

Ignácio de Loyola A. Bílio (1860-1924)

Os requebros de Sinhá
Tango

Editoração: Guilherme Augusto de Ávila

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flauta, clarineta, trompete, trombone, piano, violino, contrabaixo,
bombardino

(*flute, clarinet, trumpet, trombone, piano, violin, double bass, euphonium*)

14 p.



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The musical score consists of eight staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flauta (Flute), Clarineta em Si b (Clarinet in B-flat), Trompeta em Si b (Trumpet in B-flat), Trombone (Trombone), Piano (Piano), Violino I (Violin I), Violino II (Violin II), Violino III (Violin III), Contrabaixo (Double Bass), and Bombardino (Bassoon). The score is in 2/4 time and uses a key signature of B-flat major (two flats). The music is divided into four measures, with measure 4 concluding with a double bar line and repeat dots, indicating a continuation of the piece.

Musical score for orchestra and piano, page 2, measures 4-5. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Bassoon (Tbn), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Cello (Ctb), and Bass Drum (Bomb). The music is in common time, key signature is B-flat major (two flats). Measure 4 starts with Flute and Clarinet playing eighth-note patterns. Measure 5 begins with a dynamic change, followed by a sustained note from the Piano and rhythmic patterns from the strings and bassoon.

Musical score for orchestra and piano, page 3, measures 8-15. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Bassoon (Tbn), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Cello (Ctb), and Bass Drum (Bomb). The music features a mix of eighth and sixteenth-note patterns, with dynamic markings like z and f . Measure 8 starts with Flute and Clarinet. Measure 9 adds Trumpet and Bassoon. Measure 10 adds Piano. Measure 11 adds Violin I. Measure 12 adds Violin II. Measure 13 adds Violin III. Measure 14 adds Cello. Measure 15 concludes with all instruments.

Musical score for orchestra and piano, page 4, measures 12-15. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Bassoon (Tbn), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Cello (Ctb), and Bass Drum (Bomb). The music consists of four measures. Measures 12 and 13 feature woodwind entries with eighth-note patterns. Measure 14 begins with a sustained note from the bassoon, followed by eighth-note patterns from the brass and strings. Measure 15 concludes with eighth-note patterns from the strings and woodwinds.

Musical score for orchestra and piano, page 5. The score consists of eight staves. The top two staves are Flute (Fl) and Clarinet (Cl). The third staff is Trompete (Tpt). The fourth staff is Bassoon (Tbn). The fifth staff is Piano (Pno), with both treble and bass staves. The sixth staff is Violin I (Vln I). The seventh staff is Violin II (Vln II). The eighth staff is Violin III (Vln III). The ninth staff is Cello (Ctb). The bottom staff is Bass Drum (Bomb). The key signature is one flat, and the time signature is common time (indicated by '16'). The score is divided into measures 1 and 2 by vertical bar lines. Measures 1 and 2 are identical.

21

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: Flute (Fl), Clarinet (Cl), Trompete (Tpt), Bassoon (Tbn), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Cello (Ctb), and Bass Drum (Bomb). The music is in common time, with a key signature of two flats. Measure 21 begins with the Flute and Clarinet playing eighth-note patterns. The Trompete and Bassoon enter with sustained notes. The Piano provides harmonic support with eighth-note chords. The Violins play eighth-note patterns, and the Cello provides bassline support. The Bass Drum plays a rhythmic pattern throughout the measure.

Musical score for orchestra and piano, page 7, measure 26. The score consists of eight staves:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing sixteenth-note patterns.
- Trompete (Tpt):** Playing eighth-note patterns.
- Tuba (Tbn):** Playing quarter notes.
- Piano (Pno):** Playing eighth-note chords.
- Violin I (Vln I):** Playing sixteenth-note patterns.
- Violin II (Vln II):** Playing sixteenth-note patterns.
- Violin III (Vln III):** Playing eighth-note chords.
- Cello (Ctb):** Playing eighth-note patterns.
- Bass Drum (Bomb):** Playing eighth-note patterns.

The score is in common time, key signature is one flat, and the instrumentation includes Flute, Clarinet, Trompete, Tuba, Piano, Violin I, Violin II, Violin III, Cello, and Bass Drum.

Musical score for orchestra and piano, page 8, measures 30-37. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Bassoon (Tbn), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Cello (Ctb), and Bass Drum (Bomb). The score shows a dynamic range from soft (p) to very soft (pp). Measures 30-31 feature woodwind entries with eighth-note patterns. Measures 32-33 show a transition with eighth-note chords in the piano and eighth-note patterns in the strings. Measures 34-35 continue with eighth-note patterns in various instruments. Measures 36-37 conclude with eighth-note patterns in the strings and bass drum.

34

Fl 1.

Cl

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Ctb

Bomb

The musical score consists of eight staves of music. The top staff is for Flute (Fl), followed by Clarinet (Cl). The third staff is Trompete (Tpt), and the fourth is Bassoon (Tbn). The fifth staff is for Piano (Pno), with both treble and bass staves. The bottom four staves are for the string section: Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), and Cello (Ctb). The bass drum (Bomb) has its own separate staff at the bottom. The music is in common time and is in a key signature of three flats. The score is divided into two sections, 1. and 2., indicated by a vertical bar. The first section (1.) begins with the Flute and Clarinet playing eighth-note patterns. The second section (2.) begins with the Trompete and Bassoon playing eighth-note patterns. The piano part consists of sustained chords. The strings play eighth-note patterns. The cello and bass drum provide harmonic support.

Fine

Fl

Cl

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Ctb

Bomb

This musical score page shows the ending of a piece, indicated by the word "Fine" centered above the staves. The score includes parts for Flute (Fl), Clarinet (Cl), Trompete (Tpt), Bassoon (Tbn), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Cello (Ctb), and Bass Drum (Bomb). The instrumentation consists of woodwind, brass, and strings, with the piano providing harmonic support. The music concludes with a final cadence, featuring sustained notes and rhythmic patterns typical of a traditional samba or requebro style.

43

Fl

Cl

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Ctb

Bomb

tr

Musical score for orchestra and piano, page 12, measure 47. The score consists of ten staves:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing sixteenth-note patterns.
- Trompete (Tpt):** Playing eighth-note patterns.
- Tuba (Tbn):** Playing eighth-note patterns.
- Piano (Pno):** Playing eighth-note chords.
- Violin I (Vln I):** Playing sixteenth-note patterns.
- Violin II (Vln II):** Playing sixteenth-note patterns.
- Violin III (Vln III):** Playing eighth-note patterns.
- Cello (Ctb):** Playing eighth-note patterns.
- Bass Drum (Bomb):** Playing eighth-note patterns.

The score is in common time, key signature is one flat, and the dynamic is generally forte.

Musical score for orchestra and piano, page 13, measures 51-54. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Bassoon (Tbn), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Cello (Ctb), and Bass Drum (Bomb). The instrumentation is as follows:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Trumpet (Tpt):** Playing eighth-note patterns.
- Bassoon (Tbn):** Playing eighth-note patterns.
- Piano (Pno):** Playing eighth-note chords in the treble clef staff, and sixteenth-note patterns in the bass clef staff.
- Violin I (Vln I):** Playing eighth-note patterns.
- Violin II (Vln II):** Playing eighth-note patterns.
- Violin III (Vln III):** Playing eighth-note patterns.
- Cello (Ctb):** Playing eighth-note patterns.
- Bass Drum (Bomb):** Playing eighth-note patterns.

The score is in common time, with a key signature of one flat. Measure 51 starts with a forte dynamic. Measures 52-53 show a transition with eighth-note patterns and grace notes. Measure 54 concludes with a forte dynamic.

54

Fl 1. Cl Tpt Tbn Pno Vln I Vln II Vln III Ctb Bomb

2.

D.C. al §