

Júlio Casado (c. 1870–1940)

Caçador

Texto: Henrique Ruiz

voz, piano
(*voice, piano*)

3 p.



MUSICA BRASILIS

CAÇADOR

Versos de Henrique Ruiz

Musica de
Julio Casado

LENTO

PIANO.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of eighth and sixteenth notes, with two triplet markings over the second and third measures. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment.

Ao me - tal — d'uma goti - ca tor - re que ba - da - la n'um len - to lan -

The first system of the vocal line is on a single staff with a treble clef, two sharps, and common time. The lyrics are: "Ao me - tal — d'uma goti - ca tor - re que ba - da - la n'um len - to lan -". The piano accompaniment is on two staves (treble and bass clefs) with two sharps and common time. It includes a *pp* dynamic marking and continues the eighth-note accompaniment from the introduction.

- gor Pe - la som - bra de um muro arrui - na - do segue um

The second system of the vocal line is on a single staff with a treble clef, two sharps, and common time. The lyrics are: "- gor Pe - la som - bra de um muro arrui - na - do segue um". The piano accompaniment is on two staves (treble and bass clefs) with two sharps and common time, continuing the accompaniment from the previous system.

bel - lo e gen - til ca - ca - dor Vae can - tan - do so - no - ras can -

- ti - gas Vae can - tan - do can - ti - gas de a - mor Diz que

lon - gos se tornam os di - as do can - sa - do in - fel - iz vi - a - jor -

in - fel - iz vi - a - jor,

ff *poco rit.* *- a tempo*
Com muito sentimento
allarg.

MARCELLO TUPYNAMBÁ

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