

Homero de Sá Barreto (1884-1924)

Trio (1917)

Editoração: Thadeu de Moraes Almeida

violino, violoncelo, piano
(*violin, violoncello, piano*)

Movimentos:

Preludio

Scherzo

Allegro vibrante

Partes:

Violino

Violoncelo

20 p.



MUSICA BRASILIS

Scherzo

Violino

5 arco pizz.

10 8va 6 arco

pizz. arco

25 2 tr

31 2

37 tr 7

cresc. molto

101 **1** pizz. arco

106 pizz. arco **2**

112 tr.

117 **2** tr. tr. tr.

125 **7**

135 *cresc. molto* **ff**

138 pizz.

1 pizz. 1 pizz.

149 arco 1

3

161 1

167 11 pizz.

182 arco

186 con fuoco

189 ff

Allegro vibrante

Violino

Musical score for Violino, measures 11 to 37. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegro vibrante'. The dynamics range from *f* (forte) to *p* (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 11, 13, 18, 21, 23, 26, 29, 32, and 37 are indicated at the beginning of their respective staves. Performance markings include *8^{va}* (octave up) and *f* (forte) in measure 11, *p* (piano) in measure 32, and first and second endings in measures 23, 26, and 37. A dashed line above the staff in measure 11 indicates the octave up marking.

43 *cresc.* *f* 3 3 *tr* *tr*

46 3 3 3 3 6

49 pizz.

Lento e espressivo

53 1 5

61

64 1° Tempo 1 3

67

69

72

74

77 2 *cresc.*

82 *8va* *f*

85 *3*

91

94 *1* *f*

97 *1* *p*

101 *2*

107 *1* *cresc. molto* *tr* *tr* *tr* *3* *3*

111 *3* *3* *3* *3* *6*

114 *3* *3* *3* *3*

116 *3* *3*

119 *meno mosso* *122*

Detailed description: This is a page of a musical score for violin, measures 82 to 122. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score consists of ten staves of music. Measure 82 starts with a dynamic of *f* and an *8va* marking. Measures 85, 94, 97, 101, 107, 111, 114, and 116 contain various rhythmic patterns, including triplets and sixteenth-note runs. Measure 107 includes a *cresc. molto* instruction and trills. Measure 119 ends with a *meno mosso* instruction and a double bar line with a repeat sign. The page number 9 is in the top right corner.

123 **Lento e espressivo**
 5

130 **1º Tempo**

133

136

139 **Andante Maestoso**

142 **1º Tempo**

147

151 *8va*

153 *brilhante*

155

Trio

Preludio

Violoncelo

Homero de Sá Barreto
1917

Lento molto espressivo

5

p

5

2

9

13

com sentimento

17

2

22

26

30

cresc. *f*

34

38

Musical staff for measures 38-41. The key signature has one flat (B-flat). The staff contains quarter notes, eighth notes, and a half note, with various accidentals (sharps and naturals) and slurs.

42

Musical staff for measures 42-45. The staff contains quarter notes, eighth notes, and a half note, with various accidentals and slurs.

46

Musical staff for measures 46-49. The staff contains quarter notes, eighth notes, and a half note, with various accidentals, slurs, and a double bar line with a '2' above it. The word *cresc.* is written at the end of the staff.

50

Musical staff for measures 50-53. The staff contains quarter notes, eighth notes, and a half note, with various accidentals, slurs, and double bar lines with a '2' above them. The word *dim.* is written below the staff.

54

Musical staff for measures 54-57. The staff contains quarter notes, eighth notes, and a half note, with various accidentals, slurs, and a treble clef staff for measure 55.

58

Musical staff for measures 58-63. The staff contains quarter notes, eighth notes, and a half note, with various accidentals, slurs, and a triple bar line with a '3' above it.

64

Musical staff for measures 64-67. The staff contains quarter notes, eighth notes, and a half note, with various accidentals and slurs. The word *cresc. molto* is written at the end of the staff.

68

Musical staff for measures 68-71. The staff contains quarter notes, eighth notes, and a half note, with various accidentals, slurs, and dynamic markings *f* and *p*.

72

Musical staff for measures 72-75. The staff contains quarter notes, eighth notes, and a half note, with various accidentals, slurs, and dynamic markings *pp* and *ppp*.

105 *pizz.* *arco*

109

113 *tr* **2**

118 **3** *tr* *tr* *tr*

124 *arco* *pizz.* **4**

131 *col legno* *pp* *cresc. molto*

137 *col arco* *ff* *pizz.*

142 *pizz.* **1**

147 **1** *pizz.* **1** **1**

Allegro vibrante

Violoncelo

12

f

14

p

19

21

2

24

1

27

3

30

33

4 *2* *cresc.*

43

f *3* *3* *3* *3*

47

3 3 3 3 pizz. pizz. 1

52

Lento e espressivo

1 12 -3-

56

4

64

1º Tempo 1

67

3

70

73

75

79

cresc.

82

f

85

f *p*

88

91

2

95

f 1

97

3

102

2 *cresc. molto*

108

2 3 3 3 3 3 3 3 3 3

113

1 3 3 3 3 3 3 3 3

117

6 3

121

Lento e espressivo

meno mosso 3 12/8

125



129



1° Tempo

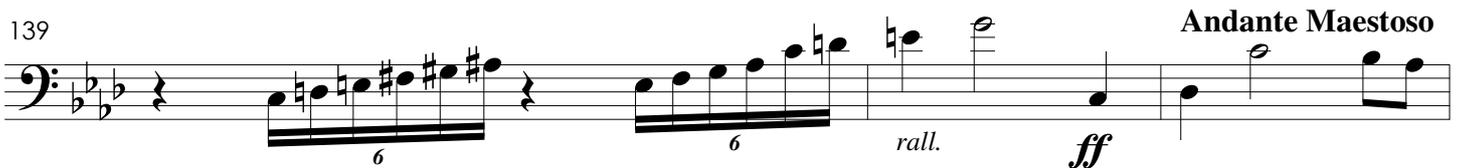
132



135

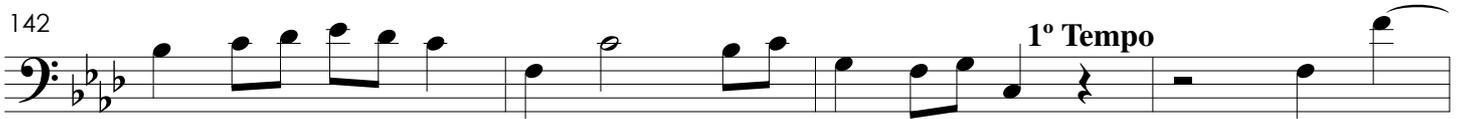


139



Andante Maestoso

142

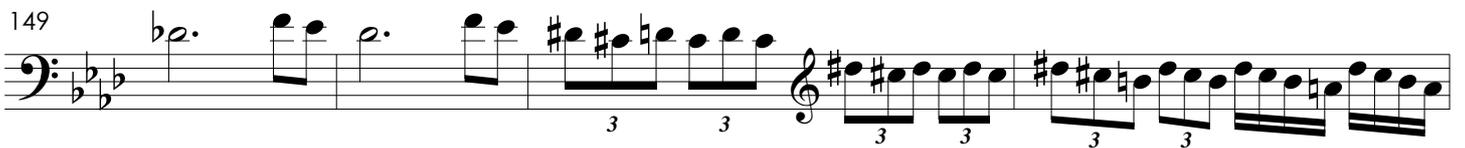


1° Tempo

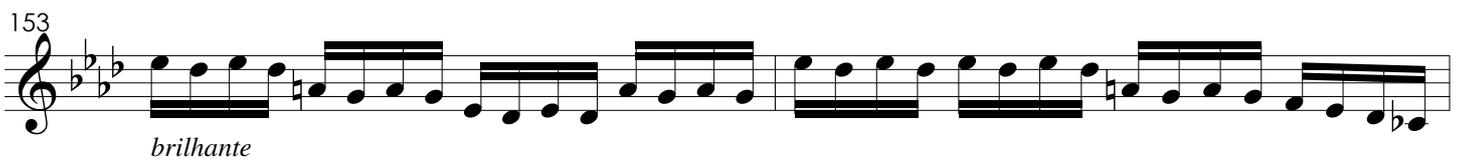
146



149



153



brilhante

155

