

José Bernardo Borrajo (1880-1938)

Saudades da Ribeira
Dobrado

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Coleção Vicente Salles/Biblioteca do Museu da UFPA

Banda
(*band*)

14 p.



MUSICA BRASILIS

Saudades da Ribeira

Dobrado

José Bernardo Borrajo

1908

Musical score for "Saudades da Ribeira" (Dobrado) by José Bernardo Borrajo (1908). The score is arranged for a large ensemble and includes the following parts:

- Flauta
- Requinta Eb
- Clarinete em Sib 1
- Clarinete em Sib 2
- Alto
- Tenor
- Trompas F 1,2,3
- Trompete 1
- Trompetes 2,3
- Trombone 1
- Trombone 2,3
- Eufônio
- Tuba
- Pratos
- Caixa
- Bumbo

The score is written in 2/4 time and features dynamic markings such as *ff*, *p*, and *pp*. The instrumentation includes woodwinds, brass, and percussion.

Saudades da ribeira - José Bernardo Borrajo

2

Fl. *p* 3 3 3 3

Rq. Eb *p* 3 3 3 3

Cl. 1 *p* 3 3 3 3

Cl. 2 *p* 3 3 3 3

Alto *p* 3 3 3 3

Tenor *p* 3 3

Tr. 1,2,3

Tpt. 1 *p* 3 3 3 3

Tpt. 2,3 *p* 3 3 3 3

Tbn. 1 3 3 3 3

Tbn. 2,3 3 3 3 3

Euf. *p3* 3 3 3 3

Tba.

Pr. *pp*

Cx. *pp*

B. *pp*

25

Fl. *3*

Rq. Eb *3*

Cl. 1 *3*

Cl. 2 *3*

Alto *3*

Tenor *p* *3*

Tr. 1,2,3

Tpt. 1 *3*

Tpt. 2,3 *3*

Tbn. 1 *3*

Tbn. 2,3 *3*

Euf. *p* *3*

Tba. *pp*

Pr. *pp*

Cx. *pp*

B. *pp*

43

Fl.

Rq. Eb

Cl. 1

Cl. 2

Alto

Tenor

Tr. 1,2,3

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2,3

Euf.

Tba.

Pr.

Cx.

B.

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8

59 D.S. al Coda

Fl. *p* Coda Φ *ff*

Rq. Eb *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Alto *ff*

Tenor *pp* *ff*

Tr. 1,2,3 *pp* *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Tbn. 1 *pp* *ff*

Tbn. 2,3 *pp* *ff*

Euf. *pp* *ff*

Tba. *pp* *ff*

Pr. *ff*

Cx. *ff*

B. *ff*

This musical score is for the piece 'Saudades da ribeira' by José Bernardo Borrajo. It is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Melodic line with many grace notes.
- Rq. Eb** (Clarinet in E-flat): Melodic line with grace notes.
- Cl. 1** (Clarinet 1): Melodic line with grace notes.
- Cl. 2** (Clarinet 2): Rhythmic accompaniment.
- Alto** (Alto): Melodic line with grace notes.
- Tenor** (Tenor): Melodic line with grace notes.
- Tr. 1, 2, 3** (Trumpets 1, 2, 3): Harmonic accompaniment.
- Tpt. 1** (Trumpet 1): Rhythmic accompaniment.
- Tpt. 2, 3** (Trumpets 2, 3): Harmonic accompaniment.
- Tbn. 1** (Tuba 1): Melodic line with grace notes.
- Tbn. 2, 3** (Tubas 2, 3): Melodic line with grace notes.
- Euf.** (Euphonium): Melodic line with grace notes.
- Tba.** (Tuba): Melodic line with grace notes.
- Pr.** (Percussion): Rhythmic accompaniment.
- Cx.** (Cymbals): Rhythmic accompaniment.
- B.** (Bass Drum): Rhythmic accompaniment.

90 **Trio**

Fl.

Rq. Eb

Cl. 1

Cl. 2

Alto

Tenor

Tr. 1,2,3

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2,3

Euf.

Tba.

Pr.

Cx.

B.

p

pp

pp

108

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and strings: Flute (Fl.), Recorder (Rq.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto), and Tenor Saxophone (Tenor). The middle section includes brass instruments: Trumpets 1, 2, and 3 (Tr. 1,2,3), Trumpet 1 (Tpt. 1), Trumpets 2, 3, and 4 (Tpt. 2,3), Trombone 1 (Tbn. 1), Trombones 2, 3, and 4 (Tbn. 2,3), Euphonium (Euf.), and Tuba (Tba.). The bottom section includes Percussion (Pr.), Cymbals (Cx.), and Bass Drum (B.).

Key features of the score include:

- Flute (Fl.):** Starts with a forte (*f*) dynamic and features several triplet passages.
- Recorder (Rq.):** Mirrors the flute's melodic line.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2):** Play a similar melodic line with triplet figures.
- Alto Saxophone (Alto):** Features a melodic line with triplet figures.
- Tenor Saxophone (Tenor):** Provides a lower melodic line.
- Trumpets (Tr. 1,2,3):** Play a rhythmic accompaniment of eighth notes.
- Trombones (Tbn. 1, 2,3):** Play a rhythmic accompaniment of eighth notes, with the first trombone part marked *mf*.
- Euphonium (Euf.):** Provides a melodic line.
- Tuba (Tba.):** Provides a melodic line.
- Percussion (Pr.):** Features a rhythmic pattern with accents (1) through (8).
- Cymbals (Cx.):** Play a rhythmic accompaniment.
- Bass Drum (B.):** Play a rhythmic accompaniment.

