

Antonio Carlos Gomes (1836 -1896)

Hino do primeiro centenário da independência americana

Orquestração: José Domingues Brandão

Editoração: Josiel Saldanha

Revisão: Victor Dantas

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Fundo: Vicente Salles

flauta, oboé, clarineta em sib, fagote, trompa em fá, trompete em sib, trombone, tímpanos, bumbo, pratos, caixa, violino, viola, violoncelo, contrabaixo

(flute, oboe, clarinet in bb, basson, horn in f, trumpet, trombone, timpanos, drums, cymbals, violin, viola, cello, double bass)

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[Viola](#)

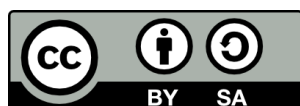
[Violoncelo](#)

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21 p.



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MUSICA BRASILIS

Hino do primeiro centenário da independência americana.

Antônio Carlos Gomes
Orquestração de José Domingues Brandão

Andante magestoso

Musical staff for measures 1-8. The staff is mostly blank with a few notes at the beginning. A box containing the number 9 is positioned above the staff. The number 8 is written above the staff at the end of the first and second systems.

Musical staff for measures 9-16. A box containing the number 17 is positioned above the staff. The number 8 is written above the staff at the end of the first system, and the number 4 is written above the staff at the end of the second system. The instruction "cresce sempre animando mais o tempo" is written above the staff.

Musical staff for measures 17-28. The instruction "rimettendosi ao 1º tempo" is written above the staff. The instruction "sustentato" is written above the staff. The number 3 is written above the staff at the end of the second system.

Musical staff for measures 29-40. A box containing the number 33 is positioned above the staff. The instruction "Marcato" is written above the staff. The dynamic marking "ff" is written below the staff. The number 4 is written above the staff at the end of the second system.

Musical staff for measures 41-44. The instruction "Marcato" is written above the staff. The dynamic marking "ff" is written below the staff.

Musical staff for measures 45-48. The number 2 is written above the staff at the end of the second system.

Musical staff for measures 49-56. A box containing the number 49 is positioned above the staff. The instruction "Più mosso animato" is written above the staff. The dynamic marking "ff" is written below the staff. The number 3 is written below the staff under the first two systems. The instruction "Tempo primo" is written above the staff. The number 2 is written above the staff at the end of the second system.

Hino do primeiro centenário
da independência americana. - Antônio Carlos Gomes
Flauta 1

53 **Più mosso animato** **Tempo primo**

ff 3 3

57 **Affrettando** **Alargando**

5 2

65 **Più mosso** **Tempo primo**

ff 3 3 *pp* 3

68 *legato*

espress.

72

pp *p*

76

pp *p*

79 **Poco più mosso** 7 86 2

88 *p* *cresc.* 6 6 6 6 6 6

90 **Largo** 6 6 6 6 6 6

92 **Tempo primo**

ff

96

100

105

111 **Animato**

ff

113

sostenuto

115

bem deciso

118


Hino do primeiro centenário da independência americana.

Antônio Carlos Gomes


Orquestração de José Domingues Brandão

Andante magestoso

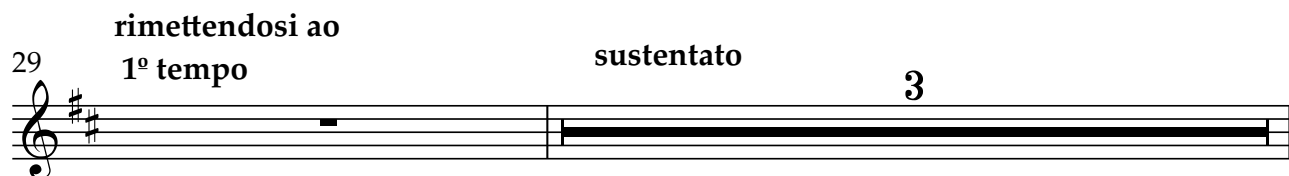
8 9 8



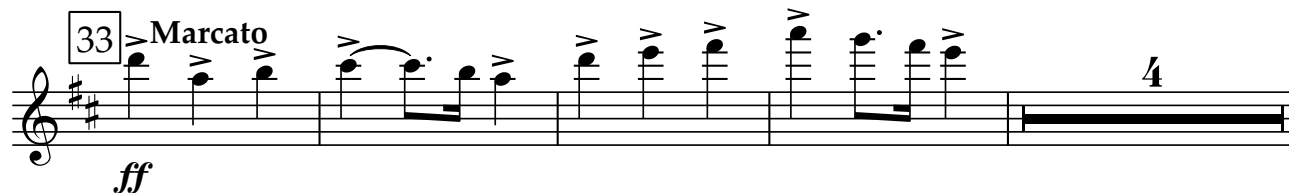
17 8 cresce sempre animando mais o tempo 4



29 rimettendosi ao 1º tempo sustentato 3



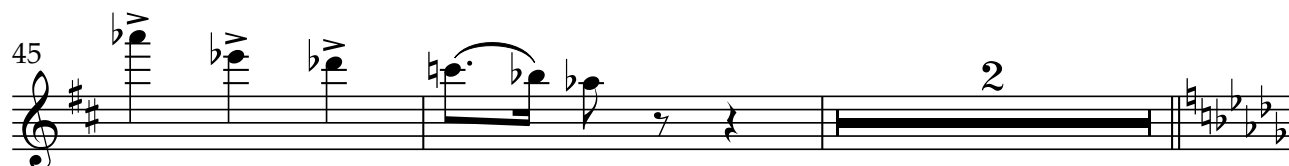
33 Marcato ff 4



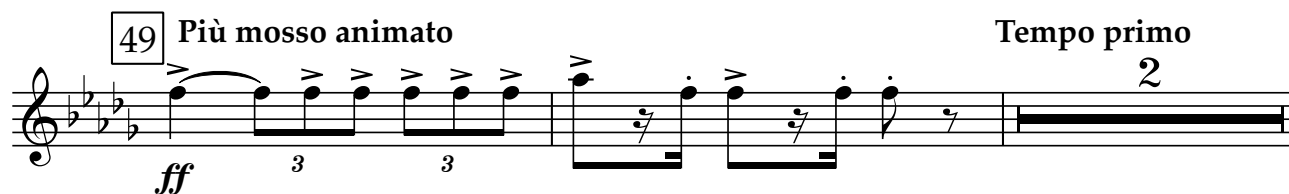
41 Marcato ff



45 2



49 Più mosso animato Tempo primo 2 ff 3 3



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Flauta 2

53 **Più mosso animato** **Tempo primo**
ff 3 3 2

57 **Affrettando** **Alargando** 5 2

65 **Più mosso** **Tempo primo**
ff 3 3 *pp* 3

68 *legato*
espress.

72

76

79 **Poco più mosso** 7 86 2

88 *p* *cresc.* 6 6 6 6 6 6

90 **Largo** 6 6 6 6 6 6

92 **Tempo primo**

ff

96

100

105

111 **Animato**

ff

113

115

118

Hino do primeiro centenário da independência americana.

Antônio Carlos Gomes

Orquestração de José Domingues Brandão

Andante magestoso

8 9 17 8

25 cresce sempre animando mais o tempo

p

rimettendosi ao 1º tempo

29 *p.* sustentato *(h) p.*

33 Marcato

ff 4

41 Marcato

ff

45

2

49 Più mosso animato

Tempo primo

Più mosso animato

ff 3 3 2 *ff* 3 3

92 **Tempo primo**

ff

96

100

104

108

111 **Animato**

ff

113

115

118

Hino do primeiro centenário da independência americana.

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Andante magestoso

8 9 8 17 8



Musical staff for measures 1-17, showing rests and measure numbers. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first measure is a whole rest, followed by a bar line. Measures 2-9 are whole rests. Measure 10 is a bar line. Measures 11-17 are whole rests.

25 cresce sempre animando mais o tempo



Musical staff for measures 25-28, showing a melodic line with a crescendo. The staff is in treble clef with a key signature of two sharps. Measure 25 is a whole rest. Measures 26-28 contain a melodic line starting on G4, moving up to B4, then down to A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, 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Hino do primeiro centenário
da independência americana. - Antônio Carlos Gomes
Oboé 2

Tempo primo

Affrettando Alargando

54

65 **Più mosso**

ff *pp*

Tempo primo

68

legato

72

76

Poco più mosso

79

p cresc.

88

90

Largo

92 Tempo primo

ff

96

100

104

108

111 Animato

ff

113

115

118

Hino do primeiro centenário da independência americana.

Antônio Carlos Gomes

Orquestração de José Domingues Brandão

Andante maestoso 9 17

8 8 4

pp *cresc. gradualmente*

23 **cresce sempre animando mais o tempo**

29 **rimettendosi ao 1º tempo** **sustentato**

33 **Marcato**

ff

41 **Marcato**

ff

45 **2**

49 **Più mosso animato** **Tempo primo**
dolcioso

ff 3 3 *pp* 3

Hino do primeiro centenário
da independência americana. - Antônio Carlos Gomes
Clarinete 1 em Si \flat

53 *Più mosso animato* *Tempo primo*

ff 3 3 *pp* 3 *ff*

57

ff *ff* *ff* *p* *cresc.*

62 *Affrettando* *Alargando* 65 *Più mosso*

ff 3 3 *pp*

67 *Tempo primo* *legato* *espress.*

3 *legato* *espress.*

72

78 79 *Poco più mosso* 86

7 *p* 6 *cresc.* 6 6

88

90 *Largo*

6 6 6 6 6 6

92 **Tempo primo**

ff

96

100

104

108

111 **Animato**

ff

113

115

118

Hino do primeiro centenário da independência americana.

Antônio Carlos Gomes

Orquestração de José Domingues Brandão

Andante magestoso

8 9 8 17 6

23

2

cresce sempre animando mais o tempo

29

rimettendosi ao 1º tempo

sustentato

33

Marcato

ff

4

41

Marcato

ff

45

2

49

Più mosso animato

Tempo primo

dolcioso

ff

pp

3

Hino do primeiro centenário
da independência americana. - Antônio Carlos Gomes
Clarinete 2 em Si \flat

53 **Più mosso animato** **Tempo primo**

ff 3 3 *pp* 3 *ff*

57

ff *ff* *ff* *p* *cresc.*

62 **Affrettando** **Alargando** 65 **Più mosso**

ff 3 3 *pp*

67 **Tempo primo** *legato*

3 *legato* *espress.*

72

79 **Poco più mosso** 86

4 *p* *cresc.* 6 6 6

87

3 3 3 3 3 3 3

90 **Largo**

6 6 6 6 6 6

92 Tempo primo

96

100

104

108

111 Animato

113

115

118

Hino do primeiro centenário da independência americana.

Antônio Carlos Gomes
Orquestração de José Domingues Brandão

Andante magestoso

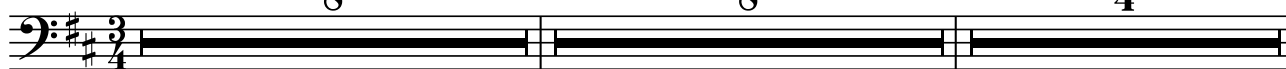
8

9

8

17

4

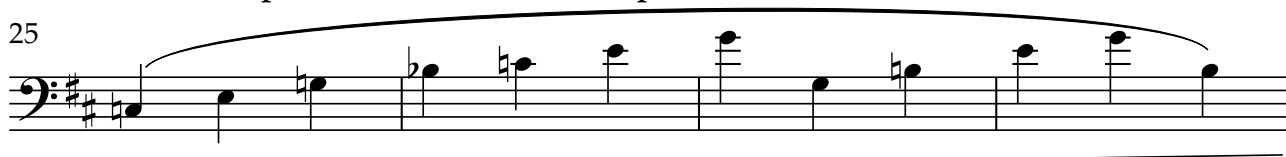


21



cresce sempre animando mais o tempo

25



rimettendosi ao

1º tempo

sustentato

29

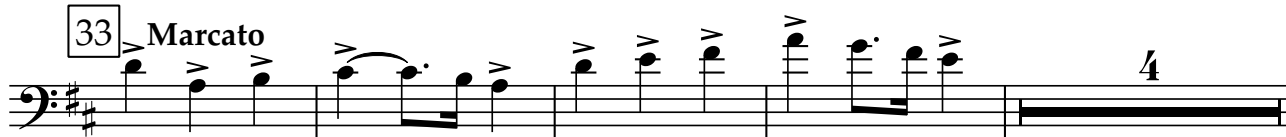


33

Marcato

4

ff



41

Marcato

ff



45

2



49 **Più mosso animato** **Tempo primo**
dolcioso

ff 3 3 *pp* 3

53 **Più mosso animato** **Tempo primo**

ff 3 3 *pp* *ff*

57 **Affrettando** **Alargando**

ff *ff* *ff* *p* *cresc.*

62

ff *ff* *p*

65 **Più mosso** **Tempo primo**

ff 3 3 *pp*

68 *legato* *espress.*

ff *pp*

72

ff *pp*

76

ff *pp*

79 **Poco più mosso**

4

86

86 *p cresc.* 3 3 3 3 3 3 3 3 3

89

89 *Largo* 3 3 3 3 3 3 3

92

Tempo primo

92 *ff*

96

96

100

100 *ff*

106

106

110

111

Animato

110 *ff* 3 3 3 3

113

113 3 3 3 3 3 3

116

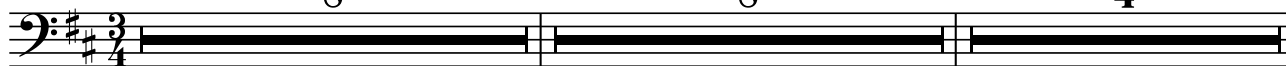
116

Hino do primeiro centenário da independência americana.

Antônio Carlos Gomes
Orquestração de José Domingues Brandão

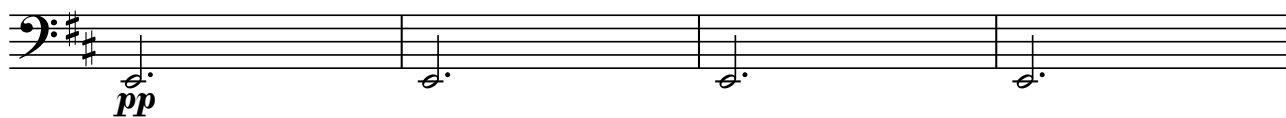
Andante magestoso

8 9 8 17 4



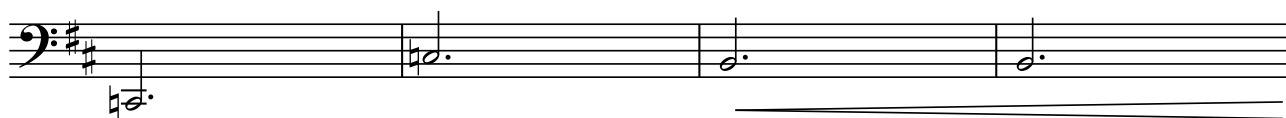
A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains five measures of whole rests. Above the staff, the numbers 8, 9, 8, 17, and 4 are placed, with the numbers 9, 17, and 4 enclosed in boxes.

21



A musical staff in bass clef with a key signature of two sharps and a 3/4 time signature. It contains four measures of half notes. The first measure is marked with the dynamic *pp*.

25 cresce sempre animando mais o tempo



A musical staff in bass clef with a key signature of two sharps and a 3/4 time signature. It contains four measures of half notes. The first measure is marked with a crescendo hairpin.

rimettendosi ao

1º tempo

sustentato

29



A musical staff in bass clef with a key signature of two sharps and a 3/4 time signature. It contains ten measures of eighth notes with accents. The first measure is marked with *ff*.

33 Marcato



A musical staff in bass clef with a key signature of two sharps and a 3/4 time signature. It contains ten measures of eighth notes with accents. The first measure is marked with *ff*. The last measure is a whole rest.

41

Marcato



A musical staff in bass clef with a key signature of two sharps and a 3/4 time signature. It contains four measures of eighth notes with accents. The first measure is marked with *ff*.

45



A musical staff in bass clef with a key signature of two sharps and a 3/4 time signature. It contains four measures of eighth notes with accents. The first measure is marked with *ff*. The last measure is a whole rest.

49 **Più mosso animato** **Tempo primo**
dolcioso

53 **Più mosso animato** **Tempo primo**

57

62 **Affrettando** **Alargando**

65 **Più mosso** **Tempo primo**

68 *legato*

72

76

Poco più mosso

79 **4**

86

Musical notation for measures 86-88. The key signature has one sharp (F#). The music consists of a continuous eighth-note triplet pattern. The dynamic marking is *p cresc.*

89

Largo

Musical notation for measures 89-91. The key signature has two sharps (F# and C#). The music features a wide intervallic triplet pattern. The tempo marking is *Largo*.

92

Tempo primo

Musical notation for measures 92-95. The key signature has two sharps (F# and C#). The music consists of a series of eighth notes with accents. The dynamic marking is *ff*.

96

Musical notation for measures 96-99. The key signature has two sharps (F# and C#). The music consists of eighth notes with accents.

100

Musical notation for measures 100-105. The key signature has two sharps (F# and C#). The music consists of eighth notes with accents. The dynamic marking is *ff*.

106

Musical notation for measures 106-110. The key signature has two sharps (F# and C#). The music consists of eighth notes with accents.

111

Animato

110

Musical notation for measures 110-112. The key signature has two sharps (F# and C#). The music consists of eighth notes with accents and triplet patterns. The dynamic marking is *ff*.

113

Musical notation for measures 113-115. The key signature has two sharps (F# and C#). The music consists of eighth notes with accents and triplet patterns.

116

Musical notation for measures 116-118. The key signature has two sharps (F# and C#). The music consists of eighth notes with accents and a final note with a fermata.

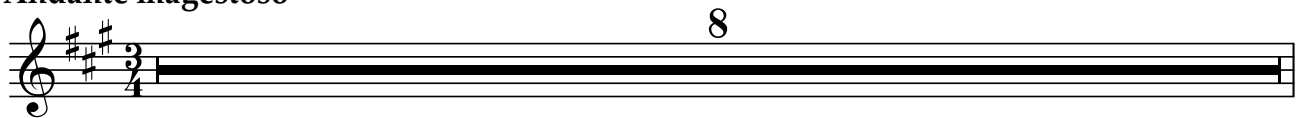
Hino do primeiro centenário da independência americana.

Antônio Carlos Gomes

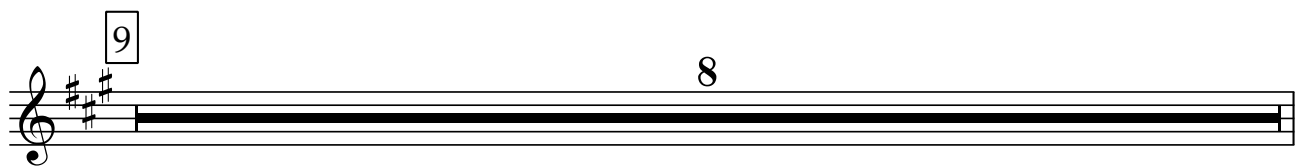
Orquestração de José Domingues Brandão

Andante magestoso

8



9



17

cresce sempre animando mais o tempo

8 4

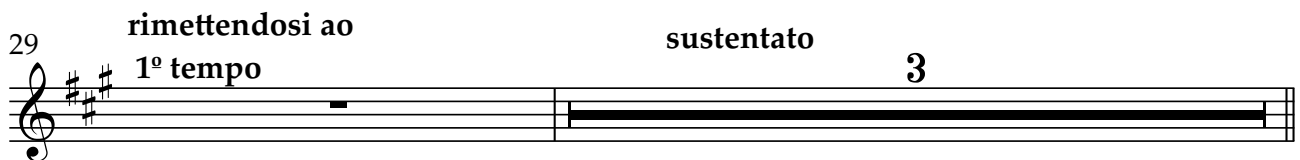


29

rimettendosi ao 1º tempo

sustentato

3

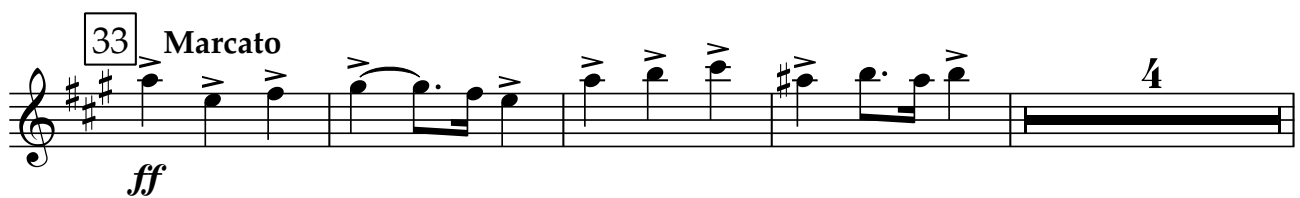


33

Marcato

ff

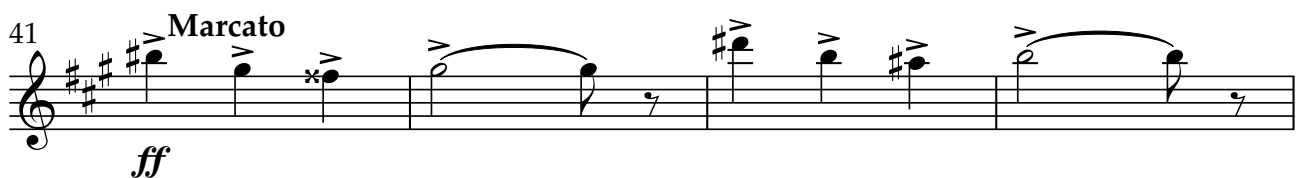
4



41

Marcato

ff



45

2



Hino do primeiro centenário
da independência americana. - Antônio Carlos Gomes
Trompa 1 em Fá

49 **Più mosso animato** **Tempo primo**
ff 3 3 2

53 **Più mosso animato** **Tempo primo**
ff 3 3 2

57 **Affrettando** **Alargando**
5 2

65 **Più mosso** **Tempo primo**
ff 3 3 *pp* 3

68 *legato*
espress.

72

76

79 **Poco più mosso**

Hino do primeiro centenário
da independência americana. - Antônio Carlos Gomes
Trompa 1 em Fá

86

p *cresc.*

89

Largo

92

ff

96

100

105

111

ff *Animato*

113

115

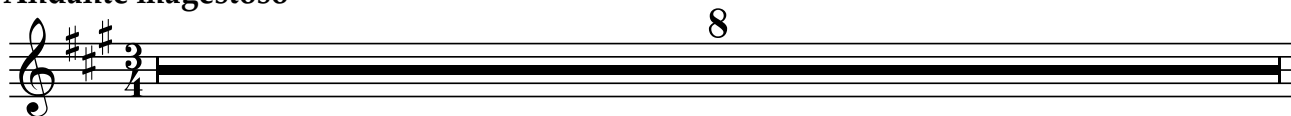
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Antônio Carlos Gomes

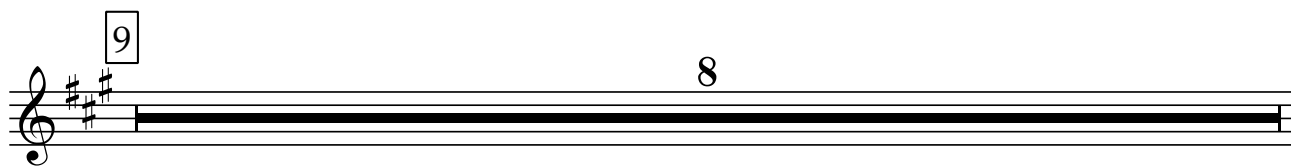
Orquestração de José Domingues Brandão

Andante magestoso

8



9



17

cresce sempre animando mais o tempo

8 4

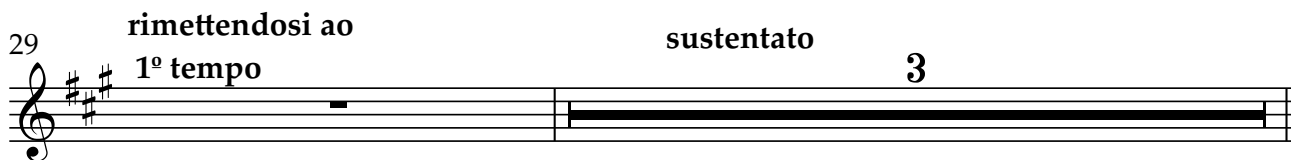


29

rimettendosi ao 1º tempo

sustentato

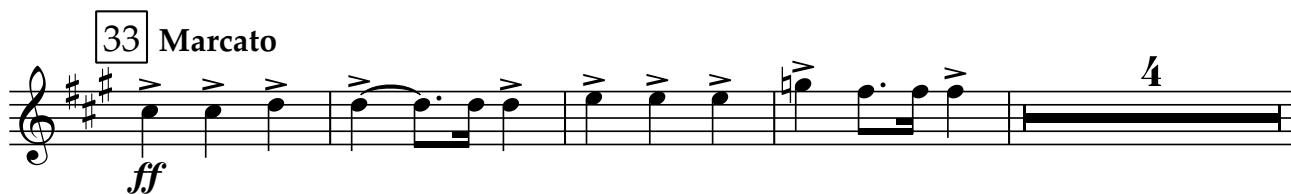
3



33 Marcato

ff

4



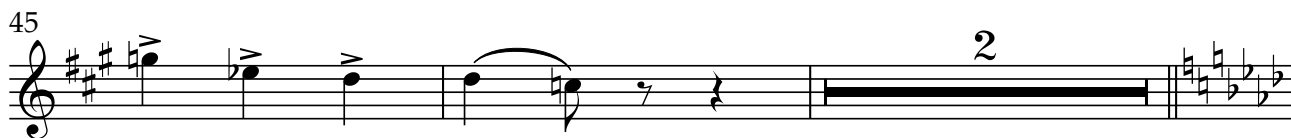
41 Marcato

ff



45

2



49 **Più mosso animato** **Tempo primo**
2

53 **Più mosso animato** **Tempo primo**
2

57 **Affrettando** **Alargando**
5 2

65 **Più mosso** **Tempo primo**

68 *legato*
espress.

72

76

79 **Poco più mosso**

Hino do primeiro centenário
da independência americana. - Antônio Carlos Gomes
Trompa 2 em Fá

86

p cresc.

89

Largo

92

Tempo primo

ff

96

100

105

111

Animato

ff

113

115

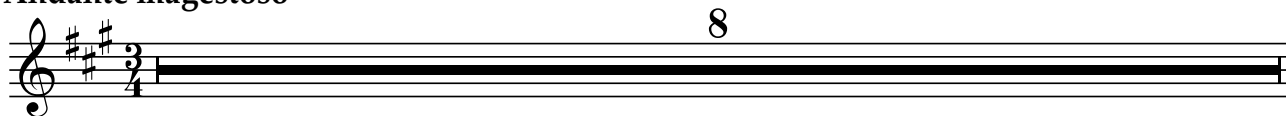
Hino do primeiro centenário da independência americana.

Antônio Carlos Gomes

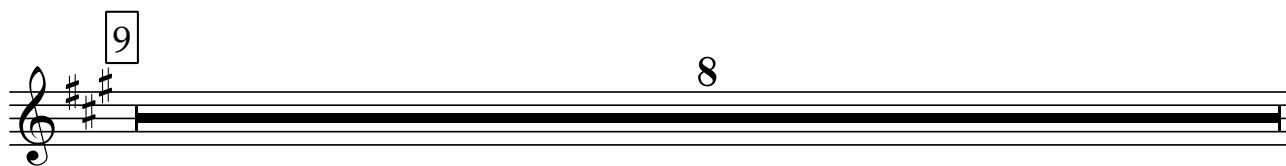
Orquestração de José Domingues Brandão

Andante magestoso

8



9



17

cresce sempre animando mais o tempo

8 4

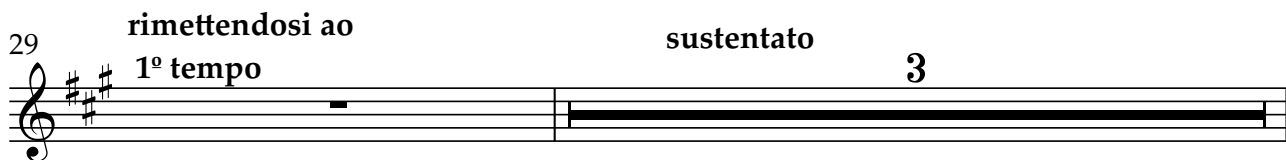


29

rimettendosi ao 1º tempo

sustentato

3



33

Marcato

ff

4



41

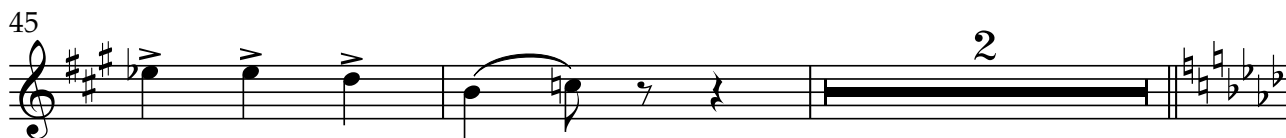
Marcato

ff



45

2



Hino do primeiro centenário
da independência americana. - Antônio Carlos Gomes
Trompa 3 em Fá

49 **Più mosso animato** **Tempo primo**

53 **Più mosso animato** **Tempo primo**

57 **Affrettando** **Alargando**

65 **Più mosso** **Tempo primo**

68 **legato**

72

76

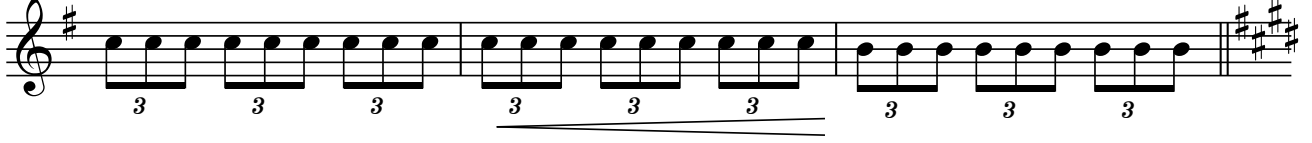
Poco più mosso

79 **4**

86

89

Largo



92 Tempo primo



96



100



106



111 Animato



113



115



Hino do primeiro centenário da independência americana.

Antônio Carlos Gomes
Orquestração de José Domingues Brandão

Andante magestoso

8 9 8

17

cresc. gradualmente

23

cresce sempre animando mais o tempo

28

rimettendosi ao 1º tempo sustentato

33 Marcato

ff

4

41 Marcato

ff

45

2

Hino do primeiro centenário
da independência americana. - Antônio Carlos Gomes
Trompete1 em Si \flat

49 **Più mosso animato** **Tempo primo**
ff 3 3 2

53 **Più mosso animato** **Tempo primo**
ff 3 3 2

57 **Affrettando** **Alargando**
 5 2

65 **Più mosso** **Tempo primo**
ff 3 3 *pp* 3

68 *legato*
espress.

72

76

79 **Poco più mosso** 7 86 **Largo** 5

92 Tempo primo

ff

96

100

104

108

111 Animato

ff

113

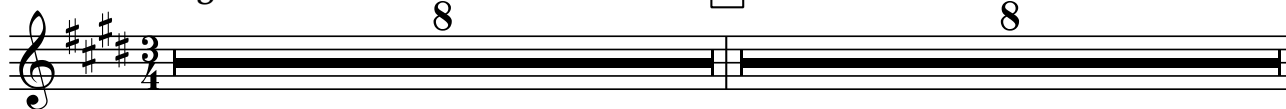
115

Hino do primeiro centenário da independência americana.

Antônio Carlos Gomes
Orquestração de José Domingues Brandão

Andante magestoso

8 9 8



17 4

cresc. gradualmente




23

cresce sempre animando mais o tempo



28


rimettendosi ao 1º tempo sustentato



33 Marcato


ff

4



41 Marcato

ff



45

2



Hino do primeiro centenário
da independência americana. - Antônio Carlos Gomes
Trompete 2 em Si \flat

49 **Più mosso animato** **Tempo primo**
ff 3 3 2

53 **Più mosso animato** **Tempo primo**
ff 3 3 2

57 **Affrettando** **Alargando**
5 2

65 **Più mosso** **Tempo primo**
ff 3 3 *pp*

68 *legato*

72

76

79 **Poco più mosso** **Largo**
7 5

92 Tempo primo

96

100

104

108

111 Animato

113

115

Hino do primeiro centenário da independência americana.

Antônio Carlos Gomes

Orquestração de José Domingues Brandão

Andante magestoso

8 9 8

17 8 **crece sempre animando mais o tempo** 4

29 **rimettendosi ao 1º tempo** **sustentato** 3

33 **Marcato**
ff

37 4

41 **Marcato**
ff

45 2

Hino do primeiro centenário
da independência americana. - Antônio Carlos Gomes
Trombones 1

49 **Più mosso animato** **Tempo primo**
ff 3 3 2

53 **Più mosso animato** **Tempo primo**
ff 3 3 2

57 **Affrettando** **Alargando**
 5 2

65 **Più mosso** **Tempo primo**
ff 3 3 *pp*

68 *legato*

72

76

Poco più mosso **Largo**
 79 86 5

92 **Tempo primo**

ff

96

100

104

107

111 **Animato**

ff

113

115

ff

Hino do primeiro centenário da independência americana.

Antônio Carlos Gomes

Orquestração de José Domingues Brandão

Andante magestoso

8 9 8

17 8 *crece sempre animando mais o tempo* 4

29 *rimettendosi ao 1º tempo* *sustentato* 3

33 *Marcato*
ff

37 4

41 *Marcato*
ff

45 2

49 **Più mosso animato** **Tempo primo**
ff 3 3 2

53 **Più mosso animato** **Tempo primo**
ff 3 3 2

57 **Affrettando** **Alargando**
 5 2

65 **Più mosso** **Tempo primo**
ff 3 3 *pp*

68 *legato*

72

76

Poco più mosso **Largo**
 79 86 5

92 Tempo primo

ff

96

100

104

107

111 Animato

ff

113

115

Hino do primeiro centenário da independência americana.

Antônio Carlos Gomes

Orquestração de José Domingues Brandão

Andante magestoso

8 9 8

17 8 **crece sempre animando mais o tempo** 4

29 **rimettendosi ao 1º tempo** **sustentato** 3

33 **Marcato**
ff

37 4

41 **Marcato**
ff

45 2

49 **Più mosso animato**

Tempo primo

Musical notation for measures 49-52. The key signature has two flats. Measure 49 starts with a *ff* dynamic and a triplet of eighth notes. Measures 50 and 51 continue with triplets and eighth notes. Measure 52 ends with a double bar line and a fermata.

53 **Più mosso animato**

Tempo primo

Musical notation for measures 53-56. Measure 53 starts with a *ff* dynamic and a triplet of eighth notes. Measures 54 and 55 continue with triplets and eighth notes. Measure 56 ends with a double bar line and a fermata.

57

Affrettando

Alargando

Musical notation for measures 57-64. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata.

65 **Più mosso**

Tempo primo

Musical notation for measures 65-67. Measure 65 starts with a *ff* dynamic and a triplet of eighth notes. Measure 66 continues with a triplet and eighth notes. Measure 67 ends with a *pp* dynamic and a long note.

68

legato

Musical notation for measures 68-71. Measure 68 has a long note. Measure 69 has a long note. Measure 70 has a long note. Measure 71 has a long note.

72

Musical notation for measures 72-75. Measure 72 has a long note. Measure 73 has a long note. Measure 74 has a long note. Measure 75 has a long note.

76

Musical notation for measures 76-78. Measure 76 has a long note. Measure 77 has a long note. Measure 78 has a long note.

Poco più mosso

Largo

79

86

Musical notation for measures 79-85. Measure 79 has a long note. Measure 80 has a long note. Measure 81 has a long note. Measure 82 has a long note. Measure 83 has a long note. Measure 84 has a long note. Measure 85 has a long note.

92 Tempo primo

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Antônio Carlos Gomes
Orquestração de José Domingues Brandão

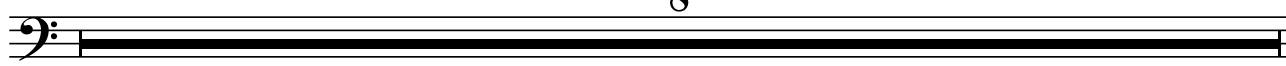
Andante magestoso

8



9

8



17

8

cresce sempre animando mais o tempo

4



29

rimettendosi ao 1º tempo

sustentato

mf



33

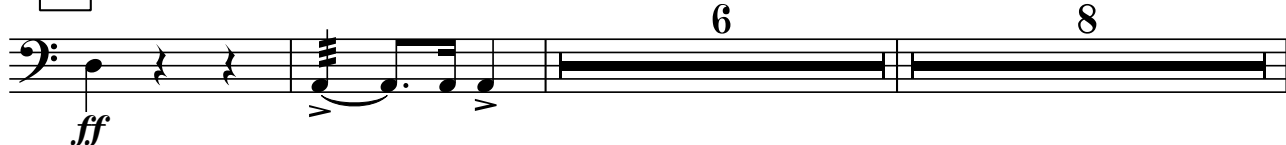
Marcato

6

Marcato

8

ff



49

Più mosso animato

Tempo primo

2

Più mosso animato

Tempo primo

2

ff



Hino do primeiro centenário
da independência americana. - Antônio Carlos Gomes
Tímpanos

57 **Affrettando** **Alargando**

5

65 **Più mosso** **Tempo primo**

5

ff

72

7

Poco più mosso **Largo**

79 86

7 5

92 **Tempo primo**

4

ff

100

2

106

111 **Animato**

ff *ff*

117

Hino do primeiro centenário da independência americana.

Antônio Carlos Gomes

Orquestração de José Domingues Brandão

Andante maestoso

3/4 8

9 8

17 8 cresce sempre animando mais o tempo 4

29 rimettendosi ao 1º tempo sustentato 3

33 Marcato ff 4

41 Marcato ff 2

49 Più mosso animato Tempo primo 2

53 **Più mosso animato** **Tempo primo**

ff *ff*

57

ff *ff* *ff* *p*

61 **Affrettando** **Alargando**

cresc.

65 **Più mosso** **Tempo primo**

ff 5

72 79 **Poco più mosso** 86 **Largo**

ff 7 7 5

92 **Tempo primo**

ff

100

ff

106

ff

111 **Animato**

ff

115

ff

Hino do primeiro centenário da independência americana.

Antônio Carlos Gomes
Orquestração de José Domingues Brandão

Andante magestoso

8 9 8

17 8 cresce sempre animando mais o tempo 4

29 *rimettendosi ao*
1º tempo

sustentato 3

33 *Marcato*
ff 4

41 *Marcato*
ff

3

49 *Più mosso animato*
ff Tempo primo 2

53 *Più mosso animato*
ff Tempo primo 2

Hino do primeiro centenário
da independência americana. - Antônio Carlos Gomes
Pratos

57 **Affrettando** **Alargando** 2

65 *To Tt.* **Più mosso** **Tempo primo** 72 7

ff

79 **Poco più mosso** *Tantã* 86 5 **Largo**

p

92 **Tempo primo**

ff

100

105 2

111 **Animato** *seco* *seco* *ff*

116

Bumbo

Hino do primeiro centenário da independência americana.

Antônio Carlos Gomes

Orquestração de José Domingues Brandão

Andante maestoso

3/4 8

9 8

17 8 cresce sempre animando mais o tempo 4

29 rimettendosi ao 1º tempo sustentato 3

33 Marcato ff 4

41 Marcato ff 3

49 Più mosso animato Tempo primo 2 Più mosso animato Tempo primo 2 ff ff

Hino do primeiro centenário
da independência americana. - Antônio Carlos Gomes
Bumbo

57 **Affrettando** **Alargando** 5 2

65 **Più mosso** **Tempo primo** 72 5 7

ff

79 **Poco più mosso** 86 6 5 **Largo**

f

92 **Tempo primo**

ff

100

105 2

111 **Animato** *seco* *seco* *ff*

116

Hino do primeiro centenário da independência americana.

Antônio Carlos Gomes

Orquestração de José Domingues Brandão

Andante magestoso

9

8

mf

14

2

8

p

cresce sempre animando mais o tempo

27

rimettendosi ao 1º tempo sustentato

p

33

ff

pp

Marcato claríssimo

40

ff

Marcato

46

49

Più mosso animato Tempo primo dolcioso

pp

dim.

pp

3

52

52

Più mosso animato Tempo primo

pp

ff

pp

ff

3

58

pp

ff

pp

ff

pp

p cresc.

62

62

Affrettando Alargando Più mosso Tempo primo

ff

5

Hino do primeiro centenário
da independência americana. - Antônio Carlos Gomes
Violino I

72 *pizz.*

mf

79 **Poco più mosso**

86 *arco*

p *cresc.*

87 *principal*

89 *8^{va}*

(8)

91 **Largo**

Tempo primo

92 *ff*

93

94

95

96

Hino do primeiro centenário
da independência americana. - Antônio Carlos Gomes
Violino I

97

98

99

100

101

102

103

104

105

108

Animato

111

3

Hino do primeiro centenário
da independência americana. - Antônio Carlos Gomes
Violino I

Musical score for Violino I, measures 115-118. The score is written on two staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 115 begins with a fermata over a chord of F#4, C#5, and G#5. The melody then descends through a series of eighth notes: F#4, E5, D5, C#5, B4, A4, G#4, F#4. This is followed by a triplet of eighth notes: E4, D4, C#4. Measure 116 continues with a triplet of eighth notes: B3, A3, G#3, followed by another triplet: F#3, E3, D3. The measure concludes with three chords marked with a 'V' (Vibrato): G#3, F#3, and E3. Measure 117 starts with three chords marked with a 'V': D3, C#3, and B2. The measure ends with a half note G#2. Measure 118 begins with a half note G#2, followed by a half note F#2, and ends with a half note E2. A double bar line is present at the end of the piece.

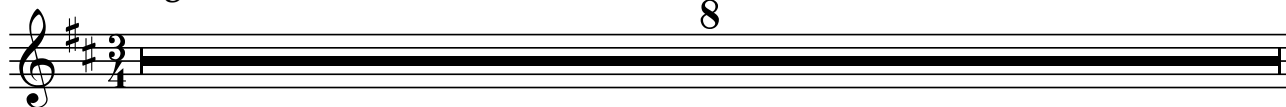
Hino do primeiro centenário da independência americana.

Antônio Carlos Gomes

Orquestração de José Domingues Brandão

Andante magestoso

8



9



15

2

17

4



25

cresce sempre animando mais o tempo

rimettendosi ao

1º tempo

sustentato



33

Marcato



40


Marcato



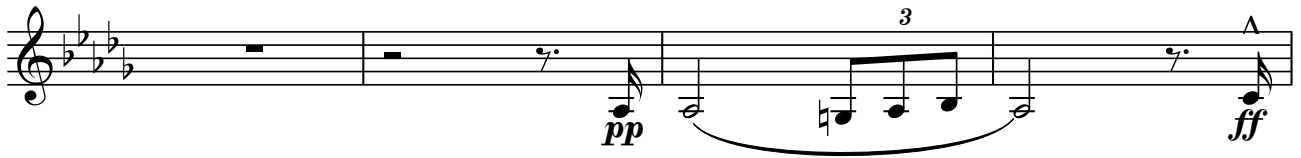
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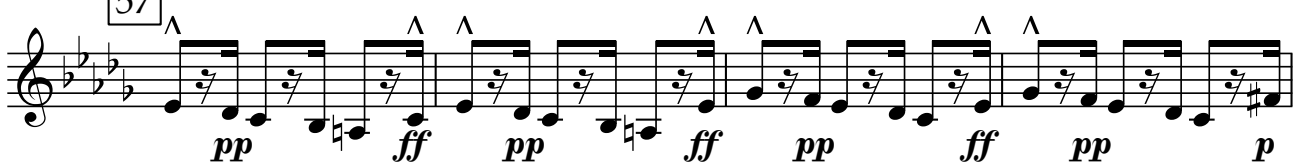
49 **Più mosso animato** **Tempo primo**
dolcioso



53 **Più mosso animato** **Tempo primo**



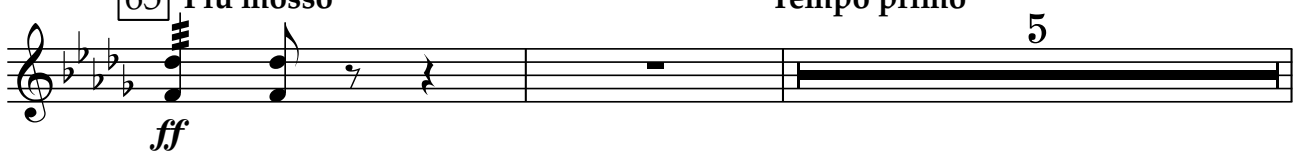
57




61 **Affrettando** **Alargando**



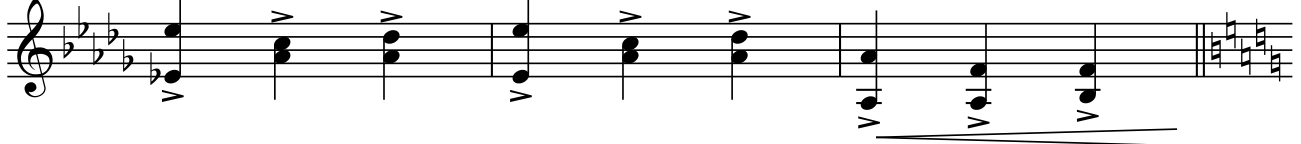
65 **Più mosso** **Tempo primo**



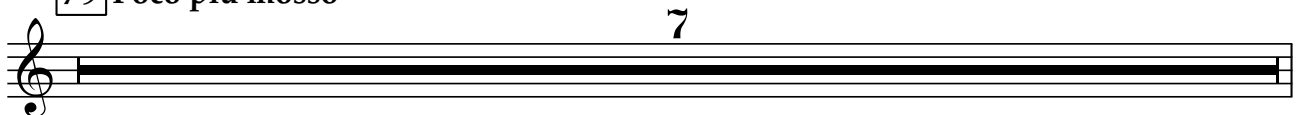
72 *pizz.*



76



79 **Poco più mosso**



Hino do primeiro centenário
da independência americana. - Antônio Carlos Gomes
Violino II

86 arco
p *cresc.*

89 *Largo*

92 *Tempo primo*
ff

96

100

105

111 *Animato*
4

115

Hino do primeiro centenário da independência americana.

Antônio Carlos Gomes

Orquestração de José Domingues Brandão

Andante magestoso

dolce e legato

Musical notation for measures 1-8. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line with a long slur over measures 2-7. Dynamics include *p* and *pp* with hairpins.

9

Musical notation for measures 9-14. The music continues with a melodic line and accompaniment. Dynamics include *mf* and *pp*.

15

17

Musical notation for measures 15-21. The music features a melodic line and accompaniment. Dynamics include *dim.* and *ppp*.

22

cresce sempre animando mais o tempo

Musical notation for measures 22-28. The music features a melodic line and accompaniment. The instruction "cresce sempre animando mais o tempo" is written above the staff.

rimettendosi ao

29 1º tempo sustentato

33 Marcato

Musical notation for measures 29-32 and 33-36. The music features a melodic line and accompaniment. Dynamics include *ff*. The instruction "rimettendosi ao 1º tempo sustentato" is written above the staff, and "Marcato" is written above measure 33.

37

Marcato

Musical notation for measures 37-43. The music features a melodic line and accompaniment. Dynamics include *pp* and *ff*. The instruction "Marcato" is written above the staff.

44

Musical notation for measures 44-50. The music features a melodic line and accompaniment. Dynamics include *pp* and *dim.*

49 **Più mosso animato**

Tempo primo

dolcioso

pizz.

53 **Più mosso animato**

Tempo primo

arco

57

61

Affrettando

Alargando

cresc.

65 **Più mosso**

Tempo primo

5

72

pizz.

76

arco

pizz.

arco

pizz.

79 **Poco più mosso**

arco

86

p cresc.

89

Largo

92 **Tempo primo**

ff

96

100

105

111 **Animato**

117

Hino do primeiro centenário da independência americana.

Antônio Carlos Gomes

Orquestração de José Domingues Brandão

Andante magestoso

p - dolce e legato *espresivo* *div.* *pp*

8 *pizz.* *mf*

13 *arco* *pp* *dim.*

17 *ppp*

24 *cresce sempre animando mais o tempo* *rimettendosi ao 1º tempo sustentato*

31 *Marcato* *ff*

37 *Marcato* *pp* *ff*

44 *pp* *dim.*

Più mosso animato

49

Tempo primo

dolcioso

Musical staff 49-52. Bass clef, key signature of two flats. Measure 49 starts with a whole rest. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a quarter note and a quarter rest. Dynamics: *pp*. Performance markings: *pizz.* and *arco*.

Più mosso animato

53

Tempo primo

Musical staff 53-56. Bass clef, key signature of two flats. Measure 53 has a whole rest. Measure 54 has a quarter note. Measure 55 has a quarter note. Measure 56 has a quarter note. Dynamics: *pp* and *ff*. Performance marking: *arco*.

57

Musical staff 57-60. Bass clef, key signature of two flats. Measures 57-60 feature a rhythmic pattern of eighth notes with accents. Dynamics: *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *p*. Performance marking: *arco*.

61

Affrettando

Alargando

Musical staff 61-64. Bass clef, key signature of two flats. Measures 61-64 feature a rhythmic pattern of eighth notes with accents. Dynamics: *cresc.*. Performance marking: *arco*.

64

Più mosso

Tempo primo

Musical staff 65-68. Bass clef, key signature of two flats. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a whole rest. Dynamics: *ff*. Performance marking: *arco*.

72

Musical staff 72-74. Bass clef, key signature of two flats. Measure 72 has a quarter note. Measure 73 has a sixteenth note. Measure 74 has a sixteenth note. Dynamics: *mf*. Performance markings: *pizz.*, *arco*, and *6*.

75

Musical staff 75-76. Bass clef, key signature of two flats. Measures 75-76 feature a rhythmic pattern of eighth notes with accents. Dynamics: *arco*. Performance markings: *pizz.*, *arco*, and *6*.

77

Musical staff 77-78. Bass clef, key signature of two flats. Measure 77 has a quarter note. Measure 78 has a quarter note. Dynamics: *pizz.*. Performance markings: *arco* and *6*.

79 Poco più mosso

arco

Musical staff 79-82. Bass clef, key signature of two flats. Measures 79-82 feature a rhythmic pattern of eighth notes with accents. Dynamics: *ff*, *pp*, *cresc. pouco a pouco*. Performance marking: *arco*.

86

p cresc.

89

Largo

92 **Tempo primo**

ff

96

100

106

111 **Animato**

117

Hino do primeiro centenário da independência americana.

Antônio Carlos Gomes

Orquestração de José Domingues Brandão

Andante magestoso

p *pp*

8

49 **Più mosso animato**

Tempo primo

dolcioso

pp *pizz.* 3

53 **Più mosso animato**

Tempo primo

arco

pp *ff*

57

ff *ff* *ff* *p* *cresc.*

Affrettando

Alargando

62

65 **Più mosso**

Tempo primo

5

ff

72 *pizz.*

arco

6

6

pizz.

mf

75

arco

pizz.

6 6 6

79 **Poco più mosso**

arco

ff *pp* *cresc. pouco a pouco*

86

Musical notation for measures 86-88. The key signature has one sharp (F#). The music consists of a continuous eighth-note triplet pattern. The dynamic marking is *p cresc.*

89

Largo

Musical notation for measures 89-91. The key signature has two sharps (F# and C#). The music features a triplet of eighth notes in measures 89 and 90, followed by a triplet of quarter notes in measure 91. The tempo marking is *Largo*.

92

Tempo primo

Musical notation for measures 92-95. The key signature has two sharps (F# and C#). The music features a series of eighth notes with accents. The dynamic marking is *ff*.

96

Musical notation for measures 96-99. The key signature has two sharps (F# and C#). The music features a series of eighth notes with accents.

100

Musical notation for measures 100-105. The key signature has two sharps (F# and C#). The music features a series of eighth notes with accents. The dynamic marking is *pizz. arco*.

106

Musical notation for measures 106-110. The key signature has two sharps (F# and C#). The music features a series of eighth notes with accents.

111

Animato

Musical notation for measures 111-116. The key signature has two sharps (F# and C#). The music features a triplet of eighth notes in measure 111, followed by a series of eighth notes with accents. The dynamic marking is *ff*.

117

Musical notation for measures 117-120. The key signature has two sharps (F# and C#). The music features a series of eighth notes with accents.