

# José Adhemar de Carvalho (1896-1922)

As duas irmãs  
Fantasia

Editoração: Bruno Bokelmann

Instituição: Filarmônica Nossa Senhora da Conceição (Sergipe)

banda  
(band)

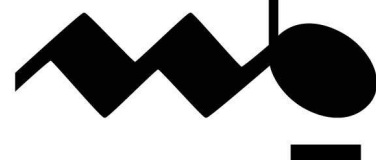
Partes:

Requinta  
Clarinetas 1 em Sib  
Clarinetas 2 em Sib  
Sax Soprano 1  
Sax Soprano 2  
Sax Soprano 3  
Sax Alto 1  
Sax Alto 2  
Trompa 1 em Mi♭  
Trompa 2 em Mi♭  
Trompa 3 em Mi♭  
Trompete em Sib  
Trombone 1  
Trombone 2  
Eufônio em Sib  
Tuba  
Bumbo

31 p.



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MUSICA BRASILIS

# As duas irmãs

## Fantasia

Requinta

José Adhemar de Carvalho

**Allegro vivo**

1

6

**Andante**

33

33

**Allegro vivo**

76

**Moderato**

80

1

5

1. 3

2. 3

**Andantino**

1

95

1.

**Allegro vivo**

101

2.

105

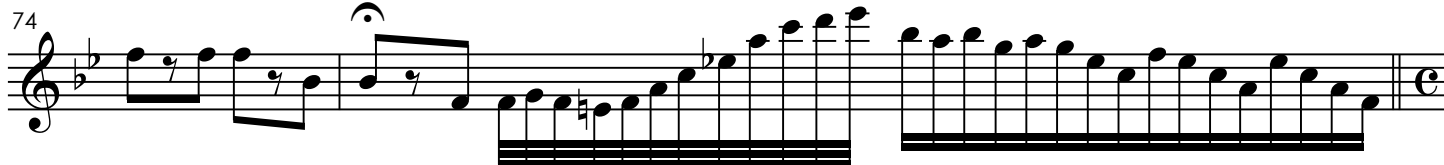
110

114

118



74



76



81



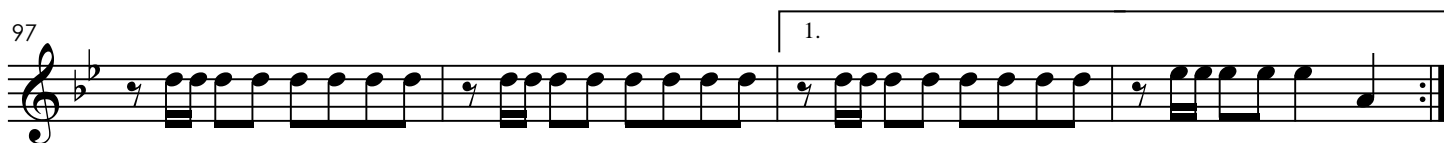
88



93



97



101



105



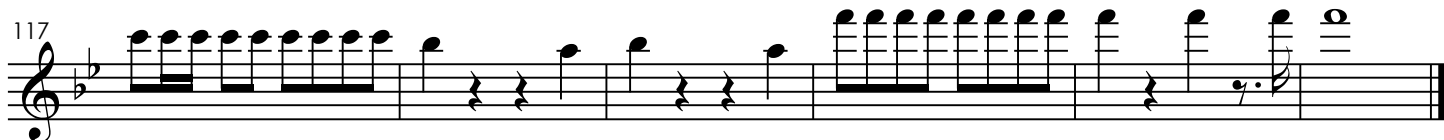
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113



117



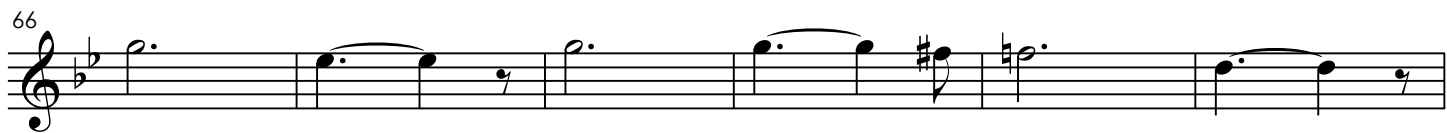
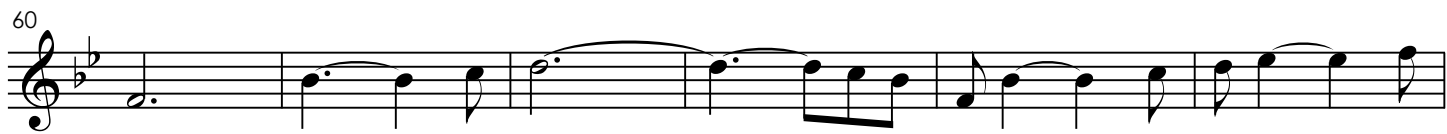
# As duas irmãs

## Fantasia

Clarineta 2 em Si $\flat$

José Adhemar de Carvalho

**Allegro vivo**





# As duas irmãs

## Fantasia

Sax Soprano 1

José Adhemar de Carvalho

**Allegro vivo**



**Andante**



76



80



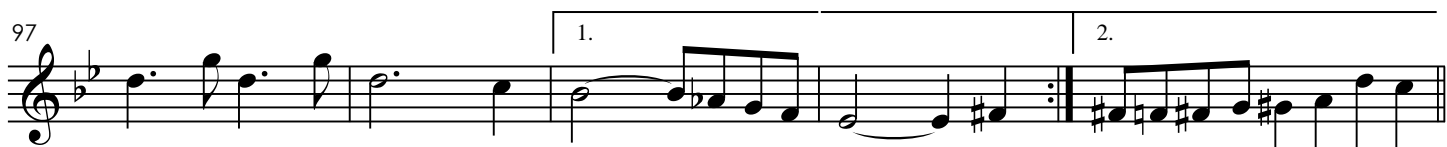
85



91



97




102



106



110



114



118





# As duas irmãs

## Fantasia

Sax Soprano 2

José Adhemar de Carvalho

**Allegro vivo**



**Andante**





# As duas irmãs

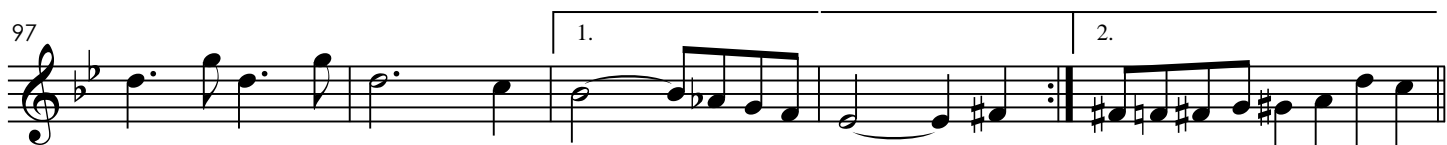
## Fantasia

Sax Soprano 3

José Adhemar de Carvalho

**Allegro vivo**





# As duas irmãs

## Fantasia

Sax Alto 1

José Adhemar de Carvalho

**Allegro vivo**

4

**Andante**

9

15

21

27

33

39

45

51

57

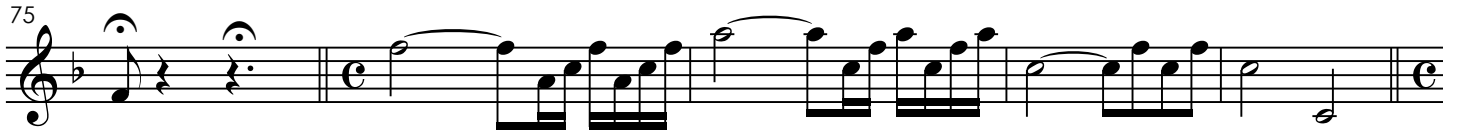
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69



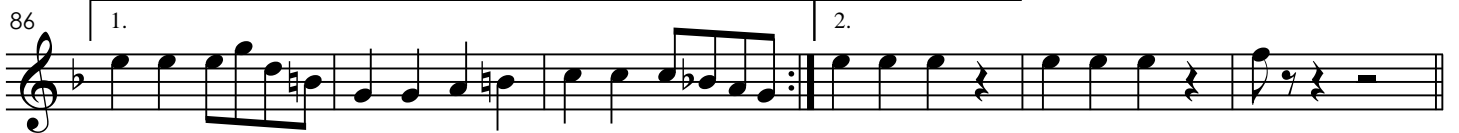
75



80



86



92



97



102



106



110



115



119



# As duas irmãs

## Fantasia

Sax Alto 2

José Adhemar de Carvalho

**Allegro vivo**

4

**Andante**

9

15

21

27

33

39

45

51

57

63



69



75



80



86



92



97



102



106



110



115



119





# As duas irmãs

## Fantasia

Trompa 1 em Mi $\flat$

José Adhemar de Carvalho

**Allegro vivo**



5

**Andante**



10



16



22



28



34



40



47



53



59



65



71



76



80



85



92



95



99



104



109



113



117



# As duas irmãs

## Fantasia

Trompa 2 em Mi $\flat$

José Adhemar de Carvalho

**Allegro vivo**



5

**Andante**



10



16



22



28



34



40



46



52



58



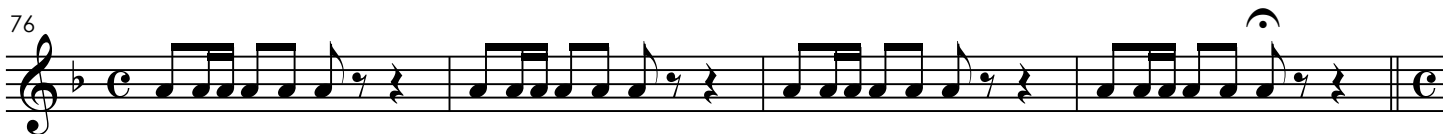
64



70



76



80



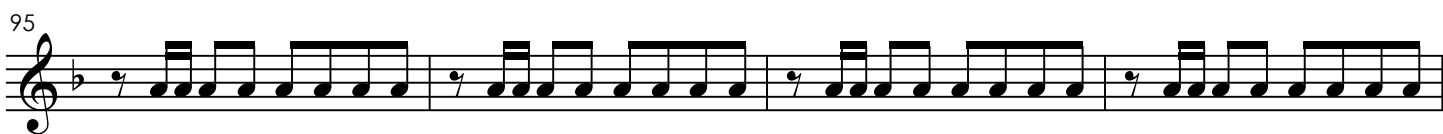
86



92



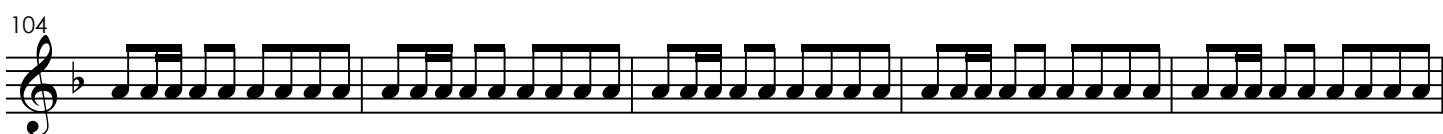
95



99



104



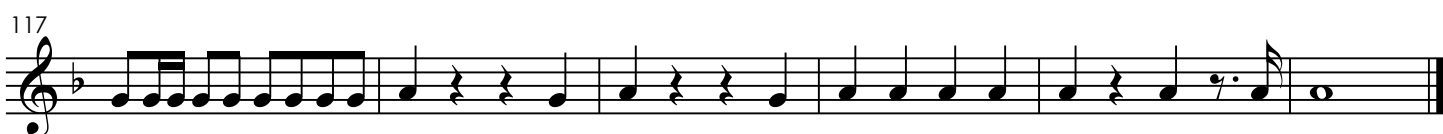
109



113



117



# As duas irmãs

## Fantasia

Trompa 3 em Mi $\flat$

José Adhemar de Carvalho

**Allegro vivo**



5

**Andante**



10



16



22



28



34



40



46



52



58



64

70

76

80

86

92

95

99

104

109

113

117

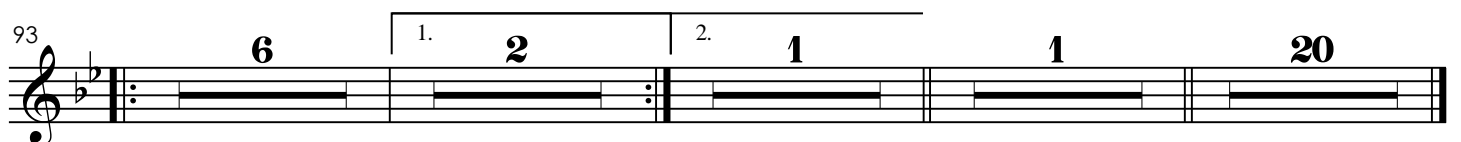
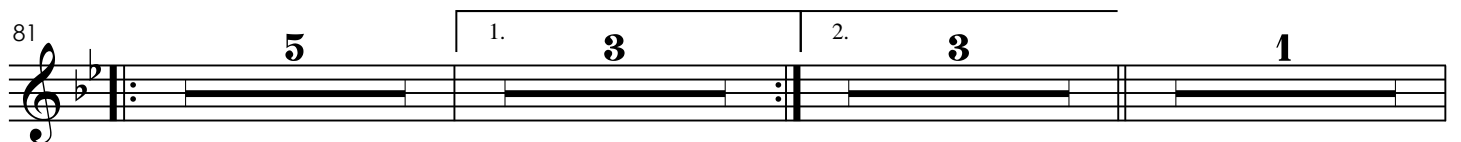
# As duas irmãs

## Fantasia

Trompete em Si $\flat$

José Adhemar de Carvalho

**Allegro vivo**



# As duas irmãs

## Fantasia

Trombone 1

José Adhemar de Carvalho

**Allegro vivo**



5

**Andante**



10



16



22



28



34



40



46



52



58





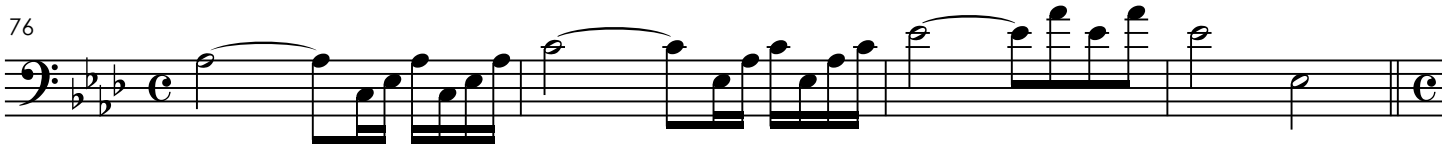
64



70



76



80



86



92



97



102



106



110



115



119



# As duas irmãs

## Fantasia

Trombone 2

José Adhemar de Carvalho

**Allegro vivo**



5

**Andante**



10



16



22



28



34



40



46



52



58



64



70



76



80



86



92



97



102



106



110



115



119



# As duas irmãs

## Fantasia

Eufônio

José Adhemar de Carvalho

**Allegro vivo**



62



68



74



79



85



91



97



102



106



110



115



119



# As duas irmãs

## Fantasia

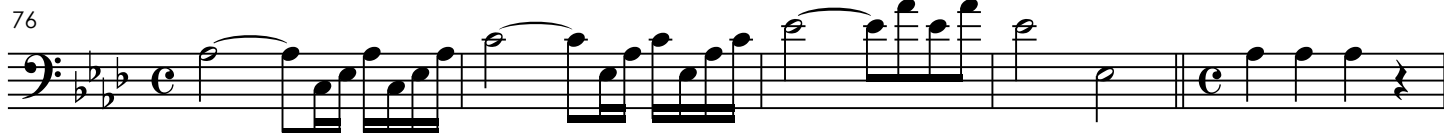
Tuba

José Adhemar de Carvalho

**Allegro vivo**



76



Musical notation for measures 76-80. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation is in bass clef. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. There are slurs over some phrases and a repeat sign at the end of the line.

81



Musical notation for measures 81-84. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes. There are slurs and a repeat sign at the end of the line.

85



Musical notation for measures 85-88. This section includes a first ending bracket labeled '1.' over measures 86-88. The notation consists of eighth and sixteenth notes with slurs.

89



Musical notation for measures 89-93. This section includes a second ending bracket labeled '2.' over measures 89-91. The notation features eighth and sixteenth notes with slurs and a repeat sign at the end.

94



Musical notation for measures 94-98. This section includes a first ending bracket labeled '1.' over measures 97-98. The notation is mostly quarter notes with some eighth notes, and a repeat sign at the end.

101



Musical notation for measures 101-105. This section includes a second ending bracket labeled '2.' over measures 101-103. The notation features eighth and sixteenth notes with slurs and a repeat sign at the end.

105



Musical notation for measures 105-108. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes and slurs.

109



Musical notation for measures 109-113. This section includes accents (>) over the first four notes of the line. The notation features eighth and sixteenth notes with slurs.

114



Musical notation for measures 114-118. This section includes accents (>) over the last three notes of the line. The notation features eighth and sixteenth notes with slurs.

119



Musical notation for measures 119-122. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes and slurs.

# As duas irmãs

Fantasia

Bumbo

José Adhemar de Carvalho

**Allegro vivo** **7** **Andante** **33**

42 **33** **4** **1**

81 **5** **3** **3** **1**

93 **6** **2** **1** **1** **20**