

Ignácio de Loyola A. Bílio (1860-1924)

Carnet
Valsa

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

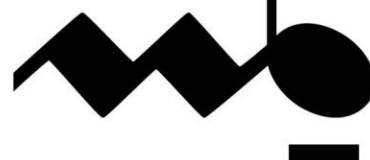
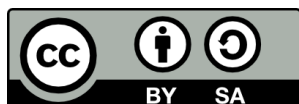
Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/714>

flauta, clarineta, fagote, trompete, trombone, piano, violino, violoncelo,
contrabaixo

*(flute, clarinet, bassoon, trumpet, trombone, piano, violin, cello, double
bass)*

39 p.



MUSICA BRASILIS

Carnet

Valsa

Ignácio de Loyola A. Bílio

Flauta

Clarineta em Si b

Fagote

Trompete em Si b

Trombone

Piano

Violino I

Violino II

Violino III

Violoncelo

Contrabaixo

pizz.

4

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

arco

10 N°1: Valsa

The musical score is arranged in a system with ten staves. The instruments are: Flute (Fl), Clarinet (Cl), Bassoon (Fgt), Trumpet (Tpt), Trombone (Tbn), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola (Vlc), and Cello (Ctb). The score begins with a double bar line and a repeat sign. The Flute part has a melodic line with a long note at the end. The Clarinet and Violin I parts have similar melodic lines. The Bassoon part has a melodic line with a long note at the end. The Piano part has a rhythmic accompaniment with chords. The Violin II part has a rhythmic accompaniment with chords. The Viola and Cello parts have a rhythmic accompaniment with chords. The Trumpet and Trombone parts are silent.

20

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

29

Fl
Cl
Fgt
Tpt
Tbn
Pno
Vln I
Vln II
Vln III
Vlc
Ctb

39

1. 2. Fim

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

48

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

57

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

65

1. 2.

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

74

1. 2. Nº2

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

81

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

87

Fl
Cl
Fgt
Tpt
Tbn
Pno
Vln I
Vln II
Vln III
Vlc
Ctb

93

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

102

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

110

Fl
Cl
Fgt
Tpt
Tbn
Pno
Vln I
Vln II
Vln III
Vlc
Ctb

120

D.C. al Fim N° 3

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

Detailed description: This is a page of a musical score for a symphony orchestra and woodwind section. The page is numbered 120. It features ten staves: Flute (Fl), Clarinet (Cl), Bassoon (Fgt), Trumpet (Tpt), Trombone (Tbn), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola (Vlc), and Cello (Ctb). The score is in 3/4 time and has a key signature of one flat (B-flat major or D minor). A double bar line is present, after which the key signature changes to two sharps (D major). Above the Flute staff, the instruction 'D.C. al Fim' and 'N° 3' are written. The Flute part has a melodic line with a triplet of eighth notes. The Clarinet part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Trumpet and Trombone parts have a triplet of eighth notes. The Piano part has a triplet of eighth notes. The Violin I and Violin III parts have a triplet of eighth notes. The Viola and Cello parts have a triplet of eighth notes. The score includes various musical notations such as notes, rests, and slurs.

128

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

136

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

143

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

151

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 151 in the top left corner. The score is written for various instruments: Flute (Fl), Clarinet (Cl), Bassoon (Fgt), Trumpet (Tpt), Trombone (Tbn), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola (Vlc), and Cello (Ctb). The music is in a key with one sharp (F#) and a common time signature. The score consists of 12 measures. The Flute part starts with a melodic line, followed by the Clarinet and Bassoon. The Trumpet and Trombone parts have a more rhythmic, punctuated sound. The Piano part provides harmonic support with chords and arpeggios. The Violin and Viola/Cello parts have a more melodic and rhythmic role. The Cello part has a steady, rhythmic accompaniment. The score is written in a standard musical notation with stems, beams, and various musical symbols.

160

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

8º 2ª vez

169

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

1.

181 2. Nº 4

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

189

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

194

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

200

Fl
Cl
Fgt
Tpt
Tbn
Pno
Vln I
Vln II
Vln III
Vlc
Ctb

205

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

212

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

tr

tr

tr

222

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

229

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

1.

237

2.

Coda

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

245

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

254

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

263

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

272

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

281

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

291

1. 2.

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

301

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

309

Fl

Cl

Fgt

Tpt

Tbn

Pno

Vln I

Vln II

Vln III

Vlc

Ctb