

Homero de Sá Barreto (1884-1924)

Suíte antiga (1913)

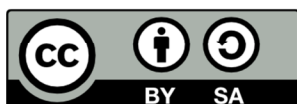
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orquestra de cordas
(*string orchestra*)

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19 p.



MUSICA BRASILIS

Suíte antiga

I. Gavotte et Musette

Homero de Sá Barreto
1913

Allegretto $\frac{3}{8}$

Violino I *p*

Violino II *p*

Viola *p*

Violoncello *p*

Contrabaixo *p*

4

Vln I *f* *poco rit.* *tr* *dim.* *p*

Vln II *f* *dim.* *p*

Vla *f* *dim.* *p*

Vlc *f* *dim.* *p*

Ctb *f* *dim.*

9

Vln I

Vln II

Vla

Vlc

Ctb

p

f

13

Vln I

Vln II

Vla

Vlc

Ctb

poco rit.

tr.

dim.

mf

dim.

dim.

dim.

dim.

dim.

17

Vln I

Vln II *mf*

Vla *mf*

Vlc *mf*

Ctb *mf*

21

Vln I *mf*

Vln II

Vla

Vlc

Ctb

rit.

a tempo

25

Vln I

Vln II

Vla

Vlc

Ctb

mf

f

f

f

mf

f

mf

f

29

Vln I

Vln II

Vla

Vlc

Ctb

p

p

p

p

p

p

p

p

33

Vln I

Vln II

Vla

Vlc

Ctb

p

36

Vln I

Vln II

Vla

Vlc

Ctb

f

poco rit.

tr.

dim.

dim.

dim.

dim.

dim.

40 *a tempo*

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

Ctb *p*

44 *f*

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

Ctb *f*

tr

Musette
49 *Andante*

Vln I *p*
 Vln II *p*
 Vla *p*
 Vlc *p*
 Ctb

This system contains measures 49 through 52 of the piece. The music is in G major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The dynamics are consistently 'p' (piano). The Violin I part has a melodic line with slurs and a fermata at the end of measure 52. The Violin II part has a similar melodic line. The Viola and Violoncello parts provide harmonic support with sustained notes and some movement. The Double Bass part is mostly silent, indicated by a flat line.

53

Vln I *mf*
 Vln II *mf*
 Vla *mf*
 Vlc *mf*
 Ctb *mf*

This system contains measures 53 through 56. The dynamics are marked 'mf' (mezzo-forte). The Violin I part continues its melodic line with a fermata at the end of measure 56. The Violin II part has a melodic line with slurs. The Viola and Violoncello parts have sustained notes with some movement. The Double Bass part has a melodic line with slurs and a fermata at the end of measure 56.

57

Vln I

Vln II

Vla

Vlc

Ctb

mf *f* *mf* *f* *mf* *f*

61

Vln I

Vln II

Vla

Vlc

Ctb

rall.

f *rall.*

65 *poco più mosso*

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *f*

Vlc *mf* *f*

Ctb *f*

70 *rall.* **Andante**

Vln I *mf* *pp* *p*

Vln II *mf* *pp* *p*

Vla *mf* *pp* *p*

Vlc *mf* *pp* *p*

Ctb *mf* *p*

75 *rall.*

80 1. 2. **D.S. ao Coda** $\text{\textcircled{C}}$ *cresc. e allargando molto* *tr* *ff*

II. Sarabanda

Largo

Musical score for Violino I, Violino II, Viola, Violoncello, and Contrabaixo. The score is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Largo'. The dynamics are marked 'p' (piano) for the first four measures. The Violino I part features a melodic line with a fermata on the first measure. The Violino II, Viola, and Violoncello parts provide harmonic support with steady eighth-note patterns. The Contrabaixo part is mostly silent, indicated by a dash.

Musical score for Vln I, Vln II, Vla, Vlc, and Ctb. The score starts at measure 5. The Vln I part has a trill (tr) and a 'rall.' (rallentando) marking. The Vln II, Vla, Vlc, and Ctb parts have dynamics marked 'pp' (pianissimo). The Vln I part ends with a fermata and the word 'Fim'. The Vln II, Vla, Vlc, and Ctb parts also end with a fermata. The Vln I part has a 'V' marking above the final measure.

9

Vln I

Vln II

Vla

Vlc

Ctb

p

p

p

p

13

cresc. molto

Vln I

Vln II

Vla

Vlc

Ctb

cresc. molto

V

3

3

17

Vln I *ff* *p*

Vln II *ff* *p*

Vla *ff* *p*

Vlc *ff* *p*

Ctb *ff*

21

Vln I *pp* *rall.* **D.C. ao Fim**

Vln II *pp*

Vla *pp*

Vlc *pp*

Ctb *pp*

III. Minueto

Allegretto
con grazia

Violino I
p

Violino II
p

Viola
p

Violoncello
p

Contrabaixo
p

5

Vln I *cresc.* *rit.*

Vln II

Vla

Vlc

Ctb

9 *a tempo*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vlc *mf*

Ctb *mf*

13 *cresc.* *tr* *p*

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

Ctb *p*

17

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

Ctb *p*

21

Vln I *cresc.* *f* *rit.* *dim.*

Vln II *f*

Vla *f*

Vlc *f*

Ctb *f*

25 *a tempo*

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

Ctb *p*

29 *cresc.* *tr* *rit.* **D.C. ao Coda**

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

Ctb *f*

32

Vln I *p* *cresc.*

Vln II *p*

Vla *p*

Vlc *p*

Ctb *p*

37

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

Ctb *f*

41

ff *p* *più mosso* *tr*

Vln I

Vln II

Vla

Vlc

Ctb

ff *ff* *mf* *ff*

47

cresc. *allarg.* *f* *ff* *f* *ff* *f* *ff*

Vln I

Vln II

Vla

Vlc

Ctb

f *f* *f* *ff* *f* *ff* *f* *ff*