

Homero de Sá Barreto (1884-1924)

O cisne

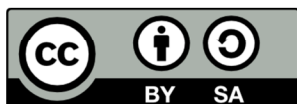
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voz, piano
(*voice, piano*)

4 p.



MUSICA BRASILIS

O cisne

Letra: Júlio Salusse

Homero de Sá Barreto

Voz

A vi - da, man - so la-go a - zul al-gu-mas ve - zes,

Piano

5

al-gu-mas ve-zes mar fre - men-te, Tem si-do pa-ra nós cons-tan - te-men - te,

f a tempo

9

um la-go a-zul sem on-das, sem es - pu - mas, So - bre e - le,

rit.

13

quan-do, des-fa - zen-do as bru - mas ma - ti - nais, rom-pe um

17

sol _____ ver - me - lho e quen - te, nós dois va -

20

ga - mos in - do-len - te - men - te, co-mo dois

23

Musical score for measures 23-25. The vocal line is in a treble clef with a key signature of three flats and a common time signature. The lyrics are: "cis - nes de al - va - cen - tas plu - mas." The piano accompaniment consists of a right hand with a melodic line and a left hand with a steady eighth-note accompaniment.

26

Musical score for measures 26-28. The vocal line is in a treble clef with a key signature of three flats. The lyrics are: "Um di - a um cis - ne mor - re - rá, por". The piano accompaniment features a right hand with a melodic line and a left hand with a steady eighth-note accompaniment. A "rit." marking is present in measure 27. The piece concludes with a double bar line and a 3/4 time signature.

29

Musical score for measures 29-31. The vocal line is in a treble clef with a key signature of three flats and a 3/4 time signature. The lyrics are: "cer - to: Quan - do che - gar es - se mo - men - to in - cer - to, no la - go,". The piano accompaniment features a right hand with a melodic line and a left hand with a steady eighth-note accompaniment. Dynamic markings include *f* and *ff*.

33

on - de tal - vez a á - gua se tis - ne, Que o cis - ne vi - vo,

mf

p

37

chei - o de sau - da - de, nun - ca mais can - te,

f

41

nem so - zi - nho na - de, nem na - de nun - ca ao la - do d'ou - tro cis - ne!

rall.

pp