

# Octavio Meneleu de Campos (1872-1927)

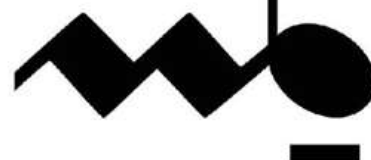
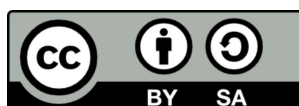
Ideal

Valsa Lenta - 1ª Edição

Coleção Vicente Salles/Biblioteca do Museu da UFPA

mezzo-soprano, piano  
(*mezzo-soprano, piano*)

4 p.



MUSICA BRASILIS

Introdução

CANTO

Musical score for the introduction section. It consists of a vocal line (CANTO) and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The piano part begins with a piano (*p*) dynamic and includes a crescendo. The vocal line is mostly rests.

VALSA

Musical score for the first system of the waltz section. It includes a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The piano part includes a *rall.* marking. The lyrics are: "A tua boca, Que a minha bocca an".

Musical score for the second system of the waltz section. It includes a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are: "ce — ia; Que se — duz, qual can — tar de se — re — ia; Os teus".

Musical score for the third system of the waltz section. It includes a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are: "o — lhos, Que os olhos meus pro — cu — ram, E que, mei — gos, só fa — lum d'a —".

*mor;* O teu cól-lo, E osteus cabellos ne-gros,

*animando* O per-fu-me di-vi-nal qu'emaná do teu ser, *ritardando* Tu-do em *con anima*

*animando* *col... canto*

*pp* *rall.* sum-ma, Me con-sum-ma, E me faz

*col canto*

*FIM* mor-rer! *FIM* Fa-la! Que a tua voz eu

*tranquilla* *pp* *FIM* *con delicadeza*

que-ro es-cu-tar. Um teu sor-ri-so eu

que-ro es-mo-lar. Di-ze a pa-la-vra es-pe-

ra-da. I-de-al! Mi-nha

*cresc.*

*cresc.*

*con.....*

bel-la a-g-do-ra-pa-da! Num bei-jo teu Que-ro a

*animo*

*ff*

*p*

*con grazia*

vi — da li — bar, 'Stan — do a teu la — do, Vi —

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "vi — da li — bar, 'Stan — do a teu la — do, Vi —".

ver é so — nhar! *Oppure* Di — ze a pa — la — vra en — can

This system contains the next two staves. The lyrics are: "ver é so — nhar! *Oppure* Di — ze a pa — la — vra en — can". The word "Oppure" is written above the piano staff.

ta — da: A — mar! A — mar!

This system contains the next two staves. The lyrics are: "ta — da: A — mar! A — mar!".

mar! mar! DC

This system contains the final two staves. The lyrics are: "mar! mar! DC". The system ends with a double bar line and a circled 'C' symbol.