

Júlia Cesaria Ribeiro Cordeiro (1867-1947)

Tota pulchra és

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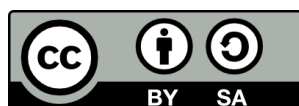
Instituição: Biblioteca do Museu da Universidade Federal do Pará

Fundo: Vicente Salles

vozes, piano

(voices, piano)

5 p.



MUSICA BRASILIS

Tota pulchra és

Júlia Cesarina Ribeiro Cordeiro

Musical score for the first system of 'Tota pulchra és'. It features two vocal parts (Voz 1 and Voz 2) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: To - ta pul - chra és ma-

Musical score for the second system of 'Tota pulchra és'. It features two vocal parts (V 1 and V 2) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: ri - a et ma-cu - la o - ri - gi - na - lis. A measure rest of 5 measures is indicated at the beginning of the system.

9

V 1
non est in te Tu glo - ri - a Je -

V 2
non est in te Tu glo - ri - a Je -

9

13

V 1
ru - sa - len tu Ho - no - ri - fi - cen - ti -

V 2
ru - sa - len tu Ho - no - ri - fi - cen - ti -

13

16

V 1
a po - pu - li nos - tri Tu ad - vo - ca - ta pec - ca -

V 2
a po - pu - li nos - tri Tu - ad - vo - ca - ta pec - ca -

16

20

V 1

to - rum O Ma - ri - a

V 2

to - rum O Ma - ri - a

24

V 1

O Ma - ri - a Vir - go pru - den - tis - si - ma Ma -

V 2

O - Ma - ri - a Vir - go pru - den - tis - si - ma Ma -

24

28

V 1

ri - a Ma - ter cle - men - tis - si - ma Ma -

V 2

ri - a ma - ter cle - men - tis - si - ma Ma -

28

32

V 1

ri - a O - ra pro

V 2

ri - a O - ra pro

36

V 1

no - - - bis in - ter - ce - de pro no -

V 2

no - - - bis in - ter - ce - de pro no -

pp

pp

39

V 1

bis ad Do - mi - num Je - sum Chris - tum

V 2

bis ad Do - mi - num Je - sum Chris - tum

39

42

V 1

O - - - ra - - - pro no - - -

V 2

o - - - ra - - - pro no - - -

45

V 1

bis in - ter - ce - de pro no - bis ad Do - mi - num

V 2

bis in - ter - ce - de pro no - bis as Do - mi - num

48

V 1

Je - sum Chris - tum

V 2

Je - sum Chris - tum