Homero de Sá Barreto (1884-1924)

Suíte antiga (1913)

Editoração: Thadeu de Moraes Almeida

orquestra de cordas
(string orchestra)

Movimentos:

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II. Sarabanda – p. 11
III. Minueto – p. 14

19 p.

9 790802 326248

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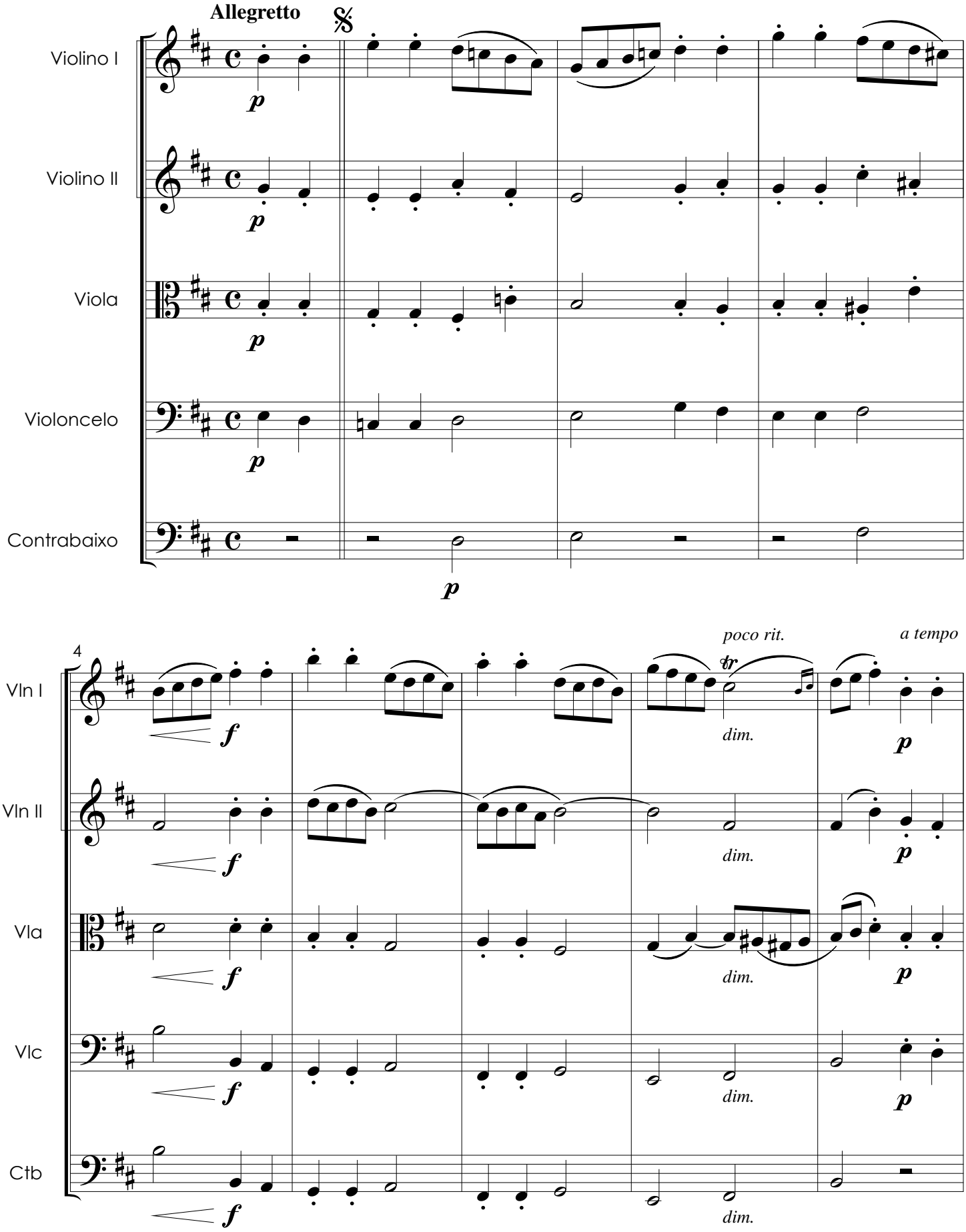
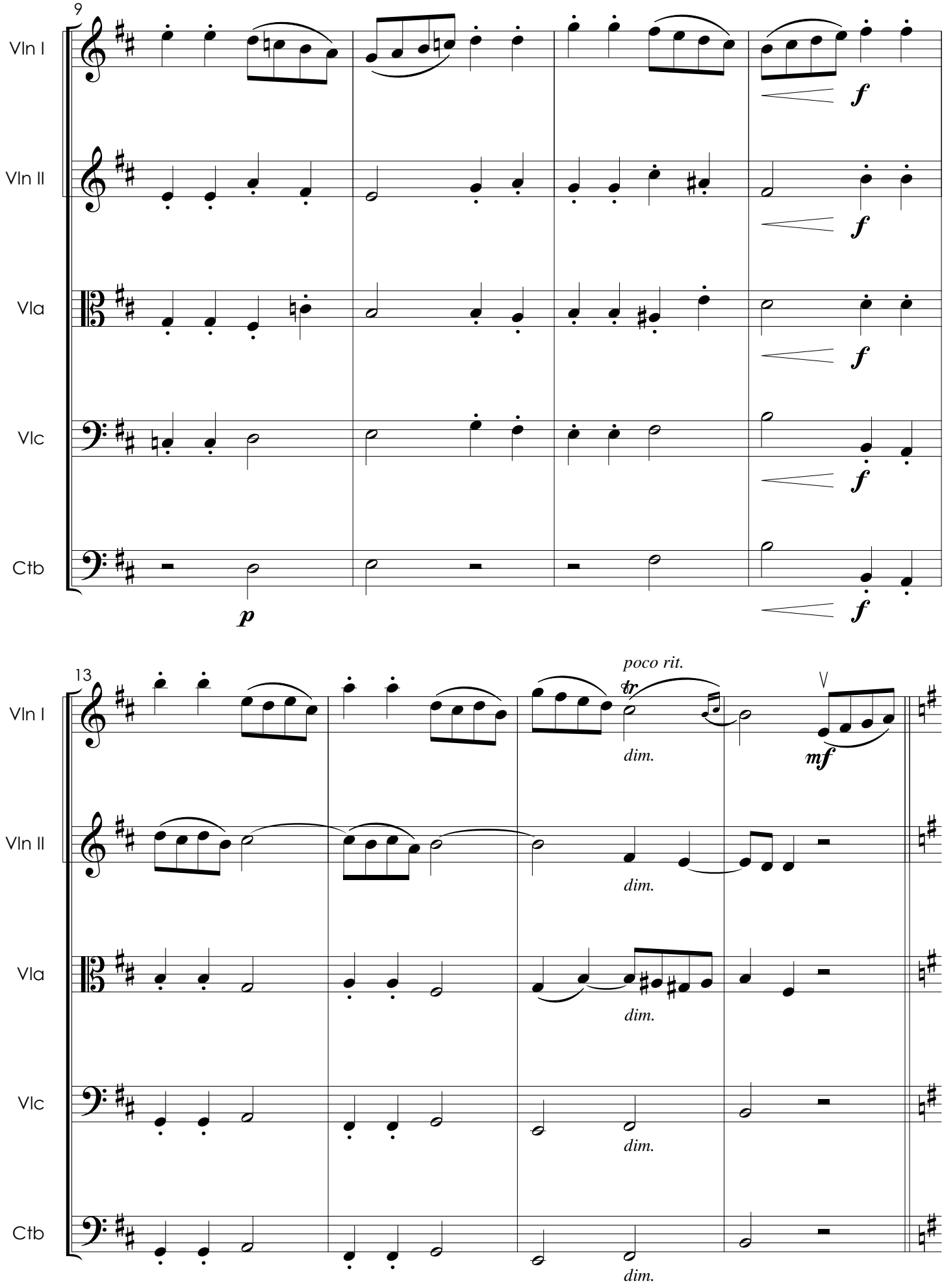
MUSICA BRASILIS

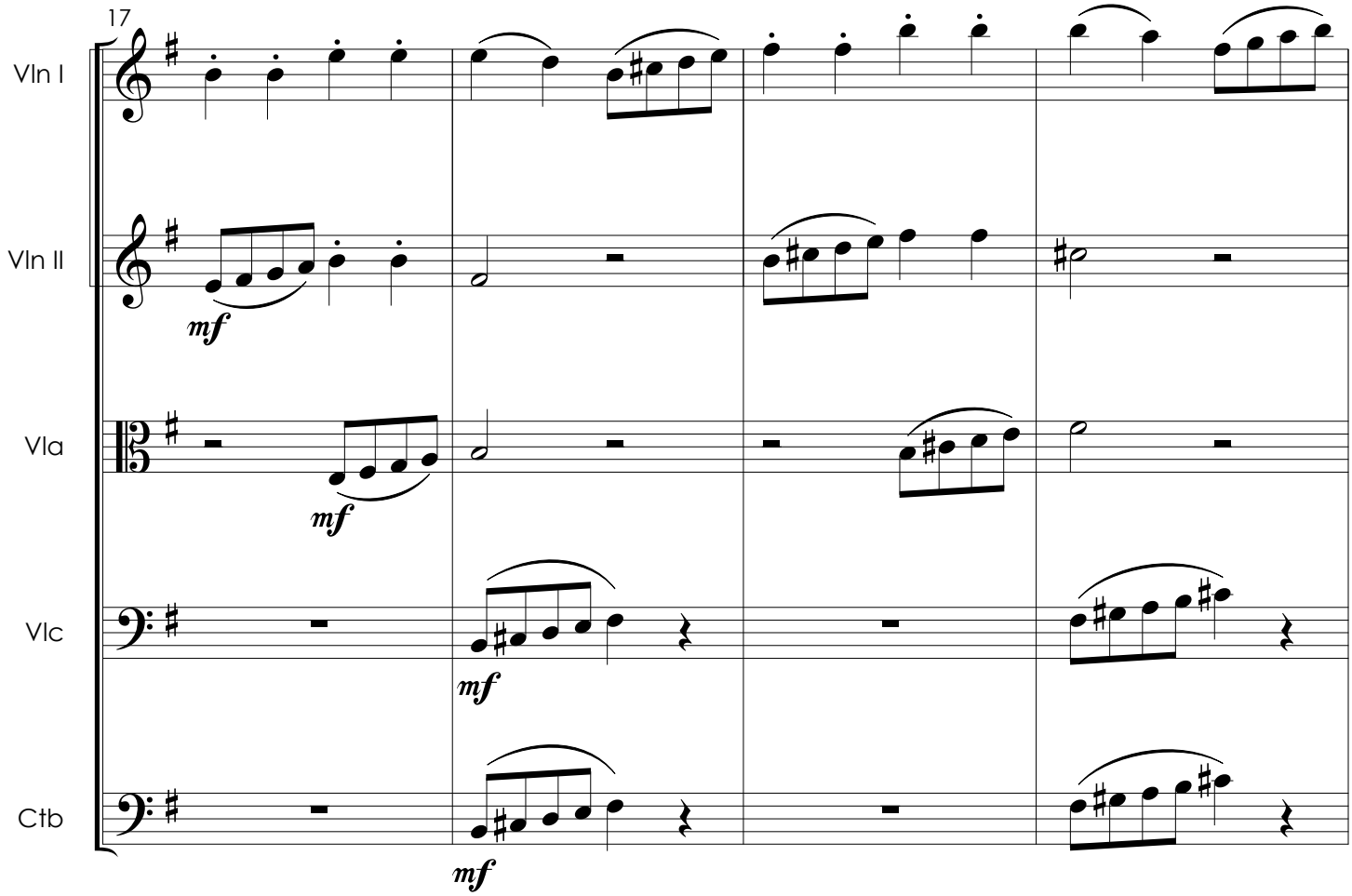
Suíte antiga

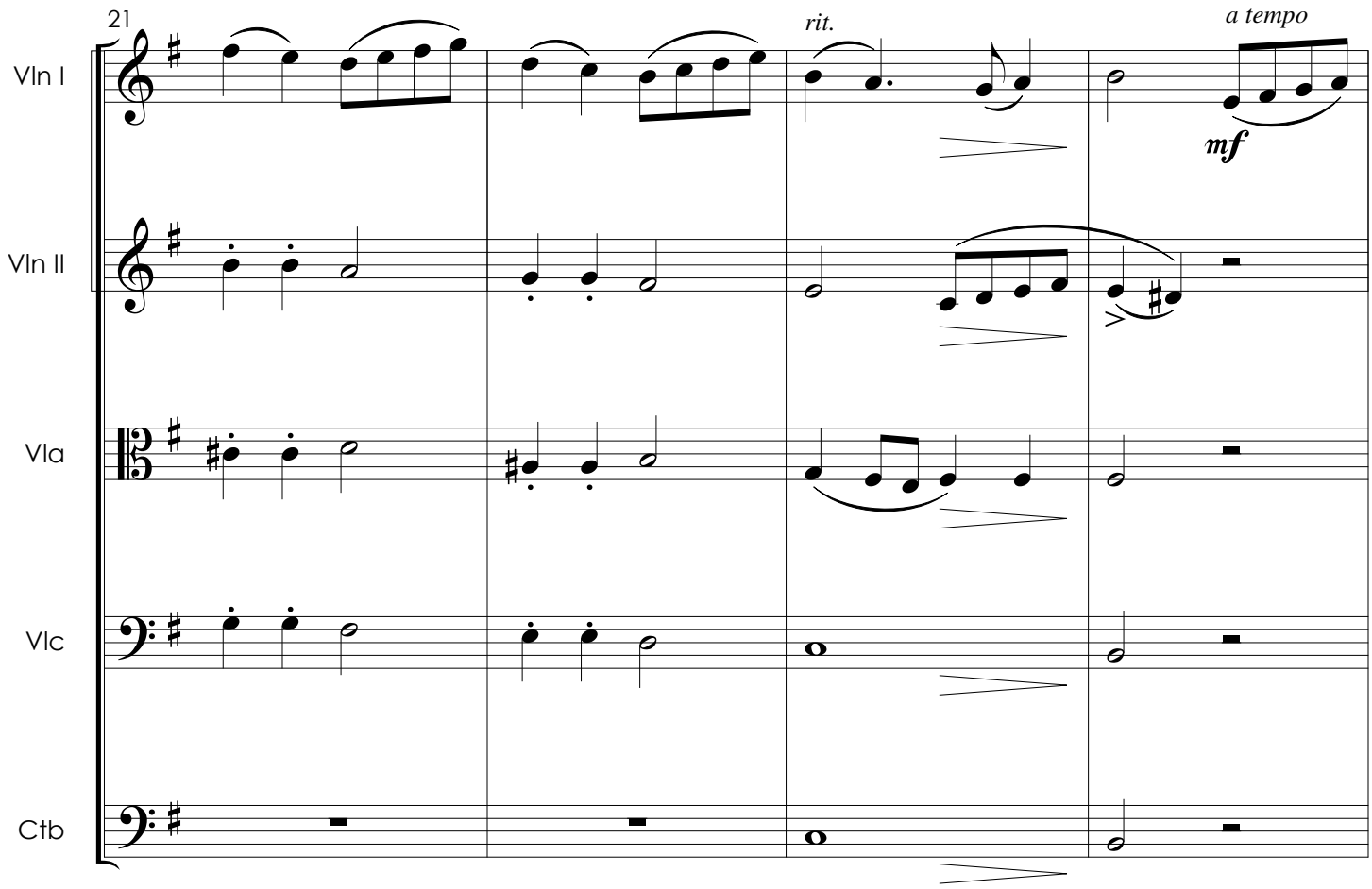
I. Gavotte et Musette

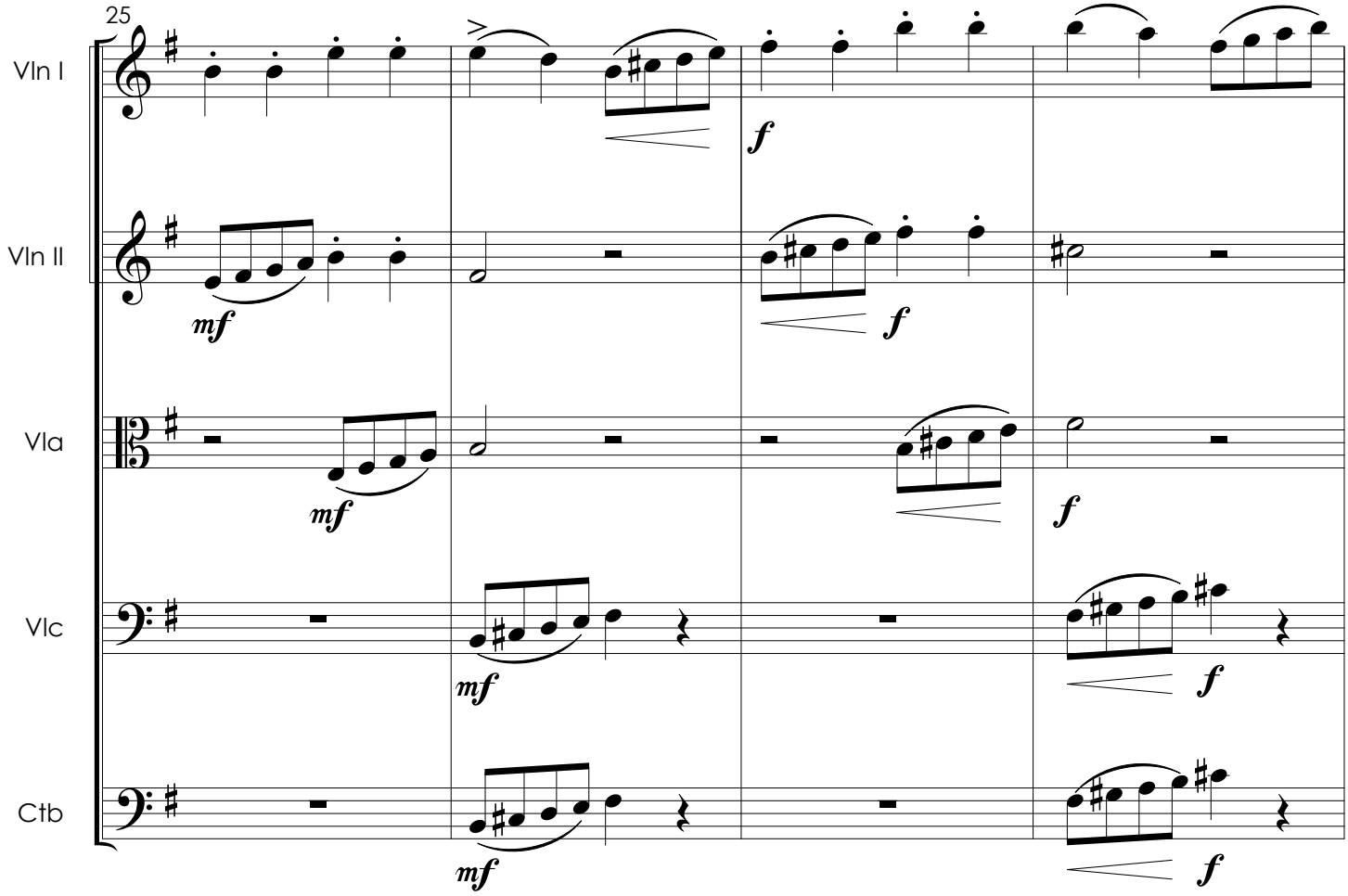
Homero de Sá Barreto
1913

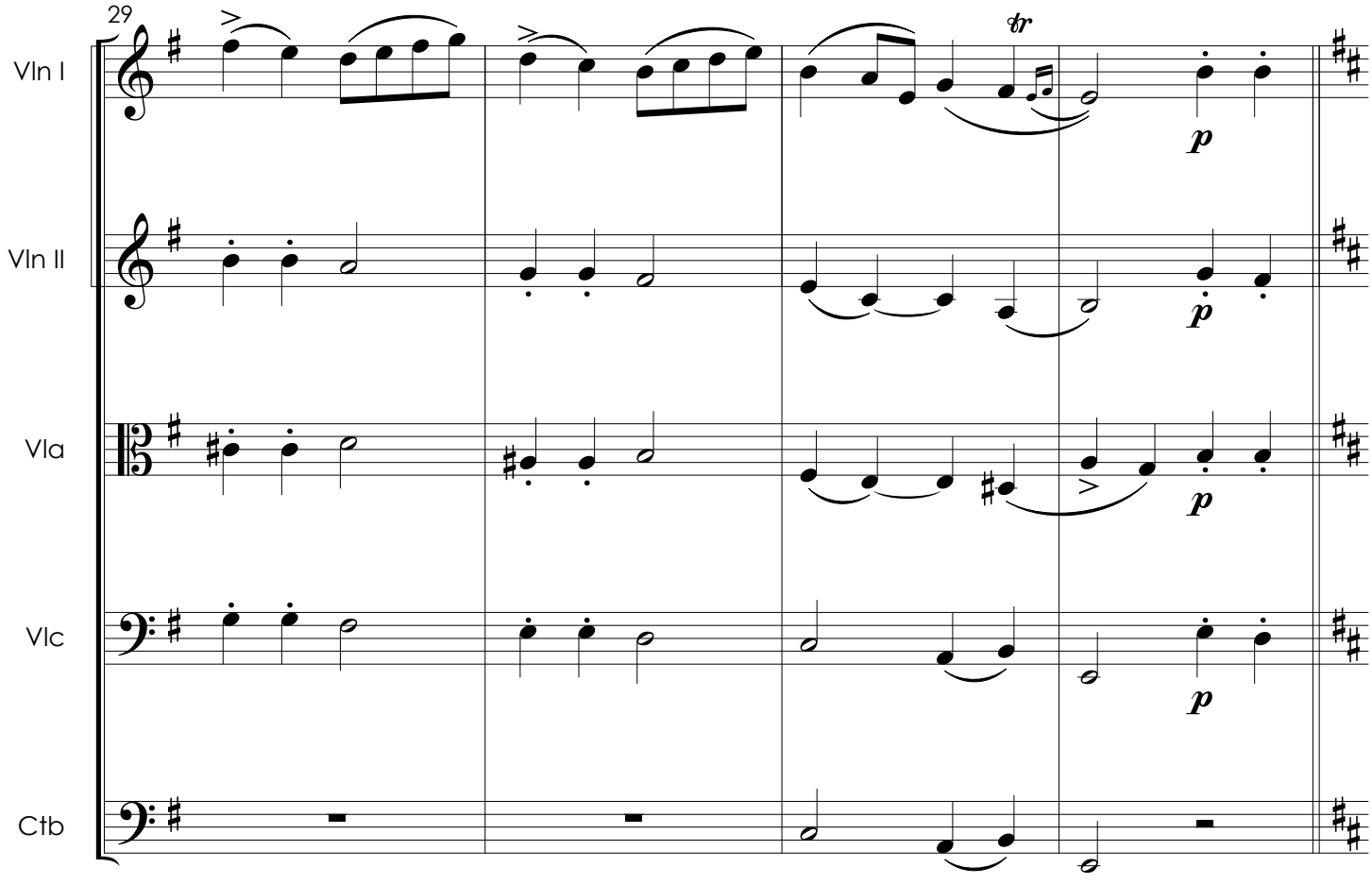


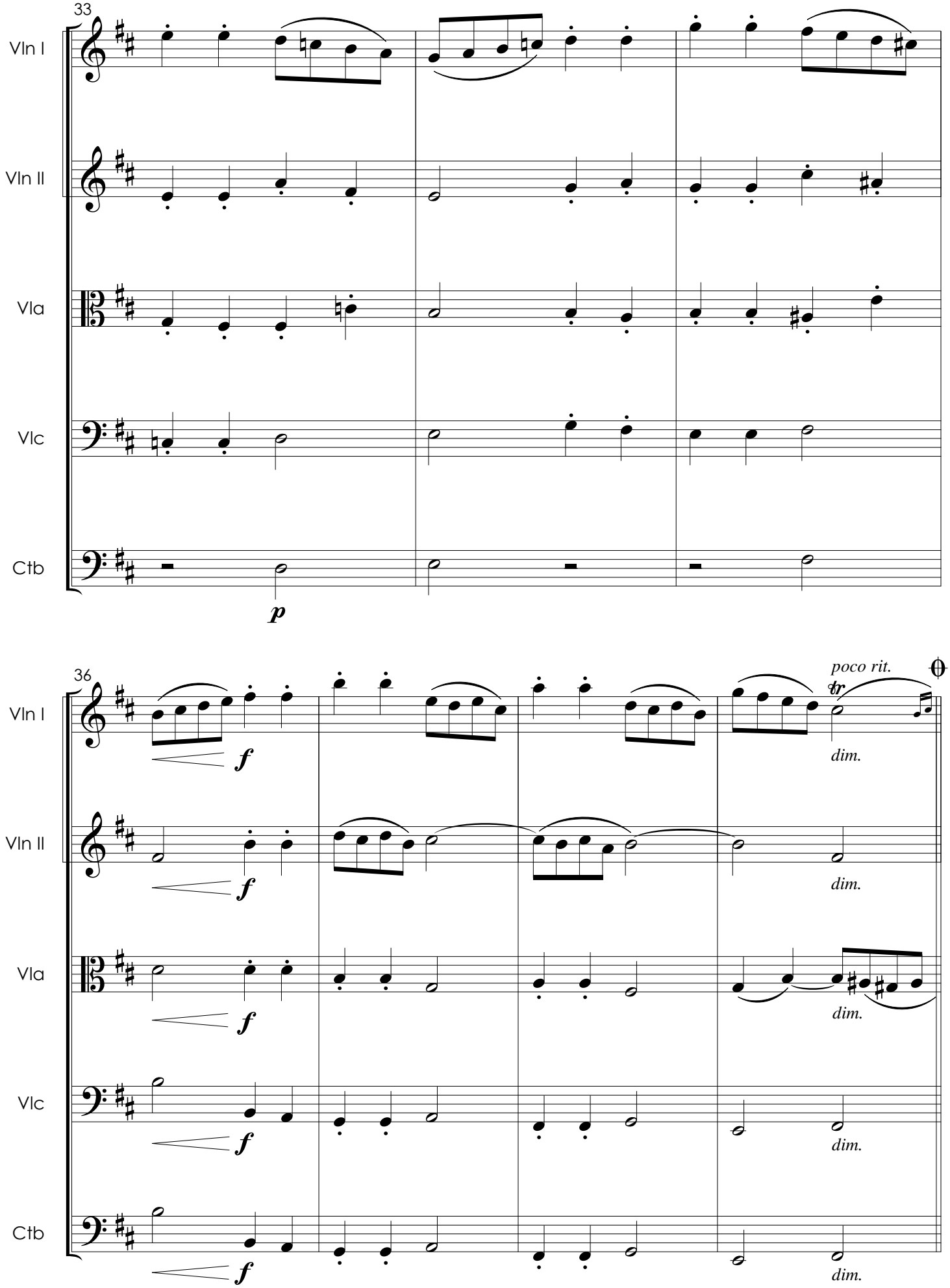

9
Vln I
Vln II
Vla
Vlc
Ctb
f
p
13
poco rit.
tr
dim.
V
mf

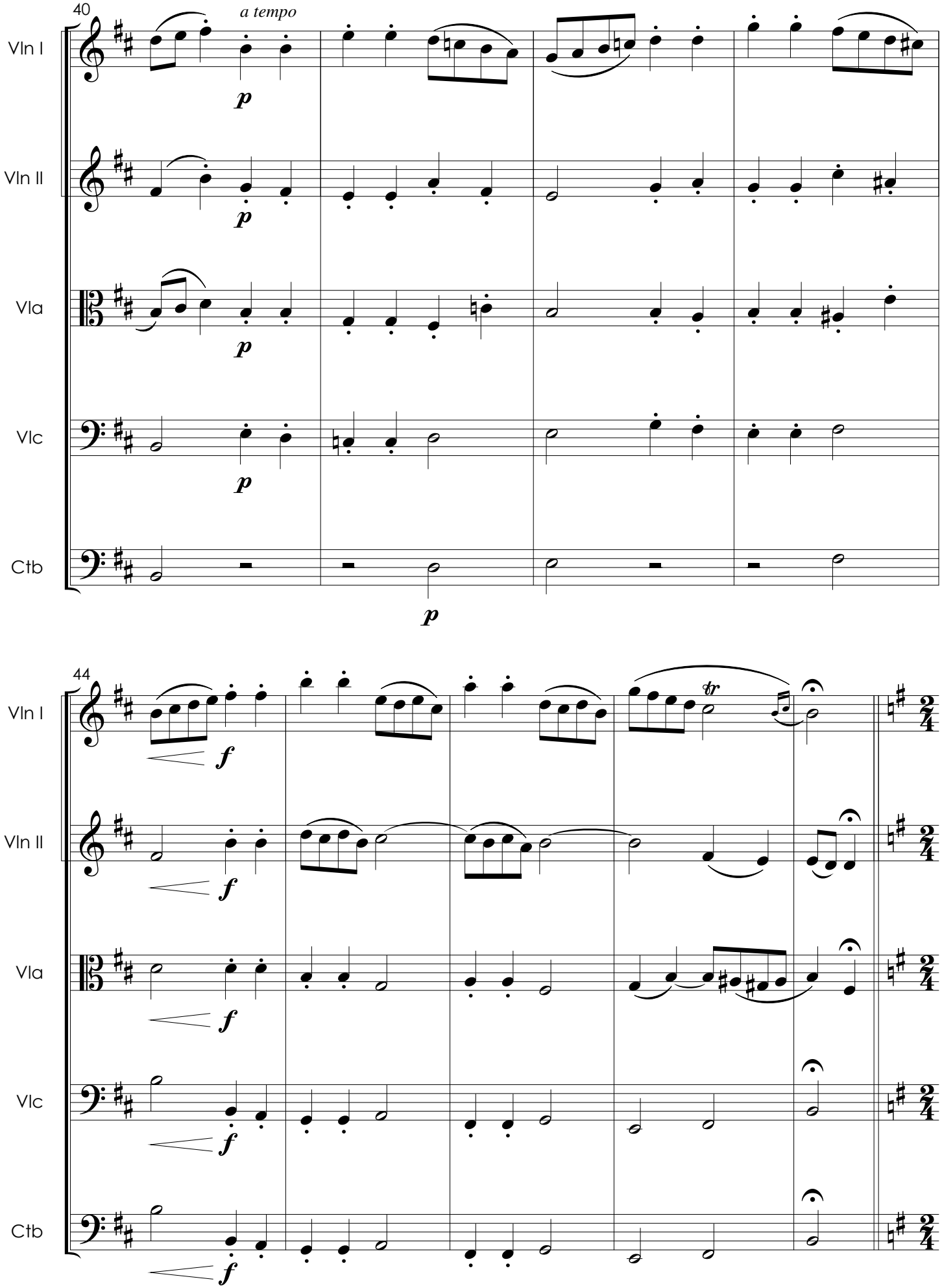

17
Vln I
Vln II
Vla
Vlc
Ctb
mf
mf
mf
mf

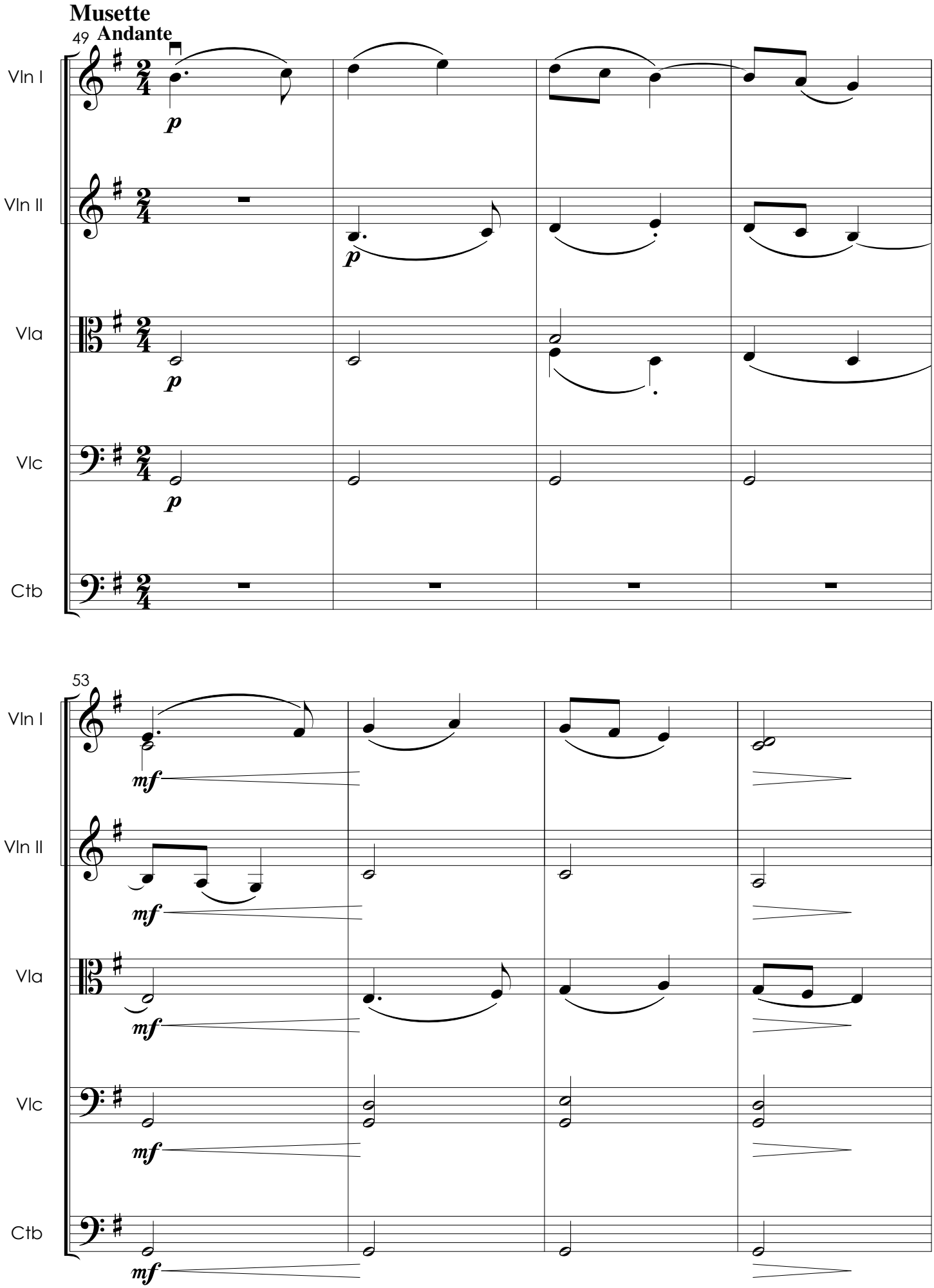

21
Vln I
Vln II
Vla
Vlc
Ctb
rit.
a tempo
mf

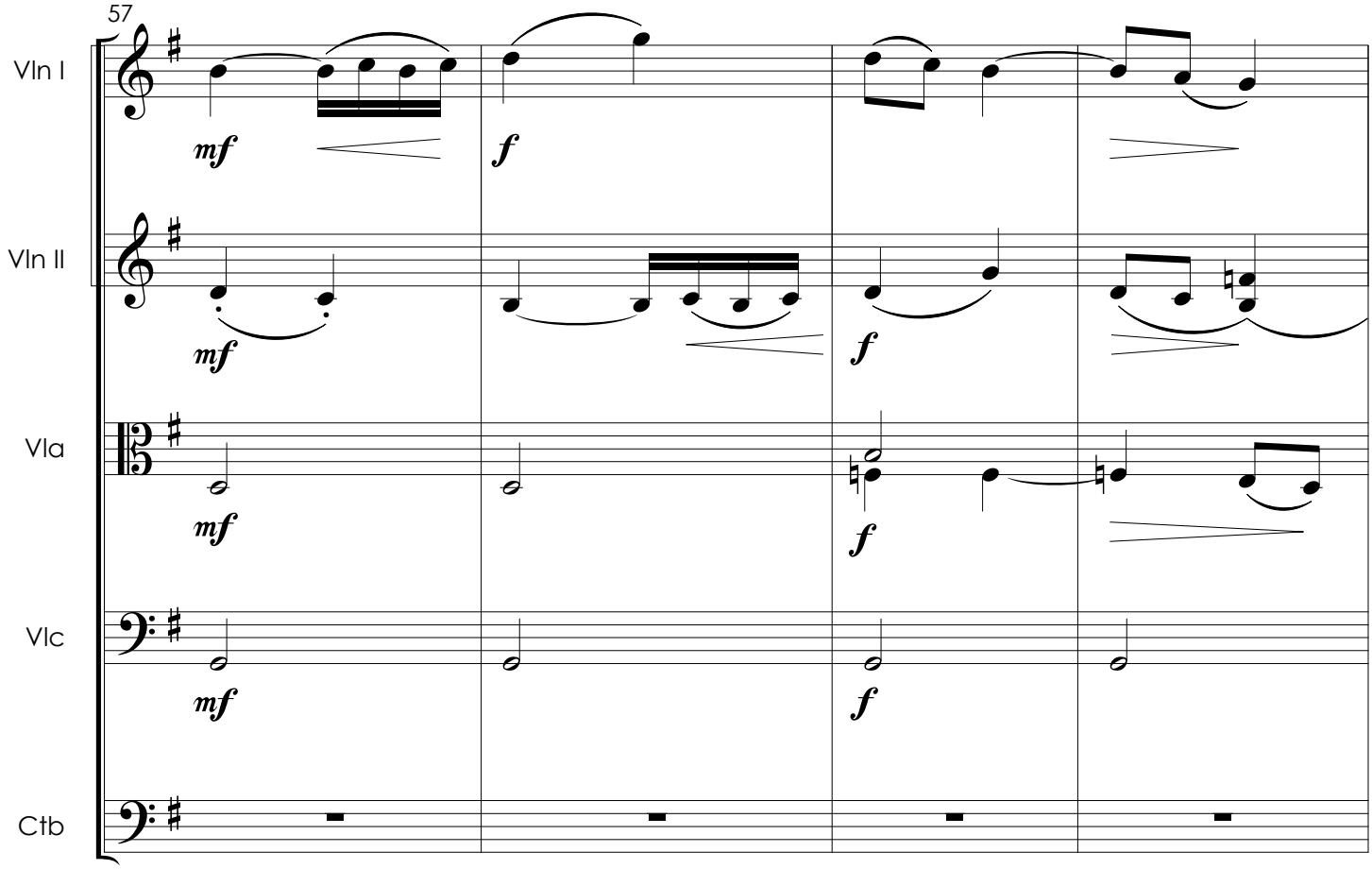

25
Vln I
Vln II
Vla
Vlc
Ctb
mf
f

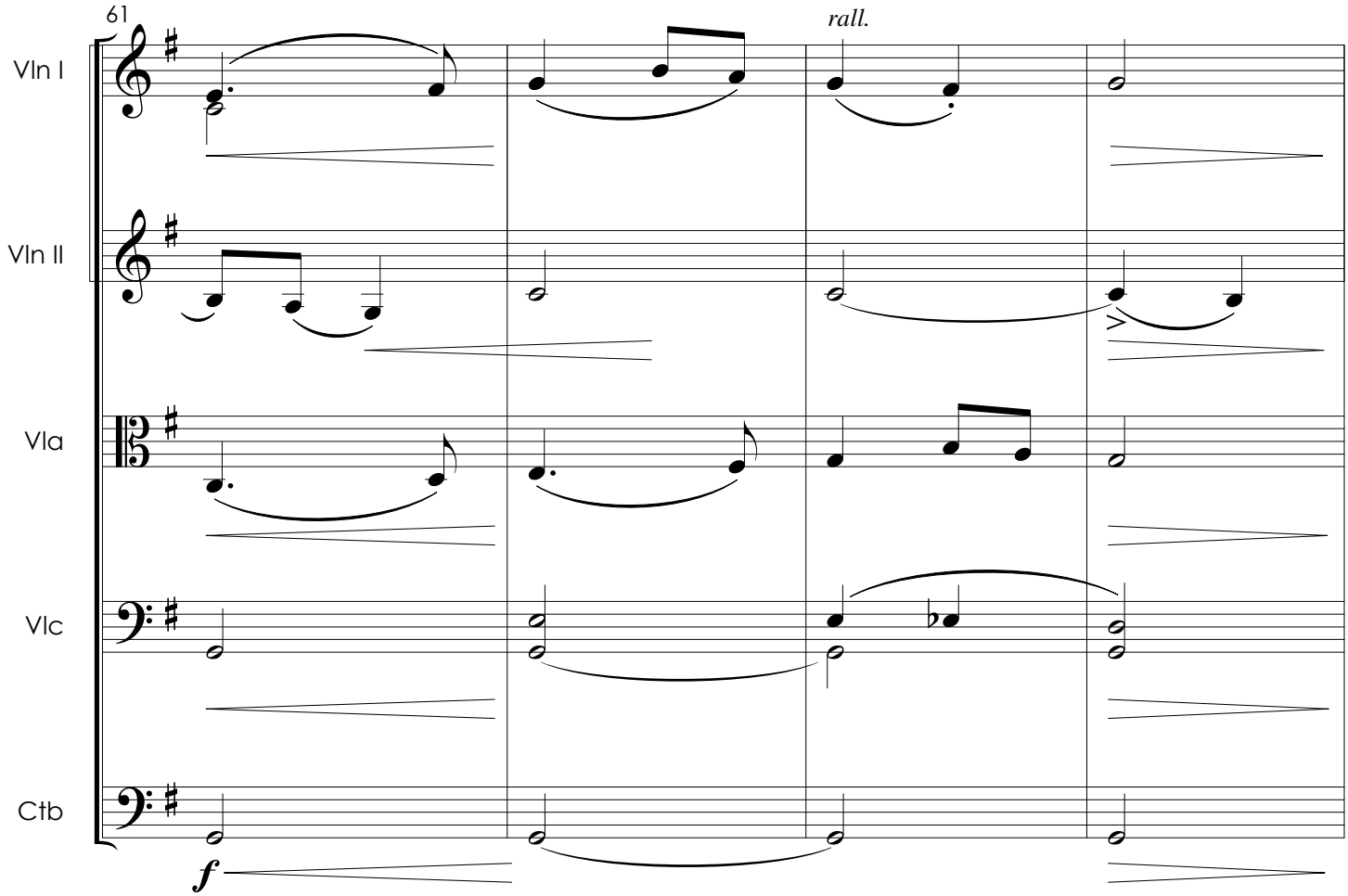

29
Vln I
Vln II
Vla
Vlc
Ctb
tr
p

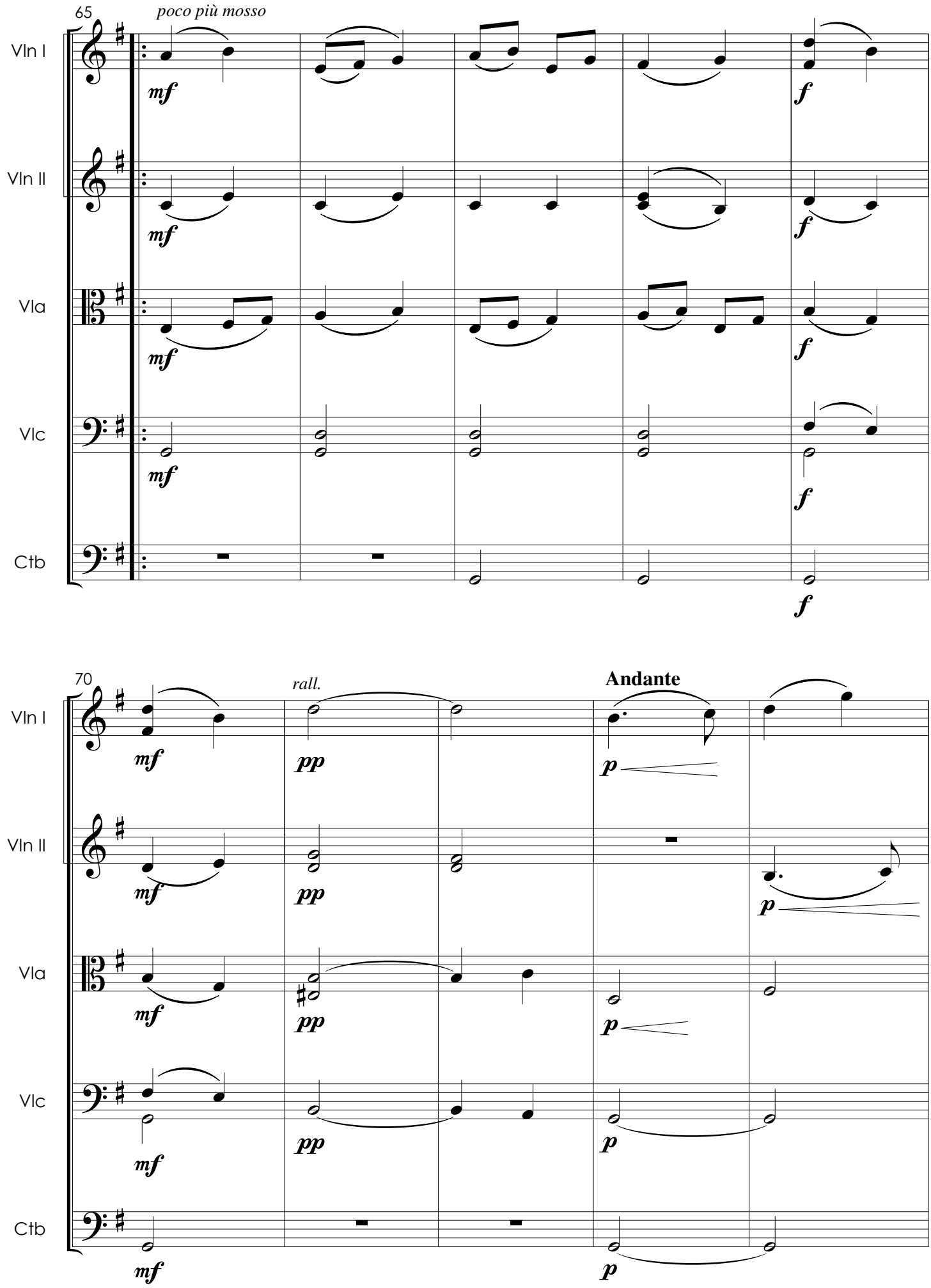

33
Vln I
Vln II
Vla
Vlc
Ctb
p
36
poco rit.
tr
f
dim.

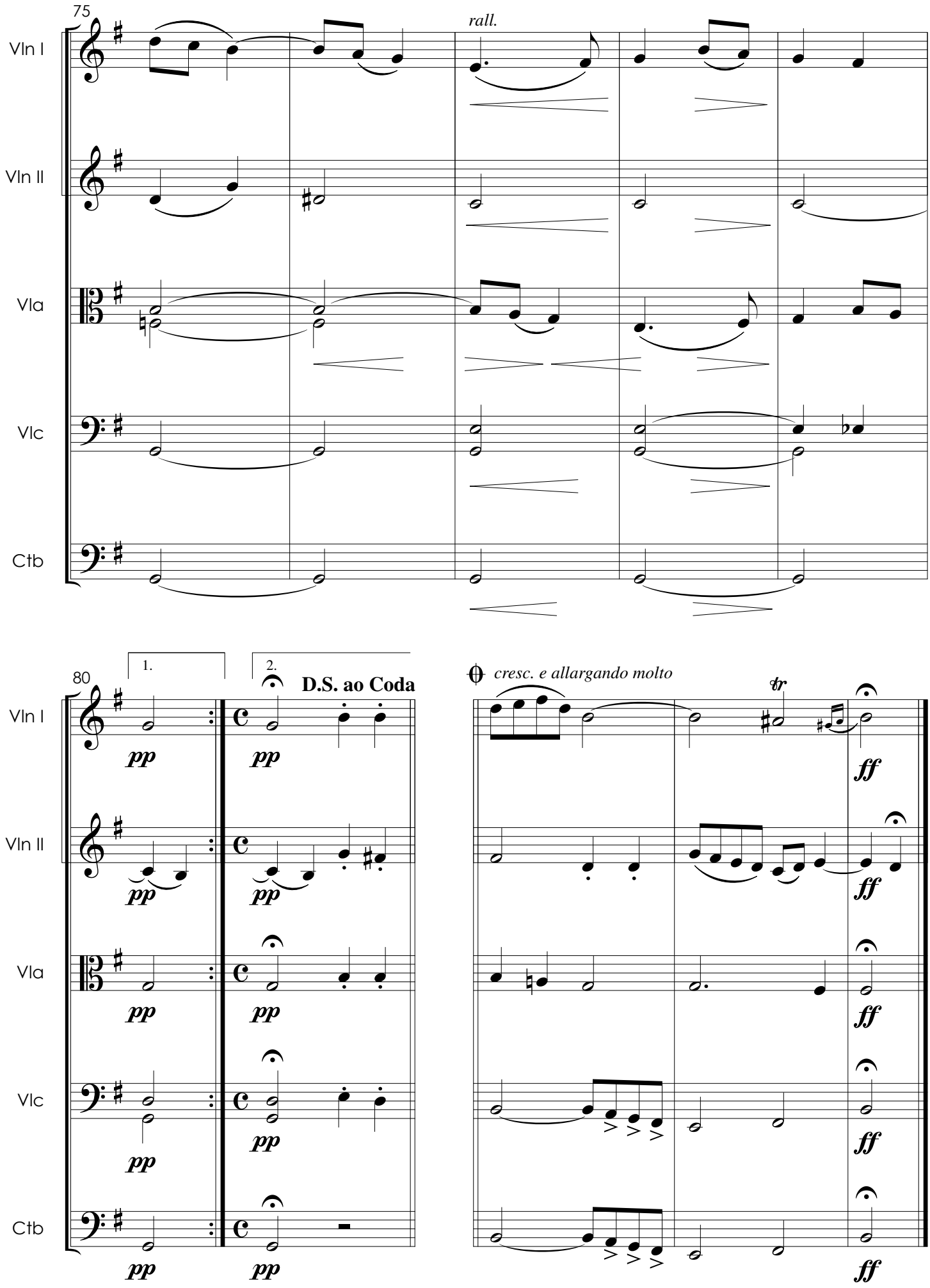

40
a tempo
Vln I
Vln II
Vla
Vlc
Ctb
p
44
f
tr


Musette
49 Andante
Vln I
Vln II
Vla
Vlc
Ctb
p
53
mf

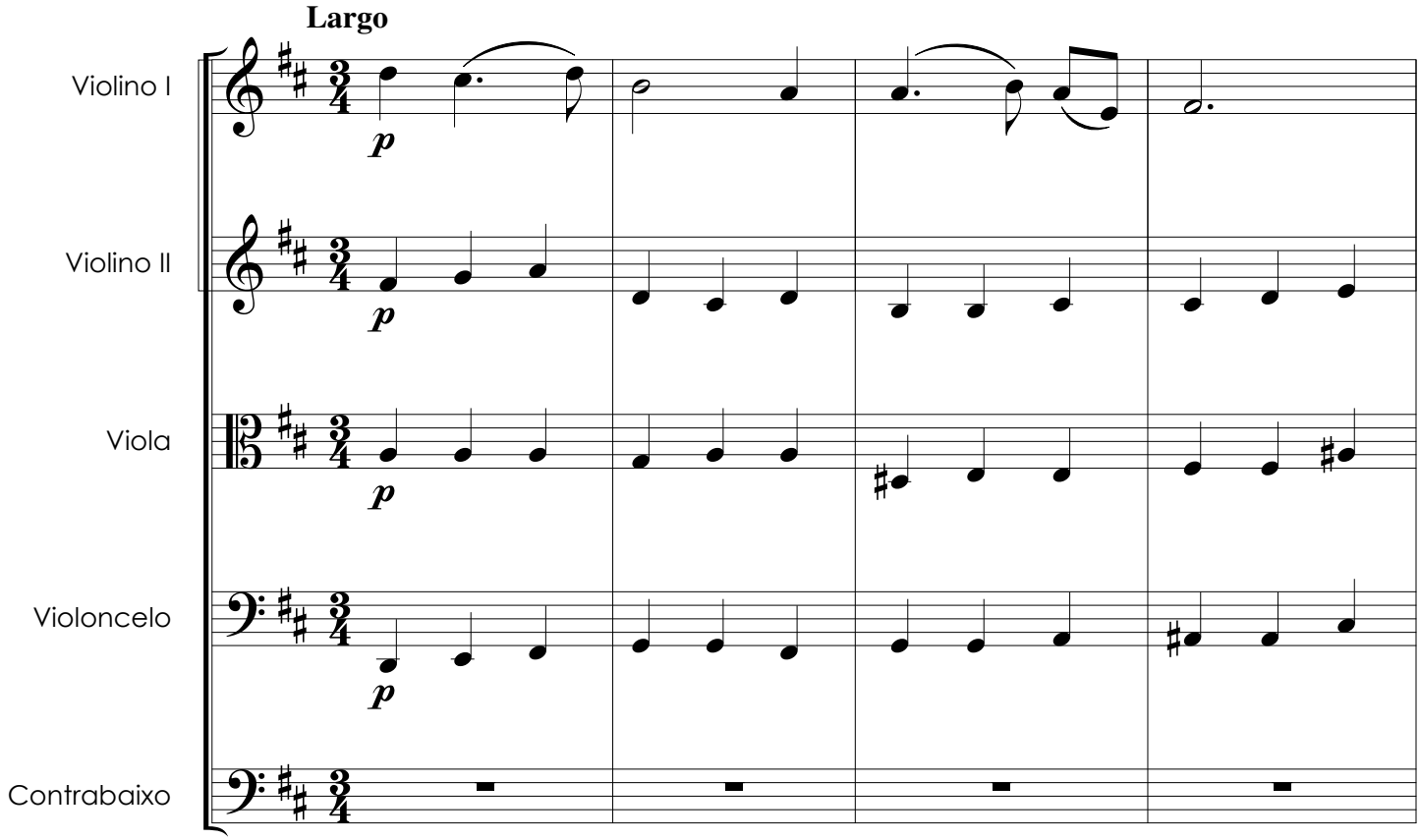

57
Vln I
Vln II
Vla
Vlc
Ctb
mf
f

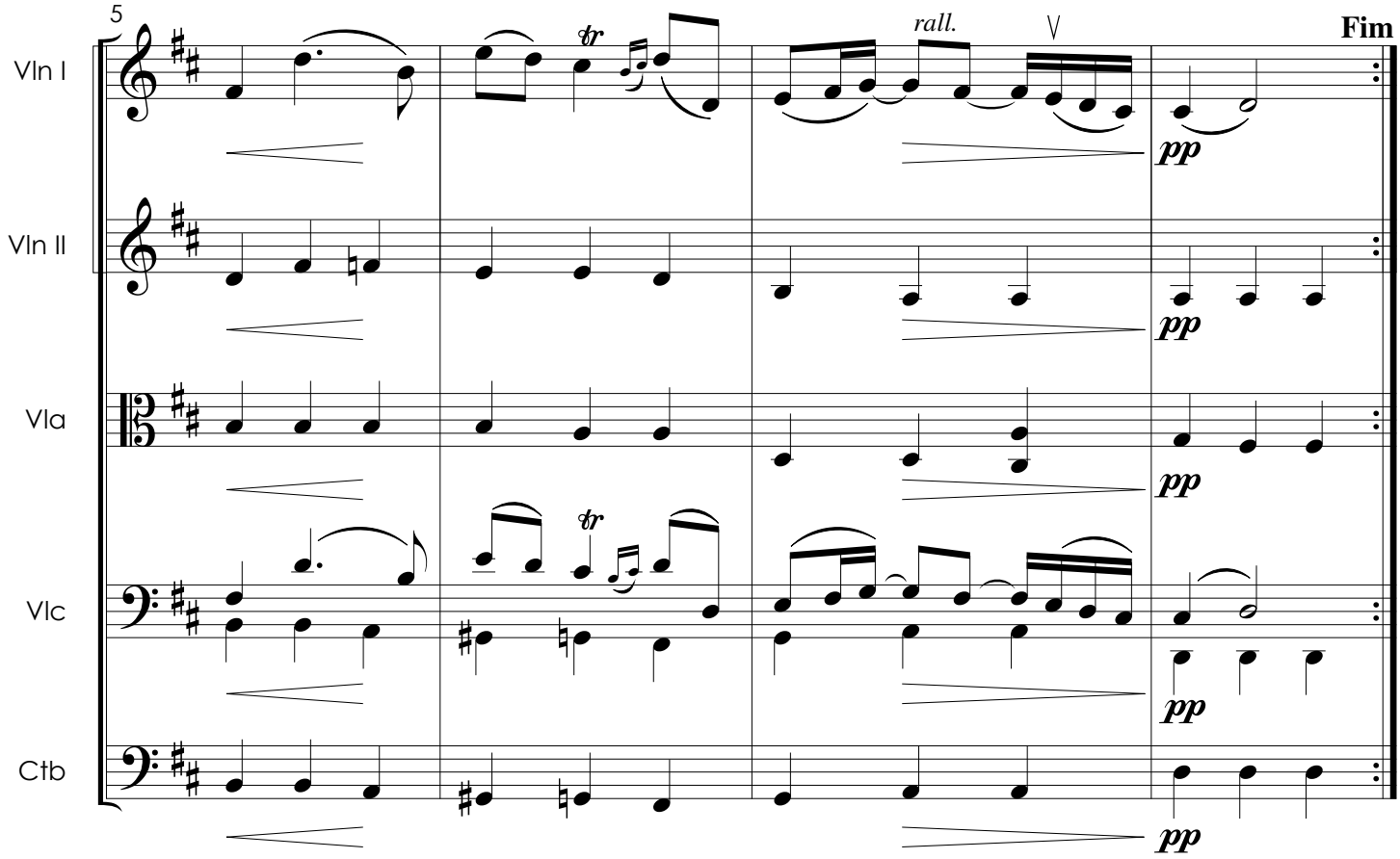

61
rall.
Vln I
Vln II
Vla
Vlc
Ctb
f

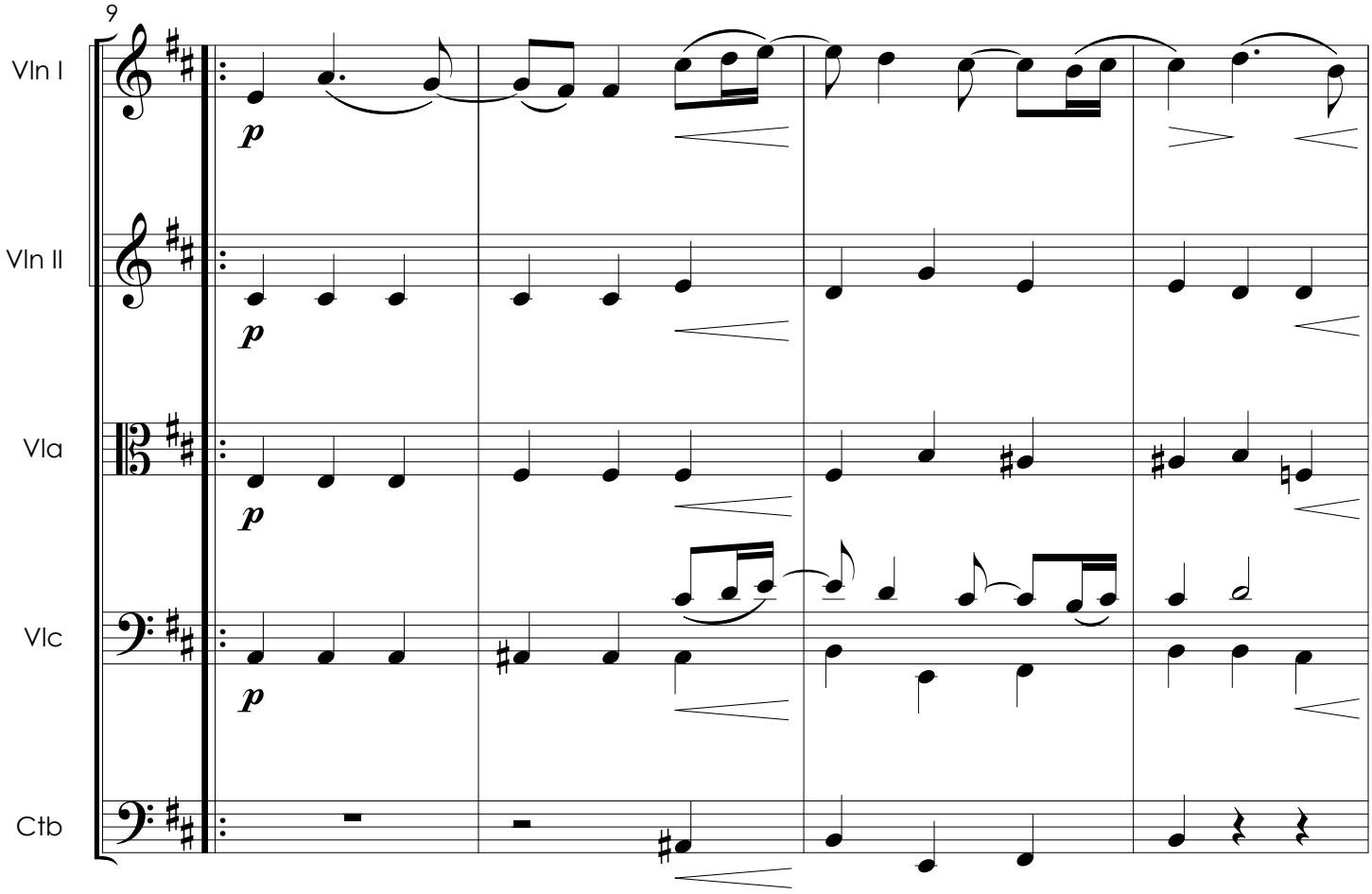

65
poco più mosso
Vln I
Vln II
Vla
Vlc
Ctb
mf
f
70
rall.
Andante
pp
p

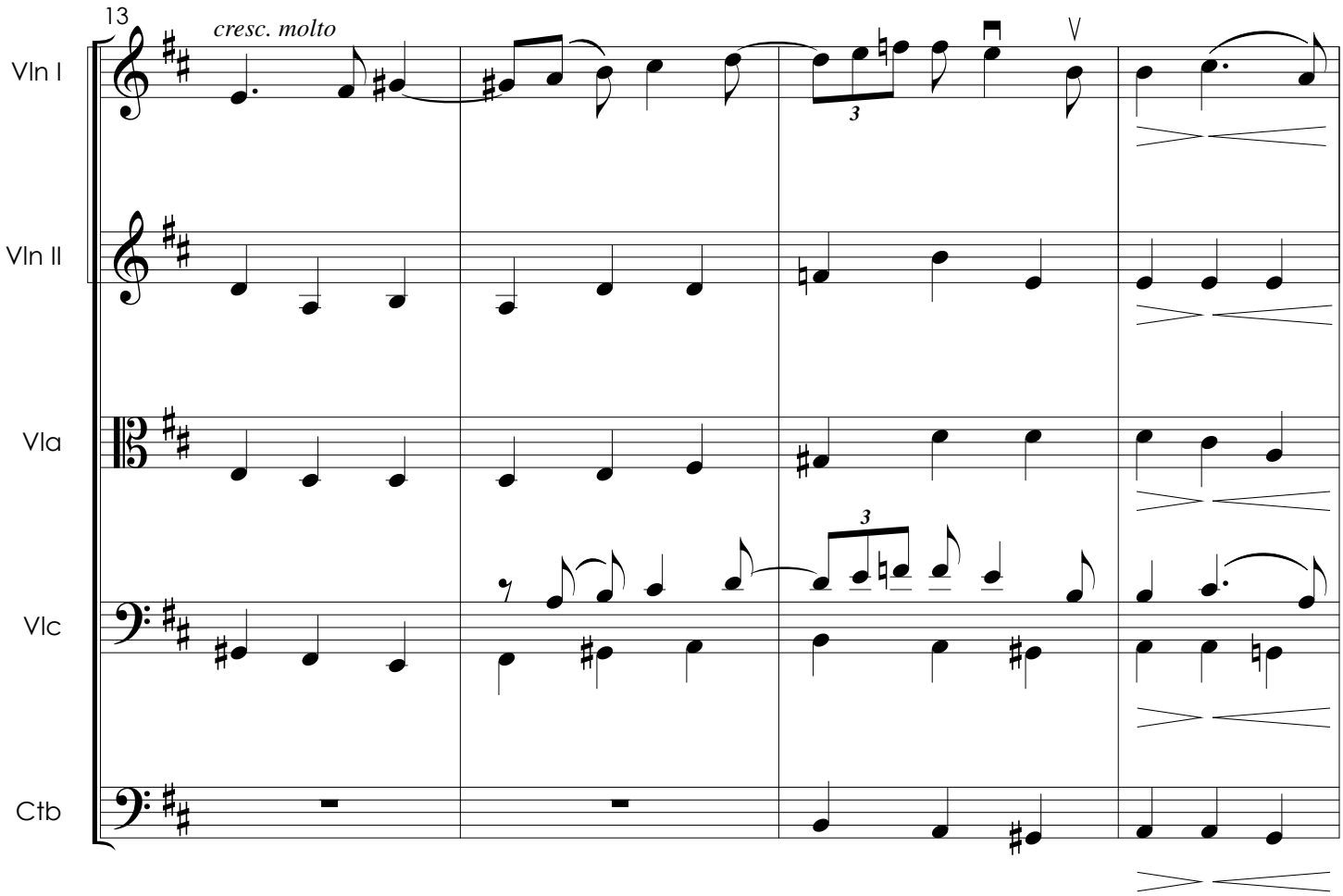

75
rall.
Vln I
Vln II
Vla
Vlc
Ctb
80
1.
2.
D.S. ao Coda
pp
cresc. e allargando molto
tr
ff

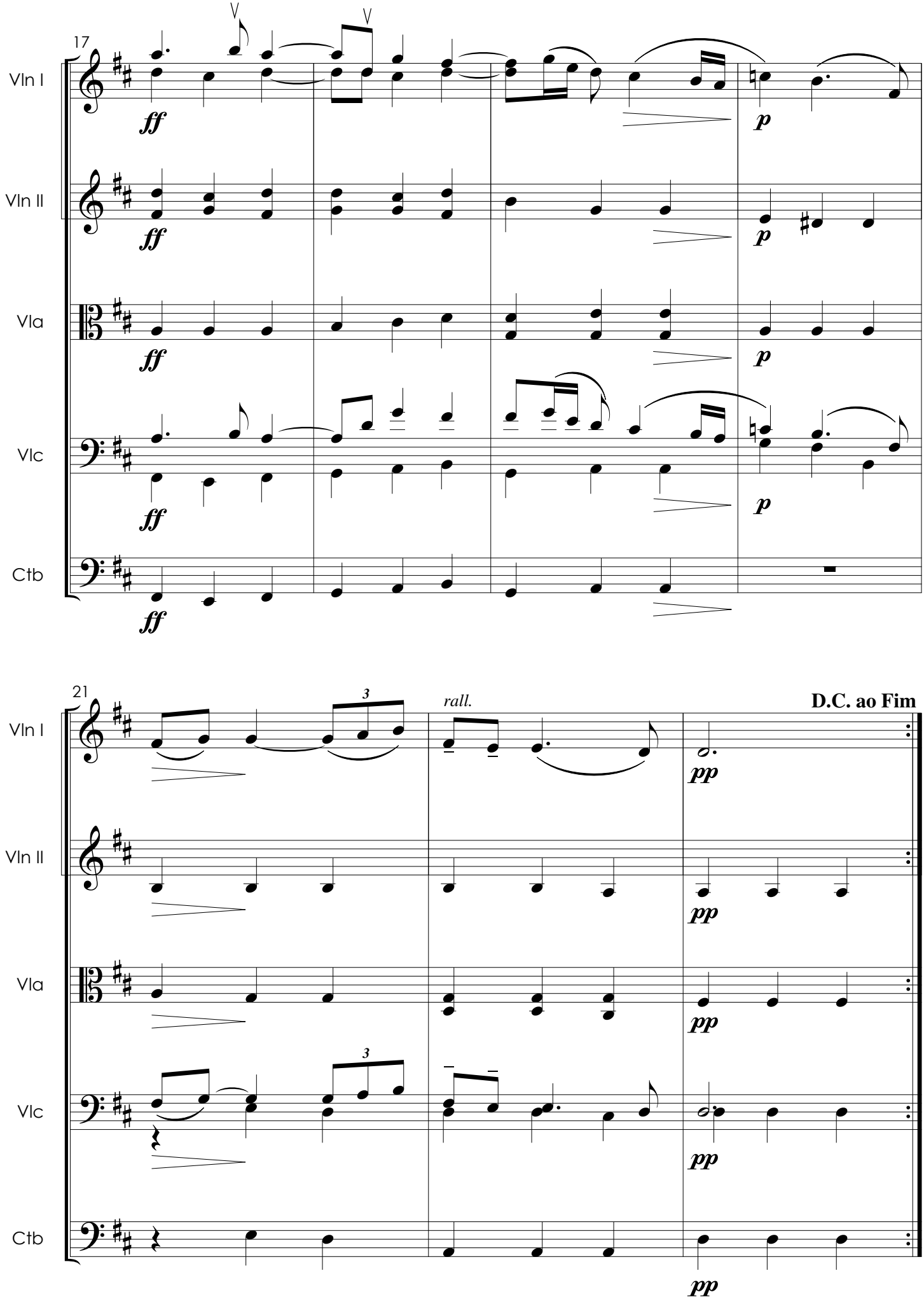
II. Sarabanda



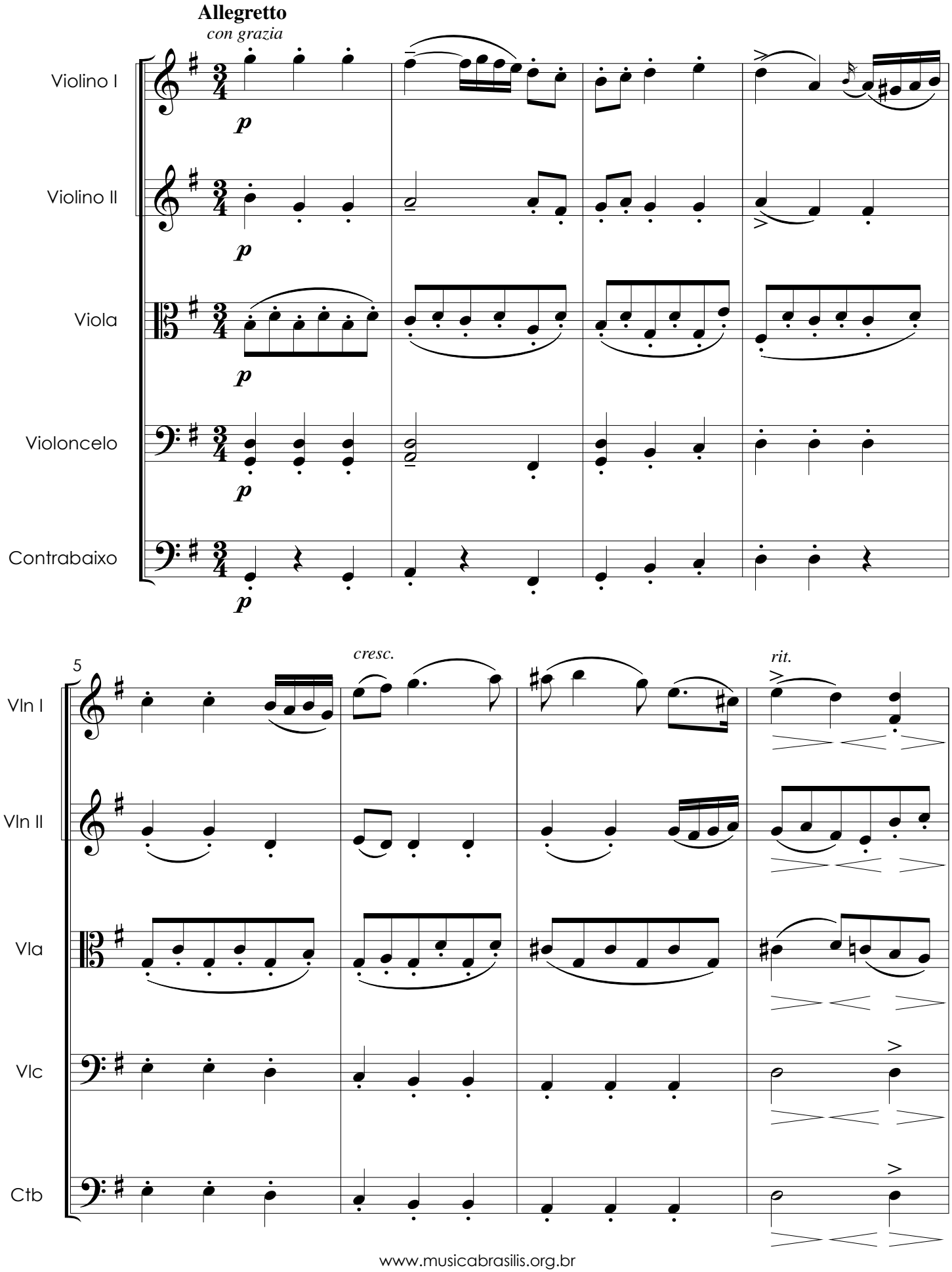


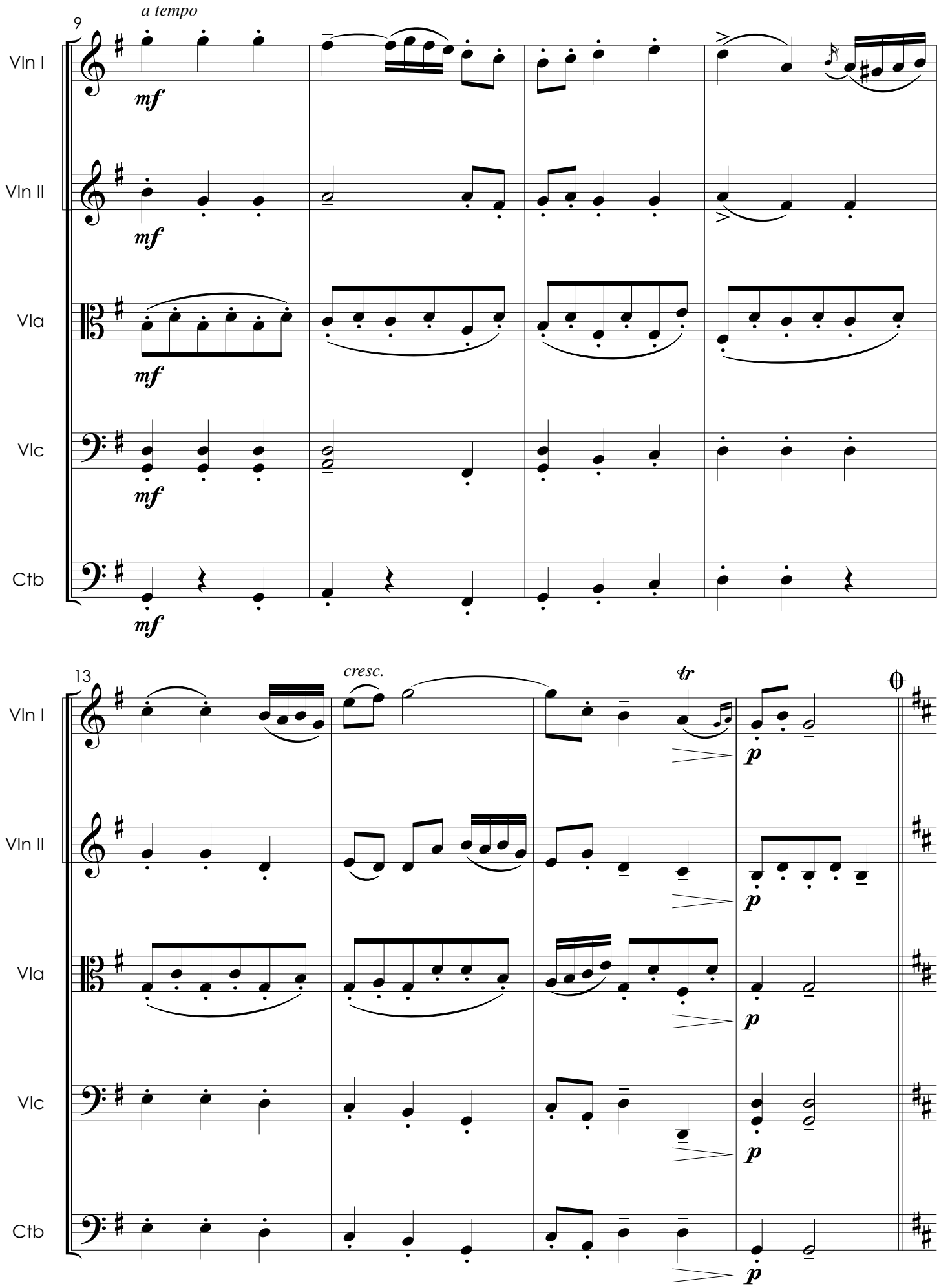

9
Vln I
Vln II
Vla
Vlc
Ctb
p
p
p
p

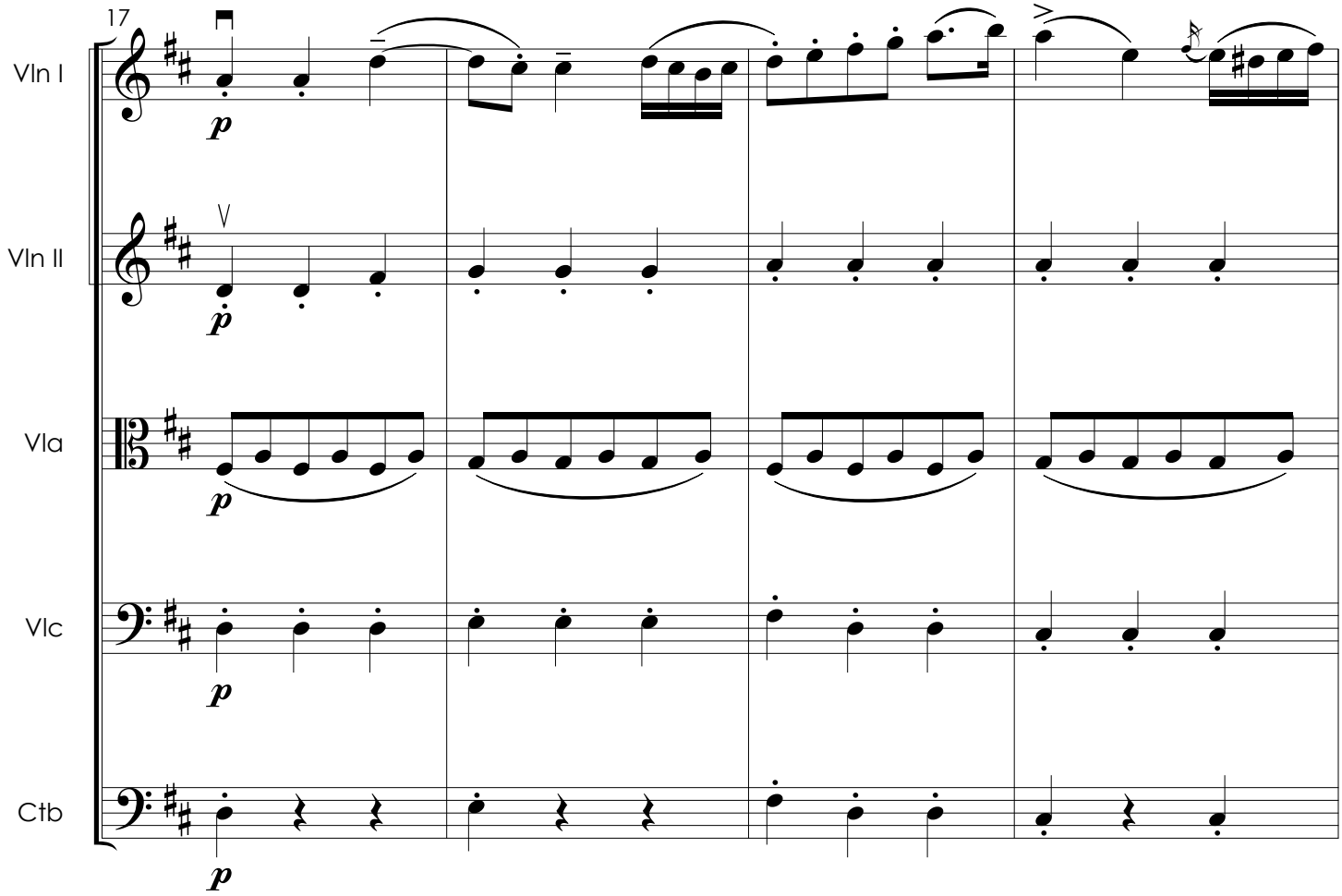

13
cresc. molto
Vln I
Vln II
Vla
Vlc
Ctb
3
3
V

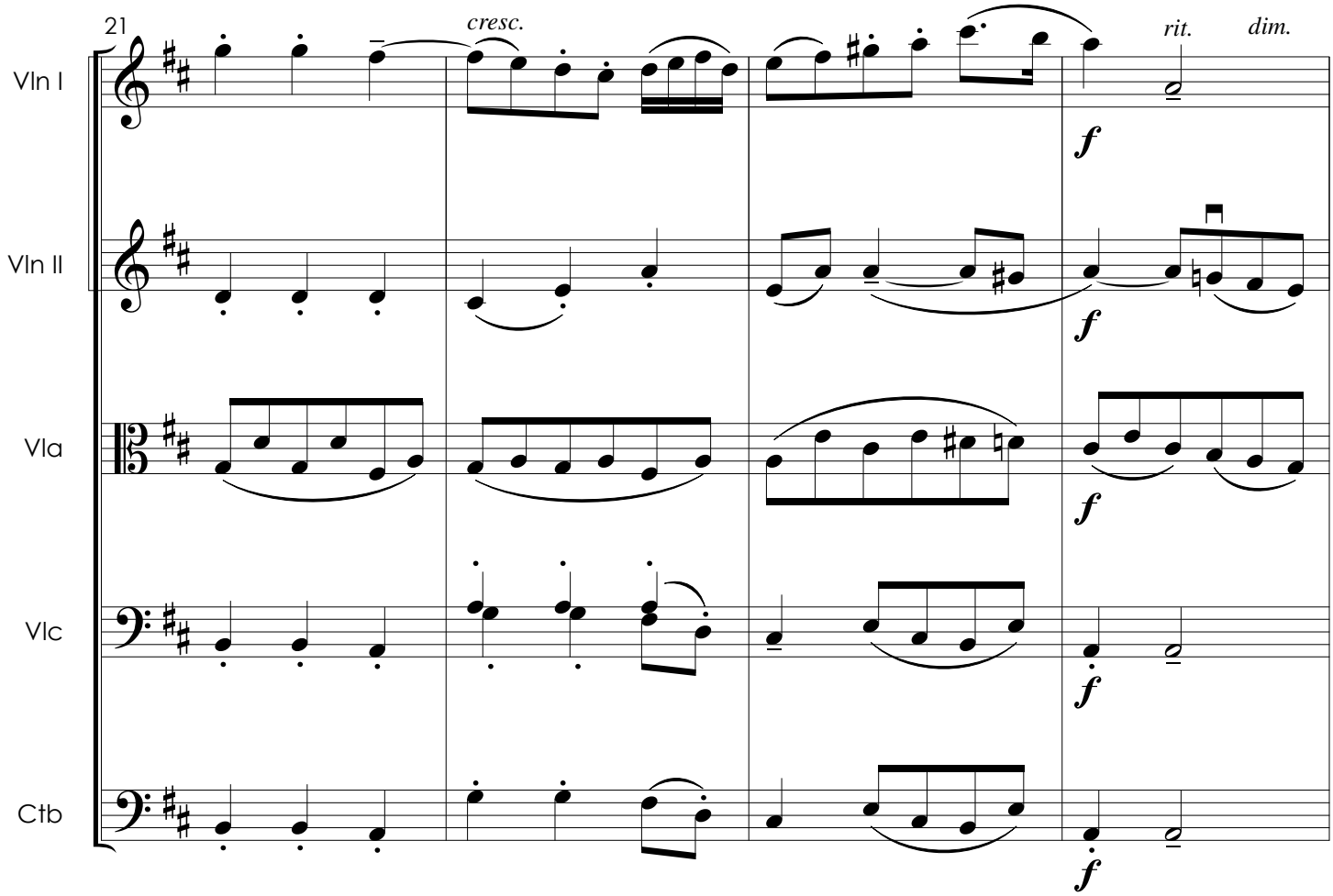

17
Vln I
Vln II
Vla
Vlc
Ctb
ff
p
21
3
rall.
D.C. ao Fim
pp

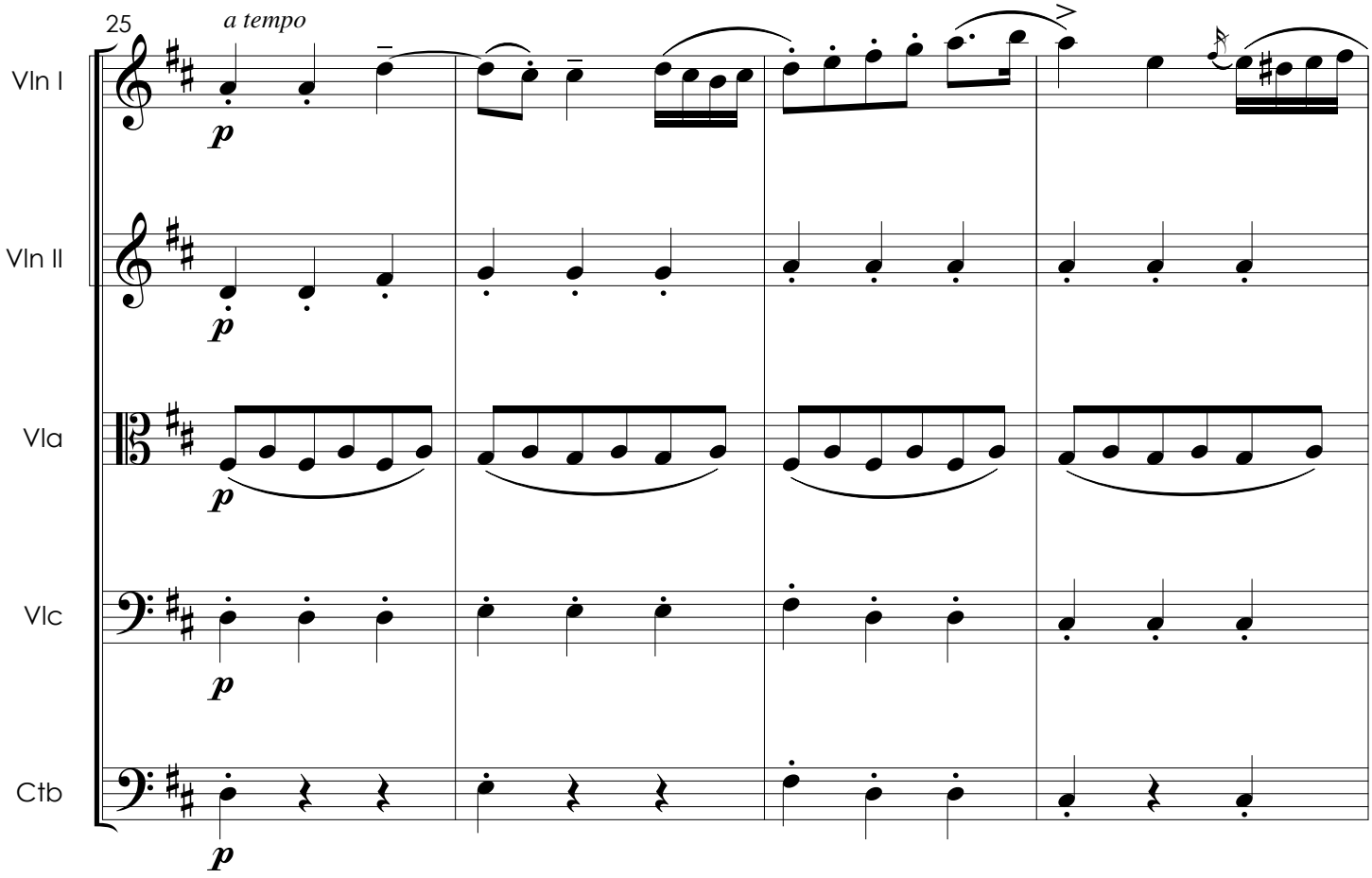
III. Minueto


Allegretto
con grazia
Violino I
Violino II
Viola
Violoncelo
Contrabaixo
p
5
cresc.
rit.
Vln I
Vln II
Vla
Vlc
Ctb

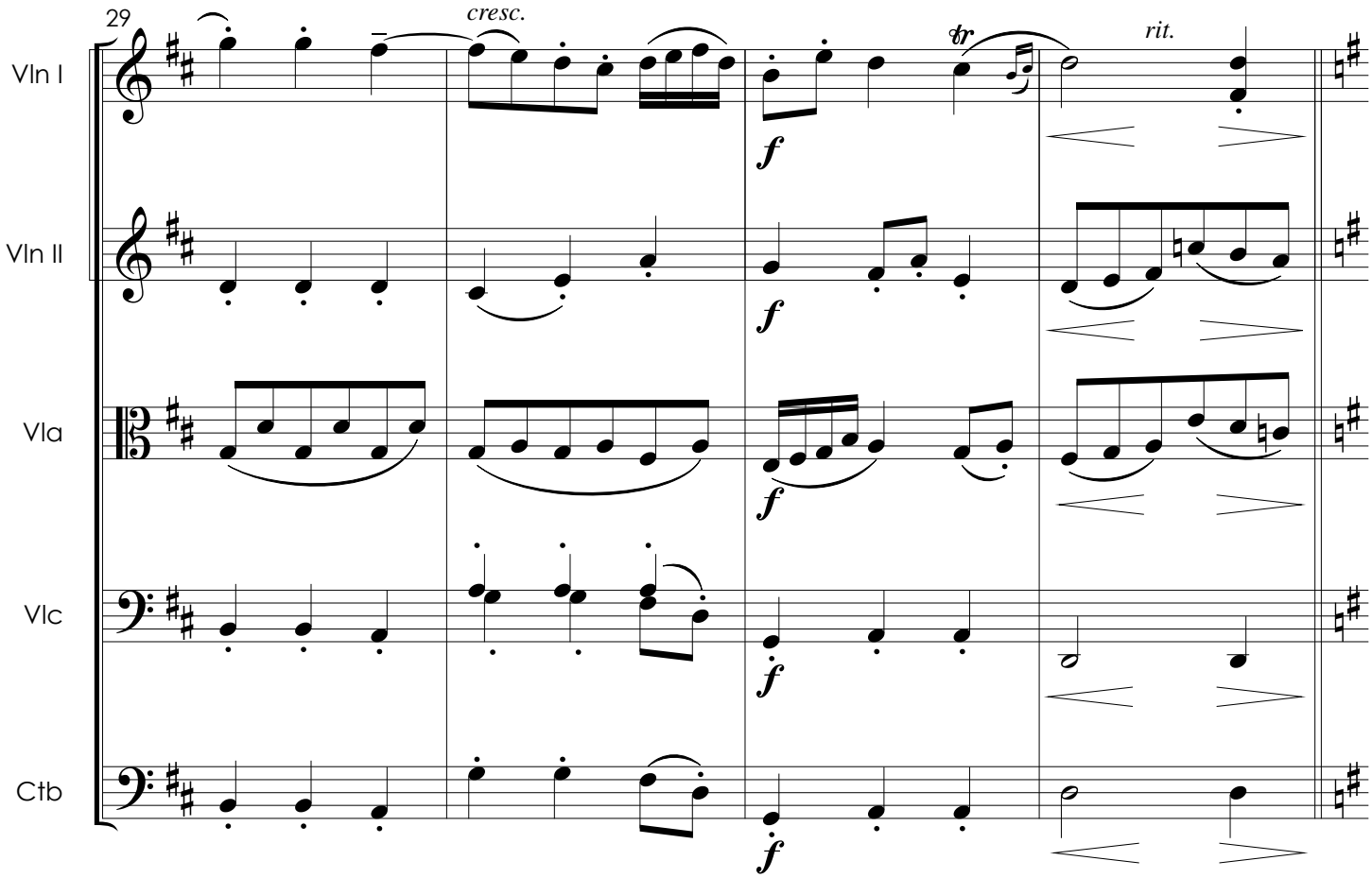

9
a tempo
Vln I
Vln II
Vla
Vlc
Ctb
mf
13
cresc.
tr
p

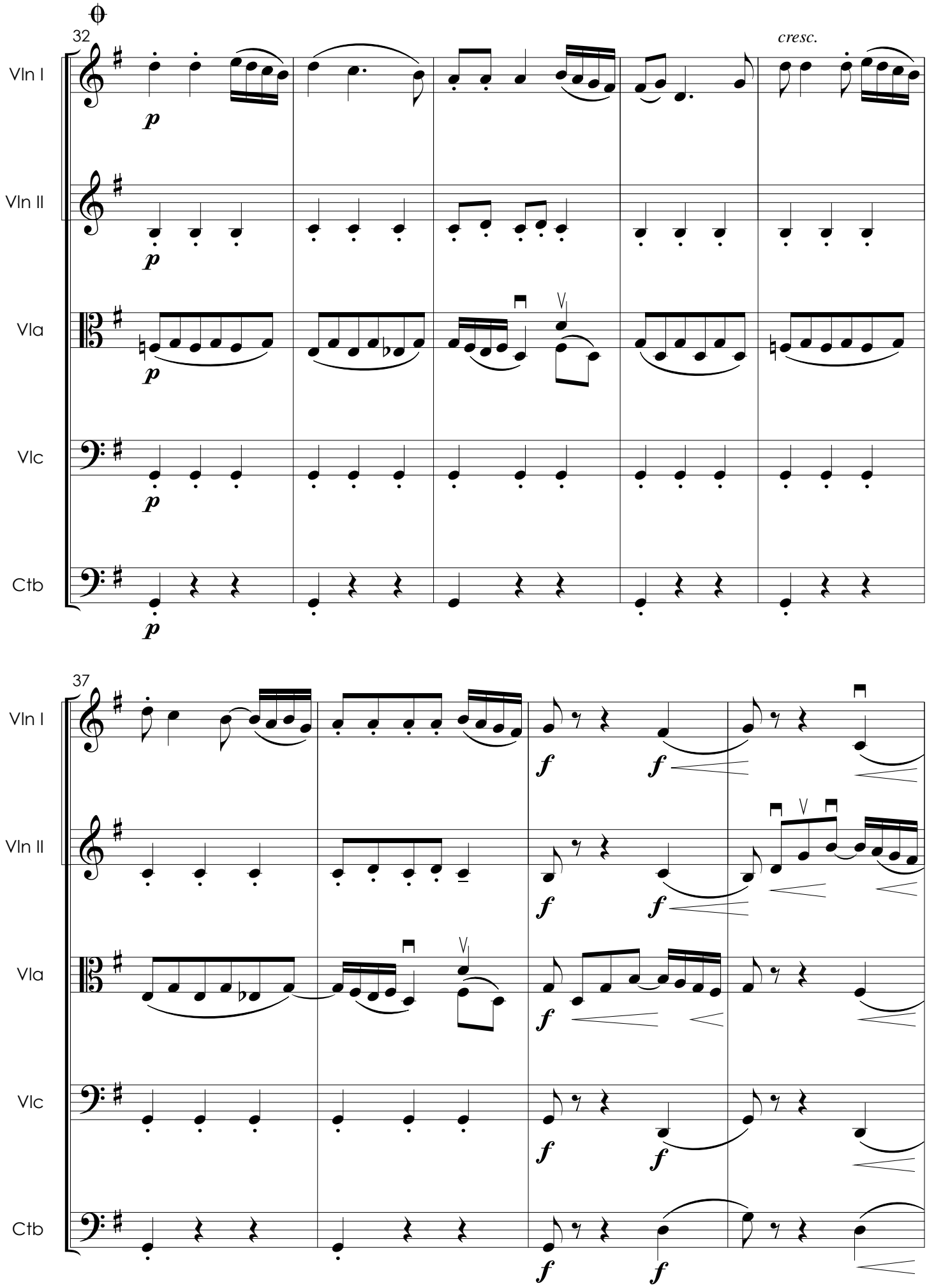

17
Vln I
Vln II
Vla
Vlc
Ctb
p

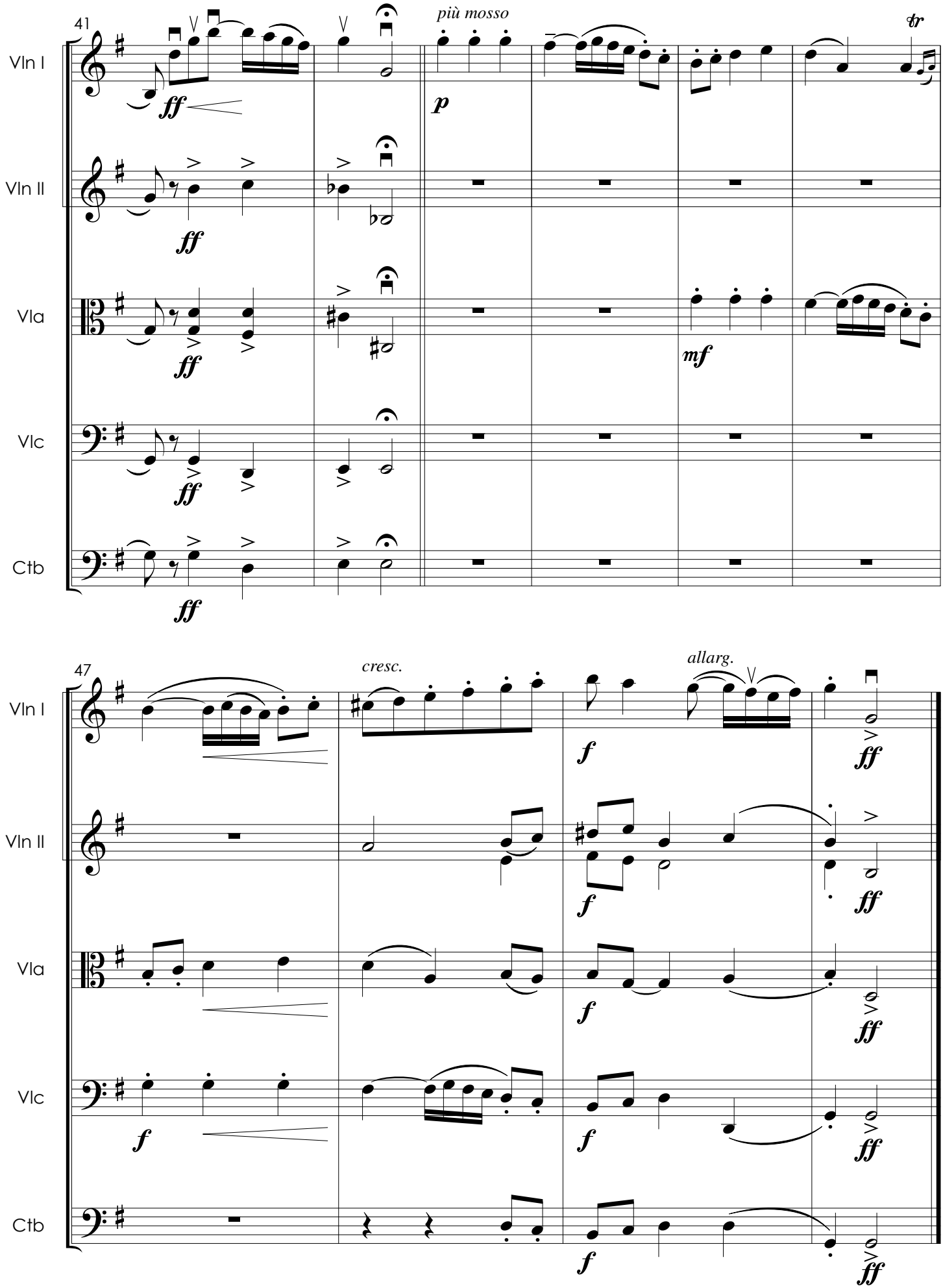

21
cresc.
rit.
dim.
Vln I
Vln II
Vla
Vlc
Ctb
f


25
a tempo
Vln I
Vln II
Vla
Vlc
Ctb
p

D.C. ao Coda


29
cresc.
tr
rit.
Vln I
Vln II
Vla
Vlc
Ctb
f


32
cresc.
Vln I
Vln II
Vla
Vlc
Ctb
p
37
f


41
Vln I
Vln II
Vla
Vlc
Ctb
ff
più mosso
p
tr
mf
47
cresc.
allarg.
f