

# Ignácio de Loyola A. Bílio (1860-1924)

Jeitoso  
Tango

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

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flauta, clarineta, trompete, trombone, piano, violino, contrabaixo,  
bombardino

(*flute, clarinet, trumpet, trombone, piano, violin, double bass, euphonium*)

8 p.



# Jeitoso

Tango

Ignácio Loyola A. Bílio

%

The musical score consists of eight staves, each representing a different instrument. The instruments listed from top to bottom are: Flauta (Flute), Clarineta em Si b (Clarinet in B-flat), Trompeta em Si b (Trumpet in B-flat), Trombone, Piano, Violino I (Violin I), Violino II (Violin II), and Contrabaixo (Double Bass). The score is in 2/4 time and uses a key signature of two flats. The piano staff also includes a bass line. The music features various melodic lines and harmonic support, typical of a tango composition.

Musical score for Jeitoso by Ignácio de Loyola A. Bílio, page 2. The score consists of eight staves:

- Flute (Fl):** Playing sixteenth-note patterns.
- Clarinet (Cl):** Playing sixteenth-note patterns.
- Trumpet (Tpt):** Playing sixteenth-note patterns.
- Bassoon (Tbn):** Playing eighth-note patterns.
- Piano (Pno):** Playing sixteenth-note chords.
- Violin I (Vln I):** Playing sixteenth-note patterns.
- Violin II (Vln II):** Playing eighth-note chords.
- Cello (Ctb):** Playing eighth-note patterns.
- Bass Drum (Bomb):** Playing eighth-note patterns.

The music is in common time, key signature is one flat. The score shows various musical patterns, including sixteenth-note figures and sustained notes.

12

Fl

Cl

Tpt

Tbn

Pno

Vln I

Vln II

Ctb

Bomb

1.

2.

Musical score for Jeitoso, page 4, system 18. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Bassoon (Tbn), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Ctb), and Bass Drum (Bomb). The score shows a series of measures with various rhythmic patterns and dynamics.

The score consists of eight staves:

- Flute (Fl): Treble clef, key signature of one flat. Measures 18-21 show eighth-note patterns.
- Clarinet (Cl): Treble clef, key signature of one sharp. Measures 18-21 show eighth-note patterns.
- Trumpet (Tpt): Treble clef, key signature of one sharp. Measures 18-21 show eighth-note patterns.
- Bassoon (Tbn): Bass clef, key signature of one flat. Measures 18-21 show eighth-note patterns.
- Piano (Pno): Treble and bass staves, key signature of one flat. Measures 18-21 show eighth-note chords and bass notes.
- Violin I (Vln I): Treble clef, key signature of one flat. Measures 18-21 show eighth-note patterns.
- Violin II (Vln II): Treble clef, key signature of one flat. Measures 18-21 show eighth-note patterns.
- Cello (Ctb): Bass clef, key signature of one flat. Measures 18-21 show eighth-note patterns.
- Bass Drum (Bomb): Bass clef, key signature of one flat. Measures 18-21 show eighth-note patterns.

Measure 18 starts with a forte dynamic. Measure 19 has a dynamic change. Measure 20 has a dynamic change. Measure 21 ends with a dynamic change.

Musical score for Jeitoso, page 5, featuring eight staves:

- Fl (Flute):** Playing eighth-note patterns.
- Cl (Clarinet):** Playing sixteenth-note patterns.
- Tpt (Trompete):** Playing eighth-note patterns.
- Tbn (Bassoon):** Playing eighth-note patterns.
- Pno (Piano):** Playing eighth-note chords.
- Vln I (Violin I):** Playing eighth-note patterns.
- Vln II (Violin II):** Playing eighth-note chords.
- Ctb (Cello):** Playing eighth-note patterns.
- Bomb (Bass Drum):** Playing eighth-note patterns.

The score is in common time, key signature varies by section, and includes various dynamic markings like forte and piano.

Musical score for Jeitoso, page 6, measures 29-30. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Bassoon (Tbn), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Ctb), and Bass Drum (Bomb). The score shows a sequence of measures with dynamic markings and articulations. Measures 29 and 30 are followed by a repeat sign with two endings. Ending 1 continues the established pattern, while Ending 2 introduces a new melodic line for the Flute.

*Fine*

Fl 35

Cl

Tpt

Tbn

Pno

Vln I

Vln II

Ctb pizz.

Bomb

*surdina*

arco

Fl 40

Cl

Tpt

Tbn

Pno

Vln I

Vln II

Ctb pizz.

Bomb arco

1.

2.

D.C.

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