

# Homero de Sá Barreto (1884-1924)

Suíte antiga (1913)

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violino, piano  
(*violin, piano*)

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Parte:

Violino

17 p.



MUSICA BRASILIS

# Suíte antiga

## I. Gavota

Homero de Sá Barreto

1913

**Allegro moderato**

Violino

Piano

Violino: Treble clef, key signature of one sharp (F#), common time (C). Measures 1-4. Measure 1: quarter notes G4, A4. Measure 2: quarter notes B4, A4, G4. Measure 3: quarter notes F#4, E4, D4. Measure 4: quarter notes C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.

Piano: Treble and Bass clefs, key signature of one sharp (F#), common time (C). Measures 1-4. Measure 1: Treble (G4, A4), Bass (G2, A2). Measure 2: Treble (B4, A4), Bass (B2, A2). Measure 3: Treble (F#4, E4), Bass (F#2, E2). Measure 4: Treble (C4, D4), Bass (C2, D2).

5

Violino: Treble clef, key signature of one sharp (F#), common time (C). Measures 5-8. Measure 5: quarter notes G4, A4, B4, A4, G4. Measure 6: quarter notes F#4, E4, D4, C4. Measure 7: quarter notes B4, A4, G4, F#4, E4, D4, C4. Measure 8: quarter notes B4, A4, G4, F#4, E4, D4, C4. Trill (tr) on G4 in measure 7.

Piano: Treble and Bass clefs, key signature of one sharp (F#), common time (C). Measures 5-8. Measure 5: Treble (G4, A4, B4, A4, G4), Bass (G2, A2). Measure 6: Treble (F#4, E4, D4, C4), Bass (F#2, E2). Measure 7: Treble (B4, A4, G4, F#4, E4, D4, C4), Bass (B2, A2, G2, F#2, E2, D2, C2). Measure 8: Treble (B4, A4, G4, F#4, E4, D4, C4), Bass (B2, A2, G2, F#2, E2, D2, C2).

1. 2.

10

Violino: Treble clef, key signature of one sharp (F#), common time (C). Measures 10-13. Measure 10: quarter notes G4, A4, B4, A4, G4. Measure 11: quarter notes F#4, E4, D4, C4. Measure 12: quarter notes B4, A4, G4, F#4, E4, D4, C4. Measure 13: quarter notes B4, A4, G4, F#4, E4, D4, C4.

Piano: Treble and Bass clefs, key signature of one sharp (F#), common time (C). Measures 10-13. Measure 10: Treble (G4, A4, B4, A4, G4), Bass (G2, A2). Measure 11: Treble (F#4, E4, D4, C4), Bass (F#2, E2). Measure 12: Treble (B4, A4, G4, F#4, E4, D4, C4), Bass (B2, A2, G2, F#2, E2, D2, C2). Measure 13: Treble (B4, A4, G4, F#4, E4, D4, C4), Bass (B2, A2, G2, F#2, E2, D2, C2).

15

1. 2. *tr*

20

25

1. 2.

29

Musical score for measures 29-34. The score is in 2/4 time with a key signature of one sharp (F#). It features a single melodic line in the treble clef and a piano accompaniment in the bass clef. The melody consists of eighth and quarter notes, with some slurs. The piano accompaniment provides harmonic support with chords and single notes.

35

Musical score for measures 35-39. The score continues in 2/4 time with a key signature of one sharp. The melodic line in the treble clef includes a triplet of eighth notes in measure 37. The piano accompaniment in the bass clef continues with harmonic accompaniment.

40

Musical score for measures 40-44. The score continues in 2/4 time with a key signature of one sharp. The melodic line in the treble clef features a slur over measures 41 and 42. The piano accompaniment in the bass clef provides harmonic support.

45

Musical score for measures 45-49. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 45 begins with a repeat sign. The melody in the treble clef consists of eighth and quarter notes. The grand staff accompaniment features chords in the treble and a bass line with eighth and quarter notes.

50

Musical score for measures 50-54. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 50 begins with a repeat sign. The melody in the treble clef features a long note with a slur. The grand staff accompaniment includes chords and a bass line with a slur.

55

Musical score for measures 55-59. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 55 begins with a repeat sign. The melody in the treble clef includes a slur and a fermata. The grand staff accompaniment features chords and a bass line with a slur. The system concludes with a double bar line and repeat sign.

61

65

70

75

75

79

79

83

83

1.

2.

tr

87

Musical score for measures 87-90. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 87 starts with a half note G4. Measure 88 has a repeat sign. Measure 89 has a trill on G4. Measure 90 ends with a half note G4 and a sharp sign.

91

Musical score for measures 91-94. The system includes a single treble clef staff and a grand staff. Measure 91 has a trill on G4. Measure 92 has a trill on G4. Measure 93 has a trill on G4. Measure 94 has a trill on G4 and a sharp sign.

95

Musical score for measures 95-98. The system includes a single treble clef staff and a grand staff. Measure 95 has a trill on G4. Measure 96 has a trill on G4. Measure 97 has a trill on G4. Measure 98 has a trill on G4 and a sharp sign.

## II. Sarabanda

**Largo**

Violino

Piano

Violino: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of a dotted quarter note, a quarter note, a half note, and a quarter note.

Piano: Treble and Bass clefs, key signature of two sharps, 3/4 time signature. The accompaniment features a steady bass line and chords in the right hand.

5

Violino: Treble clef, key signature of two sharps, 3/4 time signature. The melody continues with eighth and sixteenth notes.

Piano: Treble and Bass clefs, key signature of two sharps, 3/4 time signature. The accompaniment continues with chords and a bass line.

9

Violino: Treble clef, key signature of two sharps, 3/4 time signature. The melody features a repeat sign at the beginning of the measure.

Piano: Treble and Bass clefs, key signature of two sharps, 3/4 time signature. The accompaniment continues with chords and a bass line.

13

17

20

## III. Minueto

Violino

Piano

*f* *p*

4

1.

*cresc.*

*cresc.*

*cresc.*

7

*f*

2.

*f* *dim.*

*f*

*f* *dim.*

10

*tr*

*dim.*

*p*

13

16

1.

*cresc.*

*f*

19

2.

D.C. ao Coda

*dim.*

*poco rit.*

22

♩ Trio

*p*

25

*cresc.*

*cresc.*

28

*f*

32

*più mosso*

*cresc.*

*f* *allargando*

37

*cresc.*

*f* *allargando*

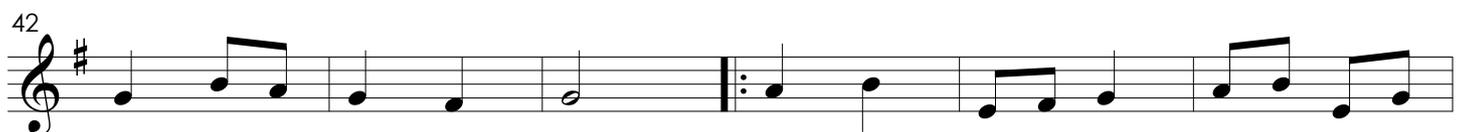
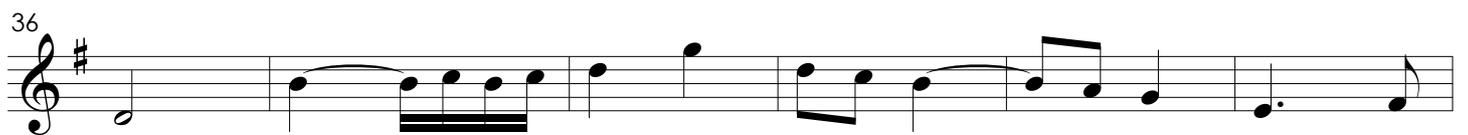
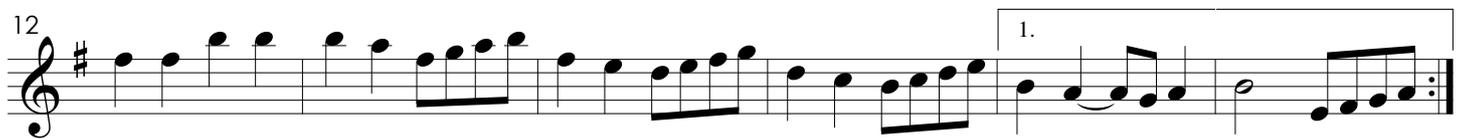
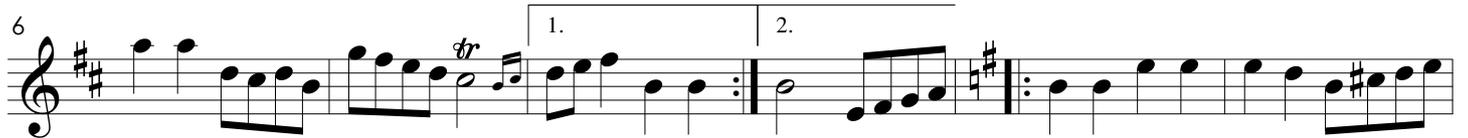
# Suíte antiga

## I. Gavota

Violino

Homero de Sá Barreto  
1913

**Allegro moderato**





# II. Sarabanda

Violino

Largo

4

7

9

12

15

18

21

## III. Minueto

Violino

