a noite, e,

Finalmente, o cansaço traz o sono e...

Dorme-se

O dia paraense

Poema Sinfônico

José Domingues Brandão

Madrugada

Andante

Flautim *pp*

Flauta 1 *pp*

Flauta 2 *pp*

Oboé 1 *pp*

Oboé 2 *pp*

Clarinete 1 em Dó *pp*

Clarinete 2 em Dó *pp*
a2

Fagotes 1-2 *pp*

Trompas 1-2 em Fá

Trompa 3-4 em Dó

Trompetas 1-2 em Si

Trombones 1-2

Trombone 3

Tuba em Mi

Tímpanos

Bumbo

Madrugada

Andante

Fls. *pp*

Violino I *pp*

Violino II *pp*

Viola *pp*

Violoncelo *pp*

Contrabaixo *pp*

10

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Vln I

Vln II

Vla

Vlc

Ctb

20

This page of a musical score for 'O dia paraense' by José Domingues Brandão, page 4, features a large orchestral ensemble. The score is written in 2/4 time and begins at measure 20. The instruments are arranged in a standard orchestral layout. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1-2, and Trapa 1-2 and 3-4. The brass section consists of Trumpet 1-2, Trombone 1-2 and 3, and Tuba. The percussion section includes Timpani and Bass Drum. The strings are represented by Violin 1 and 2, Viola, Violoncello, and Contrabasso. The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *p* (piano) and *a2* (second attack). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The score is presented in a clean, professional layout with clear notation and dynamic markings.

30 **rall..** **A tempo**

Woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1-2):
Flutes 1 & 2: *p*, *pp*
Oboes 1 & 2: *p*, *pp*
Clarinets 1 & 2: *p*, *pp*
Bassoon 1-2: *p*, *a2*

Brass section (Trumpets 1-2, Trumpets 3-4, Trombones 1-2, Trombone 3, Tuba):
Trumpets 1-2: *p*, *pp*
Trumpets 3-4: *p*, *pp*
Trombones 1-2, Trombone 3, Tuba: *p*, *pp*

Percussion (Tympani, Bass Drum):
Tympani: *p*, *o bater das asas*
Bass Drum: *p*

String section (Violins I & II, Viola, Violoncello, Contrabasso):
Violins I & II: *p*, *pp*, *os galos*
Viola: *p*
Violoncello: *p*, *pp*
Contrabasso: *p*, *pp*

39 *Começa a despertar a natureza*

Flm

Fl 1 *A saracura*

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp *o bater das asas*

B

Começa a despertar a natureza

Vln I

Vln II

Vla

Vlc

Ctb

pp

poco accel.

A Andantino

Musical score for woodwinds and percussion. The score includes parts for Flute (Flm), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Fag 1-2), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trumpet 1-2 (Tpt 1-2), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), and Tuba (Tba). The score is in 3/4 time and features a section marked 'Andantino' starting at measure 47. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support. The percussion parts are mostly rests.

poco accel.

Alvorada no Quartel

A Andantino

Musical score for strings. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). The score is in 3/4 time and features a section marked 'Andantino' starting at measure 47. The strings play a rhythmic accompaniment with various articulations and dynamics. The Violin I and II parts have melodic lines, while the Viola, Violoncello, and Contrabasso parts provide harmonic support.

B Na igreja
Religioso

56

1. 2.

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

This block contains the musical score for the woodwind section, including Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1-2, Piccolo 1-2 and 3-4, Trumpet 1-2, Trombone 1-2 and 3, and Tuba. The score is in 3/4 time with a key signature of two flats. It features two first endings and a second ending. The dynamic marking *p* is indicated throughout. The section concludes with a **B** rehearsal mark.

B Na igreja
Religioso

1. 2.

Vln I

Vln II

Vla

Vlc

Ctb

This block contains the musical score for the string section, including Violin I and II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time with a key signature of two flats. It features two first endings and a second ending. The dynamic marking *p* is indicated throughout. The section concludes with a **B** rehearsal mark.

66

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Vln I

Vln II

Vla

Vcl

Ctb

Maria já é dia

C Allegro moderato

76

Woodwind and brass instruments including Flute (Fm), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1-2 (Fag 1-2), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trumpet 1-2 (Tpt 1-2), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Tuba (Tba), and Timpani (Timp). The score shows a transition from a key signature of two flats to one flat, and a change in time signature from 3/4 to common time (C).

Maria já é dia

C Allegro moderato

String instruments including Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). The score includes the instruction 'arco' and dynamic markings 'p' (piano). The score shows a transition from a key signature of two flats to one flat, and a change in time signature from 3/4 to common time (C).

87

Flm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Vln I

Vln II

Vla

Vlc

Ctb

saracura

pizz.

pizz.

94

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Os passarinhos

Os passarinhos

Vln I

Vln II

Vla

Vlc

Ctb

100

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Vln I

Vln II

Vla

Vlc

Cfb

p

p

div.

arco

arco

tr

105

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Vln I

Vln II

Vla

Vlc

Ctb

mf

p

109

Ftm
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Fag 1-2
Tpa 1-2
Tpa 3-4
Tpt 1-2
Tbn 1-2
Tbn 3
Tba
Timp
B
Vln I
Vln II
Vla
Vlc
Ctb

cresc.
tr
cresc.
cresc.
cresc.
cresc.
p cresc.
p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

113

Começam os labores da cidade O bonde

Flm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Bumbo

Campa

Vln I

Vln II

Vla

Vlc

Ctb

p cresc.

f

p

f

p

f

f

p

f

f

f

f

f

118

O automóvel

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Vln I

Vln II

Vla

Vlc

Ctb

p

a2

a1

f

O automóvel

123

Ftm

Fl 1 *p*

Fl 2

Ob 1 *p*

Ob 2 *p*

Cl 1 *p*

Cl 2 *p*

Fag 1-2 *p*

Tpa 1-2 *p*

Tpa 3-4 *p*

Tpt 1-2 *p*

Tbn 1-2 *p*

Tbn 3 *p*

Tba *p*

Timp *p*

B

Vln I *p*

Vln II *p*

Vla *p*

Vcl *p*

Ctb *p*

134

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2 a2

Tbn 1-2

Tbn 3

Tba

Timp

B

Vln I

Vln II

Vla

Vcl

Cfb

139

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Bumbo

Vln I

Vln II

Vla

Vcl

Ctb

145

D

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Vln I

Vln II

Vla

Vlc

Ctb

p

150

O automóvel

The score consists of the following staves from top to bottom:

- Ftm** (Flute) and **Fl 1** (Flute): Similar melodic lines with dynamic markings *p*, *f*, and *p*.
- Fl 2** (Flute): Similar melodic line with dynamic markings *p*, *f*, and *p*.
- Ob 1** (Oboe) and **Ob 2** (Oboe): Similar melodic lines with dynamic markings *p*, *f*, and *p*.
- Cl 1** (Clarinet) and **Cl 2** (Clarinet): Similar melodic lines with dynamic markings *p*, *f*, and *p*.
- Fag 1-2** (Bassoon): Accompanying figures with dynamic markings *p*, *f*, and *p*.
- Tpa 1-2** (Tom-tom) and **Tpa 3-4** (Tom-tom): Percussion parts with dynamic markings *f* and *a2*.
- Tpt 1-2** (Trumpet): Accompanying figures with dynamic markings *f*.
- Tbn 1-2** (Tuba) and **Tbn 3** (Tuba): Accompanying figures with dynamic markings *p*, *f*, and *p*.
- Tba** (Tuba): Accompanying figures with dynamic markings *p*, *f*, and *p*.
- Timp** (Timpani): Accompanying figures.
- B** (Bass Drum): Accompanying figures with dynamic markings *p* and *f*, and a *Trémolo* marking.
- Vln I** (Violin I) and **Vln II** (Violin II): Similar melodic lines with dynamic markings *p*, *f*, and *p*.
- Vla** (Viola): Accompanying figures with dynamic markings *p*, *f*, and *p*.
- Vlc** (Violoncello): Accompanying figures with dynamic markings *p*, *f*, and *p*.
- Ctb** (Cello/Double Bass): Accompanying figures with dynamic markings *p*, *f*, and *p*.

O automóvel

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160

Ftm *f* *p* *f*

Fl 1 *f* *p* *f*

Fl 2 *f* *p* *f*

Ob 1 *f* *p* *f*

Ob 2 *f* *p* *f*

Cl 1 *f* *p* *f*

Cl 2 *f* *p* *f*

Fag 1-2 *f* *p* *f* a2

Tpa 1-2 *f* *p* *f* a2

Tpa 3-4 *f* *p* *f*

Tpt 1-2 *f* *p* *f*

Tbn 1-2 *f* *p* *f*

Tbn 3 *f* *p* *f*

Tba *f* *p* *f*

Timp

B *f* *f*

Vln I *f* *p* *f*

Vln II *f* *p* *f*

Vla *f* *p* *f*

Vlc *f* *p* *f*

Ctb *f* *p* *f*

165

Ftm
p

Fl 1
p *f*

Fl 2
p *f*

Ob 1
p *f*

Ob 2
p *f*

Cl 1
p *f*

Cl 2
p *f*

Fag 1-2
p *f*

Tpa 1-2
p *f*

Tpa 3-4
p *f* *a2*

Tpt 1-2
p *f* *a2*

Tbn 1-2
p *f*

Tbn 3
p *f*

Tba
p *f*

Timp
p

B
p

Vln I
p *f*

Vln II
p *f*

Vla
p *f*

Vlc
p *f*

Ctb
p *f*

Meio Dia

E

Musical score for woodwinds and percussion, measures 172-176. The score includes parts for Flute 1 & 2 (Fl 1, Fl 2), Oboe 1 & 2 (Ob 1, Ob 2), Clarinet 1 & 2 (Cl 1, Cl 2), Bassoon 1-2 (Fag 1-2), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), and Tuba (Tba). The percussion section includes Snare Drum (Sino) and Bass Drum (B). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Dynamics are marked as *mf* for most instruments. The section is marked with a rehearsal sign 'E' at the beginning of measure 174.

Meio Dia

E

Musical score for strings, measures 172-176. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). The score is in 3/4 time with a key signature of two flats. Dynamics are marked as *mf* for all instruments. The section is marked with a rehearsal sign 'E' at the beginning of measure 174.

Musical score for 'O dia paraense' by José Domingues Brandão, page 28. The score includes parts for Ftm, Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Fag 1-2, Tpa 1-2, Tpa 3-4, Tpt 1-2, Tbn 1-2, Tbn 3, Tba, Timp, B, Vln I, Vln II, Vla, Vlc, and Ctb. The score starts at measure 180 and features a dynamic marking of 'f' (forte) in many sections.

188

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Vln I

Vln II

Vla

Vlc

Ctb

p

f

a2

196

1. 2. *Lentando pouco*

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Vln I

Vln II

Vla

Vlc

Ctb

Lentando pouco

204

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Vln I

Vln II

Vla

Vcl

Ctb

f

p

A tarde

F Andante grandioso

215

A tarde

F Andante grandioso

226

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Vln I

Vln II

Vla

Vlc

Ctb

The musical score is for a symphonic band or orchestra. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba), percussion (timpani, bass drum), and strings (violins I & II, viola, violoncello, double bass). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as 'Allegro'. The score is in a single system, with measures 226-235. The music is characterized by strong rhythmic patterns, often in the form of eighth and sixteenth notes, and frequent use of triplets. Dynamics are marked as 'f' (forte) throughout. The string section plays a prominent role in the texture, often in a rhythmic pattern of eighth notes. The woodwind and brass sections provide harmonic support and rhythmic drive. The percussion section is active, particularly the bass drum, which plays a steady eighth-note pattern. The overall mood is energetic and rhythmic.

Musical score for O dia paraense, measures 236-240. The score is arranged for a full orchestra and includes the following parts:

- Ftm (Flute) - Measures 236-238: Melodic line with slurs and accents.
- Fl 1 (Flute 1) - Measures 236-238: Melodic line with slurs and accents.
- Fl 2 (Flute 2) - Measures 236-238: Melodic line with slurs and accents.
- Ob 1 (Oboe 1) - Measures 236-238: Melodic line with slurs and accents.
- Ob 2 (Oboe 2) - Measures 236-238: Melodic line with slurs and accents.
- Cl 1 (Clarinet 1) - Measures 236-238: Melodic line with slurs and accents.
- Cl 2 (Clarinet 2) - Measures 236-238: Melodic line with slurs and accents.
- Fag 1-2 (Bassoon) - Measures 236-238: Melodic line with slurs and accents.
- Tpa 1-2 (Trumpet 1-2) - Measures 236-238: Melodic line with slurs and accents.
- Tpa 3-4 (Trumpet 3-4) - Measures 236-238: Melodic line with slurs and accents.
- Tpt 1-2 (Trumpet 1-2) - Measures 236-238: Melodic line with slurs and accents.
- Tbn 1-2 (Tuba 1-2) - Measures 236-238: Melodic line with slurs and accents.
- Tbn 3 (Tuba 3) - Measures 236-238: Melodic line with slurs and accents.
- Tba (Tuba) - Measures 236-238: Melodic line with slurs and accents.
- Timp (Timpani) - Measures 236-238: Percussion line with dynamics *f*.
- B (Bass Drum) - Measures 236-238: Percussion line with dynamics *f*.
- Vln I (Violin I) - Measures 236-240: Melodic line with slurs, accents, and triplets. Dynamics include *p*.
- Vln II (Violin II) - Measures 236-240: Melodic line with slurs, accents, and triplets. Dynamics include *p*.
- Vla (Viola) - Measures 236-240: Melodic line with slurs, accents, and triplets. Dynamics include *p*.
- Vlc (Violoncello) - Measures 236-240: Melodic line with slurs and accents. Dynamics include *p*.
- Ctb (Cello) - Measures 236-240: Melodic line with slurs and accents. Dynamics include *p*.

O Angelus

G Andante religioso

247

Musical score for woodwinds and percussion. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1-2 (Fag 1-2), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Tuba (Tba), and Timpani (Timp). The percussion part includes a snare drum (Sino). The music is in common time (C) and begins with a piano (*p*) dynamic. The woodwinds play a melodic line with various ornaments and dynamics, while the percussion provides a steady accompaniment.

O Angelus

G Andante religioso

Musical score for strings and tuba. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Tuba (Ctb). The music is in common time (C) and begins with a piano (*p*) dynamic. The strings play a melodic line with various ornaments and dynamics, while the tuba provides a steady accompaniment.

Crepúsculo
Allegretto

258

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Crepúsculo
Allegretto

pizz.

p

pizz.

p

pizz.

p

p

pizz.

p

Vln I

Vln II

Vla

Vcl

Ctb

p

H *A noite*
A tempo

278

Ftm

Fl 1

Fl 2

Ob 1
Solo
p

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

H *A noite*
A tempo

Vln I
p

Vln II
p

Vla
p

Vlc
p

Cfb

289 *O cansaço*

Ftm
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Fag 1-2
 Tpa 1-2
 Tpa 3-4
 Tpt 1-2
 Tbn 1-2
 Tbn 3
 Tba
 Timp
 B
 Vln I
 Vln II
 Vla
 Vlc
 Cfb

p *f* *p* *f* *p* *f* *p*
p *f* *f* *p* *f* *p*
f *f* *f* *p* *f* *p*

301

O sono

Musical score for O dia paraense, starting at measure 301. The score includes staves for woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Trombone 3, Tuba, Snare Drum, Bass Drum, Percussion, Violin I & II, Viola, Violoncello, and Contrabass). The woodwind parts feature melodic lines with dynamic markings of *pp* (pianissimo) and *ppizz.* (pizzicato). The strings play a rhythmic accompaniment with dynamic markings of *pp* and *ppizz.*. Specific performance directions include *arco* (arco) for the violins and a first ending (*a1*) for the bassoon.

Dorme-se

312

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba

Timp

B

Vln I

Vln II

Vla

Vlc

Ctb

pp arco

pp

arco

pp arco

pp

morrendo

morrendo

morrendo

pp

pizz.

O dia paraense

Poema Sinfônico

A música descreve o seguinte:

É madrugada.

Começa a despertar a natureza.

Cantam os galos e “saracura”.

Toca a alvorada no quartel

E na igreja, o que faz despertar a “Maria já é dia”

E os outros passarinhos.

Começam então os labores da cidade,

Numa animação crescente até ao meio dia.

Depois vem a tarde melancólica,

O Ângelo, o Crepúsculo, a noite, e,

Finalmente, o cansaço traz o sono e...

Dorme-se

O dia paraense

Poema Sinfônico

José Domingues Brandão

Madrugada

Andante

Flautim *pp*

Flauta 1 *pp*

Flauta 2 *pp*

Oboé 1 *pp*

Oboé 2 *pp*

Clarinete 1 em Si♭ *pp*

Clarinete 2 em Si♭ *pp*
a2

Fagotes 1-2 *pp*

Trompas 1-2 em Fá

Trompas 3-4 em Fá

Trompetes 1-2 em Si♭

Trombones 1-2

Trombone 3

Tuba

Tímpanos

Bumbo

Madrugada

Andante

Fls. *pp*

Violino I *pp*

Violino II *pp*

Viola *pp*

Violoncelo *pp*

Contrabaixo *pp*

10

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

Vln I

Vln II

Vla

Vlc

Ctb

20

Flm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

Vln I

Vln II

Vla

Vlc

Ctb

p

p

p

p

p

p

p

p

a2

p

30 **rall.** **A tempo**

Flm
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Fag 1-2
 Tpa 1-2
 Tpa 3-4
 Tpt 1-2
 Tbn 1-2
 Tbn 3
 Tba.
 Timp
 B
 Vln I
 Vln II
 Vla
 Vlc
 Ctb

pp
p
pp
p
pp
p
pp
a2
p
p
pp
p
pp
os galos
os galos
o bater das asas
p

39 *Começa a despertar a natureza*

A saracura

o bater das asas

pp *p* *pp* *p* *pp* *p* *pp*

Começa a despertar a natureza

pp

Score for 'Começa a despertar a natureza' (39). The score includes parts for Flute 1 (with 'A saracura' annotation), Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Trombone 3, Tuba, Timpani (with 'o bater das asas' annotation), and Bass. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) is also present. Dynamics include *pp* and *p*. The title 'Começa a despertar a natureza' is repeated at the beginning and end of the section.

poco accel.

A Andantino

47

Fm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

poco accel.

A Andantino

Alvorada no Quartel

Vln I

Vln II

Vla

Vlc

Ctb

B Na igreja
Religioso

56

1. 2.

p

Sino

B Na igreja
Religioso

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p

66

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

Vln I

Vln II

Vla

Vcl

Ctb

Maria já é dia

C Allegro moderato

76

Woodwind and brass instruments including Flute (Fm), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1-2 (Fag 1-2), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trumpet 1-2 (Tpt 1-2), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Trombone (Tbn), and Timpani (Timp). The score shows a key signature change from B-flat major to E-flat major at measure 76. The woodwinds and brass parts are active throughout the piece, with various articulations and dynamics.

Maria já é dia

C Allegro moderato

String instruments including Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). The score shows a key signature change from B-flat major to E-flat major at measure 76. The string parts are active throughout the piece, with various articulations and dynamics. The word 'arco' is written above the first four staves, indicating that the strings are to be played with the bow. The dynamic marking 'p' (piano) is used in the later measures of the score.

87

Fm

Fl 1
saracura

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

Vln I

Vln II

Vla

Vlc
pizz.

Ctb
pizz.

94

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

Os passarinhos

Os passarinhos

Vln I

Vln II

Vla

Vlc

Ctb

100

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

Vln I

Vln II

Vla

Vlc

Cfb

p

p

tr

div.

arco

arco

105

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

Vln I

Vln II

Vla

Vlc

Ctb

mf

p

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109

Instrumentation and dynamics for measures 109-112:

- Ftm:** Flute, melodic line with accents.
- Fl 1:** Flute 1, melodic line with accents.
- Fl 2:** Flute 2, melodic line with accents.
- Ob 1:** Oboe 1, melodic line with accents.
- Ob 2:** Oboe 2, melodic line with accents.
- Cl 1:** Clarinet 1, melodic line with accents.
- Cl 2:** Clarinet 2, melodic line with accents.
- Fag 1-2:** Bassoon 1-2, melodic line with accents.
- Tpa 1-2:** Tom-toms 1-2, rhythmic pattern with accents.
- Tpa 3-4:** Tom-toms 3-4, rhythmic pattern with accents.
- Tpt 1-2:** Trumpet 1-2, rhythmic pattern with accents.
- Tbn 1-2:** Trombone 1-2, rhythmic pattern with accents.
- Tbn 3:** Trombone 3, rhythmic pattern with accents.
- Tba.:** Tuba, rhythmic pattern with accents.
- Timp:** Timpani, rhythmic pattern with accents.
- B:** Bass Drum, rhythmic pattern with accents.
- Vln I:** Violin I, melodic line with accents.
- Vln II:** Violin II, melodic line with accents.
- Vla:** Viola, melodic line with accents.
- Vlc:** Violoncello, melodic line with accents.
- Ctb:** Contrabass, melodic line with accents.

Dynamic markings: *cresc.*, *p cresc.*, *tr*

118

O automóvel

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

Vln I

Vln II

Vla

Vlc

Ctb

p

p

p

p

p

p

p

a2

p

a2

p

a1

p

p

p

p

p

p

p

p

f

p

p

p

p

p

123

Ftm

Fl 1 *p*

Fl 2

Ob 1 *p*

Ob 2 *p*

Cl 1 *p*

Cl 2 *p*

Fag 1-2 *p*

Tpa 1-2 *p*

Tpa 3-4 *p*

Tpt 1-2 *p*

Tbn 1-2 *p*

Tbn 3 *p*

Tba. *p*

Timp *p*

B

Vln I *p*

Vln II *p*

Vla *p*

Vcl *p*

Ctb *p*

134

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

Vln I

Vln II

Vla

Vcl

Ctb

a2

a2

139

Fm
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Fag 1-2
Tpa 1-2
Tpa 3-4
Tpt 1-2
Tbn 1-2
Tbn 3
Tba.
Timp
B
Vln I
Vln II
Vla
Vlc
Ctb

Bumbo

145 D

Fm
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Fag 1-2
 Tpa 1-2
 Tpa 3-4
 Tpt 1-2
 Tbn 1-2
 Tbn 3
 Tba.
 Timp
 B
 Vln I
 Vln II
 Vla
 Vlc
 Ctb

p

150 *O automóvel*

Ftm
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Fag 1-2
 Tpa 1-2
 Tpa 3-4
 Tpt 1-2
 Tbn 1-2
 Tbn 3
 Tba.
 Timp
 B *Trémolo*
 Vln I
 Vln II
 Vla
 Vlc
 Ctb

O automóvel
O automóvel

p f p
 p f p
 p f p
 p f p
 p f p
 p f p
 p f p
 p f p
 p f p
 p f p
 p f p
 p f p
 p f p
 p f p
 p f p
 p f p

a2
 f_{a2}
 f
 f
 p
 p
 p
 p
 p
 p
 p
 p
 p
 p
 p
 p
 p
 p

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Musical score for 'O dia paraense' by José Domingues Brandão, page 25. The score is for a large orchestra and includes parts for Ftm, Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Fag 1-2, Tpa 1-2, Tpa 3-4, Tpt 1-2, Tbn 1-2, Tbn 3, Tba., Timp, B, Vln I, Vln II, Vla, Vlc, and Ctb. The score starts at measure 160. Dynamics range from fortissimo (f) to pianissimo (p).

165

Ftm *p*

Fl 1 *p* *f*

Fl 2 *p* *f*

Ob 1 *p* *f*

Ob 2 *p* *f*

Cl 1 *p* *f*

Cl 2 *p* *f*

Fag 1-2 *p* *f*

Tpa 1-2 *p* *f*

Tpa 3-4 *p* *a2 f*

Tpt 1-2 *p* *f* *a2*

Tbn 1-2 *p* *f*

Tbn 3 *p* *f*

Tba. *p* *f*

Timp *p*

B *p*

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Vlc *p* *f*

Ctb *p* *f*

Meio Dia



172

Ftm *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob 1 *mf*

Ob 2 *mf*

Cl 1 *mf*

Cl 2 *mf*

Fag 1-2 *mf*

Tpa 1-2 *mf* a₂

Tpa 3-4 *mf*

Tpt 1-2 *mf*

Tbn 1-2 *mf* a₂

Tbn 3

Tba.

Timp

B *Sino*

Meio Dia



Vln I *mf*

Vln II *mf*

Vla *mf*

Vlc *mf*

Ctb *mf*

196

1. 2. *Lentando pouco*

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

Vln I

Vln II

Vla

Vcl

Ctb

Lentando pouco

204

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

Vln I

Vln II

Vla

Vcl

Ctb

f

p

A tarde

F Andante grandioso

215

Fm
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Fag 1-2
Tpa 1-2
Tpa 3-4
Tpt 1-2
Tbn 1-2
Tbn 3
Tba.
Timp
B

A tarde

F Andante grandioso

Vln I
Vln II
Vla
Vlc
Ctb.

226

Flm
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Fag 1-2
 Tpa 1-2
 Tpa 3-4
 Tpt 1-2
 Tbn 1-2
 Tbn 3
 Tba.
 Timp
 B
 Vln I
 Vln II
 Vla
 Vlc
 Ctb

Musical score for a full orchestra. The score is in G major and 3/4 time. It features complex rhythmic patterns with frequent triplets and sixteenth notes. Dynamics include *f* (forte) and *fz* (forzando).

236

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

Vln I

Vln II

Vla

Vlc

Ctb

O Angelus

G Andante religioso

247

Fm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tbn.

Timp

B

Sino

O Angelus

G Andante religioso

Vln I

Vln II

Vla

Vlc

Ctb

Crepúsculo
Allegretto

258

Woodwind and Percussion section score. Instruments include Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1-2, Trumpet 1-2, Trumpet 3-4, Trombone 1-2, Trombone 3, Tuba, and Snare Drum. The score shows measures 258-261 with various musical notations including dynamics, articulation, and performance instructions like 'V. Cello'.

Crepúsculo
Allegretto

String and Double Bass section score. Instruments include Violin I and II, Viola, Violoncello, and Contrabasso. The score shows measures 258-261 with various musical notations including dynamics (pizz., p), articulation, and performance instructions.

Musical score for page 37 of "O dia paraense" by José Domingues Brandão. The score includes parts for woodwinds, brass, percussion, and strings. Measure numbers 268 through 275 are visible at the top of the page. Dynamic markings such as *f* and *p* are used throughout. Performance instructions include *rall.* and *arco*.

H *A noite*
A tempo

278

Ftm

Fl 1

Fl 2

Ob 1
Solo
p

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

H *A noite*
A tempo

Vln I
p

Vln II
p

Vla
p

Vlc
p

Cfb

289 *O cansaço*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1-2, Trumpets 1-2, Trombones 1-2, Trombone 3, and Tuba) and percussion (Timpani and Bass Drum). The bottom section includes strings (Violins I & II, Viola, Violoncello, and Contrabasso). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The piece is titled 'O cansaço' and is marked with dynamic levels of *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 289 is located at the top left of the score.

301 *O sono*

This block contains the musical score for measures 301 through 305. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Trombone 3, Tuba, Timpani, and Bass Drum. The music is written in a key signature of one flat (B-flat major or D minor). The flute parts play a melodic line with slurs and accents, marked *pp*. The oboe and clarinet parts play a similar melodic line, also marked *pp*. The bassoon part has a *pp* marking and an *al* (allargando) marking at the end of measure 305. The percussion parts are mostly silent in these measures.

O sono

This block contains the musical score for measures 301 through 305 for the string section and woodwinds. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vlc), and Contrabasso (Ctb). The violin parts play a melodic line with slurs and accents, marked *pp* and *pizz.* (pizzicato). The viola part plays a rhythmic accompaniment, marked *pp* and *pizz.*. The cello and contrabasso parts play a rhythmic accompaniment, marked *pp*. The woodwind parts (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Trombone 3, Tuba, Timpani, and Bass Drum) are listed but have no musical notation in this section.

Dorme-se

312

Ftm

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1-2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tba.

Timp

B

Vln I

Vln II

Vla

Vlc

Cfb

pp arco

pp arco

pp arco

pp

morrendo

morrendo

morrendo

pizz.