

Ignácio de Loyola A. Bílio (1860-1924)

Argentina
Quadrilha

Editoração: Guilherme Augusto de Ávila

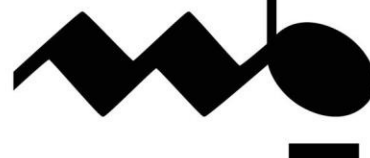
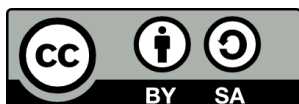
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flauta, oboé, clarineta, fagote, saxofone, trompete, trombone, tímpano,
violino
(*flute, oboe, clarinet, bassoon, saxophone, trumpet, trombone, timpani,
violin*)

26 p.



MUSICA BRASILIS

Argentina

Quadrilha

Ignácio de Loyola A. Bílio

1ª

The musical score is arranged in a system of ten staves. The top five staves are grouped by a brace on the left and include the following instruments: Flauta (Flute), Oboé (Oboe), Clarineta em Si b (B-flat Clarinet), Fagote (Bassoon), and Contrabaixo (Double Bass). The bottom five staves are grouped by a brace on the left and include: Trompete em Si b (B-flat Trumpet), Trombone, Tímpano (Timpani), Violino I (Violin I), and Violino II (Violin II). The score is written in 2/4 time with a key signature of one flat (B-flat). The Flauta part features a melodic line with eighth-note patterns. The Oboé and Clarineta em Si b parts play a similar eighth-note accompaniment. The Fagote part has a lower melodic line. The Contrabaixo part provides a steady eighth-note bass line. The Trompete em Si b part has a melodic line with some accidentals. The Trombone part plays a steady eighth-note accompaniment. The Tímpano part has a rhythmic pattern of eighth notes. The Violino I part plays a melodic line with eighth notes, and the Violino II part plays a steady eighth-note accompaniment.

Fim

4

Fl

Ob

Cl

Fag

Ctb

Tpt

Tbn

Cym

Vln I

Vln II

9

Fl

Ob

Cl

Fag

Ctb

Tpt

Tbn

Cym

Vln I

Vln II

17 Φ

Fl

Ob

Cl

Fag

Ctb

Tpt

Tbn

Cym

Vln I

Vln II

D.C. al Fine

21

Fl

Ob

Cl

Fag

Tbn

Tpt

Cym

Vln I

Vln II

2º

Flauta

Oboé

Clarineta em Si b

Fagote

Contrabaixo

Trompete em Si b

Trombone

Tímpano

Violino I

Violino II

7

Fim

Fl

Ob

Cl

Fag

Tbn

Tpt

Cym

Vln I

Vln II

12

Fl

Ob

Cl

Fag

Ctb

Tpt

Tbn

Cym

Vln I

Vln II

D.C. al Fine

19

Fl

Ob

Cl

Fag

Tbn

Tpt

Cym

Vln I

Vln II

3ª

The musical score is arranged in a system of ten staves. The instruments are listed on the left: Flauta, Oboé, Clarineta em Si b, Fagote, Contrabaixo, Trompete em Si b, Trombone, Tímpano, Violino I, and Violino II. The key signature is one flat (Bb) and the time signature is 3/4. The score consists of five measures. The woodwinds (Flauta, Oboé, Clarineta em Si b) play a melodic line with eighth and quarter notes. The Fagote and Contrabaixo play a bass line with quarter and eighth notes. The Trompete em Si b and Trombone play a harmonic line with quarter and eighth notes. The Tímpano plays a rhythmic pattern of quarter notes. The Violino I and Violino II play a harmonic line with quarter and eighth notes.

Flauta

Oboé

Clarineta em Si b

Fagote

Contrabaixo

Trompete em Si b

Trombone

Tímpano

Violino I

Violino II

Musical score for orchestra, measures 6-9. The score is in 3/4 time and B-flat major. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Contrabass (Ctb), Trumpet (Tpt), Trombone (Tbn), Cymbal (Cym), Violin I (Vln I), and Violin II (Vln II). The score features a melodic line in the Flute, Oboe, Clarinet, and Violin I parts, with a triplet of eighth notes in measures 7 and 8. The Bassoon and Contrabass parts provide a rhythmic accompaniment. The Cymbal part has a simple pattern. The Violin II part plays a steady eighth-note accompaniment. The score ends with a double bar line and repeat dots.

Musical score for a symphony orchestra, measures 10-12. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute (Fl):** Melodic line with eighth and quarter notes.
- Oboe (Ob):** Melodic line with eighth and quarter notes.
- Clarinet (Cl):** Melodic line with eighth and quarter notes.
- Bassoon (Fag):** Rhythmic accompaniment with quarter notes and rests.
- Contrabassoon (Ctb):** Rhythmic accompaniment with quarter notes and rests.
- Trumpet (Tpt):** Melodic line with eighth and quarter notes.
- Tuba (Tbn):** Rhythmic accompaniment with quarter notes and rests.
- Cymbal (Cym):** Percussion part with a dense sixteenth-note pattern in the first measure, followed by rests.
- Violin I (Vln I):** Melodic line with eighth and quarter notes.
- Violin II (Vln II):** Rhythmic accompaniment with quarter notes and rests.

Musical score for orchestra, measures 13-17. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Flute (Fl):** Measures 13-17, starting with a treble clef and a key signature of two flats. The melody is active, featuring eighth and sixteenth notes.
- Oboe (Ob):** Measures 13-17, starting with a treble clef and a key signature of two flats. The part is mostly eighth notes with some rests.
- Clarinet (Cl):** Measures 13-17, starting with a treble clef and a key signature of two flats. The part is mostly eighth notes.
- Bassoon (Fag):** Measures 13-17, starting with a bass clef and a key signature of two flats. The part is mostly eighth notes.
- Contrabass (Ctb):** Measures 13-17, starting with a bass clef and a key signature of two flats. The part is mostly eighth notes.
- Trumpet (Tpt):** Measures 13-17, starting with a treble clef and a key signature of two flats. The part is mostly eighth notes.
- Tuba (Tbn):** Measures 13-17, starting with a bass clef and a key signature of two flats. The part is mostly eighth notes.
- Cymbal (Cym):** Measures 13-17, starting with a bass clef and a key signature of two flats. The part is mostly rests.
- Violin I (Vln I):** Measures 13-17, starting with a treble clef and a key signature of two flats. The part is mostly eighth notes.
- Violin II (Vln II):** Measures 13-17, starting with a treble clef and a key signature of two flats. The part is mostly eighth notes.

18

Fl

Ob

Cl

Fag

Ctb

Tpt

Tbn

Cym

Vln I

Vln II

D.C. al Fine

22

Fl

Ob

Cl

Fag

Ctb

Tpt

Tbn

Cym

Vln I

Vln II

4ª

Flauta

Oboé

Clarinetta em Si b

Fagote

Contrabaixo

Trompete em Si b

Trombone

Tímpano

Violino I

Violino II

The musical score is for a 4th movement, marked '4ª'. It is written for a full orchestra. The key signature is one flat (Bb) and the time signature is 2/4. The score consists of ten staves, each labeled with an instrument: Flauta (Flute), Oboé (Oboe), Clarinetta em Si b (Clarinet in Bb), Fagote (Bassoon), Contrabaixo (Contrabass), Trompete em Si b (Trumpet in Bb), Trombone, Tímpano (Timpani), Violino I (Violin I), and Violino II (Violin II). The Flute, Oboe, Clarinet, and Violin I parts feature melodic lines with various ornaments and phrasing. The Bassoon, Contrabass, Trumpet, and Trombone parts provide harmonic support with rhythmic patterns. The Timpani part has a simple rhythmic accompaniment. The Violin II part plays a steady accompaniment of chords.

Musical score for orchestra, measures 5-10. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Contrabass (Ctb), Trumpet (Tpt), Trombone (Tbn), Cymbal (Cym), Violin I (Vln I), and Violin II (Vln II). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A double bar line with repeat dots is present after measure 8. The word "Fim" is written above the Flute staff at the end of measure 9. A measure rest is used for the Cymbal in measure 10.

11

Fl

Ob

Cl

Fag

Ctb

Tpt

Tbn

Cym

Vln I

Vln II

Musical score for orchestra, measures 18-24. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Contrabass (Ctb), Trumpet (Tpt), Trombone (Tbn), Cymbal (Cym), Violin I (Vln I), and Violin II (Vln II). The key signature is one flat (B-flat) and the time signature is 4/4. The score begins at measure 18. The Flute, Clarinet, Bassoon, Trumpet, and Violin I parts feature melodic lines with various ornaments and phrasing. The Oboe and Trombone parts provide harmonic support. The Contrabass part has a rhythmic pattern of eighth notes. The Cymbal part is silent. The Violin II part has a rhythmic pattern of eighth notes. The score ends at measure 24.

Musical score for a symphony orchestra, measures 25-28. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Contrabass (Ctb), Trumpet (Tpt), Trombone (Tbn), Cymbal (Cym), Violin I (Vln I), and Violin II (Vln II). The key signature is one flat (B-flat) and the time signature is 4/4. The score begins at measure 25. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Contrabass part has a rhythmic line with slurs and accents. The Trumpet part has a rhythmic line with slurs and accents. The Trombone part has a rhythmic line with slurs and accents. The Cymbal part has a rhythmic line with slurs and accents. The Violin I part has a rhythmic line with slurs and accents. The Violin II part has a rhythmic line with slurs and accents.

D.C. al Fine

29

Fl

Ob

Cl

Fag

Ctb

Tpt

Tbn

Cym

Vln I

Vln II

5ª

Flauta

Oboé

Clarinetas em Si b

Fagote

Contrabaixo

Trompete em Si b

Trombone

Tímpano

Violino I

Violino II

6

Fl

Ob

Cl

Fag

Ctb

Tpt

Tbn

Cym

Vln I

Vln II

13 Fim

Fl

Ob

Cl

Fag

Ctb

Tpt

Tbn

Cym

Vln I

Vln II

20

Fl

Ob

Cl

Fag

Ctb

Tpt

Tbn

Cym

Vln I

Vln II

D.C. al Fine

Musical score for orchestra, measures 27-32. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Contrabass (Ctb), Trumpet (Tpt), Trombone (Tbn), Cymbal (Cym), Violin I (Vln I), and Violin II (Vln II). The music is in 2/4 time with a key signature of one flat (B-flat). Measure 27 is marked with a '27' above the Flute staff. The score concludes with a double bar line and repeat dots.