

# José Bernardo Borrajo (1880-1938)

Saudades da Ribeira  
Dobrado

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Coleção Vicente Salles/Biblioteca do Museu da UFPA

Banda  
(band)

Partes:

Flautim  
Requinta  
Flauta  
Clarinete Bb 1  
Clarinete Bb 2  
Sax Alto  
Sax Tenor  
Trompas 1, 2 e 3  
Trompete Bb 1  
Trompete Bb 2 e 3  
Trombone 1  
Trombone 2 e 3  
Eufônio  
Tuba  
Pratos  
Caixa  
Bumbo

42 p.



MUSICA BRASILIS

# Saudades da Ribeira

Flautim

Dobrado

José Bernardo Borrajo

1908

*ff* *p* *pp*

*p* 3 3 3 3

15 3 3

22 25 3 3 3 3

29 3 3 3 3 3

36 To Coda 1. 2. 3 3 *f*

43

49

55 1. 2. *f*

61 **D.S. al Coda**  
*p*

**Coda** **69**  
*ff*

73

79 **1.**

85 **2.** **Fim**

92 **Trio** **15** **108** *f*  
*f* *f*<sup>3</sup> **3**

112 **3** **3**

118 **1.**  
**3** **3**

124 **2.** **D.C. al Fim**

# Saudades da Ribeira

Requinta Eb

Dobrado

José Bernardo Borrajo

1908

ff p pp

9 p 3 3 3

15 3 3

22 25 3 3 3 3

29 3 3 3 3 3

36 To Coda 1. 2. 3 3 f

43

49

55 1. 2. f

61 **D.S. al Coda**  
*p*

Coda **ff**

73

79

85 **Fim**  
*f* *p*

92 **Trio** **15** **108**  
*f* *f*<sup>3</sup> *f*<sup>3</sup>

112

118

124 **D.C. al Fim**

# Saudades da Ribeira

Flauta

Dobrado

José Bernardo Borrajo

1908

The musical score is written for a flute in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is titled "Saudades da Ribeira" and is a "Dobrado" (double). The composer is José Bernardo Borrajo, and it was composed in 1908. The score consists of nine staves of music, with measure numbers 9, 15, 22, 29, 36, 43, 49, and 55 indicated. The dynamics range from fortissimo (ff) to pianissimo (pp), with other markings including piano (p) and forte (f). The score includes various musical notations such as slurs, triplets, and repeat signs with first and second endings. A section labeled "To Coda" begins at measure 36. The piece concludes with a final forte (f) dynamic.

Saudades da ribeira - José Bernado Borrajo - Flauta

61 **D.S. al Coda**  
*p*

**Coda** **69**  
*ff*

73

79 1.

85 2. **Fim**  
*f* *p*

92 **Trio** **15**  
*f* *f*<sup>3</sup> 3

112 3 3

118 1. 3 3

124 2. **D.C. al Fim**

# Saudades da Ribeira

Clarinete em Sib 1

Dobrado

José Bernardo Borrajo

1908

*ff* *p* *pp*

9 *p* 3 3 3

15 3

22 25 3 3 3 3

29 3 3 3 3 3

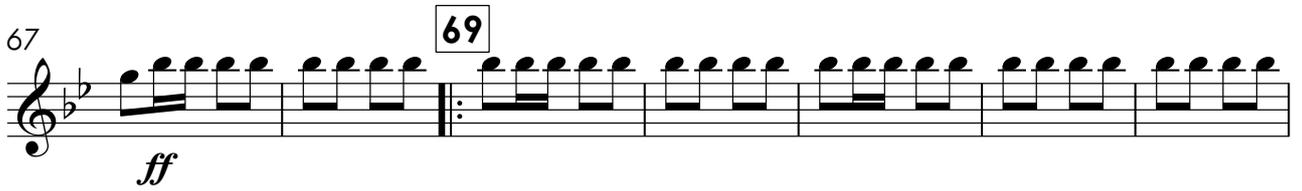
36 To Coda 1. 2. 3 *f*

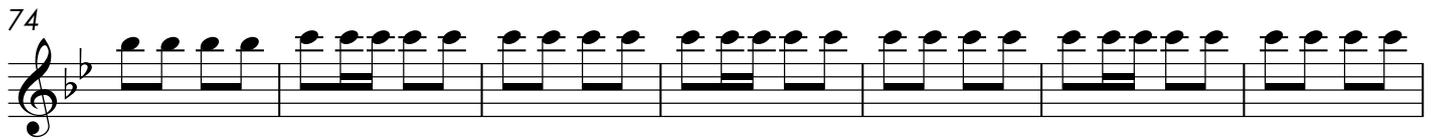
43

49

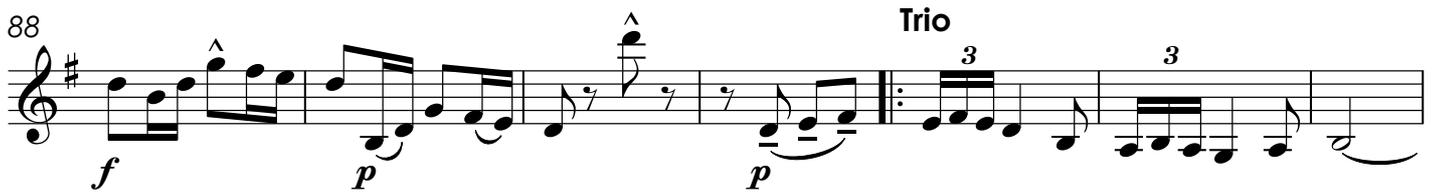
55 1. 2. *f*

61  **D.S. al Coda**  
*p*

**Coda**  **69**  
*ff*

74 

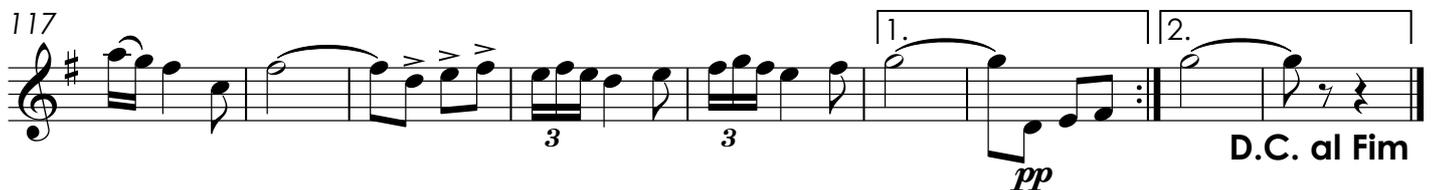
81  **Fim**

88  **Trio**  
*f* *p* *p*

95 

102  **108**  
*f* *f*<sup>3</sup>

110 

117  **D.C. al Fim**  
*pp*

# Saudades da Ribeira

Clarinete em Sib 2

Dobrado

José Bernardo Borrajo

1908

9

15

22

25

30

36

To Coda

43

49

55

*ff* *p* *pp*

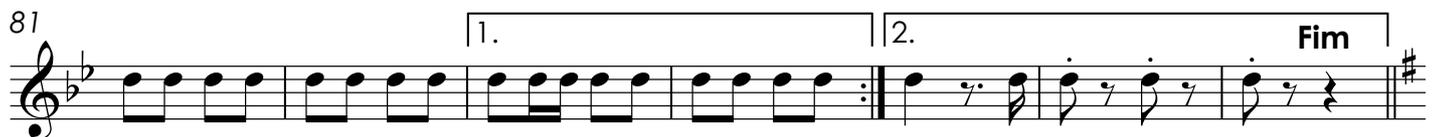
*p*

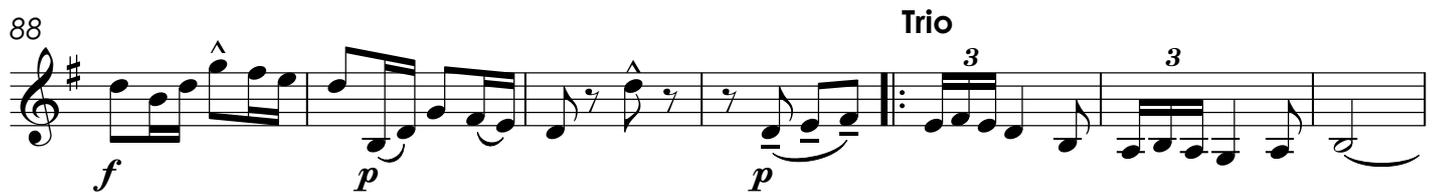
*f*

61  **D.S. al Coda**  
*p*

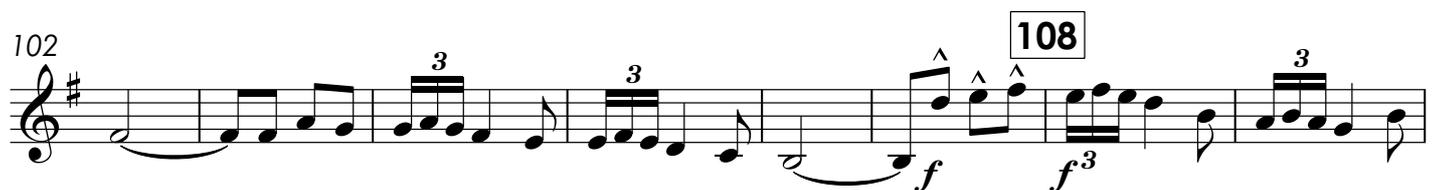
Coda   
*ff*

74 

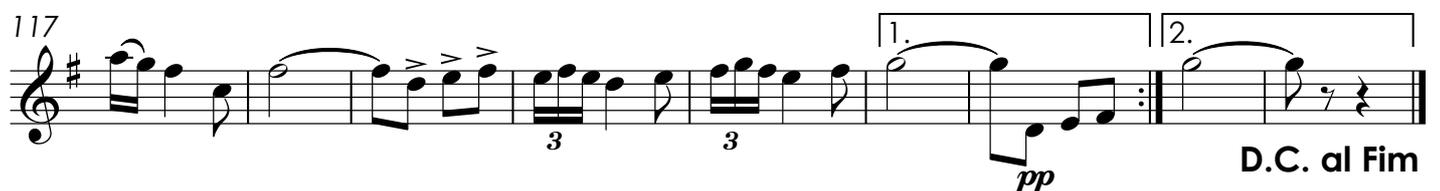
81   
 1. 2. **Fim**

88 **Trio**   
*f* *p* *p*

95 

102   
 108 *f* *f*<sup>3</sup>

110 

117   
 1. 2. **D.C. al Fim**  
*pp*

# Saudades da Ribeira

Alto

Dobrado

José Bernardo Borrajo  
1908

ff p 4

p 3 3

3

25 3 3 3 3 3

3 3 3 3

36 To Coda 1. 2. f

43 1.

1.

57 f 1. 2. 3 D.S. al Coda

67 69

Coda  $\text{ff}$

73

80

1. 2. **Fim**

88 **Trio**

$f$   $p$   $p$  3

95

3 3

102 108

$f$   $f$  3

109

3

117

1. 3  $pp$

124 2. **D.C. al Fim**

# Saudades da Ribeira

Tenor

Dobrado

José Bernardo Borrajo  
1908

Musical notation for measures 1-8. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The dynamics are *ff*, *p*, and *pp*.

Musical notation for measures 9-19. Measure 9 is marked with a repeat sign and a first ending bracket. Dynamics include *p*. Fingerings 3, 2, and 3 are indicated.

Musical notation for measures 20-27. Measure 25 is marked with a box containing the number 25. Dynamics include *p*. Fingerings 3 and 2 are indicated.

Musical notation for measures 28-38. Measure 28 is marked with a *p* dynamic. The text "To Coda" with a Coda symbol is written above the staff. Fingerings 2 and 3 are indicated.

Musical notation for measures 39-45. Measure 43 is marked with a box containing the number 43. The first ending is marked with "1." and the second ending with "2.". Dynamics include *f*.

Musical notation for measures 46-53. Dynamics include *f*. Accents (^) are placed over several notes.

Musical notation for measures 54-60. Measure 54 is marked with a first ending bracket. Dynamics include *f*. Accents (^) are placed over several notes.

Musical notation for measures 61-70. Measure 61 is marked with a *pp* dynamic. The text "D.S. al Coda" is written to the right of the staff.

67 69

Coda  $\Phi$

74

81

1. 2. **Fim**

88

**Trio**

*f* *p* *p* 3 3

94

3 3

101

3 3

108

2 2 2

120

2 1. 2. **D.C. al Fim**

*pp*

# Saudades da Ribeira

Trompa em Fá 1

Dobrado

José Bernardo Borrajo  
1908

Musical staff 1-8. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a *ff* dynamic marking, followed by a *p* marking, and ends with a *pp* marking. The notation includes accents and slurs.

Musical staff 9-16. The staff begins with a repeat sign and a first ending bracket. The music consists of eighth notes and quarter notes.

Musical staff 17-24. The staff continues the eighth-note and quarter-note pattern from the previous section.

Musical staff 25-32. The staff continues the eighth-note and quarter-note pattern. A box containing the number "25" is placed above the first measure.

Musical staff 33-40. The staff continues the eighth-note and quarter-note pattern. The text "To Coda" with a diamond symbol is written above the staff. A first ending bracket is shown above the final two measures.

Musical staff 41-47. The staff continues the eighth-note and quarter-note pattern. A second ending bracket is shown above the final two measures, with a box containing the number "43" above it.

Musical staff 48-54. The staff continues the eighth-note and quarter-note pattern.

Musical staff 55-62. The staff continues the eighth-note and quarter-note pattern. It features first and second ending brackets. The first ending ends with a repeat sign, and the second ending ends with a final cadence. Accents (^) are placed above the notes in the second ending.

Musical staff 63-66. The staff continues the eighth-note and quarter-note pattern. The text "D.S. al Coda" is written to the right of the staff. The music concludes with a *pp* dynamic marking.

67 69

Coda  $\phi$



*ff*

74

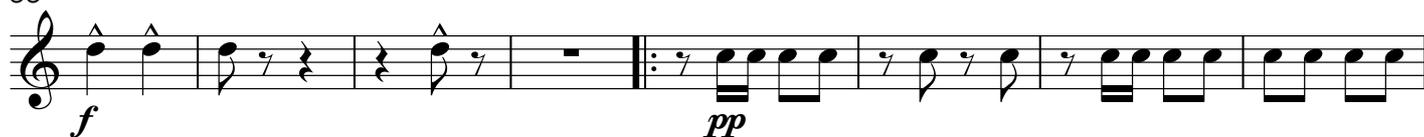


81



1. 2. **Fim**

88 **Trio**



*f* *pp*

96



104 108

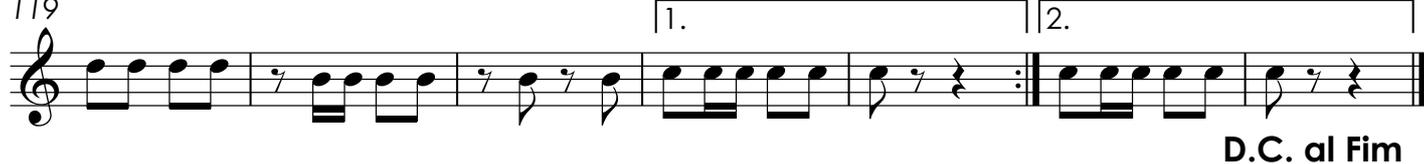


*f*

112



119



1. 2. **D.C. al Fim**

# Saudades da Ribeira

Trompa em Fá 2

Dobrado

José Bernardo Borrajo  
1908

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *ff*, *p*, *pp*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measure 9, first ending bracket.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measure 17.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measure 25.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measure 33, To Coda symbol.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measure 41, second ending bracket.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measure 48.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Measure 55, first and second endings.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Measure 63, D.S. al Coda.

67 69

Coda  $\phi$

*ff*

74

81

1. 2. **Fim**

88 **Trio**

*f* *pp*

96

104 108

*f*

112

119

1. 2.

**D.C. al Fim**

# Saudades da Ribeira

Trompa em Fá 3

Dobrado

José Bernardo Borrajo  
1908

Musical staff 1: Treble clef, key signature of three flats, 2/4 time signature. Measures 1-8. Dynamics: *ff*, *p*, *pp*.

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. Measures 9-16. Measure 9 starts with a repeat sign.

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. Measures 17-24.

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. Measures 25-32. Measure 25 is boxed.

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. Measures 33-40. Includes "To Coda" and first ending bracket.

Musical staff 6: Treble clef, key signature of three flats, 2/4 time signature. Measures 41-47. Includes second ending bracket and measure 43 boxed.

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. Measures 48-54.

Musical staff 8: Treble clef, key signature of three flats, 2/4 time signature. Measures 55-62. Includes first and second ending brackets.

Musical staff 9: Treble clef, key signature of three flats, 2/4 time signature. Measures 63-66. Includes "D.S. al Coda" and dynamic *pp*.

67 69

Coda  $\phi$

*ff*

74

81

1. 2. **Fim**

88 **Trio**

*f* *pp*

96

104 108

*f*

112

119

1. 2.

**D.C. al Fim**

# Saudades da Ribeira

Trompete 1

Dobrado

José Bernardo Borrajo  
1908

ff p 4

p 3 3 3 3

3

25 3 3 3

3 3 3 3

To Coda 1. 3 2. 3 f

43

1.

f 2. 3 D.S. al Coda 3

67 69

Coda  $\text{ff}$

73

80 1. 2. Fim

88 Trio 2

$f$   $p$   $p$

96 2 2 2

106 108  $f^3$  3 3

113 3

120 1. 2. D.C. al Fim

# Saudades da Ribeira

Trompete 2

Dobrado

José Bernardo Borrajo  
1908

9

*ff* *p* 4

9

*p* 3

16

23

25 3 3

30

3 3 3

36

To Coda 1. 3 2. 3 *f*

43

50

57

57 2. *f* D.S. al Coda 3

67 69

Coda  $\text{ff}$

73

80

1. 2. Fim

88

Trio 2

$f$   $p$   $p$

96

2 2 2

106 108

$f$  3

113

120

1. 2. D.C. al Fim

3

# Saudades da Ribeira

Trompete 3

Dobrado

José Bernardo Borrajo  
1908

4

9 *ff* *p*

16

23 **25** 3 3 3

30 3 3 3 3

36 **To Coda** 1. 3 2. 3 *f*

43

50 1.

57 *f* 2. 3 **D.S. al Coda**

## Saudades da ribeira - José Bernado Borrajo - Trompete 3

67 69

Coda  $\text{ff}$

73

80

1. 2. Fim

88

Trio 2 p

*f* *p*

96

2 2 2

106 108

*f* 3

113

120

1. 2. D.C. al Fim

3

# Saudades da Ribeira

Trombone 1

Dobrado

José Bernardo Borrajo  
1908

9

20

32

37

43

50

57

63

*ff* *p* *pp*

*p*  $\leftarrow$  *f*

To Coda  $\oplus$  1. 2. *f*

*f* *pp*

D.S. al Coda

67

**Coda**  $\phi$

69

*ff*

73

80

1.

85

2.

Fim

*f* *p*

92 **Trio**

16

108

*mf*

115

122

1.

2.

**D.C. al Fim**

# Saudades da Ribeira

Trombone 2

Dobrado

José Bernardo Borrajo  
1908

Musical staff 1: Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *ff*, *p*, *pp*.

Musical staff 2: Measure 9, repeat sign, 4-measure rest, 3-measure triplet, 2-measure rest.

Musical staff 3: Measure 20, dynamics *p* to *f*, 3-measure triplet, 6-measure rest, box 25.

Musical staff 4: Measure 32, 3-measure triplet.

Musical staff 5: Measure 37, To Coda symbol, first and second endings, dynamics *f*.

Musical staff 6: Measure 43, box 43.

Musical staff 7: Measure 50, first ending.

Musical staff 8: Measure 57, dynamics *f* to *pp*, second ending.

Musical staff 9: Measure 63, D.S. al Coda.

67 69

**Coda**  $\phi$

*ff*

73

80

85 2. **Fim**

*f* *p*

92 **Trio** **16**

108

*mf*

115

122 1. 2. **D.C. al Fim**

# Saudades da Ribeira

Trombone 3

Dobrado

José Bernardo Borrajo  
1908

Musical staff 1: Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *ff*, *p*, *pp*.

Musical staff 2: Measure 9, repeat sign, dynamics: 4, 3, 2.

Musical staff 3: Measure 20, dynamics: *p*, *f*, 25, 3, 6.

Musical staff 4: Measure 32, dynamics: 3.

Musical staff 5: Measure 37, "To Coda" marking, dynamics: 1., 2., 3, *f*.

43

Musical staff 6: Measure 43, dynamics: 3.

Musical staff 7: Measure 50, dynamics: 1.

Musical staff 8: Measure 57, dynamics: *f*, 2., *pp*.

Musical staff 9: Measure 63, "D.S. al Coda" marking.

67

**Coda**  $\phi$

69

*ff*

73

80

1.

85

2.

**Fim**

*f* *p*

92 **Trio**

16

108

*mf*

115

122

1. 2.

**D.C. al Fim**

# Saudades da Ribeira

Eufônio

Dobrado

José Bernardo Borrajo  
1908

Musical staff 1: Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *ff*, *p*, *pp*.

Musical staff 2: Measure 9, dynamic *p*<sup>3</sup>, triplets and pairs.

Musical staff 3: Measure 20, dynamic *p*<sup>3</sup>, triplets, measure 25.

Musical staff 4: Measure 28, dynamic *p*<sup>3</sup>, triplets, "To Coda" symbol.

Musical staff 5: Measure 39, first and second endings, dynamic *f*.

Musical staff 6: Measure 46, dynamic *f*.

Musical staff 7: Measure 54, first and second endings, dynamic *f*.

Musical staff 8: Measure 61, dynamic *pp*, "D.S. al Coda".

67

Coda

69

*ff*

74

81

1. 2. Fim

88

*f* *p* *p* Trio

3 3

94

3 3 3

101

3 3

108 108

2 2 2

120

2 1. 2. D.C. al Fim

*pp*

# Saudades da Ribeira

Tuba

Dobrado

José Bernardo Borrajo

1908

9 *ff* *p* *pp*

16

23

25

30

37 To Coda  $\oplus$  1. 2. *f*

43

50 1.

57 2. *f* *pp*

63



67

69



73



79



85

2.

Fim

92 **Trio**

100



108



117

1.

2.



D.C. al Fim

# Saudades da Ribeira

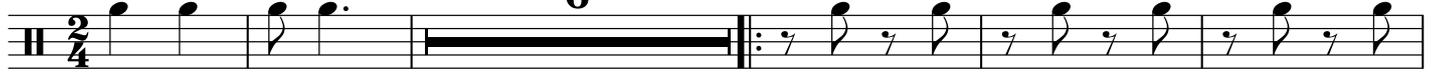
Pratos

Dobrado

José Bernardo Borrajo

1908

6  (1) (2) (3)



12 (4) (5) (6) (7) (8) (9)



18 (2) (3) (4) (5) (6) (7) (8)

*p*  *f*



**25** (1) (2) (3) (4) (5) (6)

*pp*



31 (7) (8) (1) (2) (3) (4)



37 **To Coda** (5) (6) 1. (7) 2.



**43**



50 1.



57 2. 3 **D.S. al Coda**



67 69

Coda  $\oplus$

76

85 2. **Fim**

92 **Trio**

**16**

108 (1) (2) (3) (4) (5) (6)

114 (7) (8) (1) (2) (3) (4)

120 (5) (6) 1. (7) 2.

**D.C. al Fim**

# Saudades da Ribeira

Caixa

Dobrado

José Bernardo Borrajo  
1908



9  $\text{S}$



17



25



33

To Coda  $\phi$



41

43



48



55



63



67 69

Coda  $\phi$

74

81

1. 2. **Fim**

88 **Trio**

*f* *pp*

96

104 108

112

119

1. 2. **D.C. al Fim**

# Saudades da Ribeira

Bumbo

Dobrado

José Bernardo Borrajo

1908



9 



*pp*

16



*p*  *f*

23

**25**



*pp*

30



37

To Coda 

1.

2.



**43**



53

1.

2.



63

D.S. al Coda

67

**69**

Coda  $\oplus$

77

1. | 2. **Fim**

88

**Trio**

*f* *pp*

97

105

**108**

113

120

1. | 2.

D.C. al Fim