

Ignácio de Loyola A. Bílio (1860-1924)

Saudades de um amigo
Marcha

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flauta, clarineta, fagote, saxofone, trompete, violino
(*flute, clarinet, basson, saxophone, trumpet, violin*)

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Flauta

Saudades de um amigo

Marcha

Ignácio de Loyola A. Bílio

Andante

The music is a march for flute, composed by Ignácio de Loyola A. Bílio. The score is in 4/4 time, B-flat major, and Andante tempo. The piece consists of 12 staves of musical notation. Measure numbers 1 through 41 are indicated on the left side of each staff. Various dynamic markings are present, including 'tr' (trill) at measure 28, 'f' (fortissimo) at measure 41, and '3' (three) under specific measures to indicate triplets.

Musical score for Flute, page 2, featuring 13 staves of music. The score includes dynamics, articulations, and performance instructions such as 'Trio', '1.', '2.', 'tr', and 'D.C. al Fine'. The music consists of two main sections: a repeating melodic pattern (measures 44-49) and a 'Trio' section (measures 53-63). The score concludes with a repeat sign and endings (measures 65-72), followed by a final instruction 'D.C. al Fine'.

44

46

48

Fim

1.

2.

50

53 Trio

57

1.

2.

61

63

tr

65

68

D.C. al Fine

72

Saudades de um amigo

Marcha

Clarineta em Si b

Ignácio de Loyola A. Bílio

Andante

The sheet music consists of ten staves of musical notation for clarinet. The key signature is one sharp (B-flat major). The time signature is common time (indicated by '4'). The tempo is Andante. Measure numbers are provided at the beginning of each staff: 1, 5, 8, 11, 15, 19, 24, 28, 32, 36, and 40. Various musical markings are included: measure 1 has a 's' above the staff; measures 11, 15, and 36 have '3' below them; measures 11, 15, and 36 have 'tr' (trill) above them; measure 15 has '1.' and '2.' above the first and second endings respectively; measure 36 has '3' below it; and measure 40 has 'f' (fortissimo) below it.

43

47

Fim

50

Trio

53

59

63

66

tr

71

D.C. al Fine

Fagote

Saudades de um amigo

Marcha

Ignácio de Loyola A. Bílio

Andante

1

4

7

11

14

17

20

23

26

29

33

37

41

45

49

Fim

Trio

53

57

63

67

70

72

D.C. al Fine

The musical score consists of ten staves of bassoon music. Measures 37-40 show a melodic line with various note heads and rests. Measure 37 ends with a measure repeat sign and a '3' below it. Measure 40 ends with a dynamic 'f'. Measures 45-49 show a continuation of the melody. Measure 49 starts with a dynamic 'f' and includes first and second endings (1. and 2.). Measure 53 begins a 'Trio' section, indicated by the text 'Trio' above the staff. Measures 57-63 continue the 'Trio' section. Measures 67-70 show a return to the original instrumentation. Measure 72 concludes with a dynamic 'f' and the instruction 'D.C. al Fine'.

Contrabaixo

Saudades de um amigo

Marcha

Ignácio de Loyola A. Bílio

Andante

1

6

12

19

28

36

44

50

59

66

Fim
Trio

1.

2.

D.C. al Fine

Saudades de um amigo

Marcha

Trompete em Si b

Marcha

Ignácio de Loyola A. Bílio

Andante

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is G major (one sharp). The time signature is 4/4 throughout. The music includes various dynamics such as *tr* (trill), *f* (fortissimo), and *Fim* (Fine). Performance instructions like 'Trio' and 'D.C. al Fine' are also present. The staves are numbered 1 through 10 on the left side.

1. *tr*

2. *2*

3. *2*

4. *2*

5. *3*

6. *2*

7. *3*

8. *2*

9. *2*

10. *tr*

11. *D.C. al Fine*

Violino I

Saudades de um amigo

Marcha

Ignácio de Loyola A. Bílio

Andante

The sheet music consists of ten staves of musical notation for violin. The key signature is one flat, and the time signature is mostly common time (4/4). The tempo is Andante. The music begins with a series of eighth-note patterns. Measures 7 through 14 show a more complex rhythmic pattern with sixteenth notes and eighth-note pairs. Measures 15 through 21 feature two melodic phrases labeled '1.' and '2.' with measure numbers 15, 16, 17, 18, 19, 20, and 21 below them. Measures 29 through 36 continue the melodic line. Measure 43 starts a section labeled 'Trio' with a repeat sign. Measures 47 through 53 show a continuation of the 'Trio' section. Measures 53 through 63 form the first part of the 'Final' section, indicated by 'Fim' above the staff. Measures 63 through 70 form the second part of the 'Final' section, indicated by 'D.C. al Fine' at the end.

Violino II

Saudades de um amigo

Marcha

Ignácio de Loyola A. Bílio

Andante

1

4

7

10

14

17

20

23

27

30

34

37

40

f

43

46

Fim

49

1.

2.

53

Trio

56

59

1.

2.

63

68

71

D.C. al Fine