

# José Belisário (1840-1906)

## Saudades de Julieta

Valsa

Dedicatória: Oferecida ao senhor Alferes Francisco  
Egydio de Vasconcellos

Editoração: Thiago Rocha

piano  
(*piano*)

2 p.



MUSICA BRASILIS

# Saudades de Julieta

Valsa

José Belisário

Piano

The first system of music is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melody of half notes with a slur over the first three notes. The left hand provides a harmonic accompaniment of chords and single notes.

The second system continues the piece, starting at measure 7. It includes a first ending bracket labeled '1.' that leads to a repeat sign at the end of the system.

The third system starts at measure 13 and includes a second ending bracket labeled '2.' that also leads to a repeat sign.

The fourth system starts at measure 19 and concludes with the word 'Fine' and a double bar line.

25

*ff*

*p*

1.

31

*ff*

*p*

2.

*p*

D.C. al Coda

⊕ Trio

37

*pp*

D.C. al Fine

43

*ff*

*p*

1.

2.

D.C. al Fine