

# Ignácio de Loyola A. Bílio (1860-1924)

## Os requebros de Sinhá Tango

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flauta, clarineta, trompete, trombone, piano, violino, contrabaixo,  
bombardino

(*flute, clarinet, trumpet, trombone, piano, violin, double bass, euphonium*)

Partes:

Flauta

Clarineta em Sib

Trompete em Sib

Trombone

Piano

Violino I

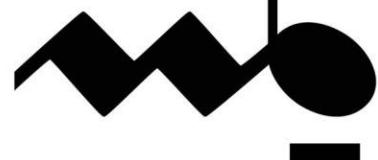
Violino II

Violino III

Contrabaixo

Bombardino

12 p.



Flauta

# Os requebros de Sinhá

Tango

Ignácio de Loyola A. Bílio

Flauta

1. 2.

16. 1. 2.

22.

28.

33. 1. 2. Fine

40. *tr* 2.

51. 1. 2. D.C. al §

Clarineta em Si b

# Os requebros de Sinhá

Tango

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The sheet music consists of 12 staves of musical notation for clarinet. The key signature is B-flat major (two flats). The time signature varies between common time (2/4) and 16/16. The music includes dynamic markings such as crescendos and decrescendos, and articulations like staccato dots and slurs. Performance instructions include 'Fine' at measure 34 and 'D.C. al §' (Da Capo alla Segno) at measure 53. Measure numbers are indicated at the beginning of each staff: 1, 6, 11, 16, 22, 28, 34, 41, 47, and 53.

Trompete em Si b

# Os requebros de Sinhá

Tango

Ignácio de Loyola A. Bílio

7

14

23

32

40

50

Φ 1. 2.

Fine

D.C. al §

Trombone

# Os requebros de Sinhá

Tango

Ignácio de Loyola A. Bílio

The musical score consists of eight staves of music for Trombone. The key signature is one flat, and the time signature is mostly 2/4. The score includes dynamic markings such as  $\phi$  (forte),  $\%$  (diminuendo), and  $\#$  (sharp). The first staff starts with a forte dynamic. The second staff begins at measure 6. The third staff starts at measure 13, with a dynamic change to  $\phi$ . The fourth staff begins at measure 21. The fifth staff starts at measure 31. The sixth staff begins at measure 38, with a dynamic marking of  $\phi \%$  and the word "Fine". The seventh staff begins at measure 45. The eighth staff starts at measure 53, with a dynamic marking of  $\phi$  and the instruction "D.C. al  $\%$ ". Measure numbers are indicated above each staff.

Piano

# Os requebros de Sinhá

Tango

Ignácio de Loyola A. Bílio

The sheet music consists of eight staves of piano music. The first staff shows measures 1 through 2. The second staff begins at measure 3. The third staff begins at measure 6. The fourth staff begins at measure 10. The fifth staff begins at measure 13. The sixth staff begins at measure 16, with a first ending (1.) and a second ending (2.). The music is in 2/4 time, with a key signature of two flats. The piano part includes treble and bass staves, with various note heads, stems, and rests.

The sheet music consists of eight staves of musical notation for piano, spanning from measure 21 to 41. The music is in common time and features a key signature of two flats. The piano has two manuals: the treble clef manual and the bass clef manual. Measure 21 starts with eighth-note pairs in the treble and bass staves. Measures 22-24 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note patterns. Measure 25 introduces a new section with eighth-note pairs and sixteenth-note patterns. Measures 26-28 continue this pattern. Measure 29 begins with a single eighth note in the bass staff before returning to the eighth-note pairs. Measures 30-31 show a continuation of the eighth-note pairs. Measure 32 marks the end of the section with a repeat sign and two endings labeled '1.' and '2.'. Ending 1 leads to a dynamic instruction 'Fine'. Measure 33 starts with a fermata over a sustained note in the bass staff, followed by eighth-note pairs. Measure 34 shows a melodic line in the treble staff with eighth-note pairs. Measure 35 continues this line. Measure 36 shows a melodic line in the bass staff with eighth-note pairs. Measure 37 starts with a dynamic instruction 'ff' (fortissimo) and a crescendo line above the staff, followed by eighth-note pairs. Measure 38 shows a melodic line in the treble staff with eighth-note pairs. Measure 39 continues this line. Measure 40 shows a melodic line in the bass staff with eighth-note pairs. Measure 41 concludes the piece.

Musical score page 1. The score consists of two staves: treble and bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by '4'). Measure 44 starts with a dotted half note followed by eighth-note pairs. Measures 45-46 show eighth-note pairs in the treble staff and quarter notes in the bass staff. Measures 47-48 show eighth-note pairs in the treble staff and quarter notes in the bass staff.

Musical score page 2. The score consists of two staves: treble and bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by '4'). Measure 47 starts with a dotted half note followed by eighth-note pairs. Measures 48-49 show eighth-note pairs in the treble staff and quarter notes in the bass staff.

Musical score page 3. The score consists of two staves: treble and bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by '4'). Measure 50 starts with a dotted half note followed by eighth-note pairs. Measures 51-52 show eighth-note pairs in the treble staff and quarter notes in the bass staff.

Musical score page 4. The score consists of two staves: treble and bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by '4'). Measure 52 starts with a dotted half note followed by eighth-note pairs. Measures 53-54 show eighth-note pairs in the treble staff and quarter notes in the bass staff. Measure 55 begins with a repeat sign and a first ending bracket labeled '1.'.

Musical score page 5. The score consists of two staves: treble and bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by '4'). Measure 55 begins with a repeat sign and a first ending bracket labeled '1.'. Measures 56-57 show eighth-note pairs in the treble staff and quarter notes in the bass staff. Measure 58 begins with a repeat sign and a second ending bracket labeled '2.'.

D.C. al §

Violino I

# Os requebros de Sinhá

Tango

Ignácio de Loyola A. Bílio

&lt;img alt="Sheet music for Violin I of the Tango 'Os requebros de Sinhá' by Ignácio de Loyola A. Bílio. The music is in 2/4 time, key signature is B-flat major (two flats). The score consists of eight staves of music with various dynamics, articulations, and performance instructions like 'Fine' and 'D.C. al §'. Measures 1-5, 6-10, 11-16, 17-20, 21-24, 25-28, 29-33, 34-37, 38-41, 42-45, 46-49, 50-53, 54-57, 58-61, 62-65, 66-69, 70-73, 74-77, 78-81, 82-85, 86-89, 90-93, 94-97, 98-101, 102-105, 106-109, 110-113, 114-117, 118-121, 122-125, 126-129, 130-133, 134-137, 138-141, 142-145, 146-149, 150-153, 154-157, 158-161, 162-165, 166-169, 170-173, 174-177, 178-181, 182-185, 186-189, 190-193, 194-197, 198-201, 202-205, 206-209, 210-213, 214-217, 218-221, 222-225, 226-229, 230-233, 234-237, 238-241, 242-245, 246-249, 250-253, 254-257, 258-261, 262-265, 266-269, 270-273, 274-277, 278-281, 282-285, 286-289, 290-293, 294-297, 298-301, 302-305, 306-309, 310-313, 314-317, 318-321, 322-325, 326-329, 330-333, 334-337, 338-341, 342-345, 346-349, 350-353, 354-357, 358-361, 362-365, 366-369, 370-373, 374-377, 378-381, 382-385, 386-389, 390-393, 394-397, 398-401, 402-405, 406-409, 410-413, 414-417, 418-421, 422-425, 426-429, 430-433, 434-437, 438-441, 442-445, 446-449, 450-453, 454-457, 458-461, 462-465, 466-469, 470-473, 474-477, 478-481, 482-485, 486-489, 490-493, 494-497, 498-501, 502-505, 506-509, 510-513, 514-517, 518-521, 522-525, 526-529, 530-533, 534-537, 538-541, 542-545, 546-549, 550-553, 554-557, 558-561, 562-565, 566-569, 570-573, 574-577, 578-581, 582-585, 586-589, 590-593, 594-597, 598-601, 602-605, 606-609, 610-613, 614-617, 618-621, 622-625, 626-629, 630-633, 634-637, 638-641, 642-645, 646-649, 650-653, 654-657, 658-661, 662-665, 666-669, 670-673, 674-677, 678-681, 682-685, 686-689, 690-693, 694-697, 698-701, 702-705, 706-709, 710-713, 714-717, 718-721, 722-725, 726-729, 730-733, 734-737, 738-741, 742-745, 746-749, 750-753, 754-757, 758-761, 762-765, 766-769, 770-773, 774-777, 778-781, 782-785, 786-789, 790-793, 794-797, 798-801, 802-805, 806-809, 810-813, 814-817, 818-821, 822-825, 826-829, 830-833, 834-837, 838-841, 842-845, 846-849, 850-853, 854-857, 858-861, 862-865, 866-869, 870-873, 874-877, 878-881, 882-885, 886-889, 890-893, 894-897, 898-901, 902-905, 906-909, 910-913, 914-917, 918-921, 922-925, 926-929, 930-933, 934-937, 938-941, 942-945, 946-949, 950-953, 954-957, 958-961, 962-965, 966-969, 970-973, 974-977, 978-981, 982-985, 986-989, 990-993, 994-997, 998-1001, 1002-1005, 1006-1009, 1010-1013, 1014-1017, 1018-1021, 1022-1025, 1026-1029, 1030-1033, 1034-1037, 1038-1041, 1042-1045, 1046-1049, 1050-1053, 1054-1057, 1058-1061, 1062-1065, 1066-1069, 1070-1073, 1074-1077, 1078-1081, 1082-1085, 1086-1089, 1090-1093, 1094-1097, 1098-1101, 1102-1105, 1106-1109, 1110-1113, 1114-1117, 1118-1121, 1122-1125, 1126-1129, 1130-1133, 1134-1137, 1138-1141, 1142-1145, 1146-1149, 1150-1153, 1154-1157, 1158-1161, 1162-1165, 1166-1169, 1170-1173, 1174-1177, 1178-1181, 1182-1185, 1186-1189, 1190-1193, 1194-1197, 1198-1201, 1202-1205, 1206-1209, 1210-1213, 1214-1217, 1218-1221, 1222-1225, 1226-1229, 1230-1233, 1234-1237, 1238-1241, 1242-1245, 1246-1249, 1250-1253, 1254-1257, 1258-1261, 1262-1265, 1266-1269, 1270-1273, 1274-1277, 1278-1281, 1282-1285, 1286-1289, 1290-1293, 1294-1297, 1298-1301, 1302-1305, 1306-1309, 1310-1313, 1314-1317, 1318-1321, 1322-1325, 1326-1329, 1330-1333, 1334-1337, 1338-1341, 1342-1345, 1346-1349, 1350-1353, 1354-1357, 1358-1361, 1362-1365, 1366-1369, 1370-1373, 1374-1377, 1378-1381, 1382-1385, 1386-1389, 1390-1393, 1394-1397, 1398-1401, 1402-1405, 1406-1409, 1410-1413, 1414-1417, 1418-1421, 1422-1425, 1426-1429, 1430-1433, 1434-1437, 1438-1441, 1442-1445, 1446-1449, 1450-1453, 1454-1457, 1458-1461, 1462-1465, 1466-1469, 1470-1473, 1474-1477, 1478-1481, 1482-1485, 1486-1489, 1490-1493, 1494-1497, 1498-1501, 1502-1505, 1506-1509, 1510-1513, 1514-1517, 1518-1521, 1522-1525, 1526-1529, 1530-1533, 1534-1537, 1538-1541, 1542-1545, 1546-1549, 1550-1553, 1554-1557, 1558-1561, 1562-1565, 1566-1569, 1570-1573, 1574-1577, 1578-1581, 1582-1585, 1586-1589, 1590-1593, 1594-1597, 1598-1601, 1602-1605, 1606-1609, 1610-1613, 1614-1617, 1618-1621, 1622-1625, 1626-1629, 1630-1633, 1634-1637, 1638-1641, 1642-1645, 1646-1649, 1650-1653, 1654-1657, 1658-1661, 1662-1665, 1666-1669, 1670-1673, 1674-1677, 1678-1681, 1682-1685, 1686-1689, 1690-1693, 1694-1697, 1698-1701, 1702-1705, 1706-1709, 1710-1713, 1714-1717, 1718-1721, 1722-1725, 1726-1729, 1730-1733, 1734-1737, 1738-1741, 1742-1745, 1746-1749, 1750-1753, 1754-1757, 1758-1761, 1762-1765, 1766-1769, 1770-1773, 1774-1777, 1778-1781, 1782-1785, 1786-1789, 1790-1793, 1794-1797, 1798-1801, 1802-1805, 1806-1809, 1810-1813, 1814-1817, 1818-1821, 1822-1825, 1826-1829, 1830-1833, 1834-1837, 1838-1841, 1842-1845, 1846-1849, 1850-1853, 1854-1857, 1858-1861, 1862-1865, 1866-1869, 1870-1873, 1874-1877, 1878-1881, 1882-1885, 1886-1889, 1890-1893, 1894-1897, 1898-1901, 1902-1905, 1906-1909, 1910-1913, 1914-1917, 1918-1921, 1922-1925, 1926-1929, 1930-1933, 1934-1937, 1938-1941, 1942-1945, 1946-1949, 1950-1953, 1954-1957, 1958-1961, 1962-1965, 1966-1969, 1970-1973, 1974-1977, 1978-1981, 1982-1985, 1986-1989, 1990-1993, 1994-1997, 1998-2001, 2002-2005, 2006-2009, 2010-2013, 2014-2017, 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2382-2385, 2386-2389, 2390-2393, 2394-2397, 2398-2401, 2402-2405, 2406-2409, 2410-2413, 2414-2417, 2418-2421, 2422-2425, 2426-2429, 2430-2433, 2434-2437, 2438-2441, 2442-2445, 2446-2449, 2450-2453, 2454-2457, 2458-2461, 2462-2465, 2466-2469, 2470-2473, 2474-2477, 2478-2481, 2482-2485, 2486-2489, 2490-2493, 2494-2497, 2498-2501, 2502-2505, 2506-2509, 2510-2513, 2514-2517, 2518-2521, 2522-2525, 2526-2529, 2530-2533, 2534-2537, 2538-2541, 2542-2545, 2546-2549, 2550-2553, 2554-2557, 2558-2561, 2562-2565, 2566-2569, 2570-2573, 2574-2577, 2578-2581, 2582-2585, 2586-2589, 2590-2593, 2594-2597, 2598-2601, 2602-2605, 2606-2609, 2610-2613, 2614-2617, 2618-2621, 2622-2625, 2626-2629, 2630-2633, 2634-2637, 2638-2641, 2642-2645, 2646-2649, 2650-2653, 2654-2657, 2658-2661, 2662-2665, 2666-2669, 2670-2673, 2674-2677, 2678-2681, 2682-2685, 2686-2689, 2690-2693, 2694-2697, 2698-2701, 2702-2705, 2706-2709, 2710-2713, 2714-2717, 2718-2721, 2722-2725, 2726-2729, 2730-2733, 2734-2737, 2738-2741, 2742-2745, 2746-2749, 2750-2753, 2754-2757, 2758-2761, 2762-2765, 2766-2769, 2770-2773, 2774-2777, 2778-2781, 2782-2785, 2786-2789, 2790-2793, 2794-2797, 2798-2801, 2802-2805, 2806-2809, 2810-2813, 2814-2817, 2818-2821, 2822-2825, 2826-2829, 2830-2833, 2834-2837, 2838-2841, 2842-2845, 2846-2849, 2850-2853, 2854-2857, 2858-2861, 2862-2865, 2866-2869, 2870-2873, 2874-2877, 2878-2881, 2882-2885, 2886-2889, 2890-2893, 2894-2897, 2898-2901, 2902-2905, 2906-2909, 2910-2913, 2914-2917, 2918-2921, 2922-2925, 2926-2929, 2930-2933, 2934-2937, 2938-2941, 2942-2945, 2946-2949, 2950-2953, 2954-2957, 2958-2961, 2962-2965, 2966-2969, 2970-2973, 2974-2977, 2978-2981, 2982-2985, 2986-2989, 2990-2993, 2994-2997, 2998-3001, 3002-3005, 3006-3009, 3010-3013, 3014-3017, 3018-3021, 3022-3025, 3026-3029, 3030-3033, 3034-3037, 3038-3041, 3042-3045, 3046-3049, 3050-3053, 3054-3057, 3058-3061, 3062-3065, 3066-3069, 3070-3073, 3074-3077, 3078-3081, 3082-3085, 3086-3089, 3090-3093, 3094-3097, 3098-3101, 3102-3105, 3106-3109, 3110-3113, 3114-3117, 3118-3121, 3122-3125, 3126-3129, 3130-3133, 3134-3137, 3138-3141, 3142-3145, 3146-3149, 3150-3153, 3154-3157, 3158-3161, 3162-3165, 3166-3169, 3170-3173, 3174-3177, 3178-3181, 3182-3185, 3186-3189, 3190-3193, 3194-3197, 3198-3201, 3202-3205, 3206-3209, 3210-3213, 3214-3217, 3218-3221, 3222-3225, 3226-3229, 3230-3233, 3234-3237, 3238-3241, 3242-3245, 3246-3249, 3250-3253, 3254-3257, 3258-3261, 3262-3265, 3266-3269, 3270-3273, 3274-3277, 3278-3281, 3282-3285, 3286-3289, 3290-3293, 3294-3297, 3298-3301, 3302-3305, 3306-3309, 3310-3313, 3314-3317, 3318-3321, 3322-3325, 3326-3329, 3330-3333, 3334-3337, 3338-3341, 3342-3345, 3346-3349, 3350-3353, 3354-3357, 3358-3361, 3362-3365, 3366-3369, 3370-3373, 3374-3377, 3378-3381, 3382-3385, 3386-3389, 3390-3393, 3394-3397, 3398-3401, 3402-3405, 3406-3409, 3410-3413, 3414-3417, 3418-3421, 3422-3425, 3426-3429, 3430-3433, 3434-3437, 3438-3441, 3442-3445, 3446-3449, 3450-3453, 3454-3457, 3458-3461, 3462-3465, 3466-3469, 3470-3473, 3474-3477, 3478-3481, 3482-3485, 3486-3489, 3490-3493, 3494-3497, 3498-3501, 3502-3505, 3506-3509, 3510-3513, 3514-3517, 3518-3521, 3522-3525, 3526-3529, 3530-3533, 3534-3537, 3538-3541, 3542-3545, 3546-3549, 3550-3553, 3554-3557, 3558-3561, 3562-3565, 3566-3569, 3570-3573, 3574-3577, 3578-3581, 3582-3585, 3586-3589, 3590-3593, 3594-3597, 3598-3601, 3602-3605, 3606-3609, 3610-3613, 3614-3617, 3618-3621, 3622-3625, 3626-3629, 3630-3633, 3634-3637, 3638-3641, 3642-3645, 3646-3649, 3650-3653, 3654-3657, 3658-3661, 3662-3665, 3666-3669, 3670-3673, 3674-3677, 3678-3681, 3682-3685, 3686-3689, 3690-3693, 3694-3697, 3698-3701, 3702-3705, 3706-3709, 3710-3713, 3714-3717, 3718-3721, 3722-3725, 3726-3729, 3730-3733, 3734-3737, 3738-3741, 3742-3745, 3746-3749, 3750-3753, 3754-3757, 3758-3761, 3762-3765, 3766-3769, 3770-3773, 3774-3777, 3778-3781, 3782-3785, 3786-3789, 3790-3793, 3794-3797, 3798-3801, 3802-3805, 3806-3809, 3810-3813, 3814-3817, 3818-3821, 3822-3825, 3826-3829, 3830-3833, 3834-3837, 3838-3841, 3842-3845, 3846-3849, 3850-3853, 3854-3857, 3858-3861, 3862-3865, 3866-3869, 3870-3873, 3874-3877, 3878-3881, 3882-3885, 3886-3889, 3890-3893, 3894-3897, 3898-3901, 3902-3905, 3906-3909, 3910-3913, 3914-3917, 3918-3921, 3922-3925, 3926-3929, 3930-3933, 3934-3937, 3938-3941, 3942-3945, 3946-3949, 3950-3953, 3954-3957, 3958-3961, 3962-3965, 3966-3969, 3970-3973, 3974-3977, 3978-3981, 3982-3985, 3986-3989, 3990-3993, 3994-3997, 3998-4001, 4002-4005, 4006-4009, 4010-4013, 4014-4017, 4018-4021, 4022-4025, 4026-4029, 4030-4033, 4034-4037, 4038-4041, 4042-4045, 4046-4049, 4050-4053, 4054-4057, 4058-4061, 4062-4065, 4066-4069, 4070-4073, 4074-4077, 4078-4081, 4082-4085, 4086-4089, 4090-4093, 4094-4097, 4098-4101, 4102-4105, 4106-4109, 4110-4113, 4114-4117, 4118-4121, 4122-4125, 4126-4129, 4130-4133, 4134-4137, 4138-4141, 4142-4145, 4146-4149, 4150-4153, 4154-4157, 4158-4161, 4162-4165, 4166-4169, 4170-4173, 4174-4177, 4178-4181, 4182

Violino II

# Os requebros de Sinhá

Tango

Ignácio de Loyola A. Bílio

The musical score consists of nine staves of music for Violin II. The key signature is one flat, and the time signature is mostly 2/4. The score includes dynamic markings such as  $\frac{8}{8}$ ,  $\frac{16}{16}$ ,  $\frac{1}{1}$ , and  $\frac{2}{2}$ . The first staff starts with a sixteenth-note pattern. Staff 5 continues the rhythmic pattern. Staff 11 features a melodic line with eighth-note pairs and sixteenth-note patterns. Staff 17 begins a section marked "2.". Staff 23 shows a more complex rhythmic pattern with eighth-note pairs and sixteenth-note runs. Staff 31 concludes with a section marked "1." and "2.", followed by a "Fine" instruction. Staff 37 starts with a sixteenth-note pattern and ends with a measure marked "2". Staff 46 continues the rhythmic pattern. Staff 53 concludes with a section marked "1." and "2.", followed by a "D.C. al  $\frac{8}{8}$ " instruction.

Violino III

# Os requebros de Sinhá

Tango

Ignácio de Loyola A. Bílio

The sheet music consists of eight staves of musical notation for Violin III. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The music includes various rhythmic patterns, such as eighth-note pairs and sixteenth-note groups. Measure numbers are present at the beginning of each staff: 1, 7, 14, 22, 29, 38, 44, and 50. Measure 14 features a dynamic marking 'θ' above the staff. Measures 14 and 29 both feature endings labeled '1.' and '2.' with a brace between them. Measure 38 begins with a dynamic 'θ' followed by a 'Fine' instruction. Measure 50 begins with a dynamic 'θ' and ends with a 'D.C. al §' instruction. The music concludes with a final section starting at measure 44.

Contrabaixo

# Os requebros de Sinhá

Tango

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The musical score consists of eight staves of Contrabass music. Staff 1 starts with a section ending in a double bar line with repeat dots, followed by measures 7 through 14. Staff 2 continues from measure 14 to 21. Staff 3 starts at measure 23 and ends at measure 31. Staff 4 begins at measure 39 and ends at measure 45. Staff 5 starts at measure 45 and ends at measure 51. The score includes dynamic markings such as  $\ddot{\oplus}$ ,  $\ddot{\ominus}$ , and  $\ddot{\ominus} \ddot{\oplus}$ . Measure 15 features a first ending (1.) and a second ending (2.). Measures 23 and 39 both conclude with a 'Fine' marking. Measures 45 and 51 both conclude with a 'D.C. al  $\ddot{\oplus} \ddot{\ominus}$ ' marking.

Bombardino

# Os requebros de Sinhá

Tango

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The musical score consists of six staves of music for bassoon, arranged in three systems. The key signature is one flat throughout. Measure numbers 1 through 50 are indicated above the staves.

- Staff 1:** Measures 1-7. Key signature: one flat. Time signature: common time (indicated by '4'). Measure 1 starts with a bassoon solo. Measure 2 begins with a forte dynamic. Measures 3-7 show a rhythmic pattern of eighth and sixteenth notes.
- Staff 2:** Measures 8-15. Key signature: one flat. Time signature: common time (indicated by '4'). Measures 8-15 continue the melodic line, with measure 15 ending with a fermata over the bassoon.
- Staff 3:** Measures 16-23. Key signature: one flat. Time signature: common time (indicated by '4'). Measures 16-23 show a more complex melodic line with eighth and sixteenth-note patterns.
- Staff 4:** Measures 24-31. Key signature: one flat. Time signature: common time (indicated by '4'). Measures 24-31 continue the melodic line, with measure 31 ending with a fermata over the bassoon.
- Staff 5:** Measures 32-39. Key signature: one flat. Time signature: common time (indicated by '4'). Measures 32-39 continue the melodic line, with measure 39 ending with a fermata over the bassoon.
- Staff 6:** Measures 40-47. Key signature: one flat. Time signature: common time (indicated by '4'). Measures 40-47 continue the melodic line, with measure 47 ending with a fermata over the bassoon.
- Staff 7:** Measures 48-50. Key signature: one flat. Time signature: common time (indicated by '4'). Measures 48-50 conclude the piece, with measure 50 ending with a fermata over the bassoon.

Performance instructions:

- Measure 1: **S** (Sforzando)
- Measure 16: **1.** **2.**
- Measure 33: **1.** **2.**
- Measure 50: **1.** **2.**
- Measure 50: **D.C. al §** (Da Capo al Segno)
- Measure 50: **Fine**