

Ignácio de Loyola A. Bílio (1860-1924)

Bole-bole
Samba

Editoração: Guilherme Augusto de Ávila

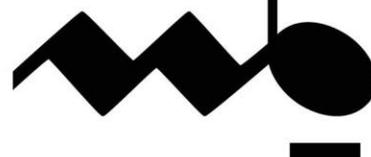
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/726>

flauta, trompete, trombone, violino, contrabaixo, bombardino
(*flute, trumpet, trombone, violin, double bass, euphonium*)

2 p.



MUSICA BRASILIS

Bole-bole

Samba

Ignácio de Loyola A. Bílio

Flauta

Trompete em Si b

Trombone

Violino

Contrabaixo

Bombardino

The first system of the musical score for 'Bole-bole' consists of six staves. From top to bottom, they are: Flauta (Flute), Trompete em Si b (Trumpet in B-flat), Trombone, Violino (Violin), Contrabaixo (Double Bass), and Bombardino (Baritone). The music is in 2/4 time and the key signature has two sharps (F# and C#). The Flauta part features a rhythmic melody of eighth notes. The Trompete em Si b and Trombone parts play a similar eighth-note melody. The Violino part provides harmonic support with a pattern of eighth-note chords. The Contrabaixo and Bombardino parts play a steady eighth-note bass line.

7

Fl

Tpt

Tbn

Vln

Ctb

Bomb

The second system of the musical score continues from the first system, starting at measure 7. It features the same six instruments: Fl (Flute), Tpt (Trumpet), Tbn (Trombone), Vln (Violin), Ctb (Double Bass), and Bomb (Baritone). The Fl part has a more complex, melodic line with sixteenth-note runs. The Tpt and Tbn parts continue with their eighth-note patterns. The Vln part maintains its harmonic accompaniment. The Ctb and Bomb parts continue with their respective bass lines.

Fine

13

Fl
Tpt
Tbn
Vln
Ctb
Bomb

1. 2. D.C.

19

Fl
Tpt
Tbn
Vln
Ctb
Bomb